The Sunday Spotlight

Records: Haydn to Hampton

By WILLIAM L. DOUDNA
(State Journal Music Editor)

Recent recordings, recommended by this department, range from the familiar Haydn "Surprise" symphony to Berg's opera, "Wozzeck."

Here, briefly, are reports on some which I like or which I think are good even if they aren't subject to immediate affection:

Haydn: "Symphonies 94 and 103," recorded by Sir Thomas Beecham and the Royal Philharmonic orchestra (Columbia) . . . The "Surprise" and "Drum Roll" symphonies are performed so that a sense of animation joins their innate charm. These are Beecham at his best, as clean and lively as his Mozart.

Rimsky-Korsakow: "Coq d'Or" suite, recorded by Beecham and the Royal Philharmonic (Columbia) . . . This gay and brilliantly-hued score is less successfully captured than the Haydn symphonies, perhaps because of a less lively mechanical reproduction. It is paired on an LP disc with dashing performance of Franck's "Le Chasseur Maudit," by far the best recording yet of this tone poem.

Berg: "Wozzeck," recording by Dimitri Mitropolous and the New York Philharmonic-Symphony orchestra, with Eileen Farrell, Mack Harrell, Joseph Mordino, and others (Columbia) . . . An exciting performance of a seldom-heard opera, recorded with engineering excellence in Carnegie hall. Harrell repeats the impression he gave in his Madison recital—that of a highly sensitive, musically knowing artist.

Bartok: "Music for Stringed Instruments, Percussion, and Celesta," recorded by Rafael Kubelik and the Chicago Symphony orchestra (Mercury) . . . Emphasis here is on the details of the work, rather than its total effect; nevertheless, it is a first-rate production.

Chopin: "Sonata in B Minor," recorded by Rudolf Firkusny (Columbia) . . . This has been mentioned here before, but we don't want you to miss it, especially the slow movement.

Sibelius: "Finlandia" and "Swan of Tuonela," recorded by Eugene Ormandy and the Philadelphia orchestra (Columbia) . . . This is an apt pairing and a good addition to the "standard" section of your LP library. It's a 10-inch disc.

Debussy: "Images," sets 1 and 2, recorded by Walter Gieseking (Columbia) . . . This is a "must" for any collection — gigantic performance, good recording.

Brahms: "Piano Quartet No. 2, in A," recorded by the Albeneri trio and R. Hillyer (Mercury) . . . Melodious, spirited music well performed and recorded with unusual fidelity to the instruments' individual qualities.

* * *

On the popular side . . .

Lionel Hampton orchestra (MGM): "Love You Like Mad" and "Oh, Rock," with vocals by Hampton . . . Strictly for the rock-and-make-it-loud crowd, but tops for that.

Four Jacks and Lew Douglas orchestra (MGM): "You're in Love with Someone Else" and "Darling, I'm Lonesome for You" . . . Romance plus; a bit saccharine.

Paul Weston orchestra (Columbia): "Melodies for Sweethearts," a 10-inch LP . . . A happy selection of eight favorite waltzes, all done with appealing smoothness. Two Coward tunes are tops.

Frank Sinatra (Columbia): "I Hear a Rhapsody" and "I Could Write a Book" . . . Both are revivals, the latter being from "Pal Joey." Axel Stordahl's orchestra gives Sinatra a great backing, and Frank puts the emphasis on the lyrics.

Toni Arden (Columbia): "Heart of Stone, Heart of Wood" and "There's Always My Heart," with Paul Weston orchestra . . . Former has real punch plus Mannie Klein's trumpet; latter is a nice ballad.

Uncle Ray's Corner

He's Heard and Not Seen

Certain birds are easy to hear but hard to see. Among such birds, the whippoorwill stands out.

Whippoorwills are common in many sections of eastern Canada, and the United States has a good supply of them in states from Maine to the Gulf of Mexico, from Nebraska to New York. For every person who has seen one of the birds, it is probable that at least a hundred have heard the song.

Does the whippoorwill have a song? Answers to that question may differ. Probably the female thinks that her mate, or future mate, can sing very well, but people fail to find anything very musical in what they hear.

* * *

The whippoorwill named itself. It cries, "Whip poor Will," and we hear the sounds over and over again. In this way it is like the bobwhite, the peewit, the toucan, and others which were named after their notes or cries.

It is hard to locate a whippoorwill for two reasons. In the first place, it is nocturnal; it usually seeks its food and does its feeding at night. The searching for food and the singing, or calling, may start in the twilight.

Another reason is found in "protective coloration." This bird, like some others, has feathers which match the places where it lives. A person standing 15 feet from a whippoorwill is hardly likely to see it.

* * *

Instead of weaving a nest, as most other small birds do, this one finds a place on the ground to lay eggs. The place is likely to be in the woods or in dense underbrush. When possible, the mother bird chooses a spot where there are old, dry leaves. Only two eggs are laid.

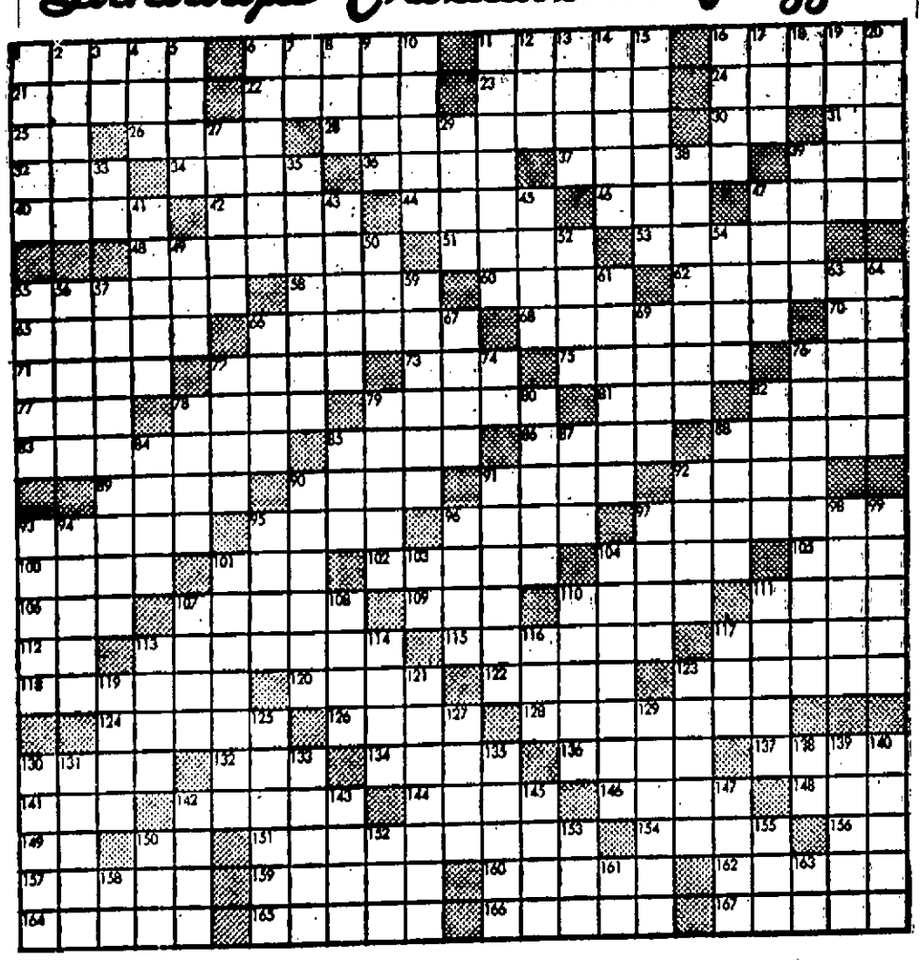
A whippoorwill calls out many times during the course of an hour or half an hour. A short time passes between the calls; when I have listened, it has seemed to me that the pause has amounted to about 5 seconds.

John Burroughs, the famous naturalist, made a record of a whippoorwill which woke him up at about 3 o'clock one morning. He related that the bird was singing from a spot close to his bedroom window, and that he counted 1,088 calls in less than an hour. Then he went on to say, the bird stopped for breath, for half a minute before making 390 additional calls!

Unless Mr. Burroughs' counting got mixed up with his dreaming, that bird uttered its calls at the rate of one every 2 or 3 seconds.

Whippoorwills fly low, seldom rising more than 15 or 20 feet above the ground.

Sunday's Crossword Puzzle



HORIZONTAL

1 Kind of boat
8 Combining elegance and latest mode
11 Snares
15 Levantine hatches
21 Sallentia
22 Gateway to Shinto Temple
23 A network (pl.)
24 Potential energy (physics)
25 Syllable of scale
26 Skin disease
28 Disputed
30 Sun god
31 Syllable of scale
32 A sprite
34 Musical instrument
36 Line of juncture
37 To get up
38 Bushy clump
40 Meadows
42 Group pulling together
44 To plod, slog through mire
46 As it stands (mus.)
47 Old Dutch liquid measure (pl.)
48 Grasped
51 Pertaining to a period of time
53 A city of the tribe of Benjamin
56 The guard which goes the rounds
58 Belgian river
60 Relate
63 Expressed reverent admiration for
66 Extent of land (pl.)
68 Part of dresser
68 Caused to pour forth as by floodgates
70 Symbol for tellurium
71 Country of Asia
72 Old French coin (pl.)
73 Spanish hero
75 Bird's claw
76 Tea
77 A weight of India
78 Rocky pinnacles
79 A month (pl.)
81 Seine
82 Song bird
83 Somewhat old
85 Old wandering minstrel
86 Moccasins
88 Uncouth persons
89 Electric catfish
90 Frees of
91 To heal
92 Grape refuse
93 Polish
95 Stringed instrument
96 Biblical weed
97 Beyond the present point
100 Absorbed
101 Man's nickname
102 Strikes with open hand
104 Lairs
105 Feminine name
106 ... and downs
107 Wash in clear water
109 ... Whitney, American inventor
110 To apportion
111 Antlered animal
112 Plural ending
113 A trader (pl.)
115 An appetizer
117 Kind of leather finish
118 Dormice
120 Military signal for lights out
122 Fodder storage pit
123 Listed on a program
124 Part of golf club
126 Basic igneous rock
128 Pewter drinking vessel
130 Beverage
132 Common (Haw.)
134 To relate
136 Paper measure
137 Deposit of sediment
141 Gold in South American countries
142 Greek assembly place
144 Secular
146 Eats
148 Kind of tree
149 Land measure
150 Paid notice
151 Officer of an imperial palace (pl.)
154 Not any
156 Child for mother
157 Sound
159 Rub out
160 Girl's nickname
162 Facilitated
164 British street cars
165 Lose common
166 Closes violently
167 Eats way

VERTICAL

1 Used in desert travel
2 Old womanish
3 Greek letter
4 Anglo-Saxon coin
5 Everyone
6 Cubic meters
7 A volume
8 Part of circle
9 Rivers (Sp.)
10 Prong of fork (pl.)
11 Quakes
12 Thing in law
13 Unsorted wheaten flour (India)
14 Wharfs
15 Mohammedan dervish
16 Withered
17 A measure
18 Inspector general (abbr.)
19 Richochet
20 Winter vehicles
27 City of Brazil
29 Story
33 Musical syllable
38 A tall sedge of Egypt
39 Philippine island hat
39 Himalayan wild goat
41 Beat it (slang)
43 Flattopped hill (pl.)
45 Hilatuses
47 Footless animal
49 Spanish plural article
50 Condensed moisture
52 To sing cheerfully
54 Paradise
55 Out of date
56 A gazelle
57 Secretion of lachrymose gland (pl.)
59 Happens again
61 A shade of difference
63 Anesthetic
64 College officials
66 Heat
67 Outer covering of fruit
69 Chemical suffix (pl.)
72 Diseased of for price
74 Prefix: down
76 Knitted
78 Malay pewter coin (pl.)
79 Fatigues
80 Insites
82 A pot herb
84 The orient
86 Small portion
87 Part of "to be"
88 Prohibits
90 Kind of apple
91 Legal writ
92 Horse's neck hair
93 Light liquid food
94 A falling in duty
95 Part of body
96 Powdered soapstone
97 Celebration
98 To elude
99 Ranted
101 A Chinese herb
103 French article
104 Asserts under oath
107 Decays
108 Period of time (pl.)
110 Pertaining to the cheek
111 An irrational number (pl.)
113 To fasten securely
114 Neck of land
116 Insect's egg
117 Babylonian numeral
119 Combining form: current
121 Furnaceman who makes metal
123 Tract of open grassland in S. America
125 A measuring worm
127 A caravansary
129 Capital of Lithuania
130 Brag
131 Mistake
133 Brazilian Indian
136 Covers inner surface of
138 Whether
139 Citrus fruit (pl.)
140 To swap
142 Sums up
143 Winged
145 Small room
147 To cut after snick
150 Objective
152 An enzyme
155 Body of water
156 Hearing organ
158 Musical syllable
161 State (abbr.)
163 Therefore

(Released by The Bell Syndicate, Inc.)

(Solution on page 12, section 2)

Classified Highlights of Sunday's Radio Schedule

SUNDAY

	WIBA 1310 Kc.	WISC 1480 Kc.	WKOW 1070 Kc.	WIBU 1240 Kc
7:00	News; The Kids' Club	• News	News: Coffee Concert	News: Marches
7:15		• Morning Song	Renfro Valley Gathering	Farm Service
7:30	The Kids' Club	• Moments on the Mount		Farm Frolic
7:45				
8:00	Church of Christ	• Ave Maria Hour	Renfro Valley	Musical Clock
8:15	Capital Cathedral	• Old Time Religion	Christian Brotherhood	Gospel Prog.
8:30	Sacred Heart		E. Power Biggs	Freedom Story
8:45				• Bandstand
9:00	Devotions	• Bible Class	Rev. Bawden	• Mid-Morning Melodies
9:15	Bethel Lutheran	• Voice of Prophecy	Sunday Matins	
9:30	Church		The Rev. Mr. Bodamer	• Mid-Morning Melodies
9:45	Pet Corner			
10:00	Religion Today	• Let There Be Light	Salt Lake City Choir	• Sunday Serenade
10:15	Carnival of Books	• Health Quiz	Madison Catholic Hour	• 1st Lutheran Church
10:30	UN Is My Beat	• Message of Israel		
10:45	Song Festival			
11:00	News	• First University Methodist Church	Christ Presbyterian Church	Bible Fellowship
11:15	First Congregational Church			Musical Variety
11:30				•Shopping News
11:45				
12:00	• Joey Tantillo	• News	Peoples Platform	Sunday Farm Hour
12:15	• News	• Health Quiz	News Mobilization	• Swing-a-Pats
12:30	• Hello Wisconsin	• Sun. at Home		
12:45	• Accordionaires	• Book Seller		
1:00	• Catholic Hour	• Piano Playhouse	Dr. Charles E. Fuller	• Swing-a-Pats
1:15		• Un Highlights		• Music
1:30	• American Forum	• Health Quiz	Dr. Charles E. Fuller	Jewel Box
1:45				
2:00	• Viewpoint	• Salute to Spring	News; Religion	• L. Duchow Waltz Time
2:15	• America's Music	• Madison Bandstand	New York Philharmonic Symphony	• Old Timers Melody Garden
2:30	• Bob Considine			
2:45	• J. C. Swayze			
3:00	• The Falcon	• Under Arrest	News: Console Moods	• Watertown Watertown
3:15		• Matthew Bell	Boston Blackie	• Old Timers
3:30	• Martin Kane			• Many Lands
3:45				
4:00	• Hollywood Star Playhouse	• The Shadow	Music for You	• Baptist Church
4:15		• Detective Story	Robert Trout, News	• Tiny Hill
4:30	• Whitehall 1212			• Proudly We
4:45				
5:00	• U. W. Music	• Drew Pearson	My Friend Irma	•Prairie Aces
5:15	• News	• Headlines	Our Miss Brooks	Ruth, Gaylord
5:30	• The Big Show	• Nick Carter; News		• FarmJamboree
5:45				
6:00	• The Big Show	• Peter Salem	Jack Benny	• News
6:15		• Gabby Hayes	Amos 'n' Andy	• Country Music
6:30	• The Big Show			• Chapel in the Sky
6:45				
7:00	• Phil Harris, Alice Faye	• Stop the Music	Charlie McCarthy	•Old Timers Jamboree
7:15		• Stop the Music	Playhouse on Broadway	• Old Timers
7:30	• Theater Guild			Old Timers
7:45				
8:00	• Theater Guild	• Winchell Show	Corliss Archer	• Old Timers Jamboree
8:15		• Cafe Istanbul	Jan Garber Orchestra	• Old Timers Jamboree
8:30	• Wayne King Orchestra	• Songs of World		
8:45				
9:00	• Roundy	• Paul Harvey News	Classical Hour	• Proudly We Hail
9:15	• Singing Am'ns	• John J. Anthony		• Band of Week
9:30	• Eileen Christy and Company		Classical Hour	• Fiesta Time
9:45				
10:00	• News	• Music for Americas	News, Thinking Aloud	• Silent
10:15	• Clifton Utley	• The Great Day Show	Fireside Hour	• Silent
10:30	• Pick Singers			• Silent
10:45	• Stars for Defense			• Silent
11:00	• News; Rock-a-Bye Dudley	• Stars Review the Hits	News; Oscar Dumont	• Silent
11:15		• Enchanted Hour	Ray Anthony Orchestra	• Silent
11:30	Dance Music; News			• Silent
11:45				• Silent

• Starred programs are also carried on corresponding FM stations . . F M channels: WIBA-FM . . 101.5 M. WWCF (WIBU) . . 94.9 M. WISC-FM 98.1 M.

Religion

8:30 a. m.—Capital Cathedral (WIBA): "Citadel for Heroes," the Rev. Charles A. Puls.

9:15 a. m. — Bethel Lutheran (WIBA): "The World's Best Literature," the Rev. F. I. Schmidt.

9:30 a. m.—St. Peter's Evangelical (WKOW): "Gethsemane."

10:30 a. m.—Madison Catholic Hour (WKOW): "Has American Education Become a State Monopoly?," the Rev. Andrew Breines.

11 a. m.—Christ Presbyterian (WKOW): "When Jesus Came to Jericho," Dr. Roy W. Zimmer.

11:15 a. m. — First Congregational (WIBA): "The Two Thieves," the Rev. Alfred W. Swan.

2:05 p. m. — Religion in the News (WKOW): "Peace and How to Attain It," the Rev. Richard Pritchard, the Rev. L. Paul Jaquith, Evelyn Clark.

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Discussion

10 a. m.—Small World (WMAQ): Sydney Goldstein, vice-president of technical institute in Israel, guest.

10:30 a. m. — Reviewing Stand (WGN): "What Does Alaska Mean to North America?"

10:35 a. m.—Invitation to Learning (WBBM): "The Magic Mountain."

1:30 p. m. — American Forum (WIBA): "Is There Waste in Defense Spending?," Reps. F. E. Hebert (D-La.) and H. R. Sheppard (D-Calif.)

2 p. m. — Viewpoint U. S. A. (WIBA): "A Program for Strengthening Free Nations," John C. Lynn and Gwyn Garnett.

SULLIVAN

MARCH

* * *

Drama

10 a. m. — Let There Be Light (WIBA): "Homes Come First."

11:30 a. m. — Eternal Light (WMAQ): story of discoverer of yellow fever cure.

3 p. m. — The Falcon (WIBA): "The Case of the Murdering Missus" . . . **World Theater** (WHA): "Mary Blandy and Lady" . . . **Under Arrest** (WISC): "The Flying Cocktail."

3:30 p. m. — Matthew Bell (WISC): Joseph Cotten in "One and One Equals Murder."

4 p. m. — Hollywood Star Playhouse (WIBA): Barry Sullivan in "Death Is a Right Hook."

4:30 p. m. — Whitehall 1212 (WIBA): Don Juan uses death to solve romantic problems . . . **Detective Story** (WISC): "The Corpse and the Necklace" . . . **Greatest Story** (WENR): "He That Doeth Truth."

KIRSTEN

WRIGHTSON

6:30 p. m. — Gabby Hayes (WISC): story of Uncle Billy Thompson.

7 p. m.—Family Theater (WGN): Gene and Kathleen Lockhart in "Burden on the Family."

7:30 p. m. — Theater Guild (WIBA): Fredric March, Dorothy McGuire in "Second Threshold," by Philip Barry . . . **Playhouse on Broadway** (WKOW): Ray Milland in "Sullivan's Travels," with Joyce Rogers, Texas Christian student.

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Documentary

9:05 p. m. — The People Act (WBBM): Belleville, Ill., and Scott Air Force Base.

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Music

10 a. m.—Symphony Hall (WHA): "Violin Concerto," Delius.

10:45 a. m. — Song Festival (WIBA): Heinz Chapel choir of University of Pittsburgh.

11 a. m. — Masterworks (WHA): "Unfinished" symphony, Schuberl.

12 m.—Joey Tantillo (WIBA): "Mom and Dad's Waltz," "Loveliest Night of the Year," "Alabama Jubilee" . . . **Music in Wisconsin** (WHA): Zor Shrine Chanters of Madison.

1 p. m. — Piano Playhouse (WISC): Skitch Henderson and Alexander Uninsky, guests.

1:30 p. m.—N. Y. Philharmonic-Symphony (WBBM): with Kirsten Flagstad; all-Wagner program; "Wesendonck" songs, music from "Parsifal," "Tannhauser," "Goetterdaemmerung" (on WKOW at 2:15).

5 p. m. — U. W. Music (WIBA):

MILLAND

McGUIRE

Ernst Friedlander, cellist, and University Symphony orchestra.

9 p.m.—Classical Hour (WKOW): Bach concert.

10:45 p.m.—Stars for Defense (WIBA): Dick Haymes.

* * *

Variety

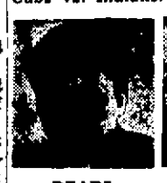
5:30 p.m. — The Big Show (WIBA): Tallulah Bankhead, Marlene Dietrich, Victor Borge, Rosemary Clooney, Jack Pearl, Cliff Hall, Paul Douglas, Earl Wrightson, Meredith Wilson.

7 p.m. — Charlie McCarthy (WKOW): and Dorothy Kirsten.

* * *

Sports

4:15 p.m. — Baseball (WIND): Cubs vs. Indians.



PEARL

DIETRICH

* * *

For Children

7:05 a.m. — The Kids' Club (WIBA): songs and stories requested by boys and girls.

10:15 a.m. — Carnival of Books (WIBA): "Lucky Year."

WHA and WHA-FM

970 Kc.—88.7 Mcs.

SUNDAY

A. M.
9:00 Devotional Music
9:30 Cathedral Echoes
9:55 News
10:00 Symphony Hall
10:55 News
11:00 Masterworks of Music

P. M.
12:00 Music of Wisconsin
12:15 Sunday Musicale
1:30 Background of the News
1:45 UN Story
2:00 Encore
3:00 World Theater
4:00 Operetta Favorites
4:15 Sunday Music Hour
5:15 London Forum
5:45 News

FM ONLY
6:01 Dinner Musicale
7:00 unday Night Concert
8:45 Background of the News
9:00 FM Concert
10:50 News (to 11)

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BED WETTING CORRECTED

As described in Redbook Magazine Page 12, December 1951

Until a child is two or three years old bed wetting is a normal practice. Beyond this age this habit is called by the medical term, Enuresis, and becomes a vexing problem that many parents find great difficulty in solving.

Many forms of treatment have been tried in the past with little or no success. Now a new approved method has been devised that is generally successful in ridding the child of this humiliating habit in three or four weeks.

It is really conditioning of the child whereby he usually stops the bed-wetting habit all by himself. A dry child is a happy child. It was developed by a doctor and is endorsed and approved by physicians. No drug or attachments are used. For full details drop a post card to The Enurtone Co., 920 Spaight St., Madison, 3, Wis. or Phone 6-3245 after 6 p.m.

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WE TAKE THE BUGS OUT!

Spike Draws the Line

Freddy Morgan, Spike Jones, and Dick Morgan

Some music is sacred even to Spike Jones. There are really some things which Spike says he wouldn't dare try to wreck.

"Our musical satires come off best," he says, "when the number is either pompous, hackneyed, or played until it has been worn threadbare. These are things like 'William Tell overture,' 'Chloe,' and 'Glow Worm.'

"The 'Poet and Peasant' overture, which we will play at the Parkway theater on Thursday, April 3, is really a stuffed shirt number," Spike says. "But there are some composers whose work is so beautiful, so fresh, that it would be a sacrilege to touch them.

"Debussy is one composer whose music I wouldn't touch. Take his 'Clair de Lune,' for instance; it's so beautiful. Or his 'Afternoon of a Faun.' Of course, sometimes I get carried away when I let myself think of what one could do with 'Afternoon of a Goat,' but I dismiss it from my mind quickly. Besides, I don't think the public would accept it."

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ADVERTISEMENT ADVERTISEMENT

REDUCE

MAKE THIS HOME RECIPE TO TAKE OFF UGLY FAT

It's simple. It's amazing how quickly one may lose pounds of bulky, unsightly fat right in your own home. Make this recipe yourself. It's easy—no trouble at all and costs little. It contains nothing harmful. Just go to your druggist, and ask for four ounces of liquid Renor Concentrate. Pour this into a pint bottle and add enough grapefruit juice to fill the bottle. Then take two tablespoonfuls twice a day. That's all there is to it.

If the very first bottle doesn't show the simple, easy way to lose bulky fat and help regain slender, more graceful curves; if reducible pounds and inches of excess fat don't just seem to disappear almost like magic from neck, chin, arms, bust, abdomen, hips, calves and ankles, just return the empty bottle to the manufacturer for your money back. You don't have to starve yourself; eat sensibly per instructions on bottle. Follow the easy way endorsed by many who have tried this plan and help bring back alluring curves and graceful slenderness. Note how quickly bloat disappears—how much better you feel. More alive, youthful appearing and active. See your druggist for Renor.

REDUCED 50 LBS.
LOOK-FEEL YEARS YOUNGER

Mrs. E. Costello of Red Granite, Wis. writes "I look and feel years younger since using your wonderful Renor Concentrate. I have lost 50 pounds and cannot praise Renor enough. I would not be without this excellent home recipe way to reduce."

I LOST 105 POUNDS
and Eat Everything Without Gaining Weight

Mrs. Janetta Cass of 58 W. McWilliams Street, Fond du Lac wrote us "I weighed 280 lbs., but since taking Renor Concentrate my weight is now 175 lbs. Yes, I have lost 105 lbs, I can eat everything without gaining weight and my doctor thinks my weight loss is very good. I hope the Renor home recipe will be tried by others who need help as I did."

I LOST 35 POUNDS
YOU, TOO, CAN REDUCE

Mrs. A. Girouard, 208 W. 2nd St., Menomonee Falls wrote us "In three months I have lost 35 lbs. of ugly fat taking the wonderful Renor Home Recipe Concentrate. I feel like I am walking on a cloud because I don't feel so bloated. Where I work I sit for 8 hours a day and that puts on ugly fat. Thanks to Renor now I can work with pleasure and not worry about these extra pounds. I would not be without Renor a single day."

MILWAUKEE MAN LOSES 42 LBS.
States—"I Do My Work Better"

"Since using Renor Concentrate I have lost 42 lbs. and feel fine. I can do my work better without being tired and drowsy all the time. The Renor home recipe did the trick. I have recommended Renor Concentrate to all my friends," writes Mr. Stanley Kaminski, 1436-A S. 6th St. Rear.

LOST 35 LBS. IN THREE MONTHS—Sheboygan Lady

"Before starting to take Renor I was on a strict diet that left me dizzy and tired most of the time. My doctor told me I had to lose weight. It was then that I started to take Renor. In three months I have lost 35 lbs. and feel wonderful; no more bloating; my eyes are clear and I can now do my own work. I have got quite a few of my friends to try Renor with great success. Thanks to Renor for helping me lose that amount of weight in such a short time," writes Mrs. Walter J. Seehafer, 926 S. 22nd St., Sheboygan.

HUSBAND-WIFE LOSING WEIGHT THE RENOR WAY

Mr. and Mrs. Charles Fandrich, Box 235, Waunakee, Wis. wrote "I saw a Renor Home Recipe ad in the paper and I asked my druggist about it. He said Renor Concentrate is harmless and they sold a lot. My wife and I are both taking Renor and so far she has lost 22 lbs. My wife feels better than she has in years and so do I. I have lost 12 lbs. and we would never be without Renor Concentrate."

GREEN BAY LADY LIKES RENOR--NO DIETING

"I am able to my housework much better since taking Renor Concentrate. I have lost 12 lbs. and am going to continue to take this Renor Home Recipe. I am not on a diet because I need all my strength for my housework and yet I am losing weight thanks to Renor," writes Mrs. Fred Maes, 330 S. Clay St., Green Bay, Wis.