

The Sunday Spotlight: A Guest Column

At Home With Horowitz

By IRVING KOLODIN Associate Editor, The Saturday Review

After 24 years of listening to Vladimir Horowitz (twice a year in many of those years), I heard him actually at his best for the first time recently—in his own home, on his own piano. Added to the bravura and power for which he is world famous was an easy informality he rarely attains on the concert stage or on records. The music that poured forth was, in a word, unforgettable.

This experience came at the end of a long afternoon of talk and reminiscence from his childhood in Kiev (where he studied with Blumfeld) who also produced such a prodigious technician as the late Simon Barenboim down to his recent experiences in London and Paris.

Half-smiling, Horowitz confided that he was "a disappointed composer," that he was never meant for a virtuoso's career, but turned to it in mid-teens when his family was impoverished in the Bolshevik revolution.

"In 24 hours," he said, "father lost everything." What kind of composer Horowitz might have become is a mystery now; but the Soviet upheaval at least made musical history by directing his talents to a field in which he has no current equal.

"Twenty-five years," he mused—thinking ahead to the date next January when he will celebrate his American debut with a jubilee concert in Carnegie hall—"gone like this." Horowitz waved his hand. But all about him there were evidences that much had happened along the way: The friendship with Arturo Toscanini, attested not only by a canon in the maestro's handwriting, on "Happy Birthday to You" (which he had sent the pianist for a recent anniversary), but also by wife Wanda Toscanini's sitting by; there was the esteem of a world of fans; and there was tangible evidence of success—the Modigliani, Roualt, Picasso, Matisse, etc., hanging on the walls.

"All I earn from one art I spend on another," said Horowitz. "No stocks, no bonds. This is my fortune." The house on 94th street—within dog-walking distance of Central Park, where the French poodle "Krochka" (Russian for "crumbs") is exercised at regular hours—is a warm and inviting place, for all its elegance. The spacious sitting-room library on the parlor-floor front reflects the Horowitz literary

tastes; walking through the rear, one reaches the music room, hung with more treasures of modern art (all in this room are studies of female subjects). "My own Steinway," said Horowitz, resting an affectionate hand on the massive grand, "a present from the firm for my wedding."

Much of the preceding talk had been, naturally, of music; of program-making and repertoire; of theories—"Young pianists should not imitate famous virtuosos," himself included, he implied without saying—and kindred observations.

The late Beethoven sonatas, though musically profound, are not meant for public performance, in the Horowitz opinion. Challenged with the fact that Rachmaninoff, whom he reveres, had at least once played the Opus 111 in recital, Horowitz confirmed, "It was there, too—and asked him later why he did it, because it was really his theory." Mimicking the great Sergei's celebrated basso tones, he pronounced, "I played it just to prove it shouldn't be played."

Now he was thumbing through a collection of sonatas by Muzio Clementi (the friend and contemporary of Beethoven) which wife Wanda had stumbled upon in Florence.

"Sixty-five sonatas," exclaimed Horowitz in wonder, "never played—and such music!" Propping the old, original sheets on the piano rack, he directed attention to one he is programming next season. "Did you ever hear such originality, such invention?"

Apologizing for his slight "reading"—which was nevertheless close to perfection—he rippled off a work of delightful freshness and lyric beauty. "Look," he warned, "here comes Chopin, the Mendelssohn—both born when Clementi flourished. To my comment that it was much like Beethoven, yet somehow different, he answered, "Because Clementi was Mediterranean."

As will happen when a pianist sits down to a piano, on thing led to another, and finally to a preview of a new recording Horowitz is working on, to succeed his famous "Carmen" variations, and Mendelssohn's "Wedding March" elaboration, the "Stars and Stripes" fantasy, etc.

"For fun, he said, "for the end of the program." I am not at liberty to mention the title, save that it is one of the most famous virtuosos pieces of another day, to which Horowitz has applied the new resources of his fantastic dexterity.

"No changes in harmony," he said, "all the original themes, but look what we do here." Proceeding to play one theme in the bass, another with the thumbs of left and right hands, while the upper octave resounded with a third theme in broken thirds. "Is fun, no?" "Is fun, yes."

At the Shows

Capitol

FEATURE: "The Wild Blue Yonder." TYPE: Epic air adventure of the B-29s.

REVIEWER: Jim Robinson. CAST: Maj. Tom West, Forrest Taylor, Capt. H. P. Calvin, Wendell Corey, Helen, Vera Ralston, Sgt. Stack, Phil Harris.

PLOT Tom heads the crew of airmen who train other men re-

turned from combat duty in Europe in the operation of the B-29. He and Cal both fall in love with Helen, an Army nurse. HIGH POINTS: Some combat photography by the Signal Corps from World War II realistically spliced into the production. Not too many technical errors to make veterans snort. LOW POINTS: Vera Ralston leaves plenty to be desired in the way of a convincing performance. VERDICT: You can see as well as hear Phil Harris sing "The Thing." His performance will surprise you; it's pretty good. So's the rest of the picture. Nice to see Wendell Corey in a sympathetic role. ALSO FEATURED: Rhapsody in Blue, a stage show by the Truax Field band under the direction of Sgt. Walt Levinsky. VERDICT: We saw the first performance. Not bad, but it will probably be polished some here and there by the time you see it. Particularly noteworthy is the number with Levinsky soloing on the clarinet, "You Go to My Head." He tops the show.

Sunday's Crossword Puzzle

Grid for Sunday's Crossword Puzzle with numbers 1-168.

- 1 Bond
2 Falls away in some place
3 To suspect
4 Isolating pieces
5 The paragon
6 Article of faith
7 To bury
8 Seeking pieces
9 Agreeable fragrance
10 Anglo-Baxon
11 Entire
12 Pictorial title
13 A composite point
14 To despair
15 Russian city
16 Article
17 The aforesaid thing
18 Pigeon pea
19 Cute rascal
20 Suitable
21 Kind of identification
22 Fester
23 To bring to conflict
24 Melody
25 To get up
26 Retail cheap
27 Vicious in
28 German philosopher
29 Not used
30 Long article
31 A groove in
32 Fattened
33 Aton
34 Carpenter's tool
35 Wings
36 Unsorted
37 Whisker
38 Flour
39 Kind of india
40 Fascia
41 Utensil
42 One uprightly attentive
43 Propriety
44 Man
45 Round hill
46 Particular
47 Tendencies
48 Consume
49 Operatic selection
50 Bedazzle
51 Furbearing
52 To scorch
53 Hindu charitable gift
54 Man's name
55 Entire
56 Pertaining to tides
57 Having rows
58 With full force
59 Covering
60 Cut short
61 Feminine name
62 Kind of eat-
63 To choose
64 High
65 Consumed
66 Located
67 Part of book
68 Attempts
69 Vicious in
70 Once around
71 American track
72 Wines
73 Embraced
74 One party in opposition to
75 Fattened
76 Charitable gift
77 Sudanese Negro
78 In a little
79 Doctrines
80 An allowance
81 Plural ending
82 Kind of waste
83 Quill-like bird
84 Tierra del
85 Indian
86 Pronoun
87 A walk with long measured steps
88 To annoy
89 In a little
90 American
91 Indian
92 Negotiate
93 Vile
94 To state
95 Simple
96 To cut at
97 Chart
98 Through
99 Toward
100 Town among the Montoc
101 Chinese
102 Small depression
103 Kind of eat-
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238 One party in opposition to
239 Fattened
240 Charitable gift

Classified Highlights of Today's Radio Schedule

Table with columns for WIBA, WISC, WKOW, and WISN, listing radio programs and times for Sunday.

Special Events

4 p.m. - West Point Founders Day (WKOW): Gen. J. Lawton Collins, West Point Glee club, Rt. Rev. A. B. Kinsolving III, etc.

8:30 p.m. - John Joseph Kearney (WISN): Erie's ambassador in St. Patrick's Day address.

10:30 a.m. - Capital Cathedral (WIBA): "Does God Care?" Rev. Charles Puls.

10:30 a.m. - St. John's American Lutheran (WFOV): "I Gave My Life for Thee." Rev. H. A. Mueller.

9:15 a.m. - Bethel Lutheran (WIBA): "Life Minus God." Rev. F. I. Schmidt.

10 a.m. - Religion for Today (WIBA): "A More Perfect Union." Glenn Turner.

10:30 a.m. - Madison Catholic Hour (WKOW): "No Conflict in Church-State Rights to Educate." Rev. Andrew Brines.

11 a.m. - Christ Presbyterian (WKOW): "On the Jericho Road." Dr. Roy W. Zimmer.

11:15 a.m. - First Congregational (WIBA): "The World's Cross and Ours." Rev. Alfred W. Swan.

10:35 a.m. - Reviewing Stand (WGN): "Can We Have Guns and Butter?"

10:35 a.m. - Invitation to Learning (WBBM): "Human Destiny."

12:30 p.m. - Round Table (WMAQ): "Humanities and Higher Education."

1:30 p.m. - American Forum (WIBA): "What Is the Role of New Japan?" Rep. W. H. Judd (R-Minn.), Sen. J. J. Sparkman (D-Ala.).

2 p.m. - Julian Bentley (WBBM): with William Clark of London Observer.

5:30 p.m. - Later Than You Think (WFOV): "Power Golf," Steve Caravella and Ralph Peterson.

9 p.m. - Paul Harvey (WISC): "The Human Side of the American Legion."

9:30 p.m. - Mechanics of Voting (WIBA): County Clerk Keith Schwartz, City Clerk A. W. Bareis on registration and election changes.

Drama 11:30 a.m. - Eternal Light (WMAQ): "Satan and the Rabbi of Chelm."

3 p.m. - The Falcon (WIBA): hired thug tries to kill Mike Waring. World Theater (WHA): "Tartuffe" - Under Arrest (WISC): at new time.

3:30 p.m. - Martin Kane (WIBA): Lloyd Nolan as private eye Private Files of Matthew Bell (WISC): new series starring Joseph Cotten as police surgeon. Proudly We Hall (WFOV): "A Message for the General," story of American Revolution.

4 p.m. - Hollywood Star Playhouse (WIBA): "Companion Wanted," with Deborah Kerr as jealous wife who sets trap for husband. The Shadow (WISC): "The Fall Girl."

4:30 p.m. - Whitehall 1212 (WIBA): famous case from files of New Scotland Yard. Detective Story (WISC): "Rat Killer."

5:30 p.m. - Nick Carter (WISC): "The Case of the Cautious Colonel."

6 p.m. - Peter Salem (WISC): "The Affair of the Passionate Peony."

7 p.m. - Family Theater (WGN): Pat O'Brien, David Wayne, Jean Ruth in "The Big One."

7:30 p.m. - Theater Guild (WIBA): Ray Milland, Edna Best in "Love from a Stranger." Agatha

Religion

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12 m. - Joey Tantillo (WIBA): "Dance Me Loose." "Raytime Melody." Music in Wisconsin (WHA): Green Bay Symphonette.

1 p.m. - Piano Playhouse (WISC): Jesus Maria Sanroma, guest.

1:30 p.m. - N. Y. Philharmonic-Symphony (WBBM): Bruno Walter, conductor; Brahms' "A German Requiem," with Nadine Conner, Mack Harrell, Westminster Choir (on WKOW at 2:15 p.m.).

4 p.m. - Country Music (WFOV): Rex Allen.

Starred programs are also carried on corresponding FM stations. \* FM channels: WIBA-FM 101.5 M, WWCW (WIBU) 94.9 M, WISC-FM 98.1 M.

Music

9:30 a.m. - Cathedral Echoes (WHA): "Pastorale," Franck.

10 a.m. - Symphony Hall (WHA): "Double Concerto in A Minor," Brahms.

10:45 a.m. - Song Festival (WIBA): a cappella choir of University of Cincinnati.

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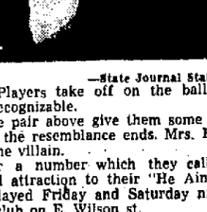
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P.S.: This Is Ballet



When Little Hollywood Players take off on the ballet, that noble art becomes all but unrecognizable.

The rich costuming of the pair above give them some connection with ballet (?), but there the resemblance ends. Mrs. Ed Morgan is the lady, Paul Hunter the villain.

They are rehearsing for a number which they call Ballet Rustique. It will be an added attraction to their "He Ain't Done Right By Our Nell," to be played Friday and Saturday nights at 8:30 at the American Legion club on E. Wilson st.

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WHA and WHA-FM

9:00 Devotional Music
9:30 Cathedral Echoes
9:55 News
10:00 Sunday Music Hour
10:55 News
11:00 Masterworks of Music

12:00 Music of Wisconsin
12:15 Summary News
1:30 Background of the News
1:45 FN Story
2:00 Songs of Our Times
3:00 World Theater
4:30 Sunday Music Hour
5:45 News in Review

6:01 Dinner Music Only
7:00 Sacred Music Concert
8:45 Background of the News
9:00 FM Concert
10:50 News (to 11)

WFOV-FM

8:00 Wake Up, Radio
8:30 Comic Weekly Man
9:00 St. John's Lutheran Church
9:30 Songs of Our Times
10:45 Perry Como
11:00 Bashford Methodist Church

12:00 News: Ralph Martens
12:15 Summary News
12:30 Dance Band
1:00 Luncheon Music
1:15 Sacred Music Program
1:30 Little Show
2:00 Navy Band
2:15 Margie Whiting
2:30 Stars of Defense
2:45 Madison Hit Parade
3:00 Proudly We Hall
4:00 Country Music
4:15 Hour of St. Francis
4:30 International Federation
4:45 Ken Griffin
5:00 Time Show
5:30 Later Than You Think
5:55 News: Phil Reed
6:15 Package of New Records
6:30 Most Sold Records
7:00 Sunday Vespers
7:30 Sacred Music Concert
7:45 Pinto Pete
8:00 Public Service Time
8:15 Here's to Veterans
8:30 Harbor Shop Harmony
8:45 Memories of Hawaii
9:00 Sharen Your Wish
9:30 Wayne King
9:45 Wayne King
9:55 Guy Lombardo
10:15 Hi-Tones
10:30 Russ Moran
10:45 Guy Lombardo
11:00 One, Oh Four & One Club (to 12)

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