WIBA

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Capital Cathedral Chr. Science

Unitarian Societ Book Carnival UN Is My Beat Yule Music

• News First Congregational Church

Church of

Radio Jimetable

SUNDAY

WKOW

Coffee Concert Renfro Valley

Renfro Valley Christian Brotherhood Religion in News Rev. Bawden Social Security The Rav

be Rev. Mr. Bodamer

Healing Waters Madison Catholic Hour

WIBU

News, Marches Farm Service Farm Frolic

Waltz Time Gospet Parm Freedom Sto Old Timers

Mid-Morning Melodies Mid-Morning Melodies

Bible Fellowship Musical Variety Shopping Ne

WISC

iety Frank & Ern Let Be Light

Message Israel

The Sunday Spotlight: A Guest Column

The Wisconsin Salon of Art

By DR. D. ALEXANDER SEVERINO Assistant Professor of Art Education, University of Wisconsin

Statistically speaking, the current Wisconsin Salon of Art at the Memorial Union is a success. Over 360 entries in a variety of art media were received, and it remained for the jury composed of Hugo Weber, Huldah Curl, and Max Kahn, to distribute over \$1,000 of prize money among approximately 100 finalists. Not all of these awards were merited, in the estimation of this reviewer, but these facts all tend to indicate that here is is an increasing interest shown in the Annual by artists, patrons and laymen. A comparative overview of all categories of work submitted reveals that an extremely wide range of art quality exists even among the prizewinners.

In the group of oils, the top purchase prize of \$200 is earned by George Frederiksen's "Gill's Rock." This painting goes to the Madison Art Assn. for viewing in the Madison elementary schools. In it the Racine artist manipulates the encautie way.

it. the Racine artist manipulates the encaustic wax medium to form a highly organized and colorfully rich surface. The colored planes that make up this quasi-cubist work achieve a fine degree of visual units for the painting.

quasi-cubist work achieve a fine degree of visual unity for the painting.

James Wachholz's "The Medium" receives the Wisconsin Union Purchase prize of \$100. In this encaustic painting the young artist creates an interesting, if moody, pattern; "The Medium" lacks sufficient visual and tactile unity to make it completely exposed to a particular of the processed of the processed of the particular of the par

pletely successful as a design.
Of considerable interest is the encaustic, "Continuation," in which Donald Weiden achieves a fine adjustment of forms, both esthetic and literal, to express his idea in a long horizontal composition. Among the less successful prize-winners is the "Emergence of Light" by Simon Kops. For this writer, the swirl of brushwork in a muddy ground lacks conviction, and the values one looks for in a work of art are missing.

Final entries in the field of water color include

rinal entries in the field of water color include casein painting and egg-tempera as well as the traditional transparencies associated with water color. However, too many of the water colors do not exhibit any tendency to utilize the medium to best advantage and, because of technical fumblings, which is fatal in this medium, much of the interesting perceptual imagery is not carried through successfully.

Countries Mount's "Variations of a Bottle" de-

Perhaps the most expressive use of the medium is represented in Earl Gesser's dramatic "City Hall."

There are many fine entries in the graphic arts: these include etchings, lithographs, wood cuts, wood engravings, and serigraphs. It is hoped that additional prize money will be made available in the future for these works.

Fuller Griffith's "Quartet." a low-key wood engraving, wins the Harold S. Falk Purchase prize of \$15 for the Wisconsin Union loan collection. William Brueske's "The Pessimist." also a purchase prize, is a sombre etching rich in calligraphic decomprize, is a sombre etching rich in calligraphic decompany.

9:00 Sunday Devotions * 9:15 Bethel Lutheran 9:30 Church 9:45 Pet Corner prize, is a sombre etching rich in calligraphic decoration. Harold Anderson's lithograph, "The Castle," earned an award of merit with a highly composed earned an award of merit with a highly composed and rhythmic design. A more sensitive and expressive use of the lithographer's crayon is revealed in Mary Lou Wood's "The Reaper," and a large wood-cut by Mary Demeter titled "Childhood" makes extremely fine use of the grain of the wood to synthesize form and percept into organic unity. The three-dimensional field is ably led by the welded construction of Humbert Albrito which be mades "Eventuse". The seather and provosities com-

names "Fantasy." The searing and provocative com-position appears to grow easily and naturally from the materials and processes of the welding shop. Dr. Michael Andrews' "Mary" is a well-composed

and well-executed marble head possessing considerable art value. Charlotte Aronson's marble semi-abstraction, "Figure," is notable for the interesting rhythms of volumes maintained within the larger rhythms of volumes maintained within the larger sculptured mass. For your reviewer, too much of the remaining sculpture is rootless and shallow; the materials are not used imaginatively or to best advantage and concepts are stereotyped.

Although the Wisconsin Salom of Art is growing in popularity, as one views the work of the finalists in all categories, one is forced to conclude that the jury for this Salom was faced with a large body of 5:30 News only in the salom was faced with a large body of 5:30 Use miles of the salome than desired with the salome than desired with a large body of 5:30 Use miles of the salome than desired with the salome than t

entries whose esthetic quality was lower than desirable. This is almost inevitable in an open show, but it is hoped that juries of the future will, by their decisions, raise the level of work submitted. In this respect, a great responsibility rests with each of the Union gallery committees. Whether jurors have non-objectivist or naturalist leanings, one hopes that they place a degree of importance upon technical competence, imaginative vision, and the power to weld these into some kind of expressive unity.

It is realized that the planning, administration, and mechanics involved in the Salon of Art make 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:15 | 8:1

Joey Tantillo News News Grid Fandam Hel'o Wisconsin Waltz Festival Grid Lineup My Serenad News Dr. Charles E. Fuller Catholic Hou: American Forum N.Y. Philharmonic: Footbal Symphony Orch. Footbal Symphony Orch. N.Y. Philharmonic Symphony Orch. The Chase Martin Console Moods: News Boston Blackie Harmony Shop Robert Trout, News The Pigskin Parade Jinule Contest House Party Treas. Chest Galen Drake Mobilization Our Miss Brooks

Prairie Official Detective Cafe Istanbul W. Winchell Taylor Grant Christmas Jingle Playhouse Jan Garber Show





PEARSON

12 m.—Eternal Light (WMAQ):
Mel Ferrer as refuge physician in
"Lizzie and the Whiskers."
2 p.m.—Helen Hayes (WMFM):

would accuse of slaying neighbor. World Theater (WHA): "Dare to Be Free," story of escape from prison camp, 3:30 p. m.—Proudly We Hail (WMFM): "Dark Waters Off Kyushu". Matthew Bell (WGN): soul-searching routine s.o.l v e s crime.

Uncle Ray's Corner

Pliny Described Queer Ideas

One of the great Romans of long tor, and also get down rules for dent and a clever writer. He like u

One of the great Romans of long tor, and also set down rules for ago is known in history as Pliny, writing good Latin.

Or Pliny the Elder. The latter name was given to set him apart from a relative.

Pliny lived during the time of Roman emperor sent Pliny lived during the time of Roman emperors, from Tiberius and the sure that he went on to Titus. He died when he was only 56 years of age, but he packed a great deal into his life. His cearer came to an end when he went on close to the exploding Mount Vesuvius.

This Roman had a keen desire to write. During his young manhood he was sent to fight-German tibes. As a eavairy officer. White he was in the midst of warfare, he wrote ustes about what he saw. Later he prepared a long history gave thousands of notes about aniof the wars.

When he was 29, Pliny took up the study of law, and soon was allowed to practice as a lawyer. This he enjoyed very little, so he turned back to the work of writing. He kept on writing late line to tell about them in his because in Spain, but we producing "curlosity cartoons." Despite his good points, Pliny had a great fault. He failed to spend much effort in guard in g mistakes. When he heard about, or read about, "something wonderful," he was likely to report it as a fact without special effort to learn whether it was true. All writers, we are told, make slips the best known work of his life, he was the mistakes without number in Pliny's "Nathural History." Here he acted about anion the lights of the sky. We are thousands of notes about anion the lights of the sky. We are allowed to practice as a lawyer, bublic dities early in the more of Pliny. His writings give and the lights of the sky. We are thousands of notes about anion the lights of the sky. We are the produced a handwritten late into the night.

This man was an earnest student control of the work of the produced and the queer notions of natural history which existed during the time of ancient Rome.

970 Kc.—88.7 Mega. MONDAY A. M.

MONDAY

7.00 Parm Program

7.00 Band Wagon

7.15 Worting News
7.15 Worting News
7.15 Westher Report
8.00 Morning Melodies
8.27 Highway Report
8.00 Man in Society
9.20 Music
8.00 Ranger Mac
9.05 Ranger Mac
9.05 Woather Report
10.00 Homemakers Program
10.00 Concert Airs
10.05 Vissa of the News
11.00 Greek and Roman Culture
11.00 Roman Musicale
11.00 Greek and Roman Culture
11.00 Nowa

7. M.

WMFM

104.1 Megs.
SUNDAY
A. M.
8:00 Wake Up to Music
8:30 Comic Weekly Man
9:00 8t. John's Lutheran Church
9:30 Tops in Pops
11:00 Songs of Cur Times
11:15 Perry Como
11:30 Bashford Methodist Church

Sushford Methodist

P. M.

12:00 News
12:05 Tony Arden
12:15 Memory Tunes
12:05 Tony Arden
12:15 Memory Tunes
12:05 And Methodist
12:05 Luncheon Most
13:05 Catham Hoves
13:05 Graham Hoves
14:05 Navy Band
10:06 Helen Hayes
10:06 Helen Hayes
10:07 Helen Hayes
10:08 Helen Hayes
10:08

Man on the Street
Showcase
Air Force Dance Band
Sleepy Joe
Excursions in Science
Excursions in Science
University of Wisconsin Band
Package of New Records
Guest Star Time
Sharpan Your Wits
Memories of Hawati
John T. Plynn
Henri Rene
Jerry Shard
Jan Garber
Tiny Hill

1:25 p. m.—Football (WIND): Lions vs. Bears.

erto, "Thus Spake Zarathustra."

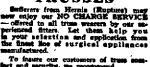
2:30 p. m.—Star Time (WMFM):
Rosemary Clooney.

4:30 p. m.—Sunday Music Hour
(WHA-FM): "Concerto Grosso in

G," Geminiani.

5 p. m.—U, W. Music (WIBA):





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Chicago Symphony to Perform Ibert

CHICAGO - The first American performance of Ibert's symphonic suite, "Le Chevalier Errant," will be a highlight of this week's con-certs by the Chicago Symphony orchestra.

The Ibert work will be on the subscription concerts to be given at 8:15 p.m. Thursday and 2:15 p.m. Friday with Rafael Kubelik con-ducting. Soloists will be Gerald and Wilfred Beal, twin violinists, in the Martinu "Concerto for Two Violins, in D Minor." and Clark Brody, clarinetist, in Debussy's "Rhapsody for Clarinet and Orchestra." Bizet's first symphony will appelled the progress.

10:15 Jenry Shard
10:38 Jan Garber
10:45 Tiny Hill
11:00 One Oh Pour & One Club (to 12)

Sports

Sports

12:55 p. m.—Football
WIBU, WWCF): Packers vs. TexWing Manager

Will complete the program.
Zadel Skolovsky, pianist, will be soloist at the Tuesday concert, which will start at 2:15 p.m. He will play Prokofieff's third concerto. Brahms' third symphony and Smetana's "Sarka" and "The Moldau" will complete the concert. When will complete the concert. When will complete the concert.

Will Be Given Soon

Civil service examinations for two assistant district attorney po-sitions will be given soon, County Clerk Keith Schwartz announced Saturday

Saturday,
Applications, which are available at the county clerk's office,
must be filed before 5 p. m. Dec.

For Children

10:15 a. m.—Carnival of Books
(WIBA): "Zuska of the Burning Hills."

Hills."

10. The two positions are classified as District Attorney II, at a beginning salary of \$345 per month, including cost-of-living bonus, and District Attorney III, at a beginning salary of \$485 per month, also including the bonus.

CORRECTION

Our Grand Opening Ad carried a poultry item advertised in error. It should have read:---

Klinke Mini-Turks

Oven-Ready YOUNG HENS

TOMS

75c 16.

63с њ

We are sorry this error occurred.

HI - LO 2038 Jenifer Street

HEARING PROBLEMS



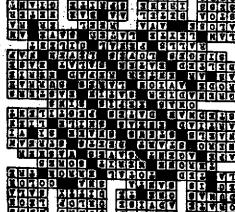
· Regularly scheduled follow-up service • Free-home demonstration anywhere WRITE OR PHONE

6-2900

SONOTONE

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108 Wantering

(Released by The Bell Syndicate, Inc.) (Solution in col. 7 and 8)



RATHBONE PHILLIPS

11:15 a. m.—First Congregation at (WiBA): "Can We Trust Education?" the Rev. Alfred W. Swan.

11:30 a. m.—Bashford Methodist (WMFM): "Give Thanks Unto the Lord," the Rev. K. E. Whitney.

addrd in "Standing Room Only," 8 p.m.—Barrymore Playhouse (WKOW): John Hodisk in "Standish."

8:30 p.m.—Dragnet (WIBA): detectives set trap for strangler.

9:30 p.m.—Barrie Craig (WIBA): dat new time; story of jewel thieves the Lord," the Rev. K. E. Whitney.

Discussion

10 a m.—Small World (WMAQ). Mme, Ahmed Husseim on economic evolution in Egypt. 10:30 a. m.—UN Is My Beat Model Russelm on economic evolution in Egypt.

10:30 a. m.—UN Is My Beat (WHA): "Motet No. 3," Bach.
10:30 a. m.—UN Is My Beat (WHA): "Motet No. 3," Bach.
10:30 a. m.—Symphony Hall (WHA): "Motet No. 3," Bach.
10:30 a. m.—Symphony Hall (WHA): "Motet No. 3," Bach.
10:30 a. m.—Symphony Hall (WHA): "Motet No. 3," Bach.
10:30 a. m.—Football (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Moldau" will complete the concert.

Reviewing Stand (WGN): "How Beethoven.

Strong Is Russia in Natural Resources?"

11 a. m.—Masterworks (WHA): "Blue, WWCF): Packers vs. Tex-Natural Resources?"

12:55 p. m.—Football (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka" and "The WIBU, WIBU, WWCF): Packers vs. Tex-Notball (WISC. S, metana's "Sarka"



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HUNT 12:30 p. m.—Invitation to Learn-ig (WBBM): "Salammbo."

12:30 p.m.—Invitation to Learning (WBBM): "Salammbo."

1:30 p.m. — American Forum (WIBA): "What Do the People Expect of Congress?," Sens. H. E. Capehart (R-Ind.), L. C. Hunt (D-Wyo.)

2 p.m. — Chicago Round Tible (WENR): "Quartet in F Minor." Beethoven.

5 p. m.—Fine Arta Quartet (WENR): "Quartet in F Minor." Beethoven.

8 p. m.—Sunday Night Concert (WHA-FM): Faure's "Requiem."

5 p. m.—Sunday Night Concert (WHA-FM): Faure's "Requiem."

9 p. m.—Fu Concert (WHA-FM): "Symphony No. 3," Sibelius.

9 p. m.—Fu Concert (WHA-FM): "Symphony No. 3," Mocart; "Plano Concert No. 1," Rachmaninoff . . . Chora I i ers (WBM): "Euckle Down, Winsocki," "Just a Cottage Small," "Main E. Stein Song."

(WHA-FM): Allen Dayperich Buxtehude.

10:15 p.m. — Public Affairs (WMAQ): "European Recovery and American Prosperity," Dr. James B. Conant, others.

E. Conant, others.

2 p.m.—Helen Hayes (WMFM):

"A Letter to Joan."

3 p.m.—The Chase (WIBA):

amnesia victim prefers new identity. Jeffersonian Heritage

(WHA): "To Secure These Rights."

3:39 p.m.—Martin Kane (WIBA)

woman archer accused of slaying

peighbor. Warld Thester.

Sour-searching routine

4 p. m.—Hollywood Star Play
(WIBA): William Holden in "The
Joyful Beggar."

4:38 p.m.—Counterspy (WMAQ):
disbarred lawyer plots frameup of
honest pier boss ... Greatest

she is fall in tame.

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Music

8 a. m.—Opera Album (WISC): selections from "Carmen," Boheme," "Il Trovatore."

"Piano Concerto No. 9," Mozart.

1 D. m.—Music in Wisconsin (WHA): new series; All-State High

(WHA): new series; All-State High School Symphony orchestra. Symphonetta (WBBM): "America, the Beautiful," "Turkey in the Straw," "Invincible Eagle,"

1:30 p. m.—N. Y. Philharmonic-Symphony (WKOW): Dimitri Mitropoulos, conductor; Friedrich Gulda, pianist; Helen Traubel, intermission guest; "Ruy Blas" overture, Beethoven's third piano concerto, "Thus Spake Zarathustra."

10:15 p. m.—rouseau (WIBA): empirical analysis of encounter between Taxidea Taxus and Geomys Bursarius.



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