

DIAL 6-3111

Bill Douglas's SPOTLIGHT Jazz Concert

TIP OF THE MORNING: Election coverage is beginning to shape up. WISC will carry ABC's network show from 7 p. m. into the night, with city, county, and state returns interpolated in the last five minutes of each half-hour, starting at 7:25.

BATTLE FOR APPLAUSE between two of the nation's top jazz drummers—Gene Krupa and Buddy Rich—eliminated "Jazz at the Philharmonic" Thursday at the Wisconsin Union theater and sent two audiences home filled with excitement or wonder, as the case might be.

The excitement was reflected in the handclapping and shouting with which most of the listeners greeted the collection of jazz artists, most of them tops in their lines. The wonder was in the minds of those who haven't quite caught up with current trends, which seems to be a post-bop return to less stylized playing.

The drum-beating exhibition served also to point up the fact that the enthusiasm such things generate comes from visual rather than aural pleasure—it isn't so much what is heard as what is seen. And these two men showed plenty of agility and skill.

The phenomenal piano playing of Oscar Peterson, who makes it look so easy, and the seductive voice of Ella Fitzgerald were the show's high spots for the in-between listener—the one who neither adores nor deplores such goings-on. Miss Fitzgerald has several admirable qualities, among them a true sense of pitch and beat, a marvelous control of her voice, a wholesome respect for melody and harmony, and a huskiness which can be turned on or off as occasion asks.

Trumpeters Charlie Shavers and Ray Eldridge and pianist Peterson starred in the opening section, a jam session which also presented the talents of Flip Phillips and Lester Young, tenor saxophonist; Ray Brown, bass; Barney Kessel, guitar, and Peterson.

This was a parade of ingenious and infinite variations, marked by the spontaneity which is the heart of jazz. More of the same appeared with the Peterson trio—Oscar, Kessel, and Brown—and less with the work of the Krupa trio—Gene, Hank Jones at the piano, and Bill Smith at the sax. In this segment, one felt the music was planned and rehearsed, the effects calculated.

ART SALON: About \$1,000 in awards and purchase prizes will be offered at the 18th annual Wisconsin Salon of Art, says the prospectus mailed this week. The show will open with a reception and awarding of prizes at 8 p. m. Nov. 19 in the Memorial Union. Public showing will be Nov. 20 through Dec. 14.

THEATER GUILD: Leading roles in "First Lady," opening bill of the Madison Theater Guild season, will be played by Ann Bjork, as a state secretary; Margot Herriott, as a scheming social climber; Ronald C. Gee, as a sedate secretary of state, and Mildred E. Wirka, as his wife.

Director Al Barraclough has also announced these players for other roles: Louis Rapoport, Connie Connor, Miriam Tenney, Phoebe H. Schlager, Marilyn Meissner, Carol Johnson, Joan Barraclough, Eleanor Grant, Ralph DeSha, Norris E. Maloney, Dolores Lenahan, James A. McQuire, Julius M. Sparkman, Ray Lenahan, and Jack Tremblay, Jr.

The play will be presented Thursday and Friday, Nov. 6 and 7, at East high school and Saturday, Nov. 8, at West high school.

NEWS IN BRIEF: Arturo Toscanini will open the 1952-53 season of the NBC Symphony orchestra Saturday, Nov. 1. He will conduct 14 concerts, and Guido Cantelli will conduct eight.

Two one-act plays and a dance interlude will be presented by the Wisconsin Union theater committee and Wisconsin Players in the Play Circle of the Memorial Union next week. Orchestral and variety dance organization, will give the interlude. The plays will be "A Phoenix Too Frequent" by Christopher Fry, and "Incident at Vichy" by John Warner.

"Ivanhoe," highly praised film from the Scott novel, will open Oct. 22 at the Capitol theater.

Don Voegel's orchestra will play for Harefoot Follies, annual cabaret-style dance set for Friday, Oct. 31, in Great hall of the Memorial Union. Dave Weiner is chairman.

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Radio Timetable

FRIDAY			
WIBA 1210-16	WISC 1430-22	WKOW 1270-30	WISU 1430-30
6:00 Profile Farmers Forum 6:15 News 6:30 News	6:00 Wisconsin Farm Hour 6:15 News 6:30 News	6:00 Uncle Julius 6:15 News 6:30 News	6:00 Music: News 6:15 News 6:30 News
7:00 Alex Dreier 7:15 Musical Clock 7:30 George Morgan	7:00 Top of Morning 7:15 News 7:30 News	7:00 Coffee Club 7:15 News 7:30 News	7:00 News: Farm 7:15 News 7:30 News
8:00 Musical Clock 8:15 News 8:30 News	8:00 Breakfast Club 8:15 News 8:30 News	8:00 Market: Coffee 8:15 News 8:30 News	8:00 Prayer League 8:15 News 8:30 News
9:00 Musical Clock 9:15 News 9:30 News	9:00 My True Story 9:15 News 9:30 News	9:00 Arthur Godfrey 9:15 News 9:30 News	9:00 News: Music 9:15 News 9:30 News
10:00 Musical Clock 10:15 News 10:30 News	10:00 Paula Stone 10:15 News 10:30 News	10:00 Arthur Godfrey 10:15 News 10:30 News	10:00 News: Music 10:15 News 10:30 News
11:00 Musical Clock 11:15 News 11:30 News	11:00 Betty Oke 11:15 News 11:30 News	11:00 News: Women 11:15 News 11:30 News	11:00 News: Morning 11:15 News 11:30 News
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Today's Radio Highlights

Sports
2:45 p. m.—Football (WMFM): Wisconsin high vs. Stoughton.
7:30 p. m.—Football (WIBA and WMFM): Madison East vs. Racine Park.
9 p. m.—Boxing (WISC): George Araujo vs. Joey Brown.

Drama
7 p. m.—Mr. Keen (WKOW): ghostly voice in Victorian mansion.
7:30 p. m.—This Is Your FBI (WISC): emberizer finds sanctuary on radio circuit.
8 p. m.—Best Plays (WMAQ): Eddie Bracken, Ann Thomas in "She Loves Me Not" by Howard Lindsay.
8:30 p. m.—Meet Corliss Archer (WISC): Dexter fixes the auto.
10:35 p. m.—Majale (WIBA): Ann Thomas meets man with turban.

Music
7:45 a. m.—George Morgan (WIBA): "Skip to My Lou," "I Got Rhythm," "Easybody."
7:50 p. m.—Music of the Masters (WIBA): "Through the Looking Glass," Taylor.
8:30 p. m.—Club 15 (WBBM): "When I Fall in Love," "High Noon."
7 p. m.—Your Hit Parade (WIBA): Eileen Wilson, guest.
8:45 p. m.—Autumn in New York (WKOW): new program with Frank Greer, Jimmy Carroll.
9 p. m.—FM Concert (WHA): "Symphony No. 1," Dvorak.

Discussion
10:40 p. m.—See You at the Poles (WIBA): Alfred P. Sloan.

Religion
10:15 p. m.—Your Pastor Speaks (WIBA): Major Alex Stenhouse of Salvation Army.

Political Talks
8:30 p. m.—Samuel H. Friedman (WKOW): Socialist candidate for vice-presidency.

Farm Programs
12:15 p. m.—Farm Service (WIBA): "Buy Feeder Pigs Now," Al Heller, Sun Prairie, and Roy Ormond.
12:30 p. m.—Farm Program (WHA): "November Milkhouse Deadline," Harvey Weavers.

Miscellaneous
10 a. m.—Homemakers (WHA): "A President Is Many Men," Charlotte Wood.
3:05 p. m.—Luella Mortenson (WKOW): "Creole Egg Plant."

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WITH 5 FEATURETTES

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BONZO
GULG TO COLLEGE
2nd Hit "GOBS & GALS"

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ALDO RAY
The Private Lives of Public Enemies
"MY 6 CONVICTS"

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MADISON
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ALL FUN SHOW!
FEATURE NO. 1
OLSEN & JOHNSON
"IN A PADDED CELL"
FEATURE NO. 2
RITZ BROTHERS
"Straight Jackets"
LAUREL & HARDY
"GOING HOG WILD"
3 STOOGES
"THE TOOTH WILL OUT"

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EASTWOOD

Prof. Haugen Announces 3 New Staff Members

The addition of three new staff members to the University of Wisconsin-Scandinavian areas studies department was announced Wednesday by Prof. Einar Haugen, chairman of the department. They are Raymond E. Lindgren, formerly of University of Minnesota; Asage Eifring, a native of Norway, and Georg Karlsson, formerly of Uppsala university in Sweden. Lindgren will teach history and political science; Eifring will assist Haugen in teaching Scandinavian languages and conduct an extension course, and Karlsson will lecture on "Social Trends in Scandinavia."

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CARTOON "14-CARROT RABBIT" — NEWS

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ALL FUN SHOW!
FEATURE NO. 1
OLSEN & JOHNSON
"IN A PADDED CELL"
FEATURE NO. 2
RITZ BROTHERS
"Straight Jackets"
LAUREL & HARDY
"GOING HOG WILD"
3 STOOGES
"THE TOOTH WILL OUT"

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LAUGHS
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IN THEIR FUNNIEST BEST!
IN A PADDED CELL

Ritz Brothers
STRAIT JACKETS
PLUS
LAUREL and HARDY in
"HOG WILD"
PLUS
3 STOOGE COMEDY
in "THE TOOTH WILL OUT"

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