

The Sunday Spotlight: A Guest Column

Suggested Organ Recordings

Editor's Note: To help both the listener who likes organ music and the organist who plays it, the Spotlight has asked a Madison organist to offer occasional reviews of records. Here is the first.

By RUTH PILGER ANDREWS

The ambitious purpose of this column, and of those which will follow, is a greater appreciation of organ music by the layman and a larger library of music for the organist.

Most organists have full employment not associated with their musical work. They have little time to delve into the vast library of organ music at their disposal and therefore add little to the repertory they acquired as students. From time to time we should like to suggest music which may be new to these organists and which may fit their needs.

For the layman, whether he is the owner of fine organ recordings or whether he is a church-goer who hears "live" organ music every week, we should like to list both old and new recordings of organ music which will enrich and broaden his musical life.

At the same time these recordings could introduce to the organist compositions which he could buy and play himself. Because the recordings are usually made by excellent organists, the music can be a source of both enjoyment and instruction.

For the Lenten season, both organist and listener would find Marcel Dupre's "Chemins de la Croix" (Stations of the Cross) an inspirational expression of the Passion of Christ.

This profound work was the result of the enthusiasm shown by some of the audience at a concert in the Royal Conservatory of Music in Brussels in 1931. Dupre had improvised organ music following the reading of each of the 14 small poems called "Chemins de la Croix" by Paul Claudel.

These spontaneous interpretations of the poems were put into permanent form by Dupre during the

next year, and the finished work was played by the composer at Tocadero Hall in Paris, Mar. 18, 1932. Twenty years later he released the symphonic poem to his pupil, Clarence Watters, for "presentation to the American public on long playing records." The album of two 12 inch records is produced by Classic Edition.

The dramatic composition presents striking contrasts in such parts as "Jesus falls the first time," "Jesus comforts the women of Jerusalem," and "Jesus is nailed on the cross," and will be of help to the organist in striving for pictorial and realistic effects.

Nearly every organist plays Brahms' "Eleven Choral Preludes" and will find in Ernest White's recording of it a new beauty and a great aid in understanding this organ work.

It is especially noteworthy that Mr. White plays the preludes at a very slow tempo but it is soon apparent that this adds to their ethereal quality. A slightly faster speed may be necessary on organs which do not have the resonance of the organ from which the recording was made.

Mr. White made the recording at the Church of St. Mary the Virgin in New York City on a 12 inch Mercury long playing record.

The "Eight Little Preludes and Fugues," by Johann Sebastian Bach, gave most organists their introduction to the organ music of the master, but in most cases they have long since been neglected as works for beginners. There is good evidence, however, that the works are products of Bach's first master period and should be reviewed by the organist who has not played them since his student days.

While Brahms' "Eleven Choral Preludes" were recorded on the large Aeolian-Skinner organ in the main auditorium of St. Mary the Virgin, the "Eight Little Preludes and Fugues" were recorded by the same organist on the small Aeolian-Skinner organ of classic baroque style in his studio in the church. It is a 10 inch Mercury long playing record.

Uncle Ray's Corner

Hunter Had Narrow Escape

Some hunters and trappers of southern Alaska say that the gigantic Alaska brown bears, or Kodiak bears, care nothing about the taste of human flesh. In other words, one of them will move away from the body of a dead man.

The same statement is made about grizzly bears of the Rocky Mountains. Stories are told about people who have "played dead" and have escaped with their lives.

For my part, I am free from any desire to test the truth of the question. The thought of lying still, or trying to do so, while a 'big brute sniffed at me is hardly pleasant.

One story, supposed to be true, was related by a hunter in southern Alaska. He said that he tired, and went to sleep on the ground. Suddenly he awakened and found that a bear was investigating him. That hunter must have been "frozen with fear." At any rate, the best thing for him to have done was to remain still. If he had started to raise his rifle, he

probably would have been killed in an instant. We are told that the bear walked away, after spending a minute or two trying to make sure that the hunter was dead.

Bears have a good sense of smell, but this seems to help them little, if at all, in deciding whether a man is dead, or only playing dead. It is believed that they use their eyesight, which is somewhat poor, to study the person in question. Unless he moves, he probably will be let alone.

Early explorers in the Rocky Mountains were attacked many times by grizzly bears. The bears had little, if any, fear of men. They felt themselves to be lords of the mountains.

Slowly, through the years, the grizzlies learned better. Hunters with guns slew many of them. Those which were smart enough to keep out of sight managed to live. Today, there are grizzlies in certain parts of the Rockies, but hunters report that the beasts never attack unless wounded, or un-

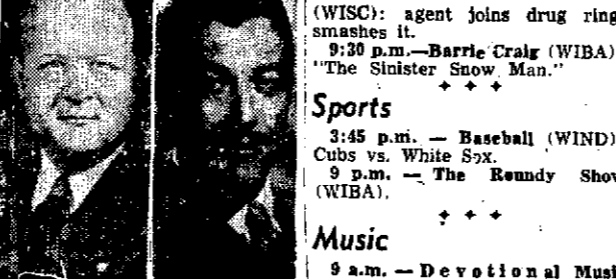
less a mother grizzly considers her cubs in danger. Reports differ about Alaska brown bears, which are related to grizzlies but are larger. Some woodsmen say that the Alaska brown bears mind their own business whenever possible, but others declare that they will attack a man on sight.

The truth seems to be that some of them, but not all, have learned about the danger from the guns of hunters. Despite their mighty strength, they suffer when small pieces of metal fly out of the barrels of the guns. If these bears learn the lesson well enough, they may escape being destroyed.

BUFFALO, N. Y. (UP)—A cocker spaniel pup that Mrs. Madeleine Pequet sold became a nuisance to its owners because it roamed the fields, ate from garbage cans, and kept late hours, so Mrs. Pequet took back the animal. As Maddie's vagabond, the dog became a national champion, won 13 best-in-show ribbons, 21 firsts in the sporting category, and 62 best-of-variety awards. Value, \$5,000.



FONTAINE KNOWLAND MONRONEY HOPE



PETERSON TAYLOR

Today's Radio Highlights

Religion

8:30 a.m.—Capital Cathedral (WIBA): "Time to Share," the Rev. C. A. Puls.

9:15 a.m.—Bethel Lutheran (WIBA): "The Key to Heaven," the Rev. F. I. Schmidt.

10 a.m.—Religion for Today (WIBA): "The Real Meaning of Economy in Government," the Rev. Max Gaebler.

10:30 a.m.—Catholic Hour (WKOW): "Religion and Sanity," the Rev. Andrew Brines.

11 a.m.—First-University Methodist (WISC): "What Special Claim Must Christians Face," Dr. Merrill Abbey.

11:15 a.m.—First Congregational (WIBA): "Life in Harmony," the Rev. Alfred W. Swan.

11:30 a.m.—Bastford Methodist (WJFM): "The Power of Prayer," the Rev. Kenneth Whitney.

Discussion

9:15 a.m.—Social Security (WKOW): "Looking Ahead," round table at conference on problems of the aging.

10 a.m.—Small World (WMAQ): teacher from Rome.

12:30 p.m.—Invitation to Learning (WBBM): "The Counterfeiters," Dr. Justin O'Brien, Harvey Brett, Lyman Bryson.

1:30 p.m.—American Forum (WIBA): "What Next on Korea?" Sen. W. P. Knowland (R-Calif.), Sen. A. S. Mike Monroney (D-Ore.).

1:45 p.m.—Gov. Kohler Speaks (WIBA): weekly report (also on WIBA at 2:45 p.m.).

2 p.m.—Round Table (WIBA): panel conference on population problems; Mrs. Margaret Sanger, Lady Rama Rau, others; recorded in Indiana.

2:30 p.m.—Reviewing Stand (WGN): on new schedule; "Are Our Schools Adequately Housed?"

5:15 p.m.—Meet the Veep (WIBA): Alben Barkley, Bob Hope, Earl Godwin.

5:30 p.m.—Youth Wants to Know (WMAQ): Rep. K. B. Keating (D-N.Y.).

9:30 p.m.—Club Time (WISC): Young Adult club, Older Adult club, the Loft; Kermit Bliss, Erin Karp, Gene Wendland, Mrs. Louise Harvey, Phillis Lauer, Lowell Frautschi.

9:45 p.m.—Federal Service (WISC): "Facts vs. Myths," Pres. L. C. Steward, National Federation of Federal Employees.

10 p.m.—Meet the Press (WIBA): Val Peterson, civil defense chief.

Drama

10:15 a.m.—Let There Be Light (WISC): resettled Europeans help another refugee family.

12 m.—Eternal Light (WMAQ): exile risks life to return to Babylon.

1:45 p.m.—Voice of America (WJFM): "10 Decisive Years," 3 p.m.—World Theater (WHA): "The 38th Parallel."

3:30 p.m.—Dear Margy (WISC): detectives solve an illusion. Proudly We Hall (WJFM): "Robinson Crusoe of Schinz Do."

4 p.m.—The Starkey (WISC): foreign agents seek secret of electrical weapon. 4:30 p.m.—Greatest Story (WJFM): lesson in self-denial. Detective Mystery (WISC): "Beautiful but Deadly" . . . Counterspy (WMAQ): agent saves innocent man from execution.

(WISC): agent joins drug ring, smashes it. 9:30 p.m.—Barrie Craig (WIBA): "The Sinister Snow Man."

Sports

3:45 p.m.—Baseball (WIND): Cubs vs. White Sox. 9 p.m.—The Reunited Show (WIBA).

Music

9 a.m.—Devotional Music (WHA): second part of "Cantata 21." Bach. 10 a.m.—Symphony Hall (WHA): "Pictures at an Exhibition."

11 a.m.—Masterworks (WHA): "Symphony in C Major," Schubert. 12:15 p.m.—Lanny Ross (WISC): "For Me and My Gal," "Anwhere I Wander," "Lady of Spain."

1:30 p.m.—N. Y. Philharmonic-Symphony (WKOW): "Symphony No. 7," Beethoven; "Concerto for Orchestra," Bartok. 2:15 p.m.—Youth Brings You Music (WMAQ): Utah pianist, soprano.

3 p.m.—NBC Symphony (WIBA): Arturo Toscanini conducts all-Wagner program, including "Stegfried Idyll."

4:15 p.m.—Sunday Music Hour (WHA): "London Symphony," Vaughan-Williams. 4:45 p.m.—U.W. Music (WIBA): University A Cappella choir.

8 p.m.—Sunday Night Concert (WHA-FM): Hamline University chorists. 8:15 p.m.—Here's to Veterans (WJFM): George's Sneering quintet.

9:15 p.m.—Classical Hour (WKOW): "Ride of the Valkyries," Sibelius; fifth symphony, "Nuages," Potes. 9:30 p.m.—Enchanted Hour (WGN): "Morgen," "Ah, Love, But a Day," "Make Believe," "Gold and Silver Waltzes."

Miscellaneous

10:15 a.m.—Carnival of Books (WIBA): "Elephant Toast." 1 p.m.—Life: Questions only (WISC): 90-year-old civil defense worker, guest. 7:30 p.m.—Red Cross (WISC): Bob Hope. 9 p.m.—Quiz Kids (WBBM): on new schedule; Allan Napier of "Dial M for Murder," guest.

Radio Timetable

Table with columns for WIBA, WISC, WKOW, WIBU and rows for various radio stations and programs.

WHA-WHA-FM

Table listing radio programs for WHA-WHA-FM.

WMFM

Table listing radio programs for WMFM.

Euterpe to Meet At Frost Home

Mrs. W. D. Frost will be hostess and Mrs. Richard White chairman at the next meeting of the Euterpe day.

Mona Lisa Cited As 2-D Argument

HOLLYWOOD (AP)—George Stevens, the Oscar-winning director, doubts that 2-D pictures will cause the revolution that most Hollywooders fear.

LaFarge Red Cross Goal Set at \$250

LaFARGE—a Red Cross goal in LaFarge of \$250 has been set this year, according to Mrs. Clyde Yakey, chairman.

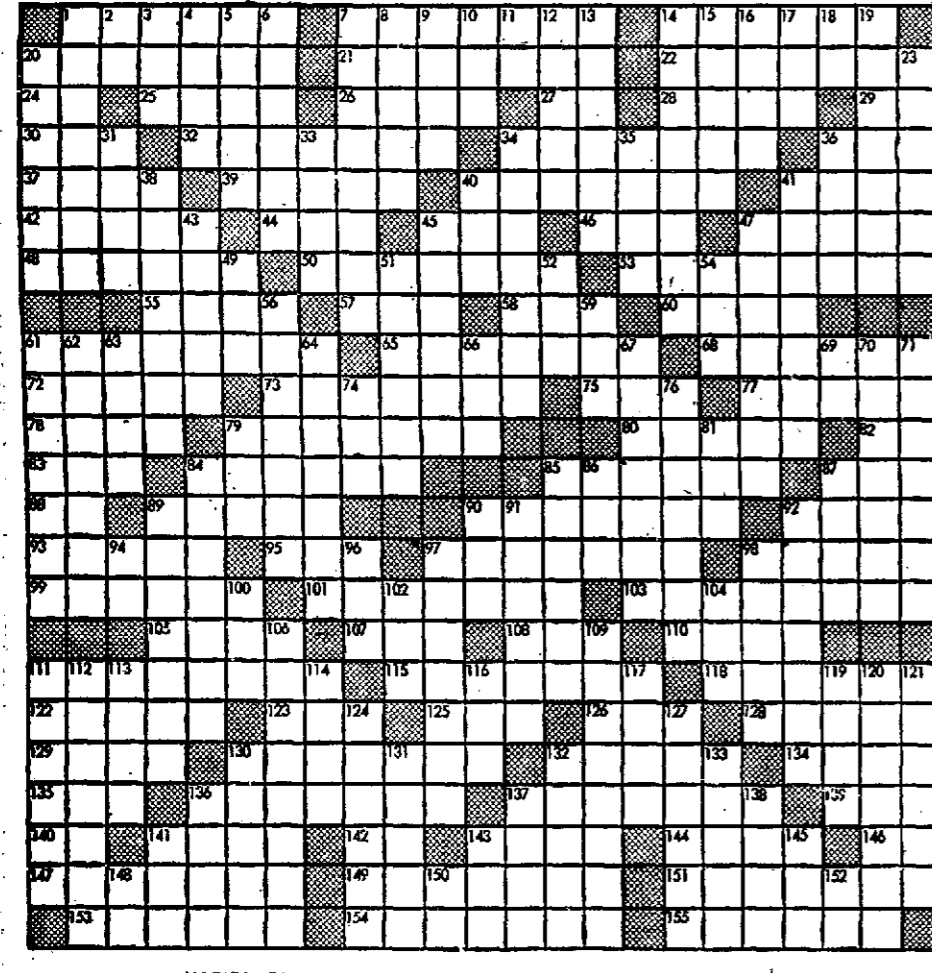
LaFarge Red Cross Goal Set at \$250

A house-to-house canvass will be conducted by Mrs. Vernon Markee, Mrs. Harold Coleman, Mrs. Muri Muller, Mrs. Buford Sand-

LaFarge Red Cross Goal Set at \$250

Sylvia Wildes, chief clerk of the Selective Service board. The draft contingent includes Robert Loschging, San Francisco, Calif., formerly of Tomah; Miles Frings, Vincent Rowan, and Glen Marten, Tomah; Ormand Mack, Norwalk; Virgil Christianson, Warren; Donald Ebert, Sparta, and Orvin Hanson, Ontario.

Sunday's Crossword Puzzle



- Horizontal and Vertical word lists for the crossword puzzle, including words like 'German', 'Fruit', 'Phenician', etc.

Before buying any hearing aid, you owe it to yourself to see the new TRANSISTORS offered

TONECRAFT

Text describing TONECRAFT hearing aids, mentioning transistors and quality of sound.

Advertisement for TRUSSES, featuring an image of a truss and text describing its benefits for hernia and other conditions.

Advertisement for WATERS MOTOR CO. PRESCRIPTION PHARMACY, featuring an image of a water bottle and text about 'WATERS WEEK'.

Advertisement for LaFarge Red Cross, featuring an image of a woman and text about a \$250 goal.

Advertisement for NYLON ELASTIC STOCKINGS, featuring an image of stockings and text about \$12.00 price.

Advertisement for GROVE HEARING AID SERVICE, featuring an image of a hearing aid and text about a 10-day money-back guarantee.

Advertisement for Schrodler & Son FUNERAL HOME, featuring an image of a man and text about funeral services.

Advertisement for MONA LISA CITED AS 2-D ARGUMENT, featuring an image of a woman and text about Hollywood's view on 2-D movies.

Advertisement for LaFARGE RED CROSS GOAL SET AT \$250, featuring an image of a woman and text about a house-to-house canvass.

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Advertisement for LaFARGE RED CROSS GOAL SET AT \$250, featuring an image of a woman and text about a house-to-house canvass.

Advertisement for FORBES-MEAGHER, featuring an image of a woman and text about hearing aids.