

The Sunday Spotlight

Ballet's Popularity Increases

By WILLIAM L. DOUDNA
(State Journal Theater Editor)

Ballet's popularity, a fairly recent phenomenon, seems to be the result of several things. One, of course, is its expertly publicized glamor. Aside from that, it is a combination of everything that makes up the theater—music, motion, story, and even, occasionally, a touch of suspense.

And all in three dimensions, too.

Thorough ballet fans will tell you there is a fourth dimension—the impact of the dancers' personalities as expressed in their work.

Fans Like Comparison

I suspect, too, that some of the popularity is the direct result of public reaction to movies. Once in a while, the people like to see performers in the flesh. And they like to make comparisons between performances which you can't do with the acting of the films, which never changes no matter how often you see a picture.

(Reminds me of the old, old story about the man who sat through four showings of a Western and who was asked by the theater manager why he was doing it.)

"You know that scene where the man jumps his horse over a ravine?" the customer said. "Well, some time he's gonna miss."

Ballet got off to a weak start in Madison a dozen or more years ago, when a major company came to town during the University of Wisconsin's Christmas vacation. Business, naturally, wasn't good, so we didn't get ballet again for a couple of years.

But once it returned, it captured the love of the theatergoers, and has been successful ever since.

All this leads up to the two programs which

Ballet Theater will give at the Parkway theater

Thursday.

Most of the works will be new to Madison, al-

though a couple of favorites are on the two bills. The major attraction for the 3:30 p. m. program will be "Fancy Free," the ballet about sailors on shore leave which John Kriza, Eric Braun, Zachary Solov, Paula Lloyd, and Muriel Bentley danced here in 1947.

This time, the sailors will be played by Enrique Martinez, Jack Barber, and Kelly Brown, with Dorothy Scott and Genevieve DeLappe as the principal girls of the plot.

Performed Since 1786

Braun and Kriza will be on the afternoon bill however, in other roles—Kriza as a young farmer and Braun as his rival in love in "La Fille Mal Gardée" or "The Unchaperoned Daughter." Alicia Alonso will be the girl, with Edward Caton as her mother, traditionally played by a man.

This ballet is described as "the oldest to have been given performances since the year of its creation"—1786.

"Designs with Strings," an abstraction based on the second movement of Tchaikowsky's "Trio in A Minor" will open the matinee.

Yuskevitch in "Black Swan"

Igor Yuskevitch, undoubtedly today's greatest male dancer, will appear at night in the "Black Swan" pas de deux from "Swan Lake," dancing with Miss Alonso.

Kitz will play the title role in "Billy the Kid," with Kelly Brown as Pat Garrett, the sheriff; Fernand Nault, as Alias, his constant nemesis, and Miss DeLappe in the dual role of sweetheart and mother.

"Constantin" will open the 8:30 p. m. program with Mary Ellen Meylan, Scott Douglas, and Paula Lloyd in the leading roles.

"Graduation Ball" will complete the program, with Caton again in women's dress as the headmistress, and Don Spottswood as the general.

Chief attraction of this light work (with music by Johann Strauss) is a series of specialties, high

deux and Enrique Martinez as a lively drummer.

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**Today's Radio Highlights**

(WIBA): new six-week series; first episode, "Grow Old Along With Me," starring Pat O'Brien.

Music

10 a.m.—**Symphony Hall (WHA):** "Symphony No. 5," Schubert.

11 a.m.—**Masterworks (WHA):** "Oello" excerpts.

12:15 p.m.—**Lanny Ross (WISC):** "April in Portugal," "It's Magic," "Symphonette (WBMM):" "Sciadella" overture; "Beau Soir," "In Summer Fields."

1:30 p.m.—**N.Y. Philharmonic-Symphony (WKOW):** Guido Cannell, conductor; "The Village Musicians"; Mozart, "Concerto of the Bassoon"; Ghedini, "A Faust Overture" and "Siegfried's Rhine Journey"; Wagner.

2:15 p.m.—**Youth Brings You Music (WMAQ):** Carol Fingerot, Seattle pianist; Charles Hardwick, Bellington violinist.

3 p.m.—**NBC Symphony (WIBA):** Arturo Toscanini, conductor; "Anacreon" overture, Cherubini, "Symphony No. 40," Mozart, "Romeo and Juliet"; Tchaikowsky.

4:15 p.m.—**Sunday Music Hour (WIBA):** University of Wisconsin chorus.

4:30 p.m.—**Choral Symphony (WBMM):** "Tea for Two," "Kentucky Babe," "Juaniata."

4:45 p.m.—**U. W. Music (WIBA):** University Concert band.

7 p.m.—**Fine Arts Quartet (WENR):** "Quartet No. 1," Shostakovich.

8 p.m.—**Sunday Night Concert (WHA-FM):** "Piano Concerto No. 9," Mozart.

8:15 p.m.—**Here's to Veterans (WBMM):** Sons of the Pioneers.

9:15 p.m.—**Classical Hour (WKOW):** "Piano Concerto in A Minor," Schumann.

9:30 p.m.—**Enchanted Hour (WGN):** "Christ Went Up Into the Hills," "The Sleep That Flits on Baby's Eyes."

9:45 p.m.—**Quiz Kids (WBMM):** panelists take turns as quizzers.

10 p.m.—**Sports (WIBA):** news and comment.

10:30 p.m.—**American Forum (WBMM):** "Federal or State Tideland Ownership," Sens. Estes Kefauver (D-Tenn.) and R. B. Long (D-La.).

11:30 p.m.—**Invitation to Learning (WBMM):** Mill's "Our Liberty," Son. Hubert Humphrey (D-Minn.) and V. K. Krishna Menon of India.

12:30 p.m.—**Music (WIBA):** Klement and City Treasurer Edward Garthwaite had conferred with the State Public Service Commission (SPSC) and were told that the utility could earn 5½ per cent of its net investment of \$437,000 would mean a 21 per cent increase in rates.

The City Council will seek a rate study from the PSC. The department has 2,157 customers and has not had a rate boost since 1935.

12:30 p.m.—**Advancing Human Rights (WMAQ):** "How Can We Meet the Psychological Problems of Old Age?"

1:30 p.m.—**Youth Wants to Know (WMAQ):** Sen. Charles W. Tobey (R-N.H.), guest.

2:30 p.m.—**Club Time (WISCI):** with Mmes. A. L. Tatum, E. L. Kriel, E. S. Lewis, and J. G. Halpin of Madison Woman's club.

John T. Flynn (WMFM): "Clouds over Washington."

3:30 p.m.—**Meet the Press (WIBA):** Mayor Ernst Reuter of West Berlin, questioned by William Randolph Hearst, H. V. Kaltenborn, August Hecksher, Kenneth Crawford.

4:15 p.m.—**Hour of St. Francis (WMFM):** prize-winning papa.

4:30 p.m.—**Greatest Story (WENR):** "Blessed Are They That Mour," "Detective Mystery (WISCI):" "The Case of the Strange Triangle."

5 p.m.—**Theater of Stars (WKBW):** Vincent Price in "The Impresario."

6:30 p.m.—**Aldrich Family (WIBA):** search for missing letter . . . Squad Room (WISCI): robbery-and-murder wave.

7:30 p.m.—**Theater Guild (WIBA):** "The Old Maid," with Nina Foch and Betty Field.

My Little Margie (WKOW): girl friend seeks date with matinee idol.

8 p.m.—**Hall of Fame (WKOW):** "The Father of Yellowstone."

8:30 p.m.—**Dragnet (WIBA):** wrist watch starts trail to burglars . . . Corliss Archer (WISCI): patching up lovers' quarrel.

9:30 p.m.—**Barrie Craig (WBMM):** million-dollar diamond causes trouble.

10:30 p.m.—**DOG CURB PLANNED**

BENNINGTON, Vt. (UPI)—Wild dogs are killing many of Vermont's deer. "My department has found at least one dead deer a day," State Game Warden Jesse Watson, reported. A bill pending in the legislature would curb the running of dogs through woods except when accompanied by owners during February, March, and April.

Schuck said an engineering

Radio Timetable**SUNDAY****WIBA**

1314 Kc.

1:00 Organist

1:15 Sacred Heart

1:30 Serenade in Blue

7:45 Salvation Army

8:45 Chr. Ch.

Church

8:00 Church of

8:15 Christ

Capitol Cathedral

8:45 Chr. Ch.

Religion

in News

8:00 Church

8:15 Christian

Brotherhood

Religion in News

8:00 Church

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