

The Sunday Spotlight

Teachers Who Create Art

By WILLIAM L. DOUDNA (State Journal Art Editor) An impressive record of awards, exhibitions, and sales has been made in the last year by faculty members of the University of Wisconsin's art education department.



It makes one wonder whether they are primarily artists who teach or teachers who create; either description seems to fit them well. Besides winning a total of 28 awards and honorable mentions in exhibitions across the country, these men and women have found time away from their classes to write for newspapers and magazines, act as jurors, give lectures and demonstrations, and conduct tours.

They have shown paintings, drawings, ceramics, and craft work in Wisconsin, Minnesota, the District of Columbia, Illinois, Connecticut, New York, Kansas, California, Mexico, Massachusetts, Oklahoma, Texas, Michigan, and Pennsylvania. Some of their works have been chosen for inclusion in traveling exhibits which have gone to many other states.

Prof. Helen Amen, chairman of the department, has a right to be proud of this record—and, as well, of the records of students who have won many prizes and awards during the year.

The department's reports call the teachers' extra-curricular activity "productive scholarship." The name lacks glamor, but it's certainly an apt description of the way in which the faculty members take some of the fruits of the classroom to the public.

Alfred Sessler, an associate professor, has been represented by paintings and prints in 17 shows, including a traveling exhibition of the American Federation of Arts and the ninth National Exhibition of Prints in the Library of Congress.

He has won five awards and an honorable mention for oils and lithographs. One of these was for "The Women," a lithograph purchased for the permanent collection of the Library of Congress.

Asst. Prof. Dean Meecker has had paintings, graphics, ceramics, and sculpture in 20 exhibitions and won awards in four of them. Among the shows were the "New Members," "Designer's Choice" exhibitions of the National Society of Art, and the National Print Annual at the Brooklyn, N. Y., Museum.

hibition of the Milwaukee Printmakers. It has been selected by the American Federation of Arts to be shown in a one-year traveling exhibition. Asst. Prof. Don Anderson has shown his work in 11 exhibitions, including one at the U. S. embassy in Mexico City. His awards have included two purchases for the Gimbel collection, an award of merit at the Wisconsin Salon of Art, a "best drawing" prize at the Wisconsin Print and Drawing show, and a water color prize at a Madison Art assn. exhibition.

Eleven shows have had work by Asst. Prof. Santos Zingale, and jurors at two of them (Gimbel and Madison Art assn.) gave him awards. He was invited to show at the 60th annual exhibition of American Paintings at the Chicago Art Institute and was represented in an American Federation of Art traveling show.

Asst. Prof. John Wilde has been in 14 shows; received awards at the Old Northwest Territory, Walker Art center's third biennial, and Wisconsin Painters and Sculptors exhibitions. He, too, is represented in a Federation traveling show.

Asst. Prof. Robert Griley has been represented in five shows, including a national invitation show at the Chicago Art Institute, and has had works in several group shows at a Chicago gallery. At the 1952 Wisconsin Painters and Sculptors exhibition in Milwaukee, his \$300 purchase award was the largest in the show.

Asst. Prof. Arthur Vierthaler's art metal work has been displayed in six shows, including the International Gem Corp. exhibition in New York. He is preparing an exhibition to be shown in colleges and universities in Cleveland.

Eleven exhibitions, including the Prairie Water Color society's touring show, have shown works of Asst. Prof. Leonard Good. His awards have included one in the 1951 Gimbel collection and a purchase prize from the Kansas Federation of Women's clubs.

Nineteen pottery pieces by Instructor H. K. Littleton have been shown in eight exhibitions, including three traveling shows. Instructor E. J. Zancorlani has had works in three exhibitions and pottery in three shows and received an award in one.

Instructor Warrington Cole's record shows participation in 17 exhibitions, including the American Colorprint society's invitation exhibit, and these awards—two in the 1951 Gimbel collection; the Francesca Wood prize of the American Colorprint society, and an honorable mention at the California State fair.

Today's Radio Highlights

Religion 9:15 a. m. — Bethel Lutheran (WIBA): "The Radiant Face," the Rev. F. I. Schmidt.

11 a. m. — Christ Presbyterian (WKOW): "The Solitary in Families," Dr. Roy W. Zimmer.

7:30 p. m. — Holy Hour (WIBA and WFOV): On Edgewood campus.

Discussion 9:30 a. m. — Reviewing Stand (WGN): "What Kind of a Vacation Should You Take?"

9:35 a. m. — Invitation to Learning (WBMM): "As You Like It."

2 p. m. — Viewpoint U. S. A. (WIBA): "The Snail Mail Service," W. C. Doherty of National Assn. of Letter Carriers.

3 p. m. — Round Table (WIBA): "The Study of Man and the State of the World," Profs. Daryl Forde, A. L. Kroeber, and Robert Redfield.

8:30 p. m. — Jats in the Ring (WIBA): Sen. Estes Kefauver (D-Tenn.). Paul Harvey (WISC): the nation's parking problem.

10:30 p. m. — American Forum (WIBA): Sen. Robert A. Taft (R-O.) vs. Sen. Estes Kefauver (D-Tenn.) on domestic and foreign issues.

Drama 11 a. m. — Eternal Light (WMAQ): "Maimonides," story of 12th-century philosopher and scientist.

1:45 p. m. — UN Story (WFOV): "Citizen of the World"—Frank Bogley.

2 p. m. — Mystery Hall (WGN): new series; "The Bell Tower Mystery."

3:30 p. m. — Proudly We Hall (WFOV): "The Song of Glory."

4 p. m. — Hollywood Star Playhouse (WIBA): Corneil Wilde in "The Nemesis," story of man obsessed by another man's successes.

4:30 p. m. — Whitehall 1212 (WIBA): English strangling case "The Chase" (WMAQ): Iron Curtain agent finds he's slated for execution.

6 p. m. — December Bride (WKOW): son-in-law dreams of vice-presidency as widow dates a tycoon.

6:30 p. m. — Best Plays (WMAQ): "On Borrowed Time," with Parker Fennelly, Mildred Natwick.

7:30 p. m. — Playhouse on Broadway (WKOW): four college-com-

petition finalists in "The Will." 8:15 p. m. — Corliss Archer (WISC): Janet Waldo returns; Dad reverses Father's Day trend.

Music 9 a. m. — Salt Lake City Choir (WBMM): "Out of the Deep," "O Divine Redeemer," "Softly Beams the Sacred Dawning."

11 a. m. — Invitation to Music (WBMM): "Classical Symphony," Prokofiev; "Le Rouet d'Omphale," Saint-Saens; "Fantastic Symphony," Berlioz.

12 m. — Joey Tantillo (WIBA): "Cherry Polka," "Kristiana Waltz," "That Naughty Waltz."

12:30 p. m. — String serenade (WBMM): "Blue Tango," "Beautiful Dreamer," "Short'nin' Bread."

1 p. m. — Gallaher's Galaxy (WIBA): new program, including news, scores, weather reports (on WKOW at 2:15).

1:30 p. m. — Symphonic Adventure (WIBA): Franz Pfaa, piano soloist; "Russian and Ludmilla" overture, "The Walk to the Paradise Garden," "Guaracha," "Capriccio Espagnole."

2 p. m. — Band of the Day (WBMM): Tex Beneke.

2:15 p. m. — Intermezzo (WIBA): "Plink, Plank P. L. U. N. K." "En Bateau," "Two Guitars."

2:30 p. m. — Music for You (WKOW): Henry Fonda, guest overture, "The Walk to the Paradise Garden," "Guaracha," "Capriccio Espagnole."

5 p. m. — U. W. Music (WIBA): Stanley Stitzen, harpist, with University Concert band; "La Rou-

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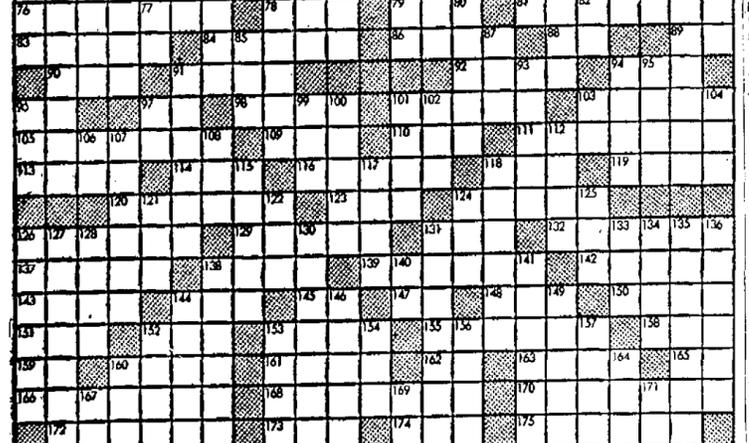
Uncle Ray's Corner

Rocks Tell Story of Reptiles

Now and then a person thinks of ocean and learned to live on dry land. As proofs that such things could, he points to several kinds of modern fish which can act alone for days, weeks, or months while out of water. These include mud skippers, eels, and lungfish.

The scientists go on to say that fish which learned to live on dry land developed into amphibians. These went back to the water to lay their eggs. As example of these modern amphibians we have frogs and toads at the present time. The tails were different because they laid their eggs on the land.

Sunday's Crossword Puzzle



- 1 Mated 2 Turkish title 3 Edible seed 4 Kind of firearm 5 Huge animal 6 A bandit 7 Wrestling 8 giant whose strength was renowned by taunting earth (var.) 9 Land measure 10 Ireland 11 Combining term: down 12 Wings 13 Spoil 14 Continent (abbr.) 15 As it stands (mus.) 16 Celebrated district in Venice 17 Those in power 18 Chess piece 19 Dispatched 20 Humane 21 Liable of scale 22 Symbol for aluminum 23 Kind of fly 24 Kind of bird 25 Toward the west 26 Percent 27 Long Roman ruler 28 Make at fixedly 29 Mournful 30 Mind-winner 31 A sardine 32 Sander 33 Kind of tree 34 A super 35 Tune 36 Ethiopian 37 Diverse 38 Directed 39 Fossil 40 Nabor 41 A handie 42 To centre 43 verb 44 Metal 45 Metal 46 Metal 47 River of Asia 48 Consumed 49 Choice part 50 Singing voice 51 Card game 52 As it stands (mus.) 53 Lettuce 54 Grain (pl.) 55 Bulgarian 56 Exclamation 57 Of triumph 58 Carrot 59 Nuisance 60 River of Libya, N. Afr. 61 Erase 62 An official communication 63 Carpenter's tool 64 Base verb 65 Barran 66 Continent 67 Lapidary's 68 Price fight 69 Engage in winter sport 70 A kiln 71 Native 72 Sander 73 Sander 74 Fur-bearing 75 River of Asia 76 Disburse 77 A dilute 78 Entraps 79 A handie 80 Foreigner 81 Dread 82 Yellow ocher 83 New Zealand native 84 Suitable 85 Singing voice 86 Finich 87 Heavily 88 Chums 89 Hearing 90 Charters (abbr.) 91 Potato 92 Connected to weather 93 A direction 94 River of Asia 95 Pronoun 96 West Indian 97 To know 98 Dislike 99 Approached 100 Burden 101 To inquire 102 Polishing wheel (pl.) 103 Forewarning 104 Article 105 To employ 106 To miss 107 A ward 108 Pears 109 To aid 110 Made neat 111 Slath 112 Draw wall 113 Kinship on the mother's side 114 Paid notices 115 Printer's measure 116 A ribbon 117 Fox 118 Concerning 119 American gold 120 East Indian 121 Musical instrument (pl.) 122 Chores 123 Dodecane 124 Islands 125 Lamb's pen name 126 The candidate 127 On account 128 Exist 129 A beverage 130 River 131 Connected to weather 132 A direction 133 take 134 Prefect 135 Encountered 136 Encountered 137 Titled of yes 138 Mariner 139 Family name 140 Pastors 141 To box 142 Grape island 143 A curry sauce 144 High card 145 insect (pl.) 146 Preparation 147 The west 148 River island 149 Noise 150 West of negation 151 Expresses emotion in tearful manner 152 Paid notices 153 Printer's measure 154 A ribbon 155 Fox 156 Symbol for gold 157 Once around 158 Track 159 Musical instrument (pl.) 160 Chores 161 Dodecane 162 Islands 163 Lamb's pen name 164 The candidate 165 On account 166 Exist 167 A beverage 168 River 169 Connected to weather 170 A direction 171 take 172 Prefect 173 Encountered 174 Encountered 175 Titled of yes 176 Mariner 177 Family name 178 Pastors 179 To box 180 Grape island 181 A curry sauce 182 Man's nickname 183 French for summer 184 Mineral spring 185 Consequence 186 To irritate 187 A kind of lace 188 South American 189 A ribbon 190 scale 191 River of Africa 192 Relates in particular 193 Blows air forcibly through nose 194 Transfixed 195 Behold 196 Measure (pl.) 197 Danish measure (pl.) 198 Old-world 199 sandpaper 200 To box 201 Central American 202 Blow air forcibly through nose 203 Transfixed 204 Behold 205 Measure (pl.) 206 Danish measure (pl.) 207 Old-world 208 sandpaper 209 To box 210 Central American 211 Blow air forcibly through nose 212 Transfixed 213 Behold 214 Measure (pl.) 215 Danish measure (pl.) 216 Old-world 217 sandpaper 218 To box 219 Central American 220 Blow air forcibly through nose 221 Transfixed 222 Behold 223 Measure (pl.) 224 Danish measure (pl.) 225 Old-world 226 sandpaper 227 To box 228 Central American 229 Blow air forcibly through nose 230 Transfixed 231 Behold 232 Measure (pl.) 233 Danish measure (pl.) 234 Old-world 235 sandpaper 236 To box 237 Central American 238 Blow air forcibly through nose 239 Transfixed 240 Behold 241 Measure (pl.) 242 Danish measure (pl.) 243 Old-world 244 sandpaper 245 To box 246 Central 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