

The Sunday Spotlight

Speaking of Troubles . . .

By WILLIAM L. DOUDNA

Sixteen gross pencils have been chewed up in the last week by Madison radio people, who also have worn out six dozen typewriter ribbons, have consumed 2 1/2 bottles of aspirin tablets, and have invented 237 new ways of expressing irritation, disgust, and frustration.



In a couple of weeks, they'll do it all over again, adding still more to their respective vocabularies.

Reason? The Republican national convention starts Monday, which means that schedules have been shuffled, reshuffled, sorted, cut, revised, or otherwise altered, changed, and shifted.

On the eve of the Democratic convention, it will have to be done all over again.

The trouble is chiefly that nobody knows exactly when convention sessions will start or end each day and night or, for that matter, how many days they will consume.

About all they can do is set up tentative times, and hope that the delegates will stay within reasonable limits in their deliberations.

The convention is expected to end Thursday.

Schedules for next week's operations have reached the desk from the three network stations—WIBA, WISC, and WKOW.

WIBA says: "Republican convention expected to start at 10:30 a. m. and continue to 1 p. m."

WISC says: "Republican convention expected to start at 7:30 p. m. to indefinite closing."

WISC lists broadcasts from 10:30 a. m. to 12:30 p. m. and from 7:30 to 9:45 p. m. Because the White Sox have no daytime games next week, the station will be free to carry the convention proceedings into the afternoon.

Night games will be broadcast by WISC-FM, with WISC on the convention.

WKOW has a more complicated setup. At the moment, it looks like this:

Monday—10:30 a. m. to 12:30 p. m. and 7:30 to 9:30 p. m.

Tuesday—10:30 a. m. to 12:30 p. m. and 1:30 to 10:30 p. m.

Wednesday—10 a. m. to 12:30 p. m. and 8 p. m. to 2 or 3 a. m.

Thursday—1 to 5 p. m. and 7:30 to 9:30 p. m.

Friday—10:30 a. m. to 1 p. m. (just in case the convention runs beyond schedule).

Setting up the week's operations isn't simply a matter of rescheduling regular programs, either. Think of those spot announcements that have to be woven into the day's activities—those ads you hear along with station identification and during musical and news shows.

The commercial and traffic department of the stations have to find places for them, too.

It would be nice to sit back in one's chair and smile about the whole thing, but a radio editor just can't. He's caught in the middle of the operation.

How can he tell his readers about the convention and the other programs with anything approaching accuracy?

Your guess is as good as his—or the radio stations'.

WISC will break into the convention schedule Tuesday to carry the annual all-star baseball game at 11:15 a. m.

GOP Convention

12 m.—Peoples Platform (WKOW): convention issues.

6:30 p. m.—First Ballot (WIBA): chairman of state delegations preview early voting.

7:30 p. m.—Convention Preview (WGN): Mutual correspondents and commentators.

8:15 p. m.—Ralph O'Connor (WISC): Wisconsin at Chicago.

8:30 p. m.—Meet the Press (WIBA): one-hour program; Gov. Earl Warren, Harold Stassen, Sen. James Duff (R-Pa.), John D. M. Hamilton.

The Hour Approach (WISC): behind the scenes; last-minute announcements.

8:05 p. m.—Convention Coverage (WKOW): roundup of late developments, CBS plans.

10:15 p. m.—Open House (WISC): Elmer Davis, Pauline Frederick welcome visitors.

10:30 p. m.—American Forum (WIBA): Sen. Everett Dirksen (R-Ill.) and Paul Douglas (D-Ill.) debate campaign issues; Guy Gabrielson speaks.

11 p. m.—Nights at the Roundtable (WISC): Drew Pearson, Elmer Davis, Pauline Frederick, Mary Margaret McBride, others.

11:15 p. m.—Hollywood Whitehouse (WIBA): 12 1/2.

11:30 p. m.—G. W. Music (WISC): Fredy Martin, Bascomb Round.

11:45 p. m.—Origins of the Parties (WIBA): Preview.

12:00 p. m.—Meredit Wilson (WISC): Best Plays.

12:15 p. m.—Meet the Press (WISC): Meet the Press.

12:30 p. m.—Meet the Press (WISC): Meet the Press.

12:45 p. m.—Meet the Press (WISC): Meet the Press.

1:00 p. m.—New Dance Orchestra (WIBA): Dance Music; News.

1:15 p. m.—New Dance Orchestra (WIBA): Dance Music; News.

1:30 p. m.—New Dance Orchestra (WIBA): Dance Music; News.

1:45 p. m.—New Dance Orchestra (WIBA): Dance Music; News.

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9:45 p. m.—New Dance Orchestra (WIBA): Dance Music; News.

10:00 p. m.—New Dance Orchestra (WIBA): Dance Music; News.

Table of radio schedules for Sunday, listing programs and times for WIBA, WISC, WKOW, and WIBU.

Uncle Ray's Corner

Pianist Liszt Rebuked Czar

One day a young man played the piano for the Russian czar and a few members of the royal court. In the midst of the program, the czar started to talk with the person next to him. Then the music stopped.

"Why have you stopped playing?" asked the czar. "Your Majesty," replied the musician, "it is my understanding that when you speak all others must be silent."

That story has come down to us from a time more than a century past. Franz Liszt of Hungary visited Russia during a tour of Europe. He was one of the great musicians of the world. He felt that it was wrong for people to talk when he played.

Liszt was born on an October day 141 years ago. His father, Adam Liszt, was a Hungarian. His mother had been a member of a German-Austrian family.

The love for music which was present in Franz during his boyhood seems to have come mainly from his father. As a tiny lad, he listened to his father play the piano. Soon the little one fingered

the keys, and learned the meaning of notes on a sheet of music. Franz was given lessons, but he went beyond the work he was expected to do, and made up his own. At the age of 9, he appeared in concerts at the city of Odenburg, Hungary. Noblesmen are invited to attend, and all of them agreed that the boy had great talent.

Thanks to those concerts and another in Pressburg, Hungary, six nobles became interested in the child. They talked together and agreed to give a yearly sum of money to provide him with a musical education in Vienna.

In Vienna the boy's father took him to the home of Charles Czerny, a widely known musician and teacher of music. Czerny shook his head, and said that he was too busy to accept another pupil. "Let him play for you," said the father, and the music teacher agreed. Quickly Czerny changed his mind, and said that he would be glad to teach the child from Hungary. He asked that he would do the teaching without charge.

Not content with a single teacher, the father called on an aged Italian named Salieri who then was living in Vienna. Salieri had won some fame as a composer. He was almost the same story over again. The composer said that he was past the age of 70, and felt that he should keep down the amount of his work. He changed his mind, however, after hearing the young visitor play the piano. Salieri's special work was in teaching harmony.

At the age of 11, Franz gave a public concert in Vienna. Those who came to listen were amazed by the skill and fire of the performer. No music written up to that date seemed too hard for him to play.

JUST LIKE ROCKIES ITHACA, N. Y. (UP)—Taughannock Falls, 48 feet higher than Niagara Falls although not as voluminous, was used by early movie companies to provide "Rocky Mountain" settings. The Taughannock drops 215 feet to its gorge in this famed Finger Lakes region.

Religion

8:30 a. m.—Capital Cathedral (WIBA): "The Realistic Jesus," the Rev. Charles A. Puls.

9:15 a. m.—Bethel Lutheran (WIBA): "America—My Country," the Rev. F. I. Schmidt.

10 a. m.—First Congregational (WIBA): "Above Thy Rocks and Hills," the Rev. Alfred W. Swan.

10:30 a. m.—Madison Catholic Hour (WKOW): "The Divine Prisoner," Bishop William O'Connor.

11 a. m.—Christ Presbyterian (WKOW): "To Endure Is Greater," Dr. Paul E. Davies.

10 a. m.—Words We Live By (WMAQ): new series with Raymond Massey, Dr. Ben Zion Bokser.

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Sunday's Crossword Puzzle

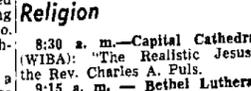
Crossword puzzle grid with numbers 1-177 indicating starting points for words.

- 1 Provide food
2 Representa-
3 French: good
4 Wake up
5 Most immensa
6 Temporary building
7 Rander
8 Resizable
9 Observation post (abbr.)
10 Tormentors
11 Brood of pheasants
12 Electric catfish
13 North American
14 Girl's name
15 French plural article
17 Arabian jasmine
18 Aphorism
20 Gin
21 Scatag
22 Excuse for nonappear-
23 an-
24 Former Rus-
25 sian ruler
26 Mase
27 Ovuless plants
28 Part of the face (pl.)
29 Hanging officer
30 Musical
31 Type of painting
32 common people
33 Lamb's pen
34 Filled with joy
35 Plats used in performing the Mass
36 Vapor
37 Pertaining to abb and flow
38 of oceans
39 Good Templar (abbr.)
40 Core
41 Young har-
42 ring (Scott.)
43 Number network
44 Pertaining to
45 Electric
46 Variety of aliphatic
47 Process into leather again
48 granular
49 snow (abbr.)
50 flammable
51 Railroad station ditch
52 Muddy (Scott.)
53 Article
54 One who acknowledges God
55 Postpone
56 Ethical
57 Dulness of
58 Spanish: mator
59 Roman road
60 Part of the face (pl.)
61 Hanging officer
62 Musical
63 Type of painting
64 common people
65 Lamb's pen
66 Filled with joy
67 Canonical hour (pl.)
68 Bird with body (pl.)
69 Ratifies
70 Sample
71 Ransom
72 Templar
73 Approaches
74 Actual weight (abbr.)
75 Network
76 City in Holland
77 Transfer on
78 Correlative of neither
79 134
80 Isopropine
81 flammable
82 fatiduous (abbr.)
83 Ancher
84 Roman mag-
85 istrate (pl.)
86 European
87 Mountain
88 crest
89 Ethical
90 Type of duck
91 Arabian prince
92 Light boat
93 fatiduous
94 Word of sorrow
95 Proterubance
96 Letter of
97 183
98 Opera-
99 165
100 Hanged
101 Pronoun
102 Symbol for tellurium
103 Bird with body (pl.)
104 Ratifies
105 Sample
106 Ransom
107 Templar
108 Approaches
109 Actual weight (abbr.)
110 Network
111 City in Holland
112 Transfer on
113 Correlative of neither
114 134
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116 flammable
117 fatiduous (abbr.)
118 Ancher
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121 European
122 Mountain
123 crest
124 Ethical
125 Type of duck
126 Arabian prince
127 Light boat
128 fatiduous
129 Word of sorrow
130 Proterubance
131 Letter of
132 183
133 Opera-
134 165
135 Hanged
136 Pronoun
137 Symbol for tellurium
138 Climbing plant
139 School book
140 Flowers
141 SolA disc
142 Country in Europe
143 Evade
144 Wierd out
145 Letter of the alphabet
146 Breaks post (abbr.)
147 Tormentors
148 Dutch measure
149 Wierd out
150 Strike
151 Cuir
152 Symbol for calcium
153 Jewel
154 Spanish hero
155 Jewels
156 Cirrus clouds
157 Morning
158 The Fair
159 Set of pro-
160 tesian
161 Land
162 measure (pl.)
163 Spanish hero
164 Set straight
165 Lamp
166 Artian's
167 Long boat
168 Mountain
169 U. S.
170 Spreads for
171 Bird's home
172 Sustraneous
173 Conflict
174 Genus of ve-
175 snake
176 Ancient
177 chant

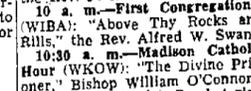
(Released by The Bell Syndicate, Inc.) (Solution on Next Page)



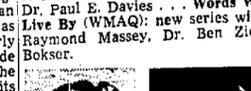
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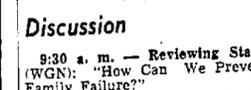
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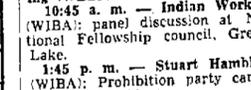
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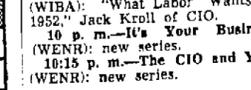
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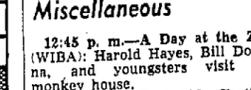
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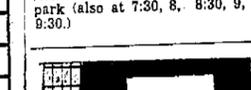
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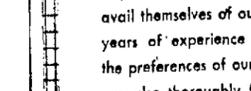
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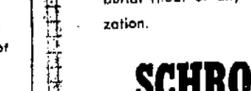
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WFOV-FM

Table of radio schedules for WFOV-FM, listing programs and times.

WHA and WHA-FM

Table of radio schedules for WHA and WHA-FM, listing programs and times.

GUARANTEED

Advertisement for TV SERVICE, featuring a phone number 5-0276 and a guarantee.

MADISON RADIO SHOP

Advertisement for Madison Radio Shop, featuring a large image of a man and text about non-sectarian funeral services.

Madison's Own Radio Correspondent

Advertisement for Ralph O'Connor, Madison's Own Radio Correspondent, featuring a large image of him.

Large advertisement for WISC radio station, featuring the station logo and text about complete convention coverage.

NEW! EXCITING ZENITH REGENT HEARING AID

Advertisement for Zenith Regent Hearing Aid, featuring a large image of the device and text about its benefits.

WISC

Advertisement for WISC radio station, featuring the station logo and text about complete convention coverage.