The Sunday Spotlight

Casadesus Records Ravel

By WILLIAM L. DOUDNA
(State Journal Music Editor)

One of the most important additions of the year (so far) to the disc library has just been issued by Columbia. It is Robert Casadesus' recording of all the solo piano works of Maurice Ravel.

The three-volume colection consists of 13 numbers, all newly-recorded for this set. It includes two works for four hands, with Baby-Casadesus as the second pianist.

For close association with the composer, if for no other reason, Columbia chose wisely in having Casadesus do the recording. There are of course, plenty of other reasons—the artist's skill, the style so neatly fitting, the exciting way in which Casadesus transfers the music to wax.

The pianist met Ravel just 30 years ago. He played "Gaspard de la Nuit" for the composer, who at once invited him to join in a concert series. Ravel, Casadesus, soprano Madeleine Grey, and other artists toured Spain, Holland, Belgium, France, and Switzerland.

* * *

Most of the works in these three albums are familiar to Madison audiences. Almost every pianist who gives a concert here includes at least one Ravel number on his program. And Casadesus has done several of them at the Wisconsin Union theater.

The first volume holds "Pavane pour une Infante Defunte," written in 1899; "A la Maniere de Chabrier" and "A la Maniere de Borodine" (1913); and "Sonatine" and "Miroirs" (1905). The last-named is a set of five, including the popular "Alborada del Gracioso."

Volume 2 consists of "Ma Mere l'Ove," better known as the "Mother Goose Suite" (1908); "Habanera" (1895); "Jeaux l'Eau" (1901); "Gaspard de la Nuit" (1908), and "Menuet Antique" (1908).

"Jeux d'Eau" is a brilliant piece which probably had more influence on other composers than any of Ravel's other works. "Habanera" reappeared as a movement in "Rapsodie Espanole." "Gaspard" was described by Alfred Cortot as "one of the most atsonishing samples of instrumental ingenuity ever contrived by the industry of composers."

In the third album are "Le Tombeau de Couperin" (1917), later orchestrated by Ravel; "Value Nobles et Sentimentales", best known in its orchestral form; "Prelude in A Minor (1913), and "Menuet sur le Nom d'Haydn" (1909).

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From another field of French music come Les Compagnons de la Chanson (literally "the companions of song) with their first album.

The nine singers were organized in southern France about 10 years ago. As entertainers, they were able to travel throughout their occupied land, and acted as messengers from the French underground.

They came to America with Edith Piaf in 1947, and were an immediate hit; since that, they have returned for four tours. The men range in age from 24 to 31. The oldest is the leader, Capt. Jean-Louis Jaubert.

Eight songs are in the album. They are "The Three Bells," known a s"The Jimmy Brown Song," and an international best-seller; "Dreams Never Grow Old," written for the group by Charles Trenet; "Whirlwind," by Stan "Ghost Riders" Jones; "Cry of the Wild Goose," the Frankie Laine hit; "Chanson a ma Bien-Aimee," French lyric for "The Whiffenpoof Song;" "Sweet Marie;" "The Lonesome Sailor," and "Ave Marie," written especially for Les Compagnons.

Uncle Ray's Corner

Old Egyptians Had Organs

A PICTURE which dates back 1,100 years show four men pumping an organ. Two players, or organists, are shown, but they are standing up and are talking to the bellows pumpers. Probably the organists were telling the men that they must pump harder.

That quaint picture was made to illustrate a prayer book (Psaltery-CF) used in Utrecht. This old Dutch city was an important training center during the Middle Ages.

No printed books existed in Europe at that time. The prayer book of which I speak was handwritten.

* * *

The history of the organ goes back to ancient times. More than 2,000 years ago, crude organs were built in the city of Alexandria, Egypt, and elsewhere.

It seems clear that the idea of the organ arose from the ancient instruments known as Panpipes or syrinxes. A syrinx was held in the hand. It was made of several reeds of different lengths, and sounds would come from these when air was blown through them. The sounds were made deep because the player used his fingers to "stop" one end of each reed.

The hollow reeds in these instruments were short. Important changes took place when they were made longer and heavier and when a better supply of "wind" was provided.

The new instruments were organs of a sort. Some of them (but not all) were "hydraulic." Water was employed to compress the air for the pipes.

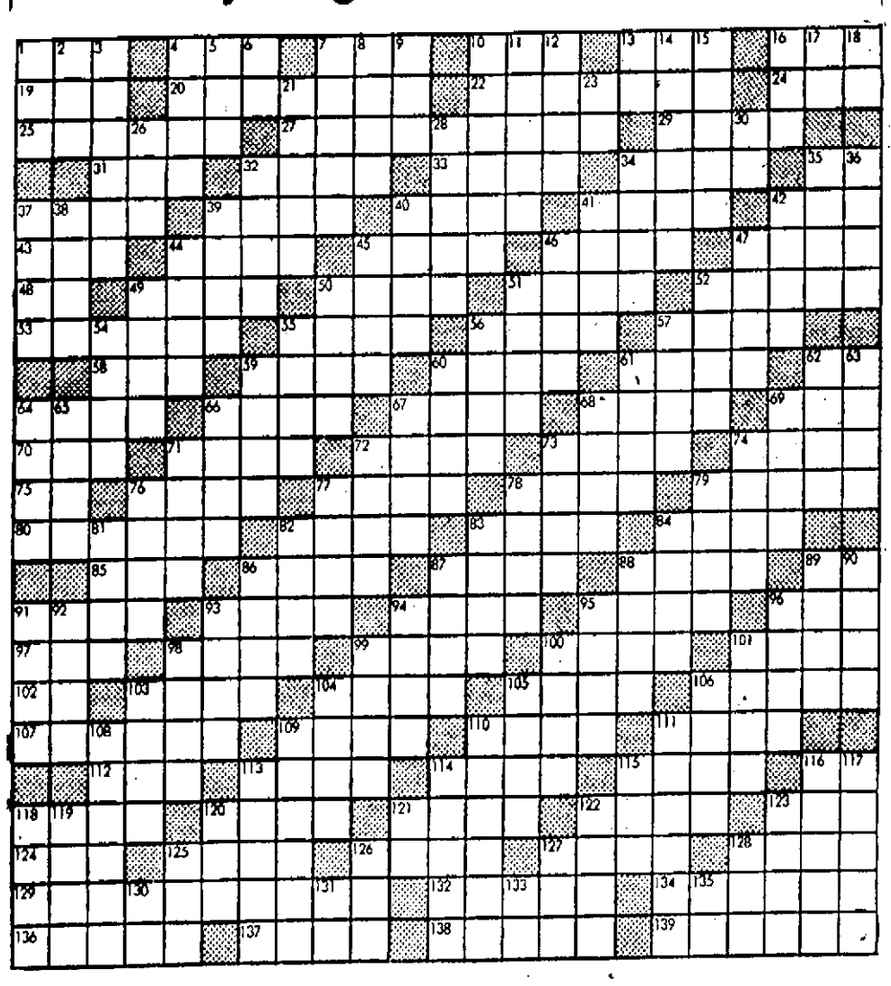
Organs were played in many churches during the Middle Ages. It was a problem to keep them supplied with a strong, steady flow of air.

Some organs were of large size. Instead of being pumped by two or four men, or boys, they might have the services of a doren or more.

A big organ was set up at Winchester in England about 1,000 years ago. It was for the church of Bishop Alphege and was provided with 40 keys and 400 bronze pipes.

That seemed like a mighty organ to people of the time, but it fell far short of what we have today. Some of our modern organs have thousands of pipes, ranging in length from a few inches to 16 feet. One modern organ, built for a Philadelphia department store, was provided with more than 40,000 pipes! A gigantic organ can make sounds like many musical instruments besides the usual organ sounds.

Sunday's Crossword Puzzle



HORIZONTAL

1 Pitch
4 Fourth calif
7 Annamese measure
10 To blight
13 Printer's measure (pl.)
16 Also
19 Land measure
20 Almond-covered ring shaped brioche
22 .... marbles, inscribed stones of Grecian events
24 Unit of energy
25 To receive with favor
27 Reputed German inventor of printing
29 Adhesive band
31 Bitter vetch
32 Marshes
33 Electrified particles
34 A plexus
35 River of Italy
37 City-bred person (Western slang)
39 Fur-bearing animal
40 .... Ruth
41 Female horse
42 Child for father
43 Anger
44 Kind
45 Babies
46 Binks
47 Cereal grain
48 Sun god
49 Poker stake
50 Persian gazelle
51 Alcoholic beverage
52 Piece for two (pl.)
53 Biblical prophet
55 Mature
56 Wan
57 To seek
58 To knock
59 Minute object
60 Civil wrong
61 Fat
62 Symbol for barium
64 Plant cultivated for its fiber
66 Mathematical term
67 Kiln
68 To coil
69 Piece of furniture
70 King Arthur's lance
71 To ward off
72 Allowance for waste
73 Brusque
74 Turkish regiment
75 Half an em
76 Winter vehicle
77 Small bottle
78 Cavity
79 Abbreviated
80 To bind
82 A shaded walk
83 Swimming tank
84 Irish dramatist
85 Female ruff
86 Natural elevation of land
87 The A. M.
88 Dull, slovenly person
89 Symbol for tellurium
91 Recompensed
93 Part of tree
94 Part of hammer
95 To gush
96 Extinct bird of New Zealand
97 High mountain
98 Large mass of floating ice
99 Accomplishment
100 Obstruct
101 Privation
102 I am (contr.)
103 Narrow board
104 Founder of Keystone state
105 Curved end of hammer
106 A thicket
107 Former capitalist
109 Female deer (pl.)
110 Bird
111 Bright sayings
112 Disease of fowls
113 Loan
114 American statesman
115 Bird (pl.)
116 Tensile strength (abbr.)
118 Tatar title
120 To diminish
121 Kind of horse
122 Ventilates
123 Enthusiasm
124 Swiss river
125 .... Turner
126 To state
127 Doctrines
128 Sumatran squirrel shrew
129 Deferring till later
132 Group pulling together (pl.)
134 Terror
136 Aleutian native
137 Fruit of blackthorn
138 Public storehouse
139 Longs for

VERTICAL

1 Chinese pagoda
2 Part of circle
3 To ebb
4 Snake (pl.)
5 Buddhist pillar
6 Four (Rom. num.)
7 Part of tree
8 River islands
9 A number
10 Man of great wealth (pl.)
11 Girl's name
12 Makes noise like cat
13 Man's nickname
14 Distance measure (pl.)
15 Child's blackboard
16 Golf mound
17 Correlative of either
18 King of Bashan
21 Factor
23 No good (abbr.)
26 Before
28 A breed of of dwarf cattle
30 Hebrew letter
32 Conflagration
34 Tantrum
35 Agreement
36 Poems
37 Extremely terrible
38 Mountain range
39 Insect
40 To drill
41 Horse's neck hair
42 Eating regimen
44 Cooky
45 To drink heavily
46 Deposit of sediment
47 Dwarf
49 Killed himself because Achilles' armor was given Ulysses
50 Quote
51 Small tumor on skin
52 Combat between two persons
54 Persia
55 Outer covering of fruit
56 To mail
57 Harm
59 Obey
60 Weight of eastern Asia
61 Certain
62 Animal
63 Mine entrance
64 To worry
65 Unaccompanied
66 Fortune teller
67 Spoken
68 To assort
69 Force a current of air upon
71 To run away
72 To cultivate
73 Animal
74 Seventh king of Israel (Bib.)
76 Rough shelter
77 Low lying country
78 Musical instrument
79 Pageant
81 Journey
82 5,280 feet
83 Rhymster
84 Plod through mire
86 Kind of owl
87 Average
88 Dull mentally
89 To throw underhand
90 Facility
91 Couple
92 Personified soul in Spenser's Fairie Queene
93 Reveal secrets without discretion
94 Writing implements
95 Fault
96 Floor washing implements
98 Throw oneself into chair (coll.)
99 To give sustenance to
100 Satiate
101 Parcel of land (pl.)
103 Epidermis
104 Corn bread
105 Crustacean
106 Subdues
108 Not plentiful
109 Itemize
110 Kind of wine
111 Boggy
113 Disembarks
114 Island in Mediterranean
115 To obscure
116 Part of joint
117 Boxes
118 East Indian grass used for thatching
119 To carry
120 Prohibit
121 Thoroughfare (abbr.)
122 South African fox
123 Young salmon
126 To allow
128 Years
127 Mischievous sprite
128 Malay pewter coin
130 Early bronze coin of China
131 Word of negation
133 Cooled lava
135 Faroe islands' windstorm

(Released by The Bell Syndicate, Inc.)

Solution in columns 7 and 8

Classified Highlights of Sunday's Radio Schedule

Religion

8:30 a. m.—**Capital Cathedral** (WIBA): "The Purpose of Pain," the Rev. Charles A. Puls.

9:15 a. m.—**Bethel Lutheran** (WIBA): "The Game of Life," the Rev. F. I. Schmidt.

10:30 a. m.—**Madison Catholic Hour** (WKOW): "Religion in Our Anxious Age," the Rev. Andrew Breines.

11 a. m.—**First-University Methodist** (WISC): "Learning to Live by Inflow," Dr. Merrill Abbey . . . **Christ Presbyterian** (WKOW): the Rev. Donald Benedict, East Harlem Protestant parish, New York.

11:05 a. m.—**First Congregational** (WIBA): "What Shall We Do With a Summer?," the Rev. Alfred W. Swan.

TAFT GERRY

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Discussion

9:30 a. m.—**Reviewing Stand** (WGN): "How Should We Economize in Our National Government?;" Sen Paul Douglas (D-Ill.), Vice-Pres. G. W. Mitchell of Chicago Federal Reserve bank; others.

9:35 a. m.—**Invitation to Learning** (WBBM): "Werther."

1:30 p. m.—Hats in the Ring (WIBA): Sen. Henry Cabot Lodge (R-Mass.), speaking for Gen D. D. Eisenhower.

2 p. m.—**Viewpoint U.S.A.** (WIBA): "Need for Strengthening Farm Price Supports," Pres. J. G. Patton, National Farmers union.

3 p. m.—**Chicago Roundtable** (WIBA): "The Constitutionality of the Steel Seizure;" Profs. W. W. Crosskey, B. M. Meltzer, Nathaniel Nathanson.

4:30 p. m. — **World News** (WKOW): Ned Calmer brings inside story of coming Italian elections.

5 p. m. — **Madison Automobile Assn.** (WISC): roundtable on safety! Archie L. Hirst, moderator.

8 p. m. — **For Safety's Sake** (WKOW): Gov. Walter J. Kohler, others.

9:15 p. m. — **Labor Sounds Off** (WIBA): "Public Employes;" Chairman R. E. Gerry, Dane county board; Lloyd Locke, of county employes unions; Editor Richard Huffman, Union Labor News.

9:30 p. m. — **Meet the Press** (WIBA): Sen. Estes Kefauver (D-Tenn.)

10:30 p. m. — **American Forum** (WIBA): "Our European Policy;" Sens. Robert Taft (R-O.) and Richard Russell (D-Ga.)

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Drama

3:30 p.m. — **Proudly We Hail** (WFOW): "Castle on the Hudson," story of West Point.

4 p.m. — **Hollywood Star Playhouse** (WIBA): Ray Milland in "Safari," tale of murder in the jungle.

5 p.m. — **My Friend Irma** (WKOW): lost in the woods.

5:30 p.m. — **The Chase** (WIBA): man finds himself framed for murder, seeks real slayer.

6 p.m. — **First Nighter** (WIBA): "Found, One Mother," story of girl headed for delinquency.

7 p.m. — **Screen Guild Theater** (WBBM): Paul Douglas, Linda Darnell in "Letter to Three Wives."

7:30 p.m. — **Theater Guild** (WIBA): Ruth Gordon, Van Heflin in "Over 21" . . . **Playhouse on Broadway (WKOW)**: Patricia Morison in "I Married an Angel," with D. G. Hyde, University of Louisville sophomore.

8:15 p.m. — **Meet Corliss Archer** (WISC): spring and a picnic upset Corliss' plans.

DARNELL HEFLIN

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Documentary

8:05 p.m. — **The People Act** (WBBM): Owatonna, Minn., and its immigrants.

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Music

9 a.m. — **Devotional Music** (WHA): "Oh Eternal Fire," Bach.

9:30 a.m. — **Cathedral Echoes** (WHA): "Organ Concerto in F," Handel.

10 a.m. — **Salt Lake City Choir** (WKOW): Gates' "The Lord's Prayer," "Lovely Appear," "Savior, to Thy Dear Name." . . . **Symphony Hall** (WHA): "Concerto for Flute, Harp, and Orchestra," Mozart.

12:30 p.m. — **Invitation to Music** (WBBM): "Egmont" overture," Brahms' violin concerto, Mozart's A-major piano concerto (on WKOW at 2:15 p.m.)

2:30 p.m. — **Stars for Defense** (WFOW): Dennis Day.

4:15 p.m. — **Sunday Music Hour** (WHA): "Concerto da Camera," Honegger.

5 p.m. — **University Symphony Orchestra** (WIBA): and Ernst Friedlander, cellist.

7 p.m. — **Sunday Concert** (WHA-FM): "Symphony No. 4;" Bruckner.

7:30 p.m. — **Sammy Kaye** (WISC): "Sunday Serenade."

8:30 p.m. — **East High Concert** (WIBA): highlights of afternoon program.

9 p.m.—**Classical Hour** (WKOW): "Fair Maid of Perth," "Cinderella."

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Variety

6:30 p.m. — **Stars in Khaki 'n' Blue** (WIBA): Meredith Willson, master of ceremonies; Ilka Chase, guest.

7 p.m. — **Charlies McCarthy** (WKOW): and Rosemary Clooney.

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Sports

12 m. — **Baseball** (WIND): Cubs vs. Dodgers.

12:25 p.m. — **Baseball** (WISC): White Sox vs. Senators (second game on WISC-FM at 3 p.m.)

9 p.m. — **Roundy** (WIBA): sports news and comment.

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For Children

7:05 a.m. — **The Kids Club** (WIBA): "The Four Bears," "The Little Engine That Could," "The Princess and the Pea" . . . **Story Trail** (WISC): "What Are Stars?," "Robbie—for Short."

10:15 a.m. — **Carnival of Books** (WIBA): "Tidewater Valley."

SUNDAY

	WIBA 1310 kc.	WISC 1430 kc.	WKOW 1070 kc.	WISU 1240 kc.
7:00	News; The	• News; Story	News	News; Marches
7:15	Kids' Club	Trail	Coffee Concert	Farm Service
7:30	The Kids'	• Moments on	Renfro Valley	Farm
7:45	Club	the Mount	Gatherins	Frolic
8:00	Church of	• Ave Maria	Renfro Valley	Musical Clock
8:15	Christ	Hour	Christian	Gospel Prog.
8:30	Capital Cathedral	• Old Time	Brotherhood	Freedom Story
8:45	Sacred Heart	Religion	E. Power Biggs	• Bandstand
9:00	Devotions—	• Bible	Rev Sawden	• Mid-Morning
9:15	Bethel Lutheran	Class	Social Security	Melodies
9:30	Church	• Voice of	The Rev	• Mid-Morning
9:45	Pat Corner	Prophecy	Mr. Bodamer	Melodies
10:00	Religion Today	• Let There Be L't	Salt Lake	• Sunday
10:15	Carnival of Books	• Health Quiz	City Choir	Serenade
10:30	UN Is My Beat	• Message of	Madison Catholic	• Zion Lutheran
10:45	Church Conf.	Israel	Hour	Church
11:00	News	• First	Christ	Bible
11:15	First	University	Presbyterian	Fellowship
11:30	Congregational	Methodist	Church	Musical Variety
11:45	Church	Church		•Shopping News
12:00	• Joey Tantillo	• News	Peoples	Sunday
12:15	• News	• Sun. at Home	Platform	Farm Hour
12:30	• Hello Wisconsin	• Baseball	News	• Swing-a-
12:45	• Accordianiate	• Baseball	Mobilization	Pata
1:00	• Catholic	• Baseball	Dr. Charles	• Swing-a-
1:15	Hour	• Baseball	E. Fuller	Pata
1:30	• Hats in	• Baseball	Dr Charles	• Music
1:45	the Ring	• Baseball	E. Fuller	Jewel Box
2:00	• Viewpoint	• Baseball	News; Religion	• L. Duchow
2:15	• America's Mus.	• Baseball	Your	Waltz Time
2:30	• Bob Considine	• Baseball	Invitation	• Old Timers
2:45	• J. O. Swayze	• Baseball	to Music	Melody Garden
3:00	• Chicago	Pinch Hit	News; Console	• Watertown
3:15	Roundtable	Parade	Moods	Watertown
3:30	• Martin	Matthew	Boston	• Old Timers
3:45	Kane	Bell	Blackie	• Many Lands
4:00	• Hollywood	The	Quiz	• Baptist
4:15	Star Playhouse	Shadow	Kids	Church
4:30	• Whitehall	Detective	Robert	• Tiny Hill
4:45	1212	Story	Trout; News	• Proudly We
5:00	• U. W. Music	Auto Assn.	My Friend	•Prairie
5:15	• News	Headlines	Irma	Aces
5:30	• The	Nick	Our Miss	Ruth, Gaylord
5:45	Chase	Carter; News	Brooks	• FarmJamboree
6:00	• First	• Stop the	Jack	• News
6:15	Nighter	Music	Benny	• Country Music
6:30	• Stars in	• Stop the	Amos 'n'	• Chapel in
6:45	Khaki 'n' Blue	Music	Andy	the Sky
7:00	• Phil Harris,	• Peter	Charlie	•Old Timers
7:15	Alice Faye	Salem	McCarthy	Jamboree
7:30	• Theater	• Sammy	Playhouse	• Old Timers
7:45	Guild	Kaye Orch.	on Broadway	Old Timers
8:00	• Theater	• Drew Pearson	For Safety's	• Old Timers
8:15	Guild	• Corliss	Sake	Jamboree
8:30	• East High	Archer	Jan Garber	• Old Timers
8:45	Concert	• Flower Show	Orchestra	Jamboree
9:00	• Roundy	• Paul Harvey	Classical	• Proudly We
9:15	• Labor S'ds Off	• News	Hour	Hail
9:30	• Meet the	• John J.	Classical	• Band of Week
9:45	Press	Anthony	Hour	• Fiesta Time
10:00	• News	• Music for	News	• Silent
10:15	• Clifton Utley	Americas	Thinking Aloud	• Silent
10:30	• American	• Great Day	Fireside	• Silent
10:45	Forum	Show	Hour	• Silent
11:00	• News; Rock-	• Stars Review	News; For	• Silent
11:15	a-Bye Dudley	the Hits	Dancers Only	• Silent
11:30	Dance	• Enchanted	For Dancers	• Silent
11:45	Music; News	Hour	Only	• Silent

• Starred programs are also carried on corresponding FM stations . . . FM channels: WIBA-FM . . . 101.5 M. WWCF (WIBU) . . . 94.9 M WISC-FM . . . 98.1 M.

WHA and WHA-FM

970 Kc.—42.7 Mcs
SUNDAY
A. M.

9:00 Devotional Music
9:30 Cathedral Echoes
9:55 News
10:00 Symphony Hall
10:55 News
11:00 Masterworks of Music
P. M.
12:00 Sunday Musicale
1:30 Background of the News
1:45 UN Story
2:00 Encore
3:00 World Theater
4:00 Operetta Favorites
4:15 Sunday Music Hour
5:15 London Forum
5:45 News
6:00 Dinner Musicale
7:00 Sunday Night Concert
FM ONLY
7:15 Sunday Night Concert
8:45 Background of the News
9:00 FM Concert
10:30 Night News (to 11)

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WFOW-FM

104.1 Mcs.
SUNDAY
A. M.

8:00 Wake Up to Music
8:30 Comic Weekly Man
9:00 St. John's Lutheran Church
9:30 Tops in Pops
10:30 Songs of Our Times
10:45 Perry Como
11:00 Bashford Methodist Church
P. M.
12:00 News
12:05 Mills Brothers
12:15 Memory Tunes
12:30 Dance Band
1:00 Luncheon Music
1:15 Sacred Heart Program
1:30 Graham Hover
1:45 U N Story
2:00 Navy Band
2:15 Prima Scala
2:30 Stars for Defense
2:45 Madison Hit Parade
3:30 Proudly We Hail
4:00 Hank Thompson
4:15 Hour of St. Francis
4:30 International Federation
4:45 Anne Shelton
5:00 Desert Flight
5:30 I Can Hear It Now
5:55 News
6:00 Phil Reed
6:15 Package of New Records
6:30 Most Sold Records
7:00 Vespers
7:30 Kostelanetz Concert
8:00 Public Service Time
8:15 Here's to Veterans
8:30 Barber Shop Harmony
9:00 Sharpen Your Wits
9:30 Bryan Duncan
9:45 Xavier Cugat
9:55 News
10:00 Jan Garber
10:15 Hi-Tones
10:30 Tiny Hill
10:45 Ray Kyser
11:00 One Oh Four and One Club (to 12)

New, Older Choruses Plan Joint Concert

Two new choruses and two with longer histories will sing in the all-campus Intramural Chorus concert at 8 tonight in the Wisconsin Union theater.

New to the campus this year are the Interfraternity chorus, directed by John Lord, and the Naval Reserve Officers Training Corps chorus, led by Tom F. Anderson.

The former has sung in campus serenades and appeared before the Big 10 Pan-Hellenic conference this spring. The Navy singers furnished music for the Easter sunrise service in Music hall and have sung for events sponsored by the department of naval science.

Oldest of the four is the Men's Halls chorus, founded 20 years for recreational singing and worthwhile use of leisure time. Its director is Edward O. Hugdahl.

The Medichoir last year won first place in the annual Tournament of Song, and has sung two exchange concerts with a similar choir from Marquette university. Composed of medical students, the group provides a recreational release from the school's strenuous schedule. Robert Edmondson is conductor.

The concert will be free to the public.

Recital Series to End This Week

The University of Wisconsin music school's spring series of senior and graduate recitals will end this week with a program by Nancy Schenck, violinist.

Miss Schenck will play at 8 p.m. Friday in Music hall. Lorraine Feigenbaum will be pianist in a program of sonatas by Mozart (E-flat major), Beethoven (G major), and Brahms (D minor).

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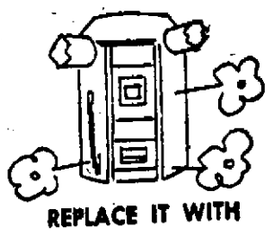
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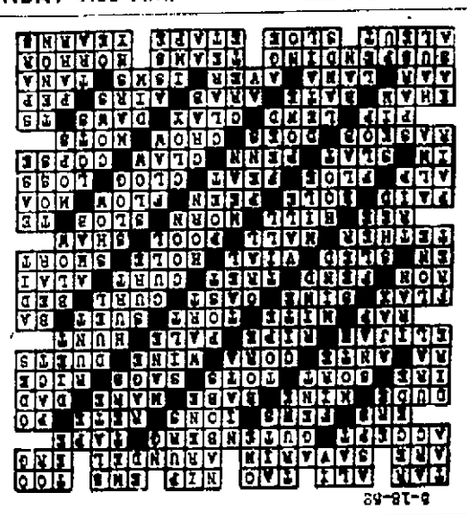

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