

The Sunday Spotlight: A Guest Column

Salzburg Thrilled Quartet

By PHILIP M. DAVIES
(Bass of the Cardinals Quartet)
Singing in Salzburg, Austria, at International Music Festival time and a four-night stay in Berchtesgaden, the picturesque village that Hitler made famous, were two highlights of the Austrian singing tour made recently by the Cardinal quartet.

We spent the last two weeks of July in the American zone of Austria as non-salaried entertainers and instructors, by invitation of the army. Our job, part of the army's recreational program, was to stimulate interest in recreational singing at army installations and to teach soldier groups the art of unaccompanied barbershop-style singing.

"We weren't a USO troupe, but instructors and guests of the army," as Jerry Ripp says, "and the army certainly rolled out the red carpet for us."

We were flown by military air transport from Westover Air Base, near Springfield, Mass., to Frankfurt, Germany, via Newfoundland and Scotland. From Frankfurt, we traveled by rail to Linz, just across the Danube river from the Russian zone. The extra day we lost in overseas processing at Westover cost us our trip to Vienna. It was a big disappointment.

In the following days, we gave performances at Linz, Salzburg, Saalfelden, St. Johann, and Zell-am-See, singing in hospitals, service clubs, and non-coms' clubs, always to receptive audiences.

Biggest musical thrill of the trip was our final appearance in Salzburg. We gave a two-hour show with the four army quartets and the chorus we organized there. It was presented on the same night and in the same building as the first concert of the Salzburg Music Festival. (Editor's note: A Plymouth, Wis., army officer who heard this performance has written a glowing account of it to the Madison Chamber of Commerce.)

"Response from GI audiences was wonderful. High-ranking officers told us that the army's collaboration program with the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America has brought impressive morale results in every command where tours like ours have been sponsored. Other SPESQA quartets on similar missions are now touring Japan, Alaska, and Germany."

Between singing dates, we had time for sight seeing. Because Salzburg is now overflowing with visitors to the International Music Festival, army authorities provided accommodations for us at the Berchtesgaden Hof, a celebrated resort hotel in nearby



THE CARDINALS
Left to right: Jerry Ripp, Philip M. Davies, Vaughn Liscum, and Joseph L. Ripp.

Berchtesgaden, Germany.

I could see Hitler's Eagle's Nest from my hotel window.

Side trips to other parts of the Bavarian Alps, two free mornings to explore Salzburg, and a dangling cable-car ride to the peak of Schmittenhohe at Zell-am-See were other memorable experiences of the tour.

On the return trip, we were taken by car along the "autobahn" to Nuernburg, where we reported first-hand on the results of the tour to the recreational section of the office located in the Palace of Justice, scene of the war-crime trials. We had lunch 50 yards from the spot where Herman Goering committed suicide.

We flew back from Frankfurt to Westover via the Azores, and then back to Madison by commercial airline.

"Twenty hours in a bucket seat

is not the most comfortable way to spend a day, but it certainly beats riding a boat across the Atlantic," Jerry Says.

As we did last summer on our Alaskan tour, we gave up our regular two-week vacations at the invitation of the army. We received no salary, but were provided with all transportation, food, and lodging, like army employees.

WMMF

- 1941 Mees. SUNDAY A. M.
8:00 Wake up to Music
8:30 Comic Weekly Men
9:00 Songs of Our Times
9:30 Perry Compo
10:00 Hour of Methodist Church
12:00 News
12:05 Harmonica
12:15 Melody Tunes
12:30 Spade Cooley
12:45 Ray Block
1:00 Luncheon Music
1:15 Arthur
1:30 Sacred Heart Program
1:45 The UN Story
2:00 Nary Hand
2:15 Tony Fontaine
2:30 Stars for Defense
2:45 Madison His Parade
3:00 Proudly We Hall
4:00 Hank Thompson
4:15 Hour of St. Francis
4:30 International Federation
4:45 Adrian Rollini
5:00 Pardon Incident
5:30 Later Than You Think
5:45 Georgia Gibbs
5:55 News
6:00 Phil Reed
6:15 Choice of New Records
6:30 Most Sold Record
7:00 Missionary Hour
7:30 Baseball
8:55 News
10:00 Test Your Faith
10:15 David Rose
10:30 Owen Bradley
10:45 Cliff Steward
11:00 104 and I Club (to 12)

WHA and WHA-FM

- 970 Kc.—8.7 Mees. SUNDAY A. M.
9:00 Devotional Music
9:30 Cathedral Echoes
9:45 News
10:00 Symphony Hall
10:15 News
10:30 Masterworks of Music
12:00 Sunday Miscellany
12:30 International Visitor
1:15 UN Story
2:00 Encore
3:00 Epochs of Comedy
3:30 Operetta Favorites
4:15 Sunday Music Hour
5:15 London Forum
5:45 News in Review
6:00 Dinner Musicale
7:00 Sunday Night Concert
8:45 Talks on Books
9:00 FM Concert
10:30 Night News (to 11)

Classified Highlights of Today's Radio Schedule

Religion

8 a. m.—Herald of Truth (WIBA): "A Self Shosen Worship," the Rev. James D. Williford.
9:15 a. m.—Bethel Lutheran (WIBA): "Test Your Faith," the Rev. S. S. Kiyue; solo, "My God and I," Marshall Straus.
10 a. m.—First Congregational (WIBA): Kenyon Meyer, guest preacher.
10:30 a. m.—Madison Catholic Hour (WKOW): "Inside the Catholic Church," the Rev. Andrew Breines.
11 a. m.—Bashford Methodist (WMMF): "Joyful Christians," the Rev. Kenneth E. Whitney. First University Methodist (WISC): "But Christ Leads On," Dr. Merrill Abner. Christ Presbyterian (WKOW): "On Having a Religion of One's Own," Dr. Roy W. Zimmerman.

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Discussion

9:30 a. m.—Reviewing Stand (WGN): "What is the Role of Women in Community Leadership?"
9:35 a. m.—Invitation to Learning (WMMF): "The Three Musicians."
12 m.—The Asia Story (WKOW): Ambassador B. R. Sen of India.
10:30 a. m.—UN Is My Beat (WIBA): Charles Hogan of Economic and Social Council.
3 p. m.—Round Table (WIBA): "Aid to Underdeveloped Areas," Rexford Guy Tugwell, others.
4:30 p. m.—World News (WKOW): Ned Calmet, Rome correspondent, on Mediterranean crisis.
6 p. m.—Drew Pearson (WISC): Herbert Philbrick, guest.
9:15 p. m.—Public Affairs (WMAQ): "What Chance for Small Business?"
9:30 p. m.—American Forum (WIBA): "Have We a Sound Farm Policy?," Secretary of Agriculture



AIKEN ARNALL
Charles Brannan, Sen. George Aiken (R-Vt.)
10:30 p. m.—Meet the Press (WIBA): Ellis G. Arnall, retiring price stabilizer.

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Drama

3 p. m.—Epochs of Comedy (WHA): rebroadcast of the late Philo Buck's series, "Falstaff."
3:30 p. m.—Martin Kane (WIBA): small-time racketeer uses newsboys as lottery peddlers. Proudly We Hall (WMMF): "Symbol of Freedom."
4 p. m.—Hollywood Star Playhouse (WIBA): Deborah Kerr in "Haunt Me Not." The Shadow (WISC): "The Mad-Dog Murders."
5 p. m.—Border Incident (WMMF): with Paul Lukas.
7 p. m.—Green Hornet (WISC): crooked contractor causes deaths on highway.
1:30 p. m.—Best Plays (WIBA): "The Philadelphia Story," with Joan Alexander, Myron McCormick, Betty Furness. Playhouse on Broadway (WKOW): Melvyn Douglas in "Petticoat Fever," with Shirley Zalb, Brooklyn college senior.
8:30 p. m.—Inner Sanctum (WKOW): Wendell Corey in "The Corpse Laughs Last."

Documentary

1 p. m.—The Story of G.O.C. (WGN): special program on plan-spotting.

Music

9 a. m.—Devotional Music (WHA): "City of God," Buxtehude.
10 a. m.—Symphony Hall (WHA): "Concerto for Flute, Harp, and Orchestra," Mozart.
11 a. m.—Invitation to Music (WMMF): first act of "Die Meistersinger." Masterworks (WHA): "Symphony No. 5," Dvorak.
12:30 p. m.—String Serenade (WMMF): "The Man I Love," "Especially," "Lone Pine Mountaineers (WMMF): new program.
1:30 p. m.—Sunday Serenade (WIBA): Sammy Kaye's program moves to NBC.
2 p. m.—Band of the Day (WMMF): Charlie Spivak.
2:30 p. m.—Stars for Defense (WMMF): Liberace at the piano. Main St. Music Hall (WMMF): "Beyond the Blue Horizon," "Stormy Weather," Piccolino, "Should I?"
3:30 p. m.—Chautauqua Symphony (WMMF): "The Giddy Puritan," dances from "The Three-Cornered Hat."
5 p. m.—U. W. Music (WIBA): Mellochior, directed by Robert Edmondson.
5:30 p. m.—Freddie Martin (WIBA): "Blow, Gabriel, Blow," "Belle of the Ball," "Honest and Truly."
6 p. m.—Hollywood Bowl (WIBA): Dorothy Wrenskjold, Jan Peerce, Igor Gorin. Hollywood Bowl orchestra; opera excerpts. American Music Hall (WISC): new program with Larry Douglas, Paul Whiteman, June Valli.
7 p. m.—Opera Concert (WGN): music from "Il Trovatore." "I Pagliacci." Sunday Night Concert (WHA-FM): "The Child and the Sorcerer," Ravel.
8:15 p. m.—Melody Highway (WISC): Earl Wild, guest pianist.



PEERCE KAYE

12:30 p. m.—String Serenade (WMMF): "The Man I Love," "Especially," "Lone Pine Mountaineers (WMMF): new program.

Music

9 p. m.—FM Concert (WHA-FM): rebroadcast of University Summer Symphony program.
9:45 p. m.—Classical Hour (WKOW): "The Pines of Rome," Brahms' second piano concerto.
12:25 p. m.—Baseball (WIND): Cubs vs. Pirates, two games.
12:30 p. m.—Baseball (WISC): White Sox vs. Indians, two games.
7:30 p. m.—Baseball (WMMF): Mallat vs. Bowman.
9 p. m.—Roundy (WIBA): State Journal columnist reports and predicts.

For Children

7:05 a. m.—Story Trail (WISC): "Tucumcari," "Jack and the Beanstalk."
11:30 a. m.—Carnival of Books (WMAQ): "Red Eagle."
12:45 p. m.—A Day at the Zoo (WIBA): parrots, parakeets, cockatiels, other inhabitants of bird house.

Variety

6:30 p. m.—Doris Day (WKOW) and George Murphy.

Miscellaneous

10:45 a. m.—Sons of the Wild (WIBA): calls of native birds threatened with extinction.



FURNESS TUGWELL

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SUNDAY

Table with 4 columns: WIBA, WISC, WKOW, WIBU. Each column lists radio programs with their respective times and station call letters.

Sunday's Crossword Puzzle

A large crossword puzzle grid with numbers in the starting squares. The grid is 15 squares wide and 15 squares high.

- HORIZONTAL
1 Greek god of
5 Pierce with pointed weapon
10 Resort town on Long Island
15 Simple
19 Asunder
20 Heavenly
21 Loop with running knot
22 Roman roads
24 Warthog
25 Female ruff
26 Medical
29 Equality
30 Din
31 Billiard shot
32 The ground-work
34 Right line (abbr.)
35 To shade
38 Light mountain
39 Passed off as genuine
40 Nora goddess
41 One who healing
42 City of Wisconsin
46 Set fire to wife of
47 Turus aside
48 A genus of mollusks
49 One's dwelling place
50 Foreigner
51 Eastern Asia
60 Haggard
62 Afrikaans
64 To run away
65 American humorist
66 Jargon
67 Mathemat. cal term (pl.)
70 Prejudice
72 Compass point
73 Musical group
74 Management of monetary affairs
75 Coal
76 To disorder
81 In music: high
82 Dispose of
84 Fears
85 A judgment
89 Tandy
91 To fasten securely
92 Amiable
94 Drives back
96 Low sand
97 Identical
98 Corded cloth
99 Apparent
101 One who healing
102 City of Wisconsin
106 Catch of game
107 woman
109 Rain and
112 Taste
113 Passing
114 Identical
116 Seed covering
117 Period of
118 In music: high
120 Sixth
121 To seize with teeth
122 A hedgepodge
123 Upright
124 Symbol for manganese
125 Settle in temporary habitation
126 To conceal
127 Mohammedan ruler's decree
130 To beat with successive blows
132 Departed
133 Certain
134 Metal in sheets (pl.)
135 English
136 Drinking place
137 Enticed
138 The assame
140 Badger-like mammal
141 Japanese marine
144 Measure
147 Exclamation of greeting
148 Effigy
153 Feminine
154 Poisonous snake
156 Breed of pheasant
157 Vehicle
158 Musical note
159 Upper house of parliament
160 Rain and
162 Antonish
164 Notation
165 A bout
167 Bird of hawk family
168 Number (pl.)
169 Number (pl.)
1 Samson
2 Tattered
3 God of love
4 Rivers
5 Flight
6 Pedal digits
7 Core over
8 To exist
9 Area
10 Composes and writes
11 Therefore
12 To chop off
13 River of Europe
14 First name of U. S. minister to Luxembourg
15 Ancient goddess
16 English boy's name
17 Part of harness
18 Irish Gaelic
19 Equip with weapons
20 To clutch
21 A worm
22 To drill
23 Dispatched
27 Musical note
28 To be in a
29 Followed an eating reg-
30 State (abbr.)
32 Philippine dwarf negro
33 To burden
34 Lubricate
34 Dart
36 Characterized by dullness
37 To harvest
50 Sprite
51 To agitate
52 Pertaining to certain
53 Live group
54 To cut after
55 German composer
56 Coln of India
57 Having a true luster when uncut
58 Sharp pain
59 Place where money is coined
60 Examines
61 Egg
62 Abstract being
63 Unlawful
64 Symbol for ruthenium
65 A stripe
66 In military
67 Expans
68 Duet
69 Genus of s. African gar-
70 Directa
71 Indian
72 Female sheep
73 To knob
74 Weight unit
75 A small island
76 Payment
77 Coterie
78 Paid notice
79 Envy
80 To satisfy
81 To amuse
82 An ancient people of
83 Climbing plant
84 To harvest
106 Part of hook
107 Coral
108 The pith of a matter
109 Work crew
110 Movement of ocean waters
111 Gelatined tire
114 Military assistant
115 Female deer (pl.)
117 Allow
118 Caledonian
119 Gelatined coin
124 Filled to
126 A fresh
127 A remind-
128 Unlawful
131 Symbol for ruthenium
132 A stripe
133 To recom-
134 To recom-
140 Ethiopian title
141 Beverage
142 Girl's nickname
143 Hindu char-
144 A small island
147 Malt
148 A small island
149 Danish measure
150 gavel
151 The bitter
152 To fondle
157 Palma
158 Symbol for ruthenium
161 Nets of scale

Advertisement for Madison Radio Shop. Includes text: "GUARANTEED! Dial 5-0276 for Guaranteed RADIO SERVICE" and "MADISON RADIO SHOP".

Advertisement for Attention Young Women. Includes text: "ATTENTION YOUNG WOMEN" and "The Commercial Airlines are calling on us for more personnel than we can supply." Also features a photo of a woman.

Advertisement for Prescription Pharmacy. Includes text: "PRESCRIPTION PHARMACY" and "Park Hotel Bldg.—5-4571".

Large advertisement for Madison Gas and Electric Company. Includes text: "Where good report cards start... a 'Light Conditioned' desk" and "MADISON GAS and ELECTRIC COMPANY". Features a photo of a desk and a person reading.

Make TV Your Career

HIGHEST PAY TRADE IN AMERICA
Let us teach you this high pay trade in your own home in your spare time. We furnish the materials for actual shop training right in your home. You can keep your regular job till ready for bigger pay. Then we help place you.

Advertisement for Man-Ever Try to Lift Your Own Weight? Includes text: "Man—EVER TRY TO LIFT YOUR OWN WEIGHT?" and "CAMP Supports". Features a photo of a man lifting weights.