

Bill Douma's

SPOTLIGHT Maugham's 'Rain'

TIP O' THE MORNING: An exhibition game by the Chicago Cubs and the Cleveland Indians will be broadcast at 11:55 a. m., Monday, July 21. The game will be part of the "Baseball Hall of Fame" celebration at Cooperstown, N. Y.

WISCONSIN PLAYERS attempted Thursday night to present a classic of the modern theater—"Rain"—in a wholly realistic way, and succeeded well, once the audience had accustomed itself to the costumes and some of the manners of the early 1920s.

First nighters' refusal to take the play with utter seriousness threatened it at first. It was a fairly normal reaction, for they have become used to associating costumes of the period with either farce or travesty.

The actors' success, and that of Frederick A. Buerki's direction, can be measured by the audience's early acceptance of the play's serious intent.

"Rain" is a story as old as Eden. This version was laid in the South Seas by W. Somerset Maugham in a tale called "Miss Thompson." And those of us who had seen it almost 30 years ago found little change, for Buerki had made few alterations in lines, and then only to eliminate dated slang.

It is the story of the Rev. Alfred Davidson, a dedicated man, a figure somewhat tragic in his singleness of purpose, and of Miss Sadie Thompson, whom he succeeds in converting to his Lord—only to lose her and himself when he succumbs at last to a long-suppressed physical urge.

Marshall Scott, in his first Madison appearance, gave a faithful representation of the missionary as an utterly sincere man, convinced of his own rightness and intent upon forcing the world into his mold, regardless of the means.

Lola Klein was Miss Thompson—literally that—in her every scene. She managed beautifully to effect the incredible change in Sadie from a flamboyant, brash, and brazen streetwalker to a completely innocent convert, and back again. It was a difficult thing to do, but Mrs. Klein did it.

Brief bows must go, too, to Bernard Lifson as the gin-drinking, philosophizing trader; to Alice Peet as Mrs. Davidson, whose confidence in her husband was exceeded only by his son; to Bob Murray as a doctor opposing the missionary (but he needs to learn what to do with his hands); to Margot Merriott as his naive but sensible wife, and to Bob Madigan for a minor scene as a drunk. If James Kentzler can shed his youthfulness, he'll be good as a veteran of 16 years in the Marine corps—the man who loves Sadie.

Buerki's realism included a live monkey borrowed from a campus laboratory, high-button shoes for the women, students of Oriental descent as servants, and the almost constant rain which gave the play its name.

It will be repeated at 8 tonight and at 8 p. m. Saturday.

SUNDAY IN THE PARK: Robert Woollen will conduct the Madison Musicians' assn. band in its concert at Vilas park at 3 p. m. Sunday.

"Smiling Jim" McCloskey's five-piece orchestra will entertain the audience at intermission time.

Woollen is director of instrumental music at East high school.

The program: "Entry of the Gladiators," Fucik; "New Moon" overture, Romberg; "I Got Rhythm," (Gershwin); polka from "The Bartered Bride," Smetana;

"Dunedin March," Alford; "Dark Eyes," Lang; "The Merry Widow" selections, Lehár; "Gypsies and Dolls" overture, Loesser; "El Abanico" march, Javaloyes; "Ciribiribin," Peraltozza;

"The Thunderer" march, Sousa; waltz from "The Sleeping Beauty," Tschakowsky; "Jerome Kern Songs," "Stardust," Carmichael; "Kentucky" march, Goldmark; "Kiss Me Kate" selections, Porter; "Adoration" march, Woods.

These free concerts are made possible by a grant from the recording industry and the cooperation of Local 166 of the American Federation of Musicians, the city of Madison, and the Madison Vocational and Adult school.

EX-BADGER: While Mr. and Mrs. Rex Karney were watching the Republican convention on television Wednesday night, Mrs. Karney said she thought she recognized Donald W. Eastwood, former pastor of a Lutheran church at Eau Claire, and Texas delegate fight.

"Oh, no," Rex said, "he's from Washington." But Marvon was insistent—and Thursday she triumphed. She had found that Eastwood is the son of the Rev. Seth Eastwood, former pastor of a Lutheran church at Eau Claire. Both the Karneys are also former Eau Claire residents.

AT RACINE: Four University of Wisconsin students have leading roles in "Three-Cornered Moon," which will open tonight at the Racine Summer theater. They are Margaret Urban and James Meyers, Kenosha, and Sally Paterson and Lloyd Tripp, Racine. The play will continue through July 20, except for July 15 and 18.

THE WINNER: Marcia Mattox, daughter of Mr. and Mrs. Roland Mattox, Madison, earned \$40 on a radio quiz show Thursday.

And, according to her story, she could use it. Marcia and two fellow students at Rollins college were on a sight-seeing trip in the old car when they visited Los Angeles, Calif., and the NBC studios. There, Marcia became a contestant on "Double or Nothing."

She told Walter O'Keefe, the show's quizmaster, about the trip. She had taken the girls to Monterey, Mex., and had left them with a few centavos and a little American money in their pockets.

From Los Angeles, she said, they planned to travel as far as their remaining gas would take them—and "then we'll see what happens."

WIBA listeners heard her win the \$40 to continue the trip.

NON-PARTISANS: Definitely non-partisan politically were Tommy Bartlett's recent "Welcome Travelers" guests, Mr. and Mrs. Emmanuel Ress, of Rego Park, N. Y., in Chicago during the Republican national convention.

Ress delighted the NBC studio audience by displaying a saucer-sized campaign button inscribed: "I don't care who wins—I'm in the button business!" His attractive wife wore one of equal size on which was printed: "I like everybody."

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During vacation week our office will be open 9-12 a. m. and 1-4 p. m. to plan your fall printing needs.

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Radio Timetable

FRIDAY			
WIBA 1510 Kc.	WISC 1480 Kc.	WKOW 1470 Kc.	WIBU 1244 Kc.
6:30 Sunrise 6:45 Top of the Hour 6:55 News 7:00 Clock 7:05 News	6:30 Wisconsin Farm Hour 6:45 News 6:55 Top of the Hour 7:00 Sports 7:05 News	6:30 Breakfast Club 6:45 Farm Hour 6:55 On the Air 7:00 Weather 7:05 Club	6:30 Silent 6:45 Silent 6:55 Rural 7:00 Roundup
7:15 (Alex Dress) 7:30 Musical Clock 7:45 George Moran	7:15 Top of Morning 7:30 News 7:45 Top of Morning 7:55 P. Frederick	7:15 Coffee Club 7:30 News 7:45 Market 7:55 Coffee Club	7:15 News 7:30 News 7:45 News 7:55 Farm Profile
8:00 Musical 8:15 Clock 8:30 Musical Clock 8:45 News	8:00 Breakfast Club 8:15 News 8:30 Coffee Club 8:45 News	8:00 Market 8:15 Coffee Club 8:30 News 8:45 News	8:00 Prayer League 8:15 Musical 8:30 Clock 8:45 News
9:00 Welcome 9:15 Double 9:30 Nothing	9:00 My True Story 9:15 Whistle 9:30 Streets 9:45 Nothing	9:00 Arthur Godfrey 9:15 Time 9:30 Arthur Godfrey 9:45 Time	9:00 News 9:15 Bob Crosby 9:30 Sweet 9:45 Music
10:00 Strike It 10:15 Rich 10:30 Convention 10:45	10:00 Jack Berch 10:15 Top of Morning 10:30 Convention 10:45	10:00 Arthur Godfrey 10:15 Time 10:30 Convention 10:45	10:00 News 10:15 Mid. Morning 10:30 Matinee
11:00 Republican 11:15 Convention 11:30 Republican 11:45 Convention	11:00 Republican 11:15 Convention 11:30 Republican 11:45 Convention	11:00 Republican 11:15 Convention 11:30 Republican 11:45 Convention	11:00 News 11:15 Morning 11:30 News 11:45 News
12:00 Republican 12:15 Convention 12:30 Republican 12:45 Convention	12:00 Republican 12:15 Convention 12:30 Republican 12:45 Convention	12:00 Republican 12:15 Convention 12:30 Republican 12:45 Convention	12:00 Market 12:15 News 12:30 News 12:45 News
1:00 News 1:15 Brighter Day 1:30 Dave Garroway	1:00 News 1:15 Brighter Day 1:30 Dave Garroway	1:00 News 1:15 Brighter Day 1:30 Dave Garroway	1:00 News 1:15 Brighter Day 1:30 Dave Garroway
2:00 Road of Life 2:15 Beautiful 2:30 Peppery Young	2:00 Master Music 2:15 Master Music 2:30 Master Music	2:00 Quiz 2:15 Quiz 2:30 Quiz	2:00 Hubba Hubba 2:15 Hubba Hubba 2:30 Hubba Hubba
3:00 Backstage Wife 3:15 Stella Dallas 3:30 Widder Brown 3:45 Woman in House	3:00 Master Music 3:15 Master Music 3:30 Master Music	3:00 Quiz 3:15 Quiz 3:30 Quiz	3:00 Hubba Hubba 3:15 Hubba Hubba 3:30 Hubba Hubba
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6:00 Dinner 6:15 Melody 6:30 News 6:45 I Man's Family	6:00 News 6:15 Melody 6:30 News 6:45 I Man's Family	6:00 News 6:15 Melody 6:30 News 6:45 I Man's Family	6:00 News 6:15 Melody 6:30 News 6:45 I Man's Family
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Starred programs are also carried on corresponding FM stations
FM channels: WIBA-FM, 101.5 M. WISC-FM, 98.1

when he came home from the office and cackle like a chicken. He made quite a racket and, by and large, it was alarming.

"The neighbors elected a spokesman, who went to see Mrs. Jones when her husband was away and complained to her.

"Mrs. Jones agreed readily and said, 'I know, we get tired of it, too. Sometimes I think he's out of his mind.' This encouraged the neighbor and he carried on by saying, 'Don't you think we ought to do something about him?' The wife considered this and then said:

"Oh, I suppose we could, but we do need the eggs."

BOX OFFICE RECORD: Record curator Robert Q. Lewis, emcee of "Robert Q's Waxworks," broke all previous boxoffice precedents in his first stage appearance as star of "Charley's Aunt" in a 10-day engagement at Chevy Chase in Wheeling, Ill.

So successful was this trial in the Chicago suburb that Lewis is booked for a return engagement the week of July 15. Meantime, he is playing his "Charley's Aunt" role at the Norwich, Conn., Summer theater. After his Chicago encore, he'll star at the Somerset, Mass., Summer theater.

Concurrently, his radio programs continue. Lewis spends each Wednesday in New York recording interviews with popular musicians, selecting their outstanding recordings, and building programs from his personal stock of unique recordings.

Lewis' first entertainment triumph was authorship of his high school class night play, a travesty on "Macbeth" with, as reviews reported, "Lewis playing Lady Macbeth a la 'Charley's Aunt.'"

Union Trust Company

REPORT OF CONDITION OF

ASSETS	
Cash, balances with other banks, including reserve	\$ 327,634.28
Balances and cash items in process of collection	1,000,000.00
United States Government obligations, direct and guaranteed	1,134,166.81
Obligations of States and political subdivisions	554,236.15
Other bonds, notes, and debentures	775,437.98
Loans and discounts (including \$176.44 overdrafts)	1,184,969.90
Furniture and fixtures	12,697.37
Investments and other assets indirectly representing bank premises or other real estate	45,080.00
Other assets	3,823.67
TOTAL ASSETS	4,948,007.55

LIABILITIES	
Demand deposits of individuals, partnerships, and corporations	1,941,435.18
Time deposits of individuals and corporations	1,577,914.88
Deposits of United States Government (including postal savings)	337,760.38
Deposits of States and political subdivisions	34,556.62
Other deposits (certified and officers' checks, etc.)	21,599.75
TOTAL DEPOSITS	\$3,733,456.41
Other liabilities	1,283.47
TOTAL LIABILITIES (not including subordinated obligations shown below)	\$3,734,739.88

CAPITAL ACCOUNTS	
Capital	100,000.00
Surplus	310,000.00
Undivided profits	21,167.55
Reserves (and retirement account for preferred capital)	22,000.00
TOTAL CAPITAL ACCOUNTS	253,167.55
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	4,948,007.55

*This bank's capital consists of:
Common stock with total par value of \$100,000.

MEMORANDA

Assets pledged or assigned to secure liabilities and for other purposes \$50,000.00

I, A. G. Gehner, Cashier, of the above-named bank, do solemnly swear that the above statement is true, and that it fully and correctly represents the true state of the several matters herein contained and set forth, to the best of my knowledge and belief.

A. G. GEHNER, Cashier

Union Trust Company

Corrected-Attest
L. D. Atkinson
J. W. JACKSON
WALTER P. ELA
Directors

(SEAL) State of Wisconsin, County of Dane, ss: Sworn to and subscribed before me this eighth day of July, 1952, and I hereby certify that I am not an officer or director of this bank.
WILFRED P. RAFFEL, Notary Public
My commission expires April 12, 1953.

Today's Radio Highlights

GOP Convention
10:30 a. m. — General Session (WIBA, WISC, and WKOW).
7 p. m. — Republican Review (WIBA): George Hicks interviews party leaders on strategy and campaign plans for November election.

7:30 p. m. — Convention Round-up (WISC).
If a convention session is held tonight, these two programs probably will be postponed, and shows listed here will be cancelled when they interfere with convention broadcasts.

Music
7:45 a. m. — George Morgan (WIBA): "Down Yonder," "I Thought About You," "Almost," "Meanest Kind of Blues."
2:30 p. m. — Music You Want (WHA): "The Sorcerer's Apprentice."
4:30 p. m. — Music of the Masters (WHA): "The Seasons" Glazounov; "Curt Massey (WBMM): Martha Tilton; "Whistle My Love," "Delicado."

7:30 p. m. — Musicland, U. S. A. (WKOW): all-Gershwin program, honoring 15th anniversary of composer's death; Ira Gershwin, guest.
9 p. m. — Maria Luiza (WIBA): with Glizle MacKenzie; "My Romance," "A Vucchella," "Tou-di-La-di-Lou," "One Night of Love," "Flower Song" from "Carmen."
Songs We Sing (WGN): Har-

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