

TIP O' THE MORNING: The Metropolitan Opera Co. will be in Des Moines on May 15; Minneapolis, May 12-18; Bloomington, Ind., May 19-20; Lafayette, Ind., May 21.

REJUVENATED BALLET Russe de Monte Carlo, similar to its golden days in everything but scenic splendor, opened a two-day engagement at the Parkway theater Monday night.



OLEG TUPINE

Hampered by an injury to Frederic Franklin, principal male dancer, the company nevertheless provided a sprightly and sparkling evening.

The opening program consisted of "Les Sylphides" and "Romeo and Juliet," which had been announced: "Grand Pas Classique," in place of the "Blue Bird" pas de deux, and "Graduation Ball," instead of "Capriccio Espagnol."

"Les Sylphides," Fokine's "sublime symbol of the ballet... the abstraction, presumably for all time, of its essential spirit," received a beautifully coordinated performance, with the soloists—especially Leon Daniellian and Lupe Serrano—helping recreate the work's feeling of fantasy.

Yvette Chauvire, guest star, and Oleg Tupine performed the "Grand Pas" to an enthusiastic reception. Here and in "Romeo and Juliet," Tupine danced superbly. Almost every vice of this company brings to the fore one or two of its dancers slated for stardom; in this showing, it was Tupine.

Yvonne Chouteau replaced Miss Chauvire in the latter's version of "Romeo and Juliet," a compact retelling of Shakespeare's story to music by Tschaiikovsky.

"Graduation Ball," a familiar ballet comedy, completed the evening with a hearty laugh. The cast, headed by Miss Chouteau, Natalia Clare, and Alan Howard, played the whole thing with broad satire without neglecting their dancing skills.

Tonight's bill, to open at 8, is "Paquita," the "Don Quixote" pas de deux, "Cirque de Deux" (a comedy), and an old favorite, "Gaité Parisienne," with its cancan dance.

Today's Radio Highlights

Election Returns

Reports on today's primary election will be broadcast by WIBA and WIBA-FM throughout the evening until trends are established.

Special Events

8:30 p. m.—American Automobile Assn. (WGN): golden jubilee with Nancy Carr, Danny O'Neil, Star-noters, Korn Kings, Westwind, others.

Drama

7 p. m.—Cavalcade of America (WIBA): Arlene Dahl in "Romance at St. Crawford," story of Jefferson Davis and Sarah Taylor, starting at Prairie du Chien.

7:30 p. m.—Hollywood Theater (WIBA): Dan Duryea in "The Hero," tale of Broadway press agent Mr. and Mrs. North (WKOW); "Heavenly Body," mystery involving gangster, night club singer, columnist Dr. Kildare (WISC); physicians differ on diagnosis.

8 p. m.—Family Doctor (WFOV): "Pete May, Ambulance Driver." 9 p. m.—Mysterious Traveler (WISC): "The Year 2148." 10:30 p. m.—Black Museum (WISC): Orson Welles in "The Telegram."

11:30 p. m.—Detective Story (WISC): saluting Police Chief Peter Kresnick, Antigo; drama, "Death of a Baritone."

Music

7:45 a. m.—George Morgan (WIBA): "Corrine Corrina," "Chicken Reel," "Heart Strings." 11 a. m.—Eddy Arnold (WIBA): "I Love You Because," "Heart Strings," "Jack Berch" (WISC): "Painting the Clouds with Sunshine," "Twinkle Toes." 2:30 p. m.—Music You Want (WHA): Jose Turini recital. 4:30 p. m.—Music of the Masters (WISC): "Symphony No. 8," Boyce. 5:30 p. m.—Curt Massey (WBBM): "Tea Me Why," "O! Butter Milk Sky," "Marshmallow Moon." 8:15 p. m.—Jack Smith (WBBM):

and Ginny Simms: "Little White Cloud," "Dance Me Loose."

7:30 p. m.—Collectors Album (WFOV): Fred James and Guest. 8:30 p. m.—Northerners (WGN): Ravel's "Bolero," "Surrey with the Fringe on Top," "When I Have Sung My Songs." 9 p. m.—FM Concert (WHA-FM): delayed broadcast of Madison String Sinfonia program.

Variety

8 p. m.—Bob Hope (WIBA). 8:30 p. m.—Fibber McGee and Molly (WIBA).

Discussion

7 p. m.—Graham Hovey (WHA-FM): "Western Defense—1952." 8 p. m.—Town Meeting (WISC): "What Should Be Our Program Toward Asia?" Norman Thomas, John C. Caldwell, Quincy Howe. 9:30 p. m.—What America Means to Me (WISC): Harold Stassen.

Farm Programs

12:15 p. m.—Farm Service (WIBA): "Wisconsin's Newest Out Variety," Dr. H. L. Shands, Frank Mayfield. 12:30 p. m.—Farm Program (WHA): "Growing Better Potatoes," John Schoenemann; "Business Side of Farming," P. E. McNeil.

For Children

9:30 a. m.—Growing Up (WHA): "Mrs. Willoughby's New Broom." 1:30 p. m.—Let's Draw (WHA): "Posing Time."

Miscellaneous

9 a. m.—Welcome Travelers (WIBA): Mrs. Pat O'Brien, guest. 10 a. m.—Homemakers (WHA): "The OPS and Business," O. D. Peel; "Plant Garden Flowers for Arrangements," Mrs. G. Lincoln. 8:15 p. m.—Excursions in Science (WFOV): "Heat Transfer." 9 p. m.—Eddie Cantor (WIBA): spotlighting music of 1916-17 season.

Neenah Man Charged with Embezzlement

OSHKOSH—(AP)—The treasurer of a Neenah credit union was charged Monday with embezzlement of \$5,975 from the group. Named in a warrant by Sheriff Harry Zarling was Martin A. Engel, treasurer of the credit union at the Neenah foundry. Zarling said William Schmidt, credit union president, signed the complaint which led to Engel's arrest. He will be arraigned in municipal court here.

Radio Timetable

Table with columns for WIBA, WISC, WKOW, WISU and rows for various radio programs and times.

WHA and WHA-FM

Table listing radio programs for WHA and WHA-FM.

WFOV-FM

Table listing radio programs for WFOV-FM.

Part Washington Boy Admits Bank Holdups

MILWAUKEE—(UP)—Robert J. Kuitgen, 18-year-old Port Washington junkman, pleaded guilty Monday to robbing banks at Ashippun and Neosho, Wis.

George Watson Named to U. S. Education Group

George E. Watson, state superintendent of public instruction, has accepted an appointment to the council of advisers to Earl J. McGrath, U. S. Commissioner of Education.

The council of advisers meet periodically with McGrath to advise him on the program of the office of education. The members also serve as a liaison group between the office of education and the various educational units of the state.

Excursions in Science Package of New Records Sharpen Your Wits Los Paul Joe Fingers Cut 9:55 News, Tiny Mill 10:15 Idle Hour 10:30 Dick Jureks 10:45 Guy Lombardo 11:00 One, Oh Four and One Club 12:00 Let's Have Fun from 12 '41

PAUL GIBSON: A man who has made himself something of a legend in radio paid a flying visit to Madison last week. It was literally that. Paul Gibson arrived in time for luncheon at the Hoffman House and was back in the WBBM studios in Chicago in time for a 4 p. m. show, thanks to his own plane and ability as a pilot.

Gibson is one of radio's super-salesmen. As Mike Henry of WKOW says, "If Gibson reported that this would be a good day to jump off the Wrigley bldg., a hundred people would take him at his word."

As a result, he is on the air in Chicago 10 1/2 hours a week—all commercial time. In addition, he has weekly shows on Detroit and Philadelphia stations.

Gibson, on the air, does just one thing—he talks. He doesn't spin records, he doesn't interview guests—he just talks. Finding something to talk about for 10 1/2 hours each week is part of his business, and he illustrated it last week.

On his 4 p. m. show, he told about lunching with the Hoffman brothers in Madison, quoted this department, and reported one of the stories he had heard about the Rt. Rev. Msgr. William Mahoney. He lost his notes some place between the luncheon table and the microphone, and that cost him the mispronunciation of my name.

TODAY'S QUOTE: "Cosmetics were used in the middle ages. They're still used in the middle ages."—Bob Hawk.

SOUND-ALIKES: After reading a "tip" here that "Little White Cloud" sounded much like "Totem Tomtom," Art Brush called to say that it's even more like "La Cinquantaine." To prove it, I played a record of the old melody for Shirley Bruns, who has charge of music at WIBA, and asked her to try to fit words of some popular song to the tune. Sure enough, she came up with "Little White Cloud."

DISC OF THE DAY: "The Creation of the World," Milhaud, and "El Salon Mexico," Copland, conducted by Leonard Bernstein. Fine new recordings, long overdue, on a Columbia LP. Bernstein brings out details of both that might be overlooked in a concert hall; the engineers help him in producing vivid music.

FOLK DANCE FESTIVAL: Eleven students from the Madison area were listed in the cast of a folk dance festival Tuesday night at Ripon college. Among the soloists were Margaret Jess, Ripon, and Robert Stallman, Watertown.

Other area students were Sydney Rouse and Alvin Struck, Reedsburg; Betty Westland, Mazomanie; Lois Zimmerman, Markesan; James Groh, Richland Center; Helen Healy, Cambria, and Jim Stelter, Pat Schlacht, and Kay Gebhardt, Ripon.

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DeLuxe Dish Drainer is double capacity to hold twice as many dishes. Stand-up silver holder dries silverware fast, without streaks. Deep rubber racks cushion your best china from chipping. Red, white, blue, yellow or green. \$3.03.



Stove Protector Mat gives rubber protection to your stove top surface. Prevents nicks, scratches and stains. Keeps your stove new looking for years. Red or black. \$2.35.

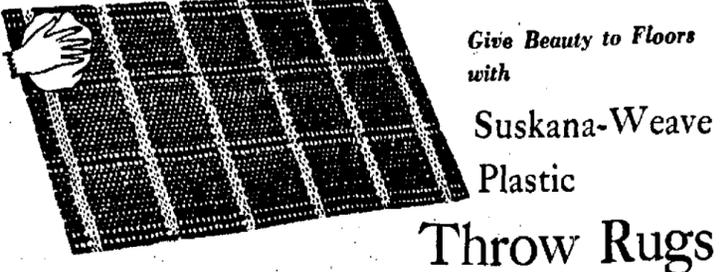
Twin Sink Divider Mat cushions the danger spot between your sink bowls. Special design fits every twin sink divider. Red, black or yellow. \$1.49.

Dust Pan is all rubber, can't scratch floors or furniture... stays put while you sweep. Red, black, blue, yellow or green. \$1.35.

Sink Liner Mat pads bottom and sides of your sink bowls to make dish-washing quieter and safer. Protects both your dishes and your sink. Red, black or yellow. \$1.75.

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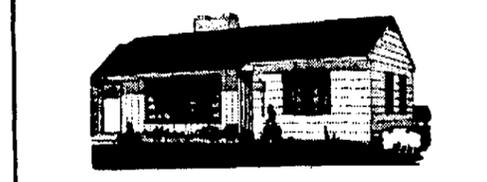
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