

JACOBY ON BRIDGE

By Oswald Jacoby

"This was a very peculiar deck of cards," said Dick Kahn, "and the king of clubs looked to me like the king of spades."

"You must admit my bidding is quite reasonable if I hold the king of spades instead of the king of clubs."

"True enough," I agreed. "But that was also a very peculiar raise to two spades that your partner gave you."

"That's also true," Dick admitted. "I thought he had four trumps for his raise. Otherwise I wouldn't have jumped to four spades."

Anyway, there he was in four spades doubled—a ridiculous contract. Was he downhearted? Of course he was.

But Dick Kahn, who holds the Masters Fair championship and about a dozen other national titles, gave the hand and the old college try and managed to make his ridiculous contract.

West opened the king of hearts. A trump would have settled declarer's hand, but West didn't dream of leading away from his king.

Kahn ruffed with the deuce of spades, cashed the top clubs, and ruffed a club with dummy's eight of spades.

He returned to his hand by ruffing a heart with the five of spades and ruffed another club with the dummy's nine of spades.

Now he took the ace and king of diamonds and ruffed a third heart in his hand, this time with the ace of spades.

By this time he had rattled off the first nine tricks, and the queen of spades was still in dummy. West was down to his four trumps.

Kahn now led his last club, and West could not prevent dummy from making the tenth trick with the queen of spades.

Neat, and also a little gaudy.

NORTH			
♠ Q98			
♥ J108743			
♦ K74			
♣ 10			
WEST			
♠ KJ107			
♥ A K 5			
♦ Q8			
♣ J984			
EAST			
♠ 643			
♥ Q982			
♦ J63			
♣ Q52			
SOUTH (D)			
♠ A 52			
♥ None			
♦ A 10 9 5 3			
♣ A K 7 6 3			
Both sides vul.			
South	West	North	East
1 ♠	1 ♠	1 ♠	1 ♠
1 ♦	1 ♦	1 ♦	1 ♦
4 ♠	4 ♠	4 ♠	4 ♠
Pass	Pass	Pass	Pass
Opening lead—♥ K			

Dirksen Hits Foreign Policy at Milwaukee

MILWAUKEE — (AP) — Sen. Everett Dirksen (R-Ill.) said Saturday night that American foreign policy seeks to produce peace by force and thereby promises a permanent war status for the country.

He spoke before 350 persons at a Lincoln Day dinner sponsored by the Wisconsin GOP Clubs, Inc., a Republican women's organization.

Dirksen attacked the Democratic administration as "the trustees of our country who are more confused and perplexed than any others in our history."

Kenosha Man Killed as Car Hits Bridge

KENOSHA — (AP) — Ellsworth Baud, 30, Kenosha, was killed instantly Saturday night when his car crashed into a concrete bridge over Pike Creek just north of the city limits.



TONIGHT
WIBA
9:30 P.M.

ROBERT MONTGOMERY

"A Citizen Views the News"

Sponsored by LIFE

MONDAYS THROUGH FRIDAYS

Today's Radio Highlights

Music
7:45 a. m. — George Morgan (WIBA): "Roly Poly," Roomful of Roses.
10:30 a. m. — Don Voegeli (WHA): "Pipes and Platters."
11 a. m. — Jack Berch (WISC): "It's No Sin," "Dance Me Loose."
11:45 a. m. — John Conley (WISC): "Sing in the Rain."
2:30 p. m. — Music You Want (WHA): Robert Merrill recital.
3:30 p. m. — Music of the Masters (WHA): "Carmen" excerpts.
5:30 p. m. — Curt Massey (WBBM): "It's Only a Paper Moon."
7 p. m. — Show Train (WIBA): Gordon MacFay, Mimi Benzell in Romberg's "East Wind."
7:30 p. m. — Concert Hour (WIBA): Bidu Sayao sings "La Violetta," "El Relicario," Pres. Donald Stahel of Future Farmers of America tells of 1951 accomplishments. Talent Show (WBBM): baritone, coloratura soprano, vocal-instrumental duo, instrumental quartet.
8 p. m. — Great Artists (WIBA): Ezio Pinza sings "O Tu, Palermo," "El Giamai m'Amo," "Dor-miro Sol Nel Mantio Mio Regal."
8:30 p. m. — Band of America (WIBA): "The Boys of the Old Brigade," "Listen to the Mocking Bird," "Grand March" from "March," "U. S. Field Artillery March."
9 p. m. — FM Concert (WHA-FM): "Pelleas and Melisande" suite.

Sports
5:30 p. m. — One for the Books (WKOW): new series.
8 p. m. — Basketball (WIBA-FM): Sun Prairie at Edgewood.

Discussion
5:10 p. m. — What America Means to Me (WIBA): new series; first speaker, Helen Keller.
5:55 p. m. — What America Means to Me (WKOW): Gen. Hoyt Vandenberg.
8:30 p. m. — War Front, Home Front (WISC): Cecil Brown joins panel.
9:35 p. m. — What America Means to Me (WISC): Robert Montgomery.
11:05 p. m. — This I Believe (WBBM): new series; Edward R. Murrow.

Quiz
9 p. m. — Sharpen Your Wits (WFOV): now a 55-minute show with more prizes.

Farm Programs
12:15 p. m. — Farm Service (WIBA): Farm and Home week.
12:30 p. m. — Farm Program (WHA): "Farm Folks Arrive for Farm and Home Week," "Cooling Milk in Cold Weather."
For Children
9:30 a. m. — Ranger Mac (WHA): "Camouflage in Nature."
4:45 p. m. — Kids' Club (WIBA): "Cinderella," "Jack and the Beanstalk."
Miscellaneous
10 a. m. — Homemakers (WHA): "Household Insects Are Costly."
11 a. m. — Carson Guiley (WIBA): mail bag; "What to Do With Stealing Hens."
1:30 p. m. — Radio Almanac (WHA): "Blueprint for Tomorrow."
WFOV-FM
104.1 Meas. MONDAY A. M.
6:00 Early Rise.
7:00 News; Yawn Patrol
7:15 Weather Report
7:30 Yawn Patrol
7:45 Layman's Call to Prayer
7:57 Weather Report
7:58 News Patrol
8:01 News Clockwatchers
8:05 Weather Report
8:25 Clockwatchers
9:00 Stars Sing
9:30 Dance Band
10:00 Morning Musical Variety
10:30 Bits of the Day
11:00 Old Times' Hall
11:20 Don Voegeli
11:45 Sacred Heart Program
12:00 News; Nooktime Frolics
1:00 Music to Listen to
2:00 Music Box
3:00 Wedding Bells
3:15 Herman Stork
3:30 Music Box
4:00 Juice Box Jamboree
4:15 Ralph Martiere
4:30 Easy Listening
5:00 Ken Griffin
5:15 Jerry of the Circus
5:30 Off the Record
5:45 News; Musical Menu
7:00 Showtime
7:15 Pity Pete
8:00 Serenade in Blue
8:15 University of Wisconsin Band
8:30 University of New Records
8:45 Memories of Hawaii
9:00 Sharper, Louer Wits
9:25 News; Rody Howard
10:15 Art Hoopery
10:30 Freddy Martin
10:45 Pity Pete
11:00 One On Your and One Club
12:00 Let's Have Fun from '11 1

Drama
7 p. m. — Suspense (WBBM): J. Carol Nash in story of pirate gold.
8:30 p. m. — Out of Thunder (WISC): 5,000-year history of hypnosis.
7:30 p. m. — Crime Does Not Pay (WISC): "P. J. Shomberger's Fortune."
8 p. m. — The Big Hand (WISC): contest winners' troubles.
8:30 p. m. — Radio Theater (WBBM): "Take Care of My Little Girl" with Jeanne Crain, Dale Robertson.
9 p. m. — Crime Fighters (WISC): "Plainclothes Sergeant."
9:35 p. m. — Dangerous Assignment (WIBA): with Brian Donlevy.
11:30 p. m. — Proudly We Hail (WISC): "Daughter of Destiny," story of Clara Barton.

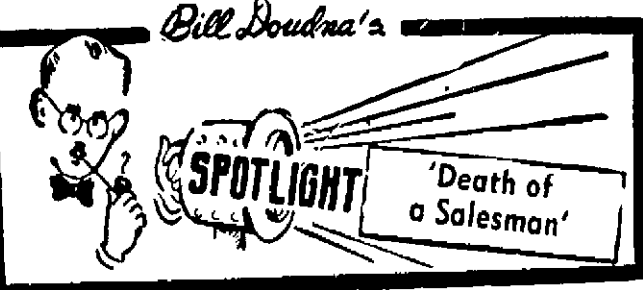
Radio Timetable

MONDAY			
WIBA	WISC	WKOW	WIBU
1210 kc	1480 kc	1070 kc	124 kc
8:00 Surprise Frolics Musical Clock: News	8:00 Top of the Morning: Top of the Morning	8:00 Farm Hour: Chapel of Air Weather: M. J. ...	8:00 Silent: Silent: Rural: Roundup
8:30 Alex Dreier Musical Clock: News	8:30 Top of Morning: Top of Morning	8:30 Coffee Club: News: Weather: Farm News	8:30 News: Farm Service: News: Weather: Farm News
9:00 Musical Clock: News	9:00 My True Story: E. Arnold: Betty Uroczek: Against Storm	9:00 Coffee Club: News: Coffee Club: M. J. ...	9:00 Prayer League: Musical Clock: Musical Clock
9:30 Welcome Travelers Double or Nothing	9:30 My True Story: E. Arnold: Betty Uroczek: Against Storm	9:30 Arthur Godfrey: Arthur Godfrey	9:30 News: Music: Meet Your Neighbor
10:00 Strike It Rich King's Row: Dave Garraway	10:00 Ladies Fair: News: Queen for a Day	10:00 Arthur Godfrey: Music: Spoken: M. J. ...	10:00 News: U. S. Navy: Mid-Morning: Matinee
11:00 Carson Guiley: Mario in Music: Farm Roundup	11:00 Jack Berch: Victor Landish: John Conte	11:00 News: Jeany: Helen Trout: Our (al) Sunday	11:00 News: Matinee: News: Farm: Farm Front
11:30 News: Roundup: News: News: Polka Party	11:30 Curt Massey: News: Myster Music	11:30 Uncle Julius: News: News: Farm	11:30 Music: Markets: News: Markets: Farm and Home
1:00 Betty Chase: Trading Post: Matinee: News	1:00 Break the Bank: Betty Uroczek: Myster Music	1:00 Musical Moments: News: News: Harper	1:00 Farm Service: (al) Days: And: Hubba Hubba
2:00 Life Beautiful: Road of Life: Roper Young: Right to Happen	2:00 Mister Music: Joyce Jordan: Evelyn Winters	2:00 News of 1970: House Party: C. Smith: Movies	2:00 Hubba Hubba: Hubba Hubba: Oran Music: Guest Star
3:00 Backstage Wild: Stella Dallas: Winder Brown: Wom. in House	3:00 Mister Music: To the Ladies	3:00 Luella Mortenson: Partridge: Jazz: Hour	3:00 Chapel in the Sky: Old Time: Band: Parade
4:00 Just Plain Bill: Front P. Farrell: Lorenzo Jones: Kids Club	4:00 Son and Sparky: Cousin Henry: Onyx: Dixie	4:00 Mary Chase's Showcases: Harmony: Band: Parade	4:00 Melody Hour: News: Time Band: Sports Time: Bing Sings
5:00 Kids Club: Pleas: Sports: News	5:00 News: Serenade: Fulton Lewis: Raiser	5:00 News: Music: Music: Sports: E. R. Murrow	5:00 News: News: Time Band: Sports Time: Bing Sings
6:00 Dinner Melody: News of World: I Man's Family	6:00 News: Serenade: Fulton Lewis: Raiser	6:00 News: Music: Music: Sports: E. R. Murrow	6:00 News: News: Time Band: Sports Time: Bing Sings
7:00 Show Train: Concert Hour	7:00 Out of the Thunder: Crime: Dose: No. 2	7:00 Billboard: Hit Parade: Billboard: Hit Parade	7:00 Serenade: News: Time Band: Old Times: Jamboree
8:00 Great Artists: Band of America	8:00 The Big Hand: War Front: Home Front	8:00 Billboard: Hit Parade: Meet: Mills	8:00 Old Times: Jamboree: Old Times: Jamboree
9:00 Musical Americans: News: Entertainer: Assignment	9:00 Crime Fighters: News: "Amer's": Finer Davis	9:00 News: The Chicagoans	9:00 University: News: Hour: Your Request
10:00 News: News of World: Sports Final: I Melody Parade	10:00 News: Frank Edwards: Woman of the Year	10:00 News: Sports: Some of the Best	10:00 At Your Request: At Your Request
11:00 News: 1210 Club: Dance: Music: News	11:00 News: I Love a Mystery: So Proudly: We Hail	11:00 News: The Best: Tex Beneke: Norman Lee: Orchestra	11:00 Silent: Silent: Silent

his part, as he would in the theater. As a result of these rehearsals, we were able to bring the picture in with a shooting schedule of 26 days, as compared with many schedules running from 10 to 12 weeks.

The film version brings Mildred Dunno to the screen as Willy's wife, Linda, which she created on Broadway and played for 22 months. Others in the cast are Royal Beal, who was in the New York cast and later here in the company starring Albert Dekker; Kevin McCarthy, who played Biff in London, and Cameron Mitchell, Howard Smith, and Don Keefe of the New York cast.

TODAY'S QUOTE: About the March of Dimes: "Give a dime and feel like a million"—Bob Hope.



TIP OF THE MORNING: A movie short, "Memorial to Al Tolson," will have Jack Benny as narrator.

FREDRIC MARCH, WHO AS Freddie Biekel graduated from the University of Wisconsin, has had an experience rare in the theater. He rejected the starring role in the Broadway, London, and touring companies of "Death of a Salesman," then was offered the part in the film version.



March says he can't count the number of times he has been asked why he turned down the play, then accepted the part of Willy Loman on the screen.

"It is pretty generally known by now, I think," said March in a recent interview, "that the opportunity to play the great part of Willy Loman in the Broadway production of 'Death of a Salesman' was offered to me in the beginning, and that I refused it.

"All I can say now is that I read the play too hurriedly—I was making 'Christopher Columbus' in London at the time—and just didn't give myself the opportunity to realize how good it was. Anyway, I was wrong. And I feel that it's a matter of great good fortune to be playing Willy Loman on the screen. Having made an outstanding error in judgment, a fellow isn't often given so beautiful a second chance."

After "Death of a Salesman" was acknowledged to be an outstanding dramatic hit, March was offered the Willy Loman role in the London production (it was subsequently played by Paul Muni) and again with road companies in this country.

"Somehow," he says now, "having blundered so far as opening on Broadway was concerned, I found that neither of these other offers appealed to me. Playing Willy in the film is different. Pictures have a great untapped audience, even after a play has had an unusual run, and there are other advantages of a technical nature—the closeup, for instance; the care with detail; the chance to do it over again if you don't do it right the first time."

Also on the asset side, March declared, was the opportunity to work in a Stanley Kramer picture.

"I think of Kramer as definitely the white hope of the movies," he said. "His pictures to date—'Home of the Brave,' 'The Champion,' 'The Men'—have been sensational.

"In 'Salesman,' "March said," Kramer used a technique which he himself had been hoping for ever since his first picture, back in 1928—that of rehearsing the entire picture before shooting begins.

"Naturally, from an actor's point of view, this method is excellent for many reasons. A player has a much better chance of realizing a fully-rounded character; he has the advantage of thoroughly knowing

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