

The Sunday Spotlight: A Guest Column

An Art Show Worth Seeing

By FRED LOGAN
Associate Professor of Art Education, University of Wisconsin
The exhibition at the Madison Free library, "Three Hundred Years of American Art" is a composite show worth seeing. It consists of three elements: the textual basis, it provided by a series of illustrations prepared by State Historical museum staff members to depict periods in American art development, and secondly of several paintings on loan from American museums chosen to serve as examples of these periods. The third element of the exhibit is the mounting of the panels and paintings each in a setting of furniture and furnishings more or less characteristic of the period.

ant budget. But so much of the illustrative material chosen is recognizably gleaned from current magazine reproductions overy familiar to all of us. Greatly reduced material from documents of each period. There is some research material on each panel but a great deal has been borrowed from recent numbers of Life magazine. Occasionally one is aware too of rather sloppy inclusions of material not appropriate to the period. On the panel "Gilt and Glitter," one of the quite severe Gothic houses of the pre-Civil war period is featured, while the text refers rather to the much more hideously and diversely eclectic mansions such as used to grace Chicago's Michigan ave. and Milwaukee's Grand ave. One more exception to the panels could be taken because relatively little Wisconsin material has been included. We have increasing numbers of publications these days reproducing such monuments of American architecture as Jefferson's Monticello and the Boston State house. On work produced by a State Historical group we welcome an emphasis on cultural developments as they have manifested themselves in our own area. The general tenor of the text emphasizes relationships of social and economic life with the artists forms in painting, design and architecture. The text tends toward the high-pressure, "Time Marches On" emotional level of commentary so thoroughly exploited by writers like Sheldon Cheney, Thomas Baer, and Van Wych Brooks. Cultural historians lately give some indications of developing a less spread-eagle approach, a less defensive attitude toward their efforts at public education, and this does not necessarily involve any loss of color or spark. It does permit the suggestion that works of art are usually accomplished in an atmosphere less strident than a Fourth of July parade. The environmental groupings assembled are necessarily highly selective since space is at a premium. Most of the objects selected are of interest and more poverty stricken and inappropriate than any proper to their period. The unit on "The 20's" is of the others, providing only a dressmaker's dummy draped with a length of cloth and an Edison phonograph of 1906 vintage. This for the period which produced over-stuffed furniture, the radio, the electric refrigerator, and the flapper seems poorly handled. The "Mop Fall and Ash Can" group is inconsistent with the direction of the rest of the show, for here the title and the casual introduction of the items making up the title is a reference not to culture but to a comment made on the paintings of Luks, Henri, and the rest of their group. There is no real effort made in this instance to make use of the property grouping in such a way as to suggest the environment in which these men lived and worked. Museums and art groups all over the country turn often to this kind of a display. The one at the library is worth the time and work put into it, and it is because exhibits of this sort are more intent than others upon creating public attitudes that I feel it deserves a close critical scrutiny. The persons who assemble and edit the work have a responsibility for careful scholarship, for the exploitation of local resources wherever possible, for the refinement of display techniques, exceeding that involved in more limited efforts.

Today's Radio Highlights

Special Events

7:30 a. m. — Sunrise Service (WMAQ): In Grand Canyon of the Arizona; Gov. Howard Pyle, others.
10:30 a. m. — Sunrise Service (WIBA): In Yosemite National park.
12:45 p. m. — Appliance Show: (WISC) preview of Madison event.
4:30 p. m. — Thanks for Listening (WMAQ): Chicago station's 30th anniversary.
10:30 p. m. — Triumphant Hour (WISC): Astrid Varnay, Loreta Young, Gene Lockhart, Irene Dunne, Pat O'Brien, Jane Wyatt, Rod O'Connor, Elizabeth Scott, Riccardo Montalban, Ruth Hussey, Jerry Colonna, Mona Freeman, Jeanne Cagney, Carol Nash, Robert Weede, Christopher Lynch, Anna Maria Alberghetti, others.



Katherine Cornell



James Saward

Religion

9 a. m. — St. John's American Lutheran (WFOV): "He Is Risen," the Rev. H. A. Mueller.
9:15 a. m. — Bethel Lutheran (WIBA): "Easter Transformations," the Rev. F. L. Schmidt.
10 a. m. — Religion for Today (WIBA): "Democratic Ideals and Majority Rules," Prof. C. L. Goughly.
11 a. m. — Christ Presbyterian (WKOW): "A New Setting for Life," Dr. Roy W. Zimmer.
11:15 a. m. — First Congregational (WIBA): "To Live Forever," the Rev. Alfred W. Swan.

Discussion

10:30 a. m. — Reviewing Stand (WGN): "Why Are People Turning to the Church?"
10:35 a. m. — Invitation to Learning (WBBM): Wordsworth "The Prelude," Jan Struther and Mark Van Doren.
12:30 p. m. — Round Table (WMAQ): "The Present Day Meaning of Easter."
1:30 p. m. — American Forum (WIBA): preview of baseball season; Tim Cohan, Shirley Povlich, Sen. E. C. Johnson (D-Colo.).
2 p. m. — View point (WIBA): "The Fair Trade Law Controversy," Lloyd Halverson.

Drama

8 a. m. — Ave Maria Hour (WISC) "The First Easter."
11:30 a. m. — Eternal Light (WMAQ): "A Token of His Presence," story of world's children's needs.
12 m. — On the Third Day (WBBM): the Easter story in drama.
3 p. m. — World Theater (WHA): "Treason on Trial."
4 p. m. — Hollywood Star Playhouse (WIBA): James Stewart in "The Six-Shooter."
4:30 p. m. — Greatest Story (WENR): "The Resurrection."
5 p. m. — Journey to Bethany (WFOV): My Friend Irma (WKOW): fifth anniversary program.
7:30 p. m. — Theater Guild (WIBA): Katherine Cornell in "Florence Nightingale." Playhouse on Broadway (WKOW): Rex Harrison in "The Glacoda Smile," with Wendy Lee, Smith college senior.
8 p. m. — Screen Guild Theater (WKOW): Donna Reed, John Lund in "The Matting of Millie."

Documentary

9:05 p. m. — The People Act (WBBM): Soranton's fight for survival.

Variety

5:30 p. m. — The Big Show (WIBA): Groucho Marx, Fred Allen, George Sanders, Portland Hofer, Jackie Miles, Peggy Lee, Tallulah Bankhead, Meredith Willson.
7 p. m. — Charlie McCarthy (WKOW): and Gisele MacKenzie.

Radio Timetable

Table with columns for WIBA, WISC, WKOW, and WFOV, listing programs and times for Sunday.

Starred programs are also carried on corresponding FM stations... WMAQ-FM 101.5 M., WFOV-FM 94.9 M., WISC-FM 98.1 M.

Music

9 a. m. — Devotional Music (WHA): "Christ Lay in the Bonds of Death," Bach... Church of the Air (WBBM): choir of New York Church of the Ascension.
9:30 a. m. — Cathedral Echoes (WHA): "O Filii et Filiae," Verrees.
10 a. m. — Symphony Hall (WHA): "Serenade for Orchestra," Reger.
12 m. — Joey Tantillo (WIBA): "So Long," "Ragtime Melody"... Music in Wisconsin (WHA): Superior State College Choral society and orchestra in "The Messiah" excerpts.
1 p. m. — Piano Playhouse (WISC): Pierre Sancan and Bill Clifton, guests.
1:30 p. m. — N. Y. Philharmonic-Symphony (WBBM): "Elijah," Dimitria Mitropoulos, conductor; Desire Ligeti, bass-baritone; Frances Greer, soprano; Martha Lipton, mezzo-soprano; Richard Tucker, tenor; Westminster choir (top WKOW at 2:15 p. m.).
2:30 p. m. — Stars for Defense (WFOV): Nat "King" Cole, Fifth Army Band (WGN): Easter concert.
4:15 p. m. — University of Wisconsin Band (WHA): Easter concert.
4:30 p. m. — The Story of Easter (WIBA): Kenneth Schon, Viviane Bauer, Church in the Wildwood choir.
5 p. m. — University Music (WIBA): a cappella choir.
7 p. m. — Child City Choir (WGN): Gaul's "Holy City."
8:15 p. m. — Here's to Veterans (WFOV): Harry James.
8 p. m. — Easter Concert (WHA-FM): "Mass in B Minor," Bach; Freiburg Bach choir.
9 p. m. — Classical Hour (WKOW): "A German Organ Mass, Bach."

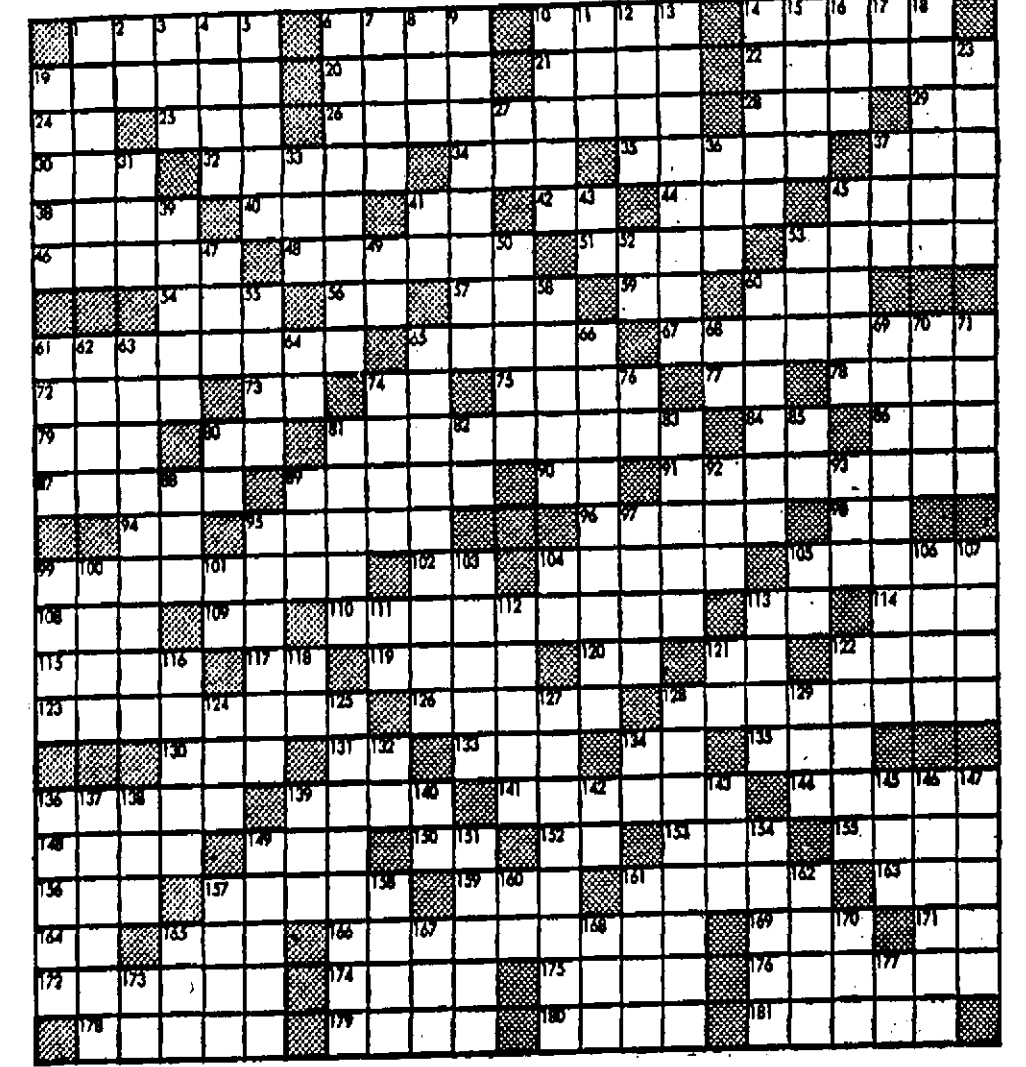
Sports

1:24 p. m. — Baseball (WIND): Cubs vs. White Sox.
9 p. m. — Roundy (WIBA): State Journal sports columnist returns to the air.

News

5 p. m. — George E. Sokolsky (WISC): new series.
8 p. m. — Drew Pearson (WISC): moves into Walter Winchell's spot.

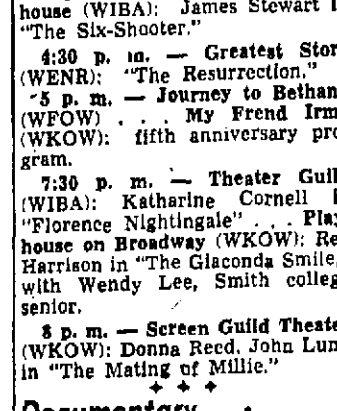
Sunday's Crossword Puzzle



- Horizontal: 9. the Cat, 67. Near East interpreter, 122. Small insect, 123. Deserving, 124. Microbes, 125. Athletes, 126. Metal container, 127. Fishy egg, 128. Name of Moorish conquest, 129. Governed, 130. Religious image, 131. To soak, 132. Insect (pl.), 133. Kind of food, 134. Kind of food, 135. Kind of food, 136. Kind of food, 137. Kind of food, 138. Kind of food, 139. Kind of food, 140. Kind of food, 141. Kind of food, 142. Kind of food, 143. Kind of food, 144. Kind of food, 145. Kind of food, 146. Kind of food, 147. Kind of food, 148. Kind of food, 149. Kind of food, 150. Kind of food, 151. Kind of food, 152. Kind of food, 153. Kind of food, 154. Kind of food, 155. Kind of food, 156. Kind of food, 157. Kind of food, 158. Kind of food, 159. Kind of food, 160. Kind of food, 161. Kind of food, 162. Kind of food, 163. Kind of food, 164. Kind of food, 165. Kind of food, 166. Kind of food, 167. Kind of food, 168. Kind of food, 169. Kind of food, 170. Kind of food, 171. Kind of food, 172. Kind of food, 173. Kind of food, 174. Kind of food, 175. Kind of food, 176. Kind of food, 177. Kind of food, 178. Kind of food, 179. Kind of food, 180. Kind of food, 181. Kind of food, 182. Kind of food, 183. Kind of food, 184. Kind of food, 185. Kind of food, 186. Kind of food, 187. Kind of food, 188. Kind of food, 189. Kind of food, 190. Kind of food, 191. Kind of food, 192. Kind of food, 193. Kind of food, 194. Kind of food, 195. Kind of food, 196. Kind of food, 197. Kind of food, 198. Kind of food, 199. Kind of food, 200. Kind of food.



Marsha Lipton



Irene Dunne

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Advertisement for Miller High Life beer, featuring a bottle and the slogan 'Now - ROUNDY'S Sports Roundup'.

Advertisement for Camp Supports trusses, featuring an illustration of a man and the slogan 'Man - EVER TRY TO LIFT YOUR OWN WEIGHT?'.

Advertisement for WFOV-FM radio station, featuring a portrait of George Sanders and a list of programs.

Advertisement for Madison Radio Shop, featuring a list of services and contact information.

Advertisement for Zenith hearing aids, featuring a product image and the slogan 'Severe Loss of HEARING?'.

Advertisement for Sieglers Oil or Gas Heaters, featuring a large graphic and the slogan 'Did you keep warm this winter - Were your fuel bills too high - Did you have cold floors -?'.

Advertisement for City Radio & Appliance Co., featuring a large graphic and contact information.