STASSEN

Men's Halls chorus.

7:30 p. m. — Enchanted Hour (WGN): "Chinese Lullaby," "Bless

9:15 p. m. — Classical Hour (WKOW): Schumann's third sym-

9 p. m .- Roundy (WIBA).

WHA-WHA-FM

976 Kc.—88.7 Megs.
SUNDAY
A. M.
Devotional Music
Cathedral Echoes
News
Symphony Hall
News

0.55 News 1:00 Masterworks of Music P. M.

Langstone Hughes, guest.

For Children

FONTAINE

Charlie McCarthy

WIBU

The Sunday Spotlight

Miss Skinner's Eighth Visit

Uncle Ray's Corner

It is a rare thing for sailors to find islands with rich soil, but find islands with rich soil, but without people. Hundreds of small, rocky islands, and some large, frozen islands completely free of

Three years later, she was back at the Parkway theater in "The Wives of Henry VIII." and "The Loves of Charles II." in 1938, she was back again with the "Charles II" and her first complete one-woman play, "Mansion on the Hudson." (The earlier shows were really series of monologs in costume, rather than true dramas.)

frozen islands, and some large, frozen islands completely free of people have been discovered during the past few centuries, but usually the good islands have had natives when white men arrived.

Out in the Indian Ocean, 900 miles east of Africa, early sailors found the Seychelles (pronounced "say SHELLS"). According to the reports which have come down to us, not a single native was seen on any of the 101 islands in the group. Our first record of the Seychelles is found on a chart which was made by a Portuguese. It seems that the Portuguese did nothing about the islands except to mark their position.

British Visited Seychelles
Two years after the colony of Jamestown was founded in Virginia, a British vessel was sailing there, also banyans the Indian ocean on the constitution.

Islands Without Natives

Sunday's Crossword Puzzle

By WILLIAM L. DOUDNA
(State Johnal Theater Editor)
Cornelia Otis Skinner will pay her eighth visit to Madison this week, arriving late today and giving her solo drama, "Paris '90," at the Parkway theater at 6:30 p. m. Monday.

Her first appearance here was in 1931—on her first tour as a monologist. She gave a program of dramatic sketches in Central high school auditorium on her first tour of the country.

Miss Skinner's parents were two famous stage folk, Otis Skinner and Maud Durbin. She was born in Chicago while they were on tour. She attended Baldwin school and Bryn Mawr college, but left the latter before graduation to study for the theater in Paris.

She made her professional debut with her father in "Blood and Sand," then was in several other New York shows before she decided to go out alone.

That decision brought her to Madison for the first time.

Three year 1938 brought us "Edna, His Wife." Miss Skinner's adaptation of a novel by Margaret Aver Barnes.

The park way in sever sever in 1931—on her first time was in 1931—on her first time first time Madison hadn't found her to make the first time.

The next time Madison hadn't found her completely to its liking." Let's go back a moment to 1934, when this newspaper said that "her performances and years a gripping projection of personal dramatic power."

In 1940 sever seven in a theater. The seene was the domed ship, the Eastland, and Miss Skinner stood at the rail talking to Iriends on shore. So great was congers. As the rail began to tip—as the Eastland at the rail began to tip—as the Eastland started to ward disaster — the tension was almost overpowering.

The next time Madison hadn't found her completely to its liking." Let's go back a moment to 1934, when this newspaper said that "her performances and years a gripping projection of personal dramatic power."

In 1940 sever seven in a theater. The seven was the domed ship, the Eastland, and Miss Skinner at the trail talking to Iriends on the perpoyection of the seven seeners that the park was the star of tator could almost see the hundreds of other pas-sengers. As the rail began to tip—as the Eastland started toward disaster — the tension was almost

The next time Miss Skinner came to town, she was the star of "Candida." This was disappointing, and The State Journal reported that the star "found herself outshone by her supporting cast... It was the first time Madison hadn't found her completely to its liking." Let's go back a moment to 1934, when this newspaper said that "her performances surpass anything which has been seen here in years and years... a gripping projection of personal dramatic power."

In 1940, she returned with "Edna, His Wife," regaining Madison's affection. Unless our records

In 1940, she returned with "Edna, His Wife," regaining Madison's affection. Unless our records err, we didn't see Miss Skinner again until 1948, when she starred in "Lady Windermere's Fan," another full-cast play in which once more the supporting players outdid her.

Now, after almost four years, she'll be back again once more in the kind of play which she does the best.

COCO DE MER

PALMS

Today's Radio

Special Programs

(WGN): "Uniness."
This House."

8 p. m.—Sunday Night Concert
4," Hindemith.

9:15 p. m.— Classical Hour
sym-4:30 p.m. — James W. Cothran phony.
(WIBA): commander-in-chief of Variety
Verron Justice Wars at Mt. 10 p.m. — The President Who (WKOW); and June Allyson, Could Have Been King (WISC);

a Washington story.
10:30 p.m. — Freedom Foundations (WBBM): Vice-Pres. Richard Nixon presents award to former Pres. Harry S. Truman.

Religion

9:15 a.m. — Bethel Lutheran (WIBA): "Self Mastery," the Rev. F. I. Schmidt. 10 a.m. — Religion for Today (WIBA): "The Meaning of Lent," the Rev. Max Gaebler.

10:30 a.m. — Madison Catholic Hour (WKOW): "Lent: Its Mean-ing in a Hydrogen Age," the Rev. Androus Pusions Andrew Breines

11 a.m. — Christ Presbyterian (WKOW): "Operation Cornerstones," Dr. Roy W. Zimmer ... 1100 Music in Wisconsin

First University Methodist (WISC):
"What Is New Life in Christ?,"
Dr. Merrill Abbey.
11:30 a.m. -- Bashford Methodist (WMFM): "Brazil," the Rev.
Arthur Peterson, missionary.

Our first record of the Seychelles is found on a chart which
was made by a Portuguese it
mothing about the islands except
to mark their position.

British visited Seychelles
Two years after the colony of
Jamestown was founded in Virginia, a British vessel was salling
the Indian ocean, on the opposite
side of the globe. This vessel made
a visit to the Seychelles.

More than a century later
a French sea captain claimed the
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island in the name of the king of
France. A settlement was started
former than a century later
a French sea captain claimed the
roots of this ties stretched down
island in the name of the king of
France. A settlement was started
former there, and the French kept control
durit after the downfall of Napoleon. Then the Seychelles became a part of the British Empire,
No people were found on the
seychelles, but the islands were
teeming with plant and animal life.
Palm trees of many kinds were
to the list of the sea. This palm prolarge tree, the pandanlarge (WBBM): "Estma." Mark Van
Doren, Helen MacInnes.

12:30 p.m. — American Forum
(WIBA): "Is the McCarran-Walter
large (WBBM): "Is the McCarran-Walter
large the stretched down
the streams, Lizards and snakes were
large (WBBM): "Sep. P. E. Usalter
(Wash): Sep. P. E. Usalter
(WBBM): "Sep. P. E. Usalter
(WBBM): "Is the McCarran-Walter
large (WBBM): "Is the McCarran-Wal

5:30 p. m. — Youth Wants to Know (WMAQ): Sen. H. E. Cape-hart (R-Ind.)

hart (R-Ind.)

9:30 p. m.—Club Time (WISCI: Ernest Nilsson, Black Hawk Ski club: Ed Gibson and Bill Carrow, Madison Speed Skaters club: Carl Bernard, Four Lakes Ice Boat club.

Jehn T. Flynn (WMFM): "Property Purges and Communism."

10:30 p. m. — Meet the Press (WIBA): Harold E. Stassen.

Drama

9:45 a. m.—UN Story (WMAQ): "The Rice Princess" 12 m.—Eternal Light (WMAQ): "Old Man Stone."

1:15 p. m.—UN Story (WHA): "The Singing Supraptor." 1:45 p. m.—Voice of America 1:45 p. m.—Voice of Americ (WMFM); "Cracking the Iron Cur

2 p. m.—Hall of Fantasy (WISC): "The Mummy's Scarab" . . . UN Story (WMFM): "Flight Into To-

Story (WMFM): "Flight Into Tomorrow"

3:30 p. m.—Proudly We Hall
(WMFM): "Bring Back a MIG"

Dear Margy (WISC): story of
underworld ethics.

4 p. m.—The Chase (WIBA): at
new time; masquerading detective
caught in jail break . The
Shadow (WISC): "Phone Calls of
Death."

4:30 p. m. — Greatest Story
(WENR): "Sufficient Unto the
Day" . Detective Mystery
(WISC): mysterious phone call is
only clue to divorce's murder . .

only clue to divorce's murder . Counterspy (WMAQ): cigaret package trips hijackers.

5 p. m. — Theater of Stars (WKOW: new series; Joan Fontaine in "The Guardsman."

taine in "The Guardsman."

5:30 p. m.—Nick Carter (WISC):
sapphires stolen at style show.

6 p. m.—My Son Jeep (WIBA):
interfering with Cupid. Peter
Salem (WISC): "The Affair of the
Banker's Bundle."

6:30 p. m. — Aldrich Family
(WIBA): party plans upset.

7:30 p. m. — Theater Gulld
(WIBA): Paul Douglas, Jan Sterling in "The Show-Off" . . My
Little Margie (WKOW): a pai for
Fapa.

**Repair No. — Hall of Fame (WKOW):
"Princess of the Wilderness,"
story of girl who helped Lewis
and Clark expedition.

1:30 p. m.—Search That Never Ends (WISC): medical science helps the morbidly obsessed.

3 p. m.—GI Joe (WIBA): new series about servicemen in action and behind the lines.

Music

9 2. m. — Devotional Music (WHA): "Ascendo and Patrem,"

(WHA): "Ascendo and Patrem,"
Palestrina.
9:30 a. m. —Cathedral Echoes
(WHA): "Suite on 16th Century
Hymn Tunes." McKay.
10 a. m.—Symphony Hall (WHA):
"Plano Concerto No. 4," Beetho-

ren. 11 a. m.—Masterworks (WHA): "Violin Concerto No. 3," Saint-

Saens.

11:15 a. m.—First Congregational Church (WIBA): Mendelssohn's "St. Paul;" LaVern E. Runkel, conductor.

12 m. —Joey Tantillo (WIBA): "Kristiana Waltz," "Keep It a Secret," "Around the Corner."

1 p. m.—Symphonette (WBBM): patriotic music.

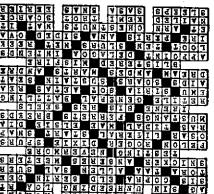
1:30 p. m.—N. Y. Philharmonic-Symphony (WKOW): Mahler's "Das Lied von der Erde," Bruno Walter, conductor; Elena Nikolaidi, centralto; Set Svanholm, tenor.

4 p. m. —Sunday Music Hour 4 p. m. —Sunday Music Hour (WHA): program of chamber music from Wisconsin Union theater. 4:48 p. m.—U. W. Music (WIBA)



104.1 Megs, SUNDAY 8:00 Wake Up to Music 8:15 News 8:20 Wake Up to Music 8:30 Comic Weekly: News 9:00 St. John's Lutheran Church 9:00 Tops in Pops 11:00 Songs of Our Times 11:13 Perry Come :00 Songs or Ou. ____ :15 Perry Como :00 Bashford Methodist Church P. M.

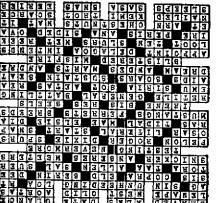
10:15 a. m.—Carnival of Books (WIBA): "First Book of Negroes;"



WMFM

2:00 News 2:15 Memory Tunes 2:30 Mitch Miller 2:45 Mulcays 12:30 Mucha Miler
12:30 Mucha Miler
12:30 Mucha Miler
12:30 Mucha Miler
13:30 Grain Heart Program
13:40 Grain Heart Program
13:50 From Heart Program
13:50 Mission Completed
13:50 Mission Completed
13:50 Mission Completed
13:50 Eater Than You Think
13:50 Mission Food Records
13:50 Mission From Heart
13:50 From Heart
13:50 From Heart
13:50 From Heart
13:50 Heart Program
14:50 Heart Program
15:50 Heart Program
16:50 Heart Program

1:15 UN Story
1:30 Graham Hovey
1:45 Governor Kohler Speaks
2:40 Enc Governor Kohler Speaks
2:40 Enc World Theater
4:40 Sunday Music Hour
5:30 Enc World Theater
5:40 From the Opera
5:45 News in Review
5:45 News in Review
5:40 Dinner Musicale
7:90 Music of the Barque
8:90 Sunday Night Concert
8:43 Background of the News
9:90 FM Concert
10:50 News (to 11)



Unitarian Society Book Carnival UN Is My Beat Charles Kanhan Frank & Ernest Healing Let Be Light Waters Mensage of Madison Catholic Mensage Hour News Sun. Serenade Life Begins

SUNDAY

WKOW

Sociar S. The Rev. Mr. Bodamer

WIBA 1310 Ke

8:00 Church of . 8:15 Christ 8:30 Capital Cat. 8:45 Chr. Science Capital Cathedral Chr. Science

> Theater of Stars Our Miss Brooks * Serenade * Jamboree American Music Hall Sports Disest W. Winchell
> Taylor Grant
> Great
> Day; Sports

Starred programs are also carried on corresponding FM stations. FM channels: WIBA-FM, 101.5 M. WWCF (WIBU), 94.9 M. WISC-FM, 98.1

Travis Mason to Talk at Vocational School

the Script Reactor meeting on Tuesday at 7 p. m. in Room 240 of the Madison Vocational and Adult School.

Mrs. Stevens Gould, who writes under the pen-name of Travis the Slicks." Anyone interested in Mason, will be the guest speaker at writing is welcome.

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