

The Sunday Spotlight: a Guest Column

Student Art: 'A High Level'

Unusual is the term best used to characterize the current 24th annual Student Art show at the Memorial Union galleries. A competent jury consisting of Fred Berman, instructor at the Layton Art School, Milwaukee; Michael Higgins, artist from Chicago, and Lester Schwartz, artist in residence at Ripon College, selected some 60 per cent of the work submitted to them for showing. The result is that, in point of numbers, this is the largest student show to be presented to the public. However, in spite of this, it is also one of the best of these annuals. This collection, for the most part, represents a year of probing, selection, evaluation, and presentation on the part of those young people on a level that is rarely seen in an exhibition of this type.



SESSLER

Group, which won the H. S. Manchester award, is a harmony of greens and blue-greens which are set off quite handsomely against cool pink and coral accents. The brush stroking, while quite free, is well ordered within the architectural aspects of the rectangle he is working with. One of the works that was seemingly overlooked by the prize jury is the easel painting "Expectation," by Dennis Byng, Rice Lake. In this painting, Byng has such a way as to create interesting and provocative patterns of texture. Interesting also, is the lithograph "Three Sisters," in which Byng supports his freely drawn design with liberal acid treatments over the surface to present a richly textured print. Phyllis Berg, Madison, with her prize-winning color linoleum cut, "Sunflowers," has one of the more charming pieces in the show. It is a beautifully designed work which integrates subject matter, color, and attitude quite successfully. The work of Phyllis Berg continues in its excellence. The work of this young artist, who has already made a dent into the hard armor of the professional print shows over the country, is superb in its workmanship and good taste. Barbara M. Hall, Milwaukee, with a pair of handsome linoleum cuts, is another high spot in the show. Her linoleum cut, "Box Hoxley," winner of the Class of 1930 purchase award, is a well designed work printed in a beautiful cool brown. Experimental use of wood engraving tools by George Schansberg in a pair of striking linoleum cuts affords a new note in the presentation of this medium. Many more works could be singled out in this necessarily limited discussion. Others of note in the various classifications are: Oil, tempera, and casein: Patricia Meim, "Timpant and Stands"; Jo Vanterpool, "Skid Row"; Jack Gay, "Near Galena"; William Handel, "Awahe, We Descend the Far Side of Dreams"; May Baratti, "La Preghiera". Watercolor and mixed techniques: Jeanne Jacobson, "Eddie"; Ardis Thvedt, "Triumph and the Unknown"; Edith Lieblich, "A Young Man of Considerable Introspect"; Donna Grooms, "Jungle Garden". Graphics: Mary Demeter, "Roskolnik"; Cynthia Mount, "3d Ward Yards"; June Behnke, "Woodcut"; William Bruske, "Frustration"; Dick Grooms, "Fish"; George Ronsholdt, "Sales Resistance"; James Waczholz, "Younge". Sculpture: William Hopkins, "Toucan"; Joel Salter, "Zork"; M. Lee Smith, "Lines of Thought"; Thomas Ruff, "Art metal and commercial design: Ken Elchenbaum, "Book Jacket"; William Bruske, "Crucifixion"; Ernie Mahke, "Jewelry". Ceramics: Charlotte Aronson, "Yellow Stoneware Bowl"; Harry Horning, "Stoneware Bottle"; Shirley Marvin, "Decanter No. 15".

Religion

8:30 a.m.—Capital Cathedral (WIBA): "The Perennial Palm Sunday," the Rev. Charles A. Puts. 9 a.m.—St. John's American Lutheran (WFOV): Palm Sunday worship. 9:15 a.m.—Bethel Lutheran (WIBA): "The Crowned Christ," the Rev. F. I. Schmidt. 9:30 a.m.—St. Peter's Evangelical (WKOW): "Victory of Faith." 10:30 a.m.—Madison Catholic Hour (WKOW): "In Defense of American Catholicism," the Rev. Andrew Breines. 11 a.m.—First-University Methodist (WISC): "Christ Himself is Christianity," Dr. Merrill. 11:15 a.m.—First Congregational (WIBA): "Calm Sunday or Palm Sunday," the Rev. Alfred Swan.



RUSSELL FERRER

Discussion

10:30 a.m.—Reviewing Stand (WISC): "Are We Losing Our Good Neighbors to Communism?" 10:35 a.m.—Invitation to Learning (WBBM): "Walden." 12:30 p.m.—Round Table (WMAQ): "Can Europe Unite?" Pres. Paul Spak of Council of Europe; John Nuveen, banker; Prof. Herman Finer.

1:30 p.m.—American Forum (WIBA): "When Should We Cut Off Foreign Aid?" Reps. L. C. Smith (R-Wis.) and Mike Mansfield (D-Mont).



STEWART LYNN

Drama

11:30 a.m.—Eternal Light (WMAQ): "The Exodus of Asher Levy," Passover play. 3 p.m.—World Theater (WHA): "Daughters of the Late Colonel." 3:30 p.m.—Proudly We Hall (WFOV): "The Courage We Gave Us." 4 p.m.—Hollywood Star Playhouse (WIBA): "The Patient Strangers," with Gary Merrill as doctor who learns about wife from unidentified visitor. 4:30 p.m.—Greatest Story (WENR): "The Betrayal and the Crucifixion." 5:30 p.m.—Nek Carter (WISC): 10th radio anniversary. 6:30 p.m.—Gabby Hayes (WISC): story of Lieut. Fred Beecher, hero of Indian warfare. 7 p.m.—Family Theater (WGN): Gene Lockhart in "The Story of Little Tree." 7:30 p.m.—Theater Guild (WIBA): James Stewart, Diana



BARI WALDO

Lynn in "The Silver Whistle"; Nina Foch in "The Room Beyond," with James Gleason, Western Reserve sophomore. 8:15 p.m.—Meet Corliss Archer

Man - EVER TRY TO LIFT YOUR OWN WEIGHT? CAMP Supports. Includes image of a man lifting weights and text about the benefits of the product.

Table of radio schedules for WKOW-FM, WISC, and WIBU. Columns include station name, frequency, and program details.

Started programs are also carried on corresponding FM stations: FM channels: WIBA-FM 101.5, WWCW (WIBU) 94.9, WISC-FM 98.1.

(WISC) moves to this station, with Janet Waldie as Corliss and Sam Edwards as Dexter.

8 p.m.—This Is Camp McCoy (WKOW): activity at Wisconsin's largest military installation, including training and recreation.

9:05 p.m.—The People Act (WBBM): Syracuse, N.Y., helps its physically handicapped.

10:30 p.m.—A Child Named Lisa (WISC): Jose Ferrer as teacher of deaf refugee girl.

9 a.m.—Devotional Music (WHA): portions of Faure's "Requiem." 10 a.m.—Symphony Hall (WHA): "Concerto in D Minor," Poulenc. 10:30 a.m.—Albuquerque Boys Choir (WIBA): songs of Easter season. 12 m.—Joey Tantillo (WIBA):



CASADEUS PIDGEON

Tallulah Bankhead, Jane Russell, Toni Arden, Judy Canova, Oscar Levant, Paul Winchell and Jerry Mahoney, Herb Jeffries, Meredith Willson. 7 p.m.—Charlie McCarthy

1 p.m.—Piano Playhouse (WISC): Earl Wild, Earl Hines. 1:30 p.m.—N.Y. Philharmonic Symphony (WBBM): Dimitri Mitropoulos, conductor; Robert Casadesu, pianist; "Piano Concerto No. 2," Brahms; "Symphony No. 10."

WHEN YOU THINK OF Printing WELLS. 121 WEST MAIN STREET. Includes image of a printing press.

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12:15 p.m.—Golf (WIBA): Masters invitation tournament at Augusta, Ga. (on WIBA at 2:15 and 4:30 p.m.). 1:55 p.m.—Baseball (WIND): Cubs vs. Pirates. 11 p.m.—Great Day (WISC): with Storekeeper First Class Francis William Boyle, Madison.

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Wins Art Award



This figure of Wisconsin red sandstone won the art history faculty award at the Student Art show now in progress at the Memorial Union. Called "Toucan," the sculpture is by Bill Hopkins, Milwaukee.

Severe Loss of HEARING?

NEW! Super-power, 45 volt, amazing! High, complete, low-impedance. ZENITH \$75. "Super-Royal" HEARING AID. Includes image of a hearing aid device.

Prescription Pharmacy. Includes image of a pharmacy building.

new time! new station! for your weekly date to "meet corliss archer" radio's most lovable, laughable teenager! sunday-8:15 P. M. WISC AM 1480 FM 98.1. Includes image of a woman's face.

17-inch RCA VICTOR Glenside A Super Set with Picture Power. Includes image of a television set.

Madison Gas and Electric Company. Includes image of a utility worker and text about electricity services.