

Today's Radio Highlights

Music
7:45 a. m. — George Morgan (WIBA) "Brazil," "Stolen Love," "You're a Grand Old Flag," "California, Here I Come,"



MUNSEL

5:15 p. m. — Talent Scouts (WIBA) has-baritone, two soprano instrumental quartet.
7 p. m. — Show Train (WIBA) Gordon MacLear, Nadine Connor, "The Pink Lady,"

Drama
7 p. m. — Reunited (WIBA) 1000th anniversary.
8 p. m. — Suspense (WBMM) Frank Lovvorn in "The Shooting of Billy the Kid,"

8:30 p. m. — Crime Does Not Pay (WISC) Ed Begley in "Sucker Bait,"

8:30 p. m. — Big Hand (WISC) band tries to prove wife's innocence in murder case.

8:35 p. m. — Dangerous Assignment (WMAQ) Brian Donlevy in "The Wasp,"

9 p. m. — Great Adventure (WISC) "Secret Control,"

10:30 p. m. — Woman of the Year (WISC) saga of Sam, the semi-retired spouse.

11:30 p. m. — Proudly, We Hall (WISC) "The Medal of Honor,"

Farm Programs
12:15 p. m. — Farm Service (WIBA) "Mississippi River Carries Away Top Soil," Frank Mayfield.

Sports
5:45 p. m. — Sports Parade (WIBA) Norm Sonju, University of Wisconsin crew coach, previews race with Navy.

7:25 p. m. — Baseball (WIND) Cubs vs. Cardinals.

Discussion
7:25 p. m. — Cancer Society (WISC) "One Among Us," Florence L. Libby.

8:30 p. m. — War Front, Home Front (WISC) Maj. George Fielding Elliot, Frank Edwards, Everett Hollis, Richard Kalsen, front-line reporters.

11:30 p. m. — League for Industrial Democracy (WIBA) "Needed: a Moral Awakening in America," Walter Reuther.

Quiz
7:15 p. m. — Break the Bank (WISC) on new schedule.

For Children
1:45 p. m. — Uncle Dick (WISC) "Cowboy Fun,"

5 p. m. — Storytime (WFOV) "Bugs Bunny in Storyland,"

Miscellaneous
10 a. m. — Homemakers (WIBA) "Can Disease Be Inherited?" Dr. Robert Parkin; "Homemakers Value Citizenship," Mrs. Forrest Gunderson and group.

11 a. m. — Chef Carson Gutley (WIBA) "Proper Temperatures for Roasting and Cooking Turkey,"

WHA and WHA-FM
570 Kc.—88.7 Mhz.
MONDAY
7:00 Farm Program

Radio Timetable

Table with columns for WIBA, WISC, WKOW, and WIBU, listing radio programs and their times.

JACOBY ON BRIDGE

By Oswald Jacoby

When the average bridge expert thinks about a squeeze, he visualizes a long trump suit in his own hand. He runs that long trump suit, and the opponents find it impossible to discard safely. Practically nobody ever thinks about running dummy's long trump suit. The dummy is where you ruff cards. Your own hand is what you use to squeeze the opponents. At least that's the mistake the average bridge expert makes. B. Jay Becker is not the average expert, however, and he demonstrated in the recent Eastern Tournament that he doesn't fall into the kind of error just described. On the hand shown today he was practically the only expert who adopted the right line of play to make the maximum number of tricks. Nobody hid the slam in spades, which was reasonable enough inasmuch as the play for 12 tricks was rather sketchy. But, since the hand was played in a tournament, everybody was interested in making as many tricks as possible. West opened the king of hearts at all tables. In most cases, declarer took the

Bridge hand diagram showing North-South and East-West hands with cards and suits.

ENJOY HEALTHY HAIR

Advertisement for Fromm's Scalp Specialists, featuring a portrait of R. H. Moeller and text about hair care.

Bill Doudna's SPOTLIGHT New Band advertisement with a cartoon illustration.

TIP O' THE MORNING: Discount reports of a July 1 power increase for WTMJ-TV because of its new antenna. Construction won't start before that date.

MADISON'S NEWEST MUSICAL organization, the concert band of the Vocational and Adult school, played its first formal concert Sunday night in Scanlan hall, thus beginning to fill a vacant spot on the city's musical landscape.

The 50-piece band, founded and conducted by Elmer Ziegler, is composed largely of amateurs who play for the love of playing. Most of them have been trained in college and high school organizations, but some are professional.

The scope of the personnel is illustrated in the trombone section, which includes Joe Maes, retired professional musician, and Pattie Maes, his granddaughter and a pupil in East high school.

Two soloists exhibited considerable talent. Mrs. Emily Fromm, pianist, joined the band in Dave Bennett's frolicsome "Repertoire," playing with zest and swing and accuracy, all necessary in the slight piece's rhythmic pace. Margaret Phelps, saxophonist, showed a beautiful tone quality, particularly in the lower register, and great dexterity in Ruch's "Nimble Fingers." Her staccato work was especially good.

The fact that the large band was housed in a comparatively small room probably had a good deal to do with the lack of contrast in most of its numbers, and a few solo-instrument passages would have brightened them. The band also needs to take a faster pace in its marches and fox trot. Of this kind of music, only Ziegler's own "The Service Musician" had typical band pep and zing.

CAMPUS CONCERTS: National Music Week — May 4-11 — will be observed at the University of Wisconsin with five free concerts and the State Solo and Ensemble festival.

The University chorus and a cappella choir, under Prof. Paul Jones, will sing at 8 p. m. Sunday. Ernst and Marie Friedlander will give their postponed cello-piano recital at 8 p. m. Tuesday. An ensemble program with Leo Steffens, pianist; Shirley Reynolds, violinist, and Verne Reynolds, horn, will be at 8 p. m. Wednesday.

With Prof. Richard C. Church conducting, the University Symphony orchestra will play at 8 p. m. Thursday. Eugene Schweitzer, cellist, will give his senior recital at 8 p. m. Friday. The all-day festival on Saturday, May 10, will end with a concert at 7:30 p. m. There will be a small admission charge for this event.

All concerts will be in Music hall.

TODAY'S QUOTE: "Radio and the theater have a mutual function—to entertain and to leave audiences enriched and perhaps a little wiser."—Helen Hayes.

ART BANQUET: Charles, Brooks, Jr., will speak on "The Double Aspect of Van Gogh: Painter and Writer" at the annual banquet of the Madison Art assn. The dinner and business meeting will be at 7 p. m. Thursday, May 8, in Great hall of the Memorial Union.

EXHIBITOR: Only Wisconsin artist represented in the annual Exhibition of Contemporary American Sculpture, Water Colors, and Drawings in New York's Whitney Museum of Modern Art is John Wilde. The University of Wisconsin professor of art education is showing a drawing.

Patek Paint advertisement featuring an illustration of a parrot and a can of paint.

Patek Paint advertisement with large text and a parrot illustration.

Calendar

Entertainment
MONDAY, APRIL 28
Madison: "African Queen" at 1:05, 3:30, 5:30, 7:45 and 9:55. "My Pal Tricker" at 1:10, 3:10, 5:10, 7:10 and 9:10. "The Magic Carpet" at 2:30, 5:30, and 8:30.

On the Campus
MONDAY, APRIL 28
Badger Christian Fellowship film, 3:30 p. m. 102 Birch Hall. Fellowship of Reconciliation, 53 Bascom Hall.

At the Union
MONDAY, APRIL 28
The Sailing club, 7:30 p. m.

TO-NITE AT 8 P. M. THRU SATURDAY HAREFOOT'S "Follow the Girls" PRICES: (tax incl.)

GOOD SEATS STILL AVAILABLE DIAL 5-1224 FOR RESERVATIONS WIS. UNION THEATER

Free Yourself FROM Tobacco Habit

Gerhardt's Pharmacies 2134 Atwood Ave. 2829

Complete Beef Tenderloin Steak Dinner Soup, French fries, salad, dessert, roll, butter. 95c

THE DOME 118 E. Main St.

DANCING NIGHTLY Max Gordon Duo Playdium-Gold Room 112 N. Fairchild

WARNER BROS. MAJESTIC CONTINUOUS SHOW DAILY

ROY ROGERS "MY PAL TRIGGER" "THE MAGIC CARPET" LUCILLE BALL—JOHN AGAR

TOMORROW TOMPS IN THRILLS! INSTANT DRUMS GARY COOPER

THE HARLEM GLOBETROTTERS WITH THOMAS GOMEZ

MADISON 20th Century Theatre THE PLACE TO GO

PARKWAY 2 DAYS LAST 2 NEW BLISTERING PUNCH-PACKED DRAMAS

JAPANESE WAR BRIDE Shirley Yamaguchi—Don Taylor

The GIRL on the BRIDGE BEVERLY MICHAELS

BADGER OUTDOOR Open 6 P. M. LAST DAY

MICKEY ROONEY "MY BROTHER THE OUTLAW" "Return of Texan"

TOMORROW AND WEDNESDAY 2 THRILL-LADEN HITS!

"Bride of the Gorilla" Lon Chaney—Barbara Payton

"MAN BAIT" Geo. Brent—M. Chapman

MADISON NOW THE MIGHTIEST ADVENTURE EVER! BOGART, ACADEMY AWARD WINNER!

THE AFRICAN QUEEN color by TECHNICOLOR

STRAND LAST DAY 5 UNIT SHOW!

"BUGLES IN THE AFTERNOON" RAY MILLAND in TECHNICOLOR

"THE WILD BLUE YONDER" WENDELL COREY

Buy U. S. Savings Bonds and Stamps.

Municipal Affairs

MONDAY, APRIL 28
Grand Jury resumes, federal court. City vocational and adult education board, 4 p. m. vocational school. County instruction committee, 1:30 p. m., courthouse.

FREE PARKING LOT MIDDLETON Wendell Corey—Vera Halston "The Wild Blue Yonder" Van Johnson—June Allyson "Too Young To Kiss"

PRAIRIE THE PRINCE ROBERT TAYLOR and DENISE DARCEL in "Westward The Women" CARTOON—NEWS

IT'S MOVIE TIME U.S.A. EASTWOOD POPPILY TRAYLOR

NOW! 2 GRAND SHOWS! MARLON BRANDO VIVA ZAPATA!

GLENN FORD THE GREEN GLOVE

STARTS WEDNESDAY VAN JOHNSON "INVITATION" "THIS WOMAN IS DANGEROUS"

Use the WANT-ADS for Results

WARNER BROS. NOW PLAYING

CAPITOL M-GM'S "SINGIN' IN THE RAIN" Gene Kelly, Donald O'Connor, Debbie Reynolds

ORPHEUM TODAY 1 DAY ONLY

ON STAGE IN PERSON THE INIMITABLE ONE AND ONLY

RAY ANTHONY AND HIS FAMOUS RADIO AND RECORDING ORCHESTRA AND GALAXY OF ENTERTAINERS

Screen Thrills—"JET JOB" TOMORROW! FIRST TIME in MADISON AND AT REGULAR ADMISSIONS!

A magnificent adventure in entertainment! DIRECT FROM ROADSHOW ENGAGEMENTS! EXACTLY AS SHOWN IN NEW YORK AT \$2.40 TOP!

MILLIONS WAITING TO SEE IT!

"Bride of the Gorilla" Lon Chaney—Barbara Payton

"MAN BAIT" Geo. Brent—M. Chapman

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