

The Sunday Spotlight

Election Coverage and Art

Radio did a good job of covering the national elections Tuesday night, but the networks left local stations handicapped on reporting state and county returns.

Because of commercial contracts negotiated by the networks, the stations had to handle their localized stories with too little time. How they managed to pack so much information as they did into five-minute and three-minute periods—after taking out more time for local advertising—is cause for wonder.

One will grant the greater importance of the national election, but what most listeners want more of is news of their own states and counties.

The same goes for Merrill Mueller's handling of the returns on NBC. The ABC network, with John Daly doing the chore in a similar vein, permitted one sad error.

Enough for the past. Let's look a bit at the future: Two art exhibitions will open here in the next couple of weeks, both worth your attention.

Chicago Symphony Plans Four Concerts

CHICAGO — The Chicago Symphony orchestra will give four concerts in Orchestra hall this week.

Szymon Goldberg, violinist, will be soloist on the program at 2:15 p.m. Tuesday, with Rafael Kubelik conducting.

Concerts at 8:15 p.m. Thursday and 2:15 p.m. Friday will feature Bruckner's third symphony.

George Schick will conduct a "popular" concert at 8:15 p.m. Saturday, with Joseph Faerber as violin soloist.

reception Wednesday night at Scanlan hall and about which The State Journal has given you considerable information.

The other is the 18th Wisconsin Salon of Art always an exciting collection of works by Badger artists. It will open Nov. 18.

It is a unique exhibition—the largest show in the country in which all the work is done by students. They plan the whole thing, appoint the judges, hang the pictures, place the sculpture, prepare the catalog, handle the opening reception, and publicize the event.

The salon was a student's idea in the first place. He was John Kientz, now professor of art history at the University of Wisconsin.

World War II caused a slump in entries to 250 in 1944, but since that they have risen steadily. Last year's show saw 258 works accepted.

Many of Wisconsin's best known contemporary artists received their first recognition at the Salon. Among the first prize winners were Santos Zingale and Alfred Sessler, both of whom are now on the art education faculty and both of whom have attained nationwide recognition.

Judges have included men of great renown—Grant Wood judged the first Salon, followed by such artists as John Stewart Curry, Aaron Bohrod, and Thomas Benton.

Gwyn Ricketts, Madison, is chairman of the 1952 show.



Today's Radio Highlights

11 a. m. — Christ Presbyterian (WKOW): "The Church—Object of Our Love," Dr. Roy W. Zimmerman.



8:30 a. m. — Bethel Lutheran (WIBA): "The Man Who Saw God," the Rev. F. J. Schmidt.

10 a. m. — It's a Small World (WMAQ): Edith Walker, British ministry of food.

10:30 a. m. — Reviewing Stand (WGN): "The Meaning of the Election."

12:30 p. m. — Invitation to Learning (WBBM): "The Influence of Sea Power Upon History."

1:30 p. m. — American Forum (WIBA): "Should College Football on Television Be Limited?,"

2:45 p. m. — American Education Week (WIBA): "Children in Today's World,"

3 p. m. — The Chase (WISC): "Death in a Glass House,"

3:30 p. m. — World Theater (WHA): "All's Well That Ends Well,"

4:30 p. m. — Greatest Story (WENR): "Let Not Thy Left Hand Know,"

5:30 p. m. — Our Miss Brooks (WKOW): Eve Arden starts contest for beautiful teachers.

6 p. m. — The Shadow (WISC): "Death in a Glass House,"

7 p. m. — Detective Story (WISC): salute to Police Chief Laurence James of Argyle, Wis.

7:30 p. m. — Theater Guild (WIBA): Rosalind Russell, Mel Ferrer in "Magnificent Obsession,"

8 p. m. — Barrymore Playhouse (WKOW): Ann Baxter in "The Covered Bridge,"

10:30 p. m. — Barrie Craig (WIBA): detective finds casket filled with gems.



9 a. m. — Devotional Music (WHA): "Coronation Mass," Mozart.

10 a. m. — Symphony Hall (WHA): "Suite from Childhood," MacDonald.

11 a. m. — Masterworks (WHA): "Symphony No. 29," Mozart.

1 p. m. — Symphonette (WBBM): "Fingal's Cave" overture.

1:30 p. m. — N.Y. Philharmonic (WKOW): American radio premiere of portions of Milhaud's "Christopher Columbus,"

2:30 p. m. — Star Time (WMMF): Gisele MacKenzie.

4:30 p. m. — Madison Schools Concert (WIBA): portions of Spring festival.

5 p. m. — U. W. Music (WIBA): University Concert band.

7 p. m. — Music of the Baroque (WHA-FM): Frescobaldi, Fine Arts Quartet.

8 p. m. — Pro Arle Quartet (WHA-FM): Music hall concert.

9:05 p. m. — Classical Hour (WKOW): "Fidelio" overture, Beethoven's fifth piano concerto.

Radio Timetable

Table with columns for WIBA, WISC, WKOW, and WIBU, listing programs and times for Sunday.

Starred programs are also carried on corresponding FM stations

FM channels: WIBA-FM, 101.5 M. WCFE (WIBU), 94.9 M. WISC-FM, 98.1

Uncle Ray's Corner

If you wrote a story for a magazine and received payment, would you do it, at a later time, the magazine sent you \$1,000 as an extra prize?

George Bernard Shaw did something different. One day he received a \$1,000 check from Collier's Weekly as a prize for having written the best story during a period of three months.

With the returned check, Shaw sent a letter. He asked why anyone should be paid "twice over" for his work, and also inquired how the editor could be SURE that Shaw's story really was the best.

The event took place 45 years ago, when Shaw was 52 years old. By that time he had won high success in the writing world.

Showing a bit of humor of his own, the editor replied that the check had been sent to Shaw because of an error by the head of the magazine's sports department.

Shaw wrote dozens of plays, and these were produced in many countries, including Great Britain, Germany, Austria, Italy, Holland and the United States.

Shaw liked to poke fun, and even his friends came in for blows of his wit. His replies to questions were cable to far parts of the globe. Often they made people laugh.

One friend of Shaw's was William Archer, a London writer who was widely known as a critic of plays. While he was in the library of the British Museum, Archer met a seedy young man, George Bernard Shaw at the age of 23.

Up to that time, Shaw had earned hardly \$50 by his work of writing. The meeting brought about a lasting friendship.

Archer helped Shaw to obtain the first job in journalism which

WHA and WHA-FM 970 KC.—87.7 Mezs. SUNDAY. 9:00 Devotional Music, 9:30 Catholic School, 10:00 Symphony Hall, 10:30 News, 11:00 Masterworks of Music.

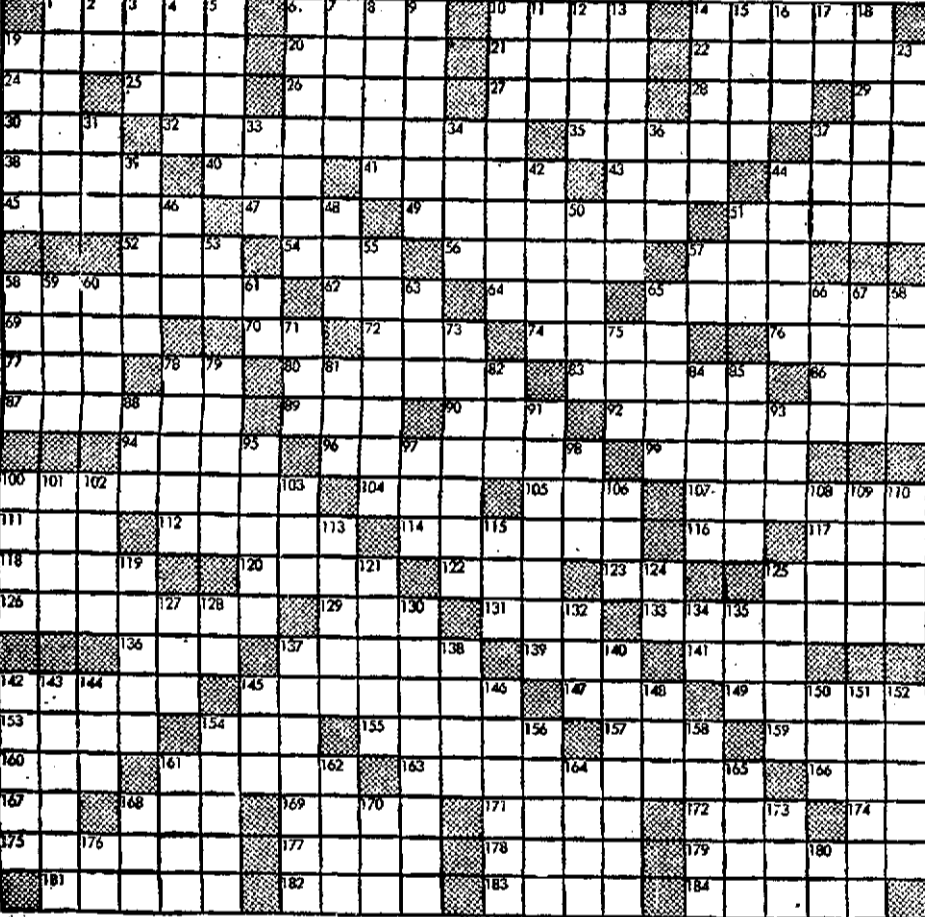
WMMF 104.1 Mezs. SUNDAY. 8:00 Wake Up to Music, 8:30 Comic Weekly, 9:00 St. John's Lutheran Church, 9:30 Home in the 100's, 10:00 Songs of Our Times, 10:30 Perry Combs, 11:00 Highland Methodist Church.

WMMF 104.1 Mezs. MONDAY. 6:00 Early Risers, 6:45 Hank Thompson, 7:10 North Hall Weather Report, 7:30 Yawn Patrol, 7:45 Layman's Call to Prayer, 8:00 News of the Week, 8:30 News, 8:45 North Hall Weather Report, 9:00 News, 9:15 North Hall Weather Report, 9:30 Clockwatchers, 9:45 Yawn Patrol, 10:00 Morning Musical Variety, 10:30 Songs of the Century, 11:00 Old Time Hall, 11:30 Yawn Patrol, 11:45 Sacred Heart Program.

Have You Heard? BRICKER'S BAKERY. Will Open Monday NOVEMBER 10th. Under the management of Mr. and Mrs. Louis Bricker. 607 University Ave.

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Sunday's Crossword Puzzle



- HORIZONTAL: 1 First name of famous all-time shortstop, 72 Gave suggestions to Napoleon, 74 One late European, 10 Small rug, 14 Highly polished, 19 Effective, 20 Egyptian, 21 Opposed to sweater, 22 Kind of bird (pl.), 24 Bone, 25 Exclamation expressing disgust, 26 Supercilious person, 27 Laine, 28 A number, 29 The gods, 30 As it stands, 32 Affirmed solemnly, 35 Shift for famous make of violins, 37 To place, 38 Tenure, 40 Regret, 41 Indian tent, 42 Puffed, 43 Killed, 44 Bitter watch, 45 Peem (pl.), 51 Dimintakes, 52 Body of water, 54 To weep, 56 Southey's edition, 57 To stroke lightly, 58 To cope, 59 The sesame, 64 An Indian timber tree, 65 Hitz, 66 Thera dal, 68 Fugate.

(Selected by The Bell Syndicate, Inc.) (Solution on next page)

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LEGAL HOLIDAY. No Business will Be Transacted in observance of ARMISTICE DAY. Tuesday, November 11th.

MADISON BANKS. This legal holiday has been designated by the Commissioner of Banks of the State of Wisconsin as a day on which banks shall not be open for business. Madison Clearing House Banks.