The Sunday Spotlight

Theater in the Round

By WILLIAM L. DOUDNA (State Journal Theater Editor) "Theater in the round" will be introduced to the Madison public this month when the Madi-son Theater Guild presents J. B. Priestley's "Dan-gerous Corner," in arena style. Two such productions have been seen here, but by limited audiences; both were in connection with theater conventions.

Two such productions have been seen here, but by limited audiences; both were in connection with theater conventions. The idea had been used experimentally for sev-eral years, notably at the University of Washington, but it had little public attention multi it was used for musical shows at the Chicago Railroad fair and in New York hotel ballrooms. In the arena theater, the audi-ence sits on all four sides of the acting area, and the performers use costumes and properties but no scenery. The result is a new intimacy between actors and spec-lators and, in the case of conedy, a more spontaneous response than is usually the case in the conven-tional theater. The Theater Guild will use **5 can lan** hall in the Vocational school for its performances. The play will be given at 5:15 p.m. Wednesday through Saturday, Feb. 16, at the Madison Community center.

21 Ticket sales will begin Monasy, Feo. 49. 47. Madison Community center. Lawrence college students were the first to do an arena show in Madison, doing a Tennessee Wil-liams play in Great hall of the Memorial Unon. The scond such production was "The Taming of The Shakespearean play demonstrated well the contaginor of laughter in an arena audience. One could hear it turn from ripples into waves as thoroughly delightful. The scond such production was and the first congregational church. The Shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the could hear it turn from ripples into waves as thoroughly delightful. The shakespearean play demonstrated well the thoroughly delightful. The shakespearean play

it went around the room. In one sense, this was not a true "theater in the round" presentation--although this may be a quibble. Seals were placed on only three sides of the acting area, instead of four. But Director Sherry Abrams added one effective touch. There were screens behind the spectators on two sides of the room, and the actors used the lanes behind the screens to reach some of the corner entrances, which gave a touch of surprise as well as some variety to the staging.

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which gave a totach of subjects as well as some variety to the staging. From the East came one complaint. During a performance of "Julius Caesar," the spectators found themselves so close to the performers that they could see zippers in the togas. — an anachronism if ever there was one. Most difficult part of arena production, it seems to me, is the choice of the play. In this, the director is extremely limited, in spite of any in-genuity with which he is blessed. For he cannot depend upon scenery for any effects, and he can use lighting changes only frugally. — To make up for these losses, the actors must be able to convey the ideas of place and time experity, and the praceful exit—a must difficult thing. In choosing the play, too, the director must find duller than a "talkie" drama done arena style. This action should involve a minimum of properties, to avoid the incongruity of stage hands, or even actors, lugging chairs and tables around the place. And in choosing his actors, the director must find the force of the stage hands, or even actors, lugging chairs and tables around the place.

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Starred programs are also carried on corresponding FM stations FM chanels: WIBA-FM, 101.5 M. WWCF (WIBU), 94.9 WISC-FM, 98.1

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definquency. 10:30 a.m. — Reviewing Stand (WGN): "Can India Feed Itself?" 12:30 p.m.—Invitation to Learn-ing (WBBM): The Travels of Mar-co Polo;" Justice William O. Douglas, Richard Walsh, 1:30 p.m. — American Forum (WKOW): "Symphony No. 5." Schubert: "Concerto in E Min...," Wife Wants to Know;" Sen George D. Aiken (R-Vt.), Sen. Guy M. Gillette (D-La.) Gillette (D-La.)

D. Alken (h-vt.), Son (a) Variety Gillette (D-La.) 5:30 p.m. — Youth Wants to 7 p.m. — Charlie McCa: Know (WMAQ): Sen. John J. Wil- (WKOW): and Frankie Laine. Know (WMAQ); Sen. solar 2. liams (R-Dela.) 7 p.m. — East Side Banquet Sports WMFM): rebroadcast: "The Eco-nomic Outlook for Business." Dr. State Journal's prognosticator.

9:45 p.m. - John T. Flynn For Children (WMFM); "The Circus is Over."

10:15 a.m. — Carnival of Books (WIBA): "Serapina." + + +

Drama 12 m. - Eternal Light (WMAQ): WHA-WHA-FM The Minstrel of His People." 1:30 p.m. — Search That Never Ends (WISC): "Your Emotions." 1:45 p.m. — Voice of America (WMFM): "Train Ride to Fee-dem." A. M. 9:00 Devotional Music 9:30 Cathedral Echocs 9:35 News 10:00 Symphony Hall 0:55 News (WhF M/: "Train Rine to rec-dom."
2 p.m. — Hall of Fantasy (WISC): "The Black Figurine of Death", .UN Story (WhFM): Gene Kelly in "The Tiger of the Terai."
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3 p.m. — The Chase (WIBA): "30 p.m.—The Solden Fleeret "Story and the Sing Sing."
4 p.m.—The Shadow (WISC): "Story and the Sing Sing."
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4 p.m.—The Shadow (WISC): scientist tests theory of life-sus-pension.
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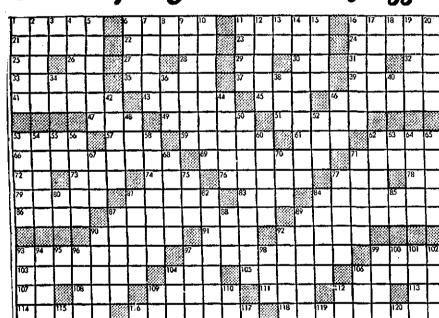
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Sunday's Crossword Puzzle



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"The Economic Outlook for Business"

Rebroadcast of the address given at the Security State Bank-ESMA Banquet, Jan. 29, by Dr. Earl L. Butz of the Agricultural Economics department of Purdue University.



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(Solution on next page)