

The Sunday Spotlight

Amos 'n' Andy's 10,000th

The radio industry has a standing joke which says that when Marconi invented wireless, the first thing he tuned in was "Amos 'n' Andy."

Most historians will admit that while Marconi got the first, Freeman "Amos" Gosden and Charles "Andy" Correll were the first performers to make steady listening a household habit and the first to establish a program which was a daily "must" for millions.

Today, Gosden and Correll will do their 10,000th broadcast as a comedy team. Actually, they have been together in show business since 1920, when they met while staging amateur shows for a producing firm.

They made their radio debut the same year on an experimental station in New Orleans, but they have never learned whether anybody heard them.

Gosden and Correll started in radio as a singing team on WEBB, Chicago, where they stayed seven months. In 1924, WGN offered them a job, and they decided to make radio their career.

"Amos 'n' Andy" started on WGN in January, 1926, as "Sam 'n' Henry." The pair stayed with station two years, developing the writing and producing technique and facility which eventually made the team a part of every radio household.

In 1928, WMAQ offered them a spot, and they accepted. But the title "Sam 'n' Henry" was owned by WGN, so they started March 19, 1928, as "Amos 'n' Andy."

The show became a National Broadcasting Co. feature in August, 1929. It was the first 15-minute network program and the first nightly continuity broadcast.

The men are credited with two other radio "firsts." They pioneered in the use of transcriptions, recording shows which were broadcast simultaneously with their "live" Chicago programs.

In 1923, they had a "transcription network" that ranged from Pittsburgh to the West Coast. When coast-to-coast network broadcasting started in 1929, and the program's time was changed to 6 p. m. (CST), they



Freeman Gosden (Amos) and Charles Correll (Andy)

provided for Western listeners by corralling the system of repeating shows for the Pacific coast.

With the exception of a summer vacation in 1934, Correll and Gosden were on the air twice each night, Monday through Friday, from 1929 to 1943.

In February, 1943, they left the air for a few months, returning in the fall of that year in their present once-a-week half-hour format.

Correll was born Feb. 3, 1899, at 711 Hancock st., Peoria, Ill. Gosden was born May 5, 1899, at 111 E. Marshall st., Richmond, Va.

They have lived in California since 1937, Correll in the Hollywood Hills section of Los Angeles and Gosden in Beverly Hills.

Despite the latter's place of residence, Mayor Fletcher Bowron of Los Angeles has proclaimed today as "Amos 'n' Andy Day" since, he said, his city "is proud to claim both of you as her own."

Bill Hay, the show's announcer in its early days, will be back with it for tonight's broadcast on CBS-WKOW. He left the program in 1943 to undergo a serious spinal operation, and returned only once or twice for special programs.

Incidentally, today will be the 30th anniversary of Bill's radio debut.

try his hand at drawing, or would sing or hum the songs of an opera.

There were times in his youth when he intended to become a great painter or else an opera singer.

Both of those plans were dashed after he decided that he had neither the time nor the money to be trained for such work.

He also admitted to himself, at last, that his talent was small in each of those fields.

How it happened, one hardly can say, but this Irish-born youth believed that he was going to be "a great man." This idea was fixed in his mind when he left Dublin, and took up life in London.

At the age of 23 he finished writing a novel called "Immaturity." He placed the manuscript in front of one publisher after another, but all refused it quickly,

except one. The firm called Blackwoods said, at first, that it would publish the book, which must have made Shaw's heart jump.

Then the firm informed him that, after further thought, the managers had decided to send back the manuscript.

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A little of Shaw's writing saw the light of print in a periodical called "The Hornet." He wrote reviews of musical events, and made such stinging statements that some of the producers took their advertising away.

In later life (after he grew famous) Shaw said that "The Hornet" had died partly because it had published his writings.

Today's Radio Highlights

Special Events

10:30 a. m. — Catholic Hour (WKOW): Bishop William O'Connor of Madison Diocese opens Catholic Charities Appeal.

12:45 p. m. — Catholic Charities (WIBA): Bishop O'Connor. 4:15 p. m. — Christmas Seals (WKOW): "Look to the Living." Pres. Harry Marsh of Madison Tuberculosis Assn.

4:30 p. m. — "The Seal of Good Health" (WIBA): how Madison fights tuberculosis. 8:45 p. m. — Catholic Charities (WISC): Bishop O'Connor.

Religion

8:30 a. m. — Capital Cathedral (WIBA): "The First Dollar." Rev. Charles A. Puls.

9:15 a. m. — Bethel Lutheran (WIBA): "A Positive Platform." Rev. S. S. Klyve.



BANKHEAD ROMERO

11 a. m. — First University Methodist (WISC): "Tests of Reality in Religion." Dr. Merrill Abbey.

11:15 a. m. — First Congregational (WIBA): "Grace, Mercy, and Peace." Rev. Alfred W. Swan.

11:30 a. m. — Bashford Methodist (WMFM): "Forget Those Things That Are Behind." Rev. K. E. Whitney.

Discussion

10 a. m. — It's a Small World (WMAQ): Max Jakobson, Finnish writer.

10:30 a. m. — Reviewing Stand (WGN): "What Form of International Organization Should the U. S. Support?" Admiral H. H. Cope, Clarence Streit, others.



MARTIN SZIGETI

12:30 p. m. — Invitation to Learning (WBBM): "Tamburlaine the Great."

1:30 p. m. — American Forum (WIBA): "How Best to Get Rid of American Communists." Robert Morris, Morris L. Ernst.

2 p. m. — Chicago Roundtable (WIBA): "The Study of Growth—Biological Aspects."

5:30 p. m. — Later Than You Think (WMFM): "Look Down in Mercy." Youth Wants to Know (WMAQ): Sen-Elect John F. Kennedy (D-Mass.).

8:30 p. m. — Tuberculosis Today (WISC): Dr. C. K. Kincaid, Evelyn Nelson, Dr. J. K. Shumate, Dr. James Wilkie.

8:45 p. m. — John T. Flynn (WMFM): "Business and the Election." 9:15 p. m. — Labor Sounds Off (WIBA): Sen. Gaylord Nelson (D-Madison) and Richard Huffman on election results and meaning.



TOBIAS ARNOLD

12 m. — Eternal Light (WMAQ): George Tobias in "The Benediction."

3 p. m. — The Chase (WIBA): beautiful ghost pursues young man. Jeffersonian Heritage (WHA): "The University of the United States."

3:30 p. m. — Proudly We Hall (WMFM): "Routine Patrol." World Theaters (WHA): "All's Well That Ends Well." Matthew Bell (WGN): actress accuses her murderer.

4 p. m. — Hollywood Star Playhouse (WIBA): Cesar Romero in "Diamonds of Gulag." 4:30 p. m. — Greatest Story (WENR): "The Just and the Unjust." Counterparty (WMAQ): confidence men manufacture diamonds.

5 p. m. — Nick Carter (WGN): "The Case of the Counterfeit Face." 6 p. m. — The Shadow (WISC): beauty contest leads to murder. 6:30 p. m. — Amos 'n' Andy

Radio Timetable

Table with columns for WIBA, WISC, WKOW, and WIBU, listing radio programs and their times for Sunday.

WHA and WHA-FM

Table listing radio programs for WHA and WHA-FM on Sunday.

WMFM

Table listing radio programs for WMFM on Sunday.

DeForest Senior Class to Give Play Friday

DE FOREST — The DeForest High school senior class will present a play, "A Broom for the Bride," Friday in the school auditorium.

Members of the cast are John Bell, Sandra Duppen, Lucile Engeston, Gerald Johnson, Helen Johnson, Phil Klumba, Barbara L. A. N. Roland Mantle, Barbara Mages, Art Paulman, Rose Mary Pederson, Margie Quamme, and Sandra A. Shire.

Grace Schneider is the director, and the school band, directed by Elmer McLaughlin, will furnish the music.

Mt. Horeb Soldier Home on Furlough

MT. HOREB — Lt. Trygve E. Thorsen is spending a 30-day furlough with his parents, Mr. and Mrs. T. E. Thorsen, Mt. Horeb.

Lt. Thorsen recently received his commission in the Field Artillery in ceremonies at Ft. Sill, Okla.

He will report to Camp Stone, man, Calif., Dec. 11, from where he will leave for Yokohama, Japan.

U.W. Man to Speak at Muscoda Meeting

MUSCODA — Prof. John L. Miller, University of Wisconsin Extension Division, will be the featured speaker Monday at the annual meeting of the Muscoda Advancement Organization.

THE ART CENTER FOR

Advertisement for The Art Center for Artists Materials, Color Prints, and Original Works of Art, located at 629 State.

Uncle Ray's Corner

Some word should be said about the help which Sonny Shaw or George Bernard Shaw, if you prefer, obtained from his father. The elder Shaw had a natural wit. In a solemn way, he would talk about some person, or other subject, then would split the air with a comment which set all around to laughing.

While he was in the Dublin counting room, dealing with pounds, pence and shillings, young Shaw's mind would travel far afield. He would think of what he had read about the lives of painters, in his home at night he would

try his hand at drawing, or would sing or hum the songs of an opera.

There were times in his youth when he intended to become a great painter or else an opera singer.

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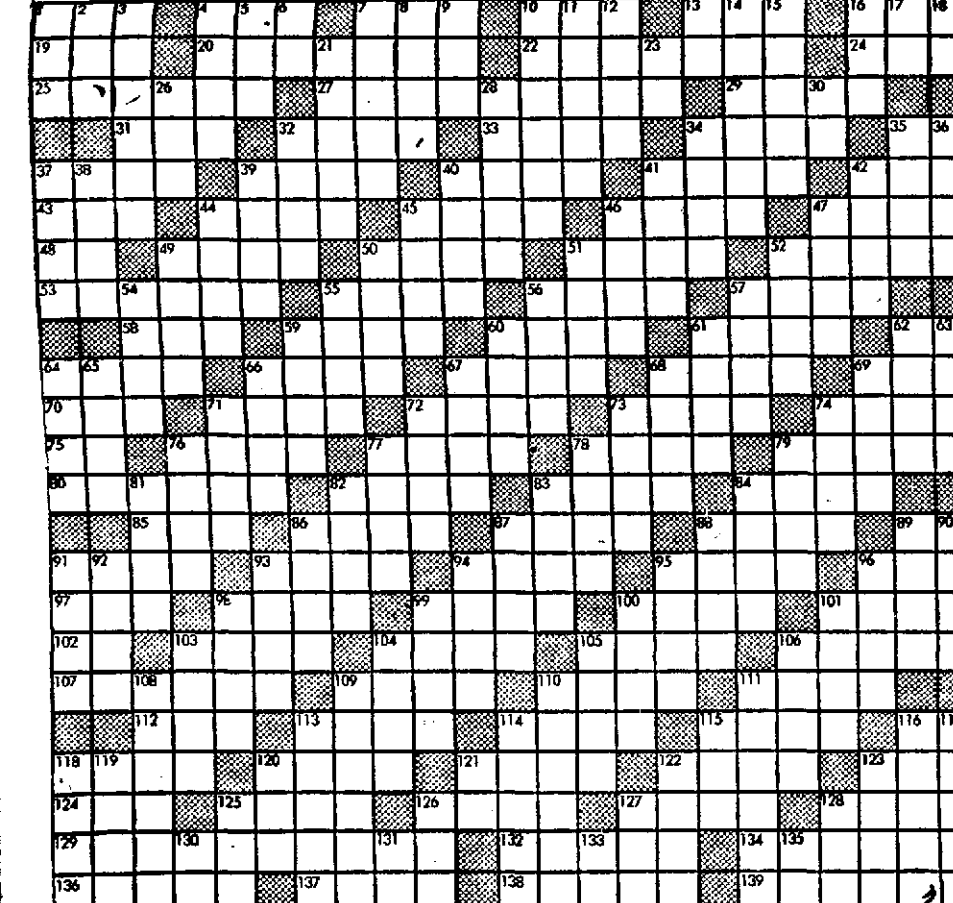
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Sunday's Crossword Puzzle



- Horizontal and Vertical word lists for the crossword puzzle, including words like 'Period of time', 'Seed covering', 'Measure of capacity', etc.

Drama

12 m. — Eternal Light (WMAQ): George Tobias in "The Benediction."

3 p. m. — The Chase (WIBA): beautiful ghost pursues young man. Jeffersonian Heritage (WHA): "The University of the United States."

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Music

9 a. m. — Devotional Music (WHA): "Mass in G Minor," Vaughan-Williams.

10 a. m. — Symphony Hall (WHA): "Piano Concerto No. 1," Raghmaninoff.

11 a. m. — Masterworks (WHA): "Symphony No. 29," Mozart.

1:15 p. m. — Music in Wisconsin (WHA): returns to the air with 246-piece All-State orchestra which played for Wisconsin Education Assn.

1:30 p. m. — N. Y. Philharmonic-Symphony (WKOW): Dimitri Mitropoulos, conductor; Joseph Szigeti, violinist; Mrs. Edward MacDowell, intermission guest. "Fantasia and Fugue in G Minor," Bach; Mitropoulos; "Symphony No. 8," Beethoven; "Violin Concerto," Martin.

2:30 p. m. — Star Time (WMFM): Lina Romay.

4:45 p. m. — Sunday Music Hour (WHA-FM): "Suite Francaise," M. Ravel.

5 p. m. — U. W. Music (WIBA): University Symphony orchestra; Jean Pfefferkorn, mezzo-soprano.

7 p. m. — Fine Arts Quartet (WENR): "Quartet No. 4," Piston. 7:30 p. m. — Enchanted Hour (WGN): "Romance," "Depuis le Jour."

9 p. m. — FM Concert (WHA-FM): Symphony No. 1, Beethoven. 11:30 p. m. — Classical Hour (WKOW): "Romeo and Juliet," Berlioz. "Symphony No. 98," Haydn.

Variety

7 p. m. — Charlie McCarthy (WKOW) and Tony Martin.

11 p. m. — Club Badger (WISC): new program; music, campus announcements, salutes to "Honor Houses," written and produced by Louis Freizer, Allan Kulakow, Glenn Johnson.

1 p. m. — Football (WISC, WIBU, WWCK): Packers vs. Yankees. 1:25 p. m. — Football (WIND): Bears vs. Los Angeles. 9 p. m. — The Roundy Show (WIBA).

For Children 10:15 a. m. — Carnival of Books (WIBA): "Birthdays of Freedom." 11:30 a. m. — Storyland Train (WISC): "Bambi," "Bozo's Circus Band."

Advertisement for Green Bay Packers Football Today, featuring Wibu 1240 kcy. and WWCF 94.9 meg.

Advertisement for Great Zenith Hearing Aids, featuring a \$75 hearing aid and a prescription pharmacy.

Advertisement for Sonotone hearing aids, featuring a hearing aid and a prescription pharmacy.

Advertisement for The Bauer & Black new elastic nylons, featuring a woman in stockings and a prescription pharmacy.

Advertisement for Arthur Murray's School of Dancing, featuring a woman in a dress and a prescription pharmacy.

Advertisement for Hope invades household, featuring a woman in a dress and a prescription pharmacy.