



TIP O' THE MORNING: Thanks to the interest of State Journal readers who requested the return of John Charles Thomas' hymn program, it will be back on the air soon.

A WHOLLY captivating performance of a Brahms trio completed a concert Sunday night in Music Hall, and received as enthusiastic a reception from the audience as any piece of chamber music ever played there.

The artists were Louise Lockwood Carpenter, pianist; Rudolf Kolisch, violinist, and Ernst Friedlander, cellist. The men are members of the Pro Arte quartet and Mrs. Carpenter is a professor of music at the University of Wisconsin. The work was the C-major trio, Opus 87.

Their playing was the kind that focuses the attention on the music rather than on themselves, yet one could not escape the fact that here were three devoted musicians who were enhancing the score with their own impeccable tone, their own virtuosity.

Besides bringing us such sterling examples of ensemble playing, the Pro Arte quartet and their co-workers on the campus are in the habit of introducing seldom-heard works. One of these is Ravel's sonata for violin and cello — was on the Sunday program.

Kolisch and Friedlander played it with apparent delight in its intricacies and its touches of humor. It can be described best, I think, in metaphor:

At first, a restless seeking for something, turning into a decisive, marching search, a melancholy halt with futile attempts to discard the sadness, and finally a frolicking away with an occasional backward glance.

The program opened with Beethoven's "Trio in C Minor" for violin, viola, and cello, played by Kolisch, Friedlander, and Bernard Milofsky, the quartet's violist. Its delightful music was highlighted by the poignant love song of the second movement and a scherzo which well could be ballet music for the faeries and slyly comic elves.

GRIEG CHORUS: The Grieg Male chorus of Madison will have its 28th annual banquet at 7 p. m. Saturday in the East Side Businessmen's clubhouse.

ST. OLAF CHOIR: Two concerts by the St. Olaf choir here Jan. 31 will be sponsored by Bethel Lutheran church.

AT THE ORPHEUM: "Above and Beyond," which will open Wednesday, will start a string of top-rated films at the Orpheum theater. "My Cousin Rachel" (Olivia DeHavilland) will start Jan. 28, followed by "The Clown" (Red Skelton), "The Bad and the Beautiful" (Lana Turner and Kirk Douglas), "The Naked Spur" (James Stewart), "Niagara" (Marilyn Monroe and Joseph Cotten), and "The Farmer Takes a Wife" (Betty Grable).

"This is without a doubt," said Manager John Scharrberg, "the greatest lineup of top pictures we have ever announced at one time."

DISC OF THE DAY: Percy Faith's brilliant arranging and conducting are united with lifelike recording in "Carnival Rhythms," a Columbia LP which includes "Jamaican Rhumba," "Oye Negro," and others. If you like Latin rhythms, you'll like this.

Three Troopships to Arrive in U.S. Today

SAN FRANCISCO (AP) — Three Navy transports are due here today with 3,583 service men and civilians from the Far East and Honolulu.

The Marine Serpent is to dock at Ft. Mason with 2,767 Army Far East personnel and 220 Republic of Columbia soldiers who have been fighting in Korea.

The transport Fred C. Ainsworth is bringing 688 Army, Navy, and civilian personnel from Honolulu. And the President Jackson is bringing 53 Army, 22 Navy, and 63 civilian personnel also from Hawaii.

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Radio Timetable

Table with columns for stations WIBA, WISC, WKOW, and WIBU, listing programs and times for Monday.

Today's Radio Highlights

Basketball: 8 p. m.—Wisconsin vs. Ohio State (WIBA-FM, WHA-FM, WISC, WISCFM, WWCF). Music: 3:30 p. m.—Music of the Masters (WHA); "Symphony No. 8" Prokofiev. 7 p. m.—Show Train (WIBA); Dorothy Kirsten, Gordon MacRae in "Show Boat." 7:30 p. m.—Concert Hour (WIBA); Bidu Sayao, guest; "Great Day"; "I'll Follow My Secret Heart"; "Lullaby"; "Doh Vieni non Tardar"; "El Pirapo"; "They All Dance the Samba"; "Talent Scouts" (WBMM); Teen-age trio, baritone, accordionist. 9:45 p. m.—Women Voters (WKOW); "The Curriculum of Modern Primary School"; Prof. Clifford Liddle, Dr. Bernice Leary, Donald Kridler, Margaret Fossey, Harriet Glaetli. 10:30 p. m.—Commentators Round Table (WGN); pre-inaugural review. 7:15 a. m.—Farm Hour (WHA); "Daily Market Prices." 12:15 p. m.—Farm Service (WIBA); "Growing Out Feeder Pigs." Lauris Steffenhagen, Arlington prairie farmer, and Frank Mayfield. 9:30 p. m.—Farm Program (WHA); "Grassland and Farming Plans for 1953." Vic Bureslow. For Children: 4:30 p. m.—Uncle Bill (WFMF); "Bozo at the Circus." Miscellaneous: 10 a. m.—Homemakers (WHA); "Common Cookery Errors" Mrs. Linnea Dennett; "Foods with a Foreign Flavor." 10:45 a. m.—Bob Hope (WIBA); and Alexis Smith. 8 p. m.—Excursions in Science (WFMF); "Hypertension." Religion: 10:15 p. m.—Your Pastor Speaks (WIBA); the Rev. Andrew Breines, Madison Catholic diocese. Drama: 11:15 a. m.—Aunt Jenny (WKOW); 16th anniversary. 1:30 p. m.—Wisconsin Almanac (WHA); "On Trial: Paul Bunyan." 2 p. m.—Ways of Mankind (WHA); "Sticks and Stones." 7 p. m.—Suspense (WBMM); John Hodiak as diver who faces death as he searches for treasure. 7:30 p. m.—Hall of Fantasy (WGN); "The Cask of Amontillado." 8 p. m.—Radio Theater (WBMM); William Holden, Coleen Gray in "Appointment with Danger." 10:35 p. m.—The Falcon (WISC); Mike Waring roars spics. WMFM: 1911 Monday, 1912 Monday, 1913 Monday, 1914 Monday, 1915 Monday, 1916 Monday, 1917 Monday, 1918 Monday, 1919 Monday, 1920 Monday, 1921 Monday, 1922 Monday, 1923 Monday, 1924 Monday, 1925 Monday, 1926 Monday, 1927 Monday, 1928 Monday, 1929 Monday, 1930 Monday, 1931 Monday, 1932 Monday, 1933 Monday, 1934 Monday, 1935 Monday, 1936 Monday, 1937 Monday, 1938 Monday, 1939 Monday, 1940 Monday, 1941 Monday, 1942 Monday, 1943 Monday, 1944 Monday, 1945 Monday, 1946 Monday, 1947 Monday, 1948 Monday, 1949 Monday, 1950 Monday, 1951 Monday, 1952 Monday, 1953 Monday.

Advertisements for Capitol Now, Eastwood, Majestic, and other theaters.

Advertisements for Above and Beyond, featuring Robert Taylor and Eleanor Parker, and other movies.

JACOBY ON BRIDGE

Monday is bridge lesson day, and as usual I will discuss bidding according to the point-count method so that beginners and average players can see how the experts bid. Just in case you're not familiar with the point-count, here it is: count 4 points for each ace in your hand; 3 for each king; 2 for each queen; 1 for each jack. There are 10 points in each suit, and 40 points in the entire deck. You and your partner usually need 26 points to make a game; 33 points for a slam; 37 for a grand slam. North's double raise to three hearts in today's hand, shows a strong four-card trump support and a count of 13 to 17 points. In this case North has 13 points in normal high card strength, 1 point extra for the jack in South's bid suit, and 1 point for the doubleton. The raise to three hearts is forcing to game. South would try for a slam if he had a slightly better hand, but with actual hand he is content to bid a game. West opens the ace of clubs, and East signals encouragement by playing the nine. West continues with his other club, and East takes the second trick with the king. At this point the average East player would carelessly return a club, and South would make his contract by discarding his losing spade. West can triumph, to be sure, but South does not have to lose a spade trick and can easily pick up the triumphs. East can set the contract by defending properly. After winning the second trick with the king of clubs, East must cash the ace of spades first. Only then can he lead a third round of clubs. After this defense, South is helpless. South cannot gain by discarding, since the defenders have already taken three tricks. If South ruffs low, West can overruff with the queen. If South ruffs with the ace or king of hearts, West can make a trick later on with the queen of hearts.

Table showing bridge scores for North, West, East, and South, including opening lead information.

WHA and WHA-FM MONDAY 7:00 Music and News 7:15 Farm Roundup 7:30 Band Wagon 7:45 Morning News 7:58 Weather 8:00 Morning Melodies 8:10 Highway Report 8:30 Man in Society 8:45 Musical 9:00 Ranger Mac 9:10 Markets 9:15 Weather Report 9:30 Homesteaders Program 10:30 Concert Airs 10:45 News of the Week 11:00 Greek and Roman Culture 11:30 Noon Music 12:15 AAA Road Report 12:18 News 12:30 Farm Program 1:00 Chapter a Day 1:30 Wisconsin Almanac 2:00 Ways of Mankind 2:30 Music You Want 2:40 Old Books, Old Friends 3:30 Music of the Masters 4:30 London Column

FM ONLY 4:45 Music for Fun 5:00 Musical Artistry 5:30 DW Show 5:45 News 6:00 Organ Melodies 6:30 Dinner Musicale 6:40 News of the Week 7:15 Concert Airs 8:00 Organ Classics 8:30 FM Concert 10:30 News (to 11)

SPECIAL NOTICE

to all members of FRATERNAL ORDER OF EAGLES in good standing. On the regular meeting of January 19, 1953, a vacancy in the board of trustees will be decided upon by the general membership of Aerie 623. The members will decide on how this vacancy is to be filled... by election of the Aerie or by appointment by Worthy President. If election is decided upon, nominations will be in order at this meeting. An election will be held at the next regular meeting February 2, 1953. Signed, Wells W. Kleinfeld

Advertisement for Badger Packard, Inc. featuring a large eagle logo and text: BADGER PACKARD, Inc. invites you to be their guest at the PRESIDENTIAL INAUGURATION over your CBS Radio and TV Stations Tuesday, January 20. You're invited to stop in and see the whole show in our showroom where we will have a TV set in operation. Refreshments will be served all day Tuesday. BADGER PACKARD, INC. 323 W. Johnson St.

Large advertisement for Blue Cross - Blue Shield, featuring a large cross logo and text: every...two...seconds. Every two seconds someone enters the hospital for Doctors' services. It could be you or someone in your family. Are you prepared for the expense of unexpected hospital and medical care? Today it is easy to put hospital and surgical-medical care in your family budget. Blue Cross-Blue Shield is your best answer to worry-free recovery. Blue Cross - the Hospitals' Plan. Blue Shield - the Doctors' Plan. THE HOSPITALS' PLAN THE DOCTORS' PLAN 826 N. Plankinton Avenue • Broadway 6-4600