

Today's Radio Highlights

Music
 7:45 a. m. — George Moran (WIBA): "Little Liza Jane," "Let's Live a Little."
 9:30 p. m. — Music You Want (WHA): "Death and Transfiguration."
 5:30 p. m. — Curt Massey (WBBM): "Wheel of Fortune," "Wheel of Fortune," "Wheel of Fortune."
 6:15 p. m. — Jack Smith (WBBM): "Dipsy Doodle," "Dipsy Doodle," "Dipsy Doodle."
 8:30 p. m. — Concert Hour (WIBA): Roberta Peters, soprano; "Stars in My Eyes," "Batti, Batti," "Swiss Echo Song," "Italian Street Song."
 8 p. m. — Great Artists (WIBA): Bidu Sayago, soprano; "Vol Cie Sapete," "Obstinata," "Santissima Brasileira," "Mi Chiamano Mimì."
 8:30 p. m. — Band of America (WIBA): "The Hussars," "The Squeaker," "Independence March."
 9 p. m. — FM Concert (WHA-FM): "Symphony No. 2," Schumann.

Drama

7 p. m. — Suspense (WBBM): Robert Young in "Backfire," story of a murderer.
 7:30 p. m. — Crime Does Not Pay (WISC): Richard Webb as better who never takes a chance.
 8 p. m. — Radio Theater (WBBM): Lonette Young in "Hugh Marlowe in 'Come to the Stable'." The Big Hand.
 9 p. m. — Crime Fighters (WISC): "Homicide Train."
 9:15 p. m. — Dangerous Assignment (WMAQ): government agent kidnapped in Balkans.
 11:30 p. m. — Proudly We Hall (WISC): story of Betty Kropke of Women's Army corps.

Discussion

8 p. m. — Cooper Union (WHA-FM): "Taboo and Prejudice," Ralph Linton.
 8:30 p. m. — War Front, Home Front (WISC): Cecil Brown, guest.

Farm Programs

12:15 p. m. — Farm Service (WHA): Walter Wright, Columbus farmer, guest.
 12:30 p. m. — Farm Program

Miscellaneous

10 a. m. — Homemakers (WHA): "Tips for Easier House Cleaning."
 11 a. m. — Chef Carson Guiley (WIBA): "Mail Bag," "Pot Roast of Beef."
 1 p. m. — Chapter a Day (WHA): "The Rover."

WHA and WHA-FM

MONDAY A. M.
 7:00 Farm Program
 7:20 Build Wagon
 7:45 Farming News
 7:55 Weather Report
 8:00 Morning Melodies
 8:30 Survey of Russian Literature
 8:50 Market
 9:55 Weather Report
 10:00 Homemakers Program
 10:20 Don Voegel
 10:45 Views of the News
 1:00 Special Lecture

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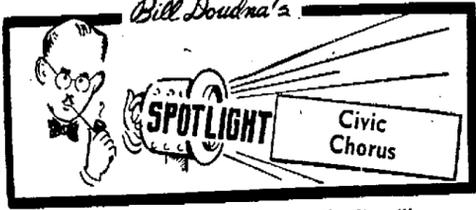
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Radio Timetable

MONDAY

Time	WIBA 1310 kc	WISC 1480 kc	WKOW 1070 kc	WIBU 124 kc
8:00	Sunrise Musical Clock	Top of the Mornin' Top of the Mornin'	Farm Hour (Chapel of Air Weather)	Silent Rural Roundup
8:15	Alex Dreter Musical Clock	Top of the Mornin' Top of the Mornin'	Coffee Club (Coffee Club)	News: Farm Service News: Westnet Farm News
8:30	Musical Clock	Breakfast Club	Club: News Kitchen Club	Prayer League Musical Clock
8:45	News	My First Story, Whisp. Stewie, Against storm	Arthur Godfrey Arthur Godfrey	News: Music Bob Crosby Meet Your Neighbor
9:00	Welcome Double Delish	My First Story, Whisp. Stewie, Against storm	Arthur Godfrey Arthur Godfrey	News: Music Bob Crosby Meet Your Neighbor
9:15	Strike It Rich	Ladies Pair: News	Arthur Godfrey Arthur Godfrey	News: Navy Mid-Morning Matinee
9:30	Bob and Ray Dave Livermore	Jack Berch	Arthur Godfrey Arthur Godfrey	News: Matinee Readings
9:45	Club 15 (WBBM)	Victor Lindhart	Arthur Godfrey Arthur Godfrey	News: Farm Pa Farm Front
10:00	Club 15 (WBBM)	Sweetstakes John Goss	Arthur Godfrey Arthur Godfrey	News: Farm Pa Farm Front
10:15	Club 15 (WBBM)	Curly Massey	Arthur Godfrey Arthur Godfrey	News: Market Farm and Home
10:30	Club 15 (WBBM)	Curly Massey	Arthur Godfrey Arthur Godfrey	News: Market Farm and Home
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TIP OF THE MORNING: W. W. Chaplin will come to Wisconsin to cover the April 1 primary for NBC listeners.

SOME of Johannes Brahms' mightiest music and some of Johann Sebastian Bach's most beautiful was sung by the Madison Civic chorus Sunday at the Masonic auditorium. Walter Heermann conducted Brahms' "A German Requiem" with great seriousness and reverence and Bach's cantata, "Sleepers Awake," with clarity and a touch of joy.

To assist the chorus there came two worthy soloists and the Madison Civic Symphony orchestra, but the two hours of music were mostly the choristers' own.

Raymond McAfee, baritone, made his Madison debut, and the audience found him a man with a supple, clear, and wealthy voice and with the ability to project its every tone effortlessly.

Bettina Bjorksten, soprano, was back for another performance with the chorus. While her singing in the "Requiem" was of sufficiently high character, the Bach work was more to her voice's liking. She was especially good in "Zion Hears the Watchman Calling," with its background of male voices, and in her delightful duet with McAfee, "They Love Is Mine."

In the latter, Oboist Esther Sadowsky and Pianist Margaret Otterson gave noble aid.

The "Requiem," based on texts chosen by the composer rather than following the Roman Catholic ritual, contained many great choral passages, which the chorus sang exceedingly well, mastering the difficult counterpoint of some sections and giving a vibrant, organic effect to others. The work has some arid places, but the over-all production made up for them.

The civic season will close Wednesday, Apr. 30, with a concert by the orchestra, Heermann conducting. Soloists will be Fern Kirkpatrick, in Haydn's "Concerto for Trumpet and Orchestra," and Robert Woolfen, in Debussy's "Rhapsody for Clarinet and Orchestra."

Haydn's "Symphony No. 103" will open the concert at 8:15, and music from Rimsky-Korsakov's "The Golden Cockerel" will complete it.

AT FREEPORT: Prof. Richard C. Church, conductor of the University of Wisconsin Symphony orchestra, was scheduled to be guest conductor of the fifth annual Mississippi Valley Orchestra festival Saturday at Freeport, Ill. The 185-piece festival orchestra was made up of boys and girls from the Freeport area.

CHORUS MEMBERS: Twenty University of Wisconsin students from Madison are members of the University Men's and Women's choruses, which will give a concert at 8 p. m. Sunday in Music hall.

They are Julie Gerke, Helen Hostler, Constance Kowalski, Mary Otto, Margaret Parker, Lawrence McCormick, Charles Stumpf, Melvin Wade, Hartman Axley, Gene Britton, Richard Burris, Charles Gundersen, Pierre Slightam, Charles Albert, Pierre Slightam, William Day, James McNeil, Jerome Goodrich, and David Horner. McCormick, Wade, Albert, Damon, Day, and Horner will have solo parts.

8,000 Japanese Women Woo, Win Husbands from America

TOKYO (UP)—If you are an American woman looking for an American husband, you may want to know how 8,000 Japanese women beat you to it.

It was more than good looks and sleek figures. Sgt. Walter R. Cord of San Francisco, who was married to an American before marrying a Japanese, said:

"American women, definitely don't have it. They put love on a pedestal and expect their husbands to know how to do it and to them. They're slobs."

Cord, a handsome 28-year-old Korean veteran, married Shimako Matsui four weeks ago in one of some 8,000 mixed marriages since the occupation began.

"She was the only girl who ever looked at me without measuring my wallet," Cord said. "I don't have much and she knows what the score is. She'll walk five blocks out of her way to save 10 yen. Find me and American woman who'd go that."

"Besides, Japanese women are more faithful, more honest, and have a lot more integrity," Cord said.

Miss Hikichi, 23 years old and one of Tokyo's best looking women, said both Japanese and American men patronized the nightclub where she works.

"Always the Americans are gentlemen," she said sometimes they get a little drunk but not like the Japanese. When Japanese men get drunk they are not so nice.

"When an American woman comes here she many times gets drunk like Japanese men. They would make nice couples, I think," she said.

Last Wednesday was the deadline for American GIs who wanted to marry Japanese girls and take them home to the United States, but the deadline may again be extended as it has been many times before by popular demand.

James B. Filcher, American consul general, estimated the hundreds of mixed marriages performed on the last day in Japan brought the total to about 8,000 excluding the unknown number of Japanese wives that have wedded American and Japanese since the occupation began.

Research at the university has proved that it just doesn't pay to plant low-quality seed. Yields can be cut seriously.

Shands reported that he's seen quite a few samples where the grain has turned brown around the seed germ and grain that shows off-color. Both are signs of heating.

Shands pointed out that seed supplies are not good on some farms.

Poor harvest conditions last August and September account for the low quality seed, he explained. Rainy periods delayed harvest in some places until November. And a good deal of the small grain seed stocks were put in storage bins with high moisture content. Oats and other grains heated in the bins and in many cases killed the seed germs.

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IN THE SERVICE

On Active Duty

Two Madison reserve officers have been called to active duty to attend a two-week class of the special associate course of the command and general staff college at Ft. Riley, Kas.

They are Maj. R. Endres, 25 S. Charter st., and Maj. Harold Hasford, 129 E. Dean Dean ave.

They will attend phase II of the special associate course. The class started Mar. 17 and will end Friday. It is part of a program to prepare selected reserve officers for general staff work and the command of troops on the division level.

Gets Air Force Diploma

Pfc. David R. Connors, son of Mr. and Mrs. William R. Connors, 4100 Mineral Point rd., was among 410 students who were graduated last week from the Air Force clerk-typist school at the University of Oklahoma.

He has been assigned to duty in the United States. The graduates received Air Force diplomas and seven hours of college credit for their 12 weeks of work.

BAND FESTIVAL SET

RIDGEWAY — High schools at Arcata, Barneveld, Hollandale, and Ridgeway will take part in a band festival to be held in the Ridgeway school Wednesday.

Listen to "THE DOCTOR'S WIFE"

Bright, Gay, New Radio Drama

MONDAY thru FRIDAY WIBA 4:45 P.M.