

The Sunday Spotlight: A Guest Column

'A Fresher, Newer Universe'

By LEONARD GOOD

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(Picture on Page 11, Section 2)

Lively enjoyment of the visible world shines through the fifth annual exhibition of "Camera Concepts" where University of Wisconsin students and faculty members show their keen appreciation of natural images, photographically mirrored. They specialize in the fortunate kind of configuration that only camera and films can record.

Wisely avoiding the artfully contrived arrangements once so popular in salons but more suitable to drawing and painting studios, this year's photographers aim at more difficult targets. They present a fresher, newer universe. Whether working with black and white or with color film, they handle their subjects with excellent perception and finesse.



GOOD

In the Wisconsin Union theater gallery, 35 enlargements by 14 cameramen are displayed. This small group makes up in quality what it lacks in numbers. First-prize-winning Harold Walters floats "The Big Sky" full of cool toned clouds over tiny figures clambering like ants over a low mound. Joe Kirkish won second by pecking back stage at university students donning their "Make-Up." Robert Grilley placed third by neatly painting plaster casts and other objects found in a typical "Drawing Studio" at the exact moment when the odd inventor would appear best connected.

Cameron Macauley's "New Year's Eve" and "Man with Paper" capture the surprising kind of documentary expressions which seem to expose their

subjects while their characters are showing. Others in this candid group gifted with photographic insight are Jack Tiffany, whose "Mock Struggle" shows small boys roistering in an alleyway, and Del Peters, whose "Plaza Patterns" and "Early Morning Fishing" exhibit rare awareness of wondrous tonal ranges. James Fitzsimmons, Charles Shadbill, Macauley and Kirkish deserve their honorable mentions.

The 47 color transparencies naturally stay closer to subject matter than do their black and white counterparts. As pointed out by Judge Robert E. Glicka, rologravure editor of the Milwaukee Journal, they often recall our actual world so quickly that they often better suited to memory albums of family circles or vacation trips than when they must be exhibited without personal preamble or genealogy. The examples chosen in this class all render excellent color values and interesting subjects but seldom wear the individualities necessary for the finest photographic art.

First prize went to Robert Jackson, who made a baby "Cry" for his flash lighted picture. Second was awarded to Ed Degginger, who found a kitten that found its environment "Too Technical." Both took advantage of simple yet combined figures on a "Mountains Trail" with a high cascade. Ed Hall, Russell Miller, John Ramsay, and Robert Williams contributed fine scenic studies. And Jack Rea caught the splendor of Fourth of July "Fireworks" in form more lasting than such fleeting pleasures usually permit.

So again the campus camera enthusiasts have made another notable display. Their combined imagination, ingenuity, and skill enable them to translate the fleeting perceptions of their wide-awake shutters into camera concepts that will prove permanently memorable after the present exhibition closes on Feb. 21.

Uncle Ray's Corner

Drought Revealed Old Villages

Ninety-eight years ago, there who operated the dredging machines found that they were striking against hard objects. Divers went down to learn what was the trouble, and discovered many posts imbedded in the lake bottom.

Switzerland has many lakes, and the level of the water on these went down. As the months passed, there were hundreds of acres of beach which had been lake bottom before.

People who lived around a bay of the Lake of Zurich decided to take advantage of the low water. It seemed to them a good idea to dredge the bay and obtain mud and sand to place over the beach. Then, when the water level rose, they still would have an added amount of dry land. With normal rainfall, they figured that they would be able to use the new land for gardens.

A strange thing happened. Men who operated the dredging machines found that they were striking against hard objects. Divers went down to learn what was the trouble, and discovered many posts imbedded in the lake bottom. Stone tools were found in the mud and sand around the posts. What was the meaning of these discoveries?

The help of scientists was called in, and they studied the posts and stone tools. Soon the scientists started to supply the world with one of its most interesting stories.

There, in Switzerland, were the remains of ancient tribesmen. The tribesmen had put out the posts, and had used them to support platforms made out of logs and rude planks.

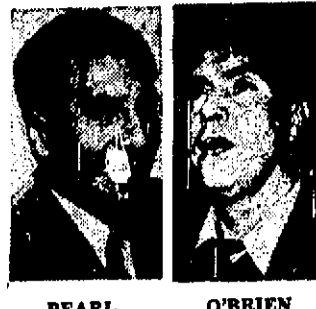
Other Swiss lakes were dredged, and groups of posts were discovered in several of them. One lake was found to have 37 groups of posts, and in another lake were 49 groups.

Each group of posts suggested that a lake village had existed in the area. Many objects besides tools and posts were located, and it was possible to build up a great deal of knowledge about the Swiss Lake Dwellers.

One fact which became clear was this: the Swiss Lake Dwellers owned livestock. In the lake mud were bones of sheep, swine, goats, and cattle.

It is believed that the Lake Dwellers built barns on platforms for the special purpose of housing livestock. In this way they were able to guard their domesticated animals against attacks by fierce beasts, and also could protect them from other tribesmen who might be bent on robbery.

Classified Highlights of Sunday's Radio Schedule



PEARL O'BRIEN



WRIGHTSON HALLECK



POWELL KING



BOOTH HUTTON

Religion

8 a.m.—Ave Maria Hour (WISC): at new time. 8:30 a.m.—Capital Cathedral (WIBA): "The Mind of Christ," the Rev. Charles A. Puls. 9 a.m.—St. John's American Lutheran (WPOW): "The Miracle Man," the Rev. C. A. Becker. 9:15 a.m.—Bethel Lutheran (WIBA): "Unconquerable Souls," the Rev. F. L. Schmidt. 10:30 a.m.—Madison Catholic (WOW): "Religious Minorities in Catholic Countries," the Rev. Andrew Breines. 11 a.m.—Christ Presbyterian (WOW): "On Having Convincing Credentials," Dr. Roy W. Zimmer. 11:15 a.m.—First Congregational (WIBA): "How Shall We Pray?" the Rev. Alfred W. Swan. 8:30 p.m.—Sunday Evening Club (WIND): Dr. Reinhold Niebuhr.

Documentary

10:30 a.m.—Reviewing Stand (WGN): "God and Man in the Universities," W. F. Buckley Jr., Prof. C. D. MacDougall, Prof. R. C. Smith. 10:35 a.m.—Invitation to Learning (WBBM): "Crime and Punishment." 12 m.—Peoples Platform (WKOW): "What Are the Problems Facing the New Season of Congress?" Rep. C. J. Brown (R-O), Rep. C. R. Howell (D-N. J.). 12:15 p.m.—UN Story (WMAQ): Sir Gladwyn Jebb. 12:30 p.m.—Chicago Roundtable (WMAQ): "Steel Men Look at Europe." 1:30 p.m.—American Forum (WIBA): "Congressional Preview," Rep. J. W. McCormack (D-Mass.), Rep. C. A. Halleck (R-Ind.). 2:30 p.m.—Viewpoint, U. S. A. (WIBA): new program, "The Farmer in 1952—Where Do We Go From Here?" H. P. Karstenen. 5 p.m.—Later Than You Think (WFOV): "The Great Rascal," B.

Drama

11:30 a.m.—Eternal Light (WMAQ): story of Arthur Szyk, artist on anti-Nazi crusade. 1:30 p.m.—Stars on Parade (WISC): "Tears in Venice," with Barbara Britton, Glenn Langan. 3 p.m.—World Theater (WIBA): "Wilson of the Antarctic." 3:30 p.m.—Martin Kane (WIBA): woman client frames her paid escort... Proudly We Hall (WFOV): "Passage to Bombay." 4 p.m.—Whitehall 1212 (WIBA): "The King's Housekeeper's Murder"... The Shadow (WISC): behind the Iron Curtain. 4:30 p.m.—Silent Men (WIBA): arms designers vanish... Detective Story (WISC): "The Man Everybody Wanted to Murder." 6:30 p.m.—Gabby Hayes (WISC): saga of Wyatt Earp, "Marshal of Tombstone." 7 p.m.—Family Theater (WGN): Danny Thomas in "The Juggler of Our Lady." 7:30 p.m.—Theater Guild (WIBA): Betty Hutton in "Daisy Mayme"... Playhouse on Broadway (WKOW): Edmund O'Brien in "711 Ocean Drive," with Tippy Stringer, University of Maryland co-ed. 8 p.m.—Corliss Archer (WKOW): snow-shoveling debate... Out of the Thunder (WGN):

Music

9 a.m.—Devotional Music (WIBA): Part 2 of "Sacred Service," Bloch. 9:30 a.m.—Cathedral Echoes (WIBA): "Carillon," Viere. 10 a.m.—Bob Eberly (WISC): new song series. 10:45 a.m.—Song Festival (WIBA): University of Colorado choir. 1 p.m.—Piano Playhouse (WISC): at new time. 1:30 p.m.—N. Y. Philharmonic-Symphony (WBBM): Guido Cantelli, conductor; Rudolf Kusanov, pianist; "Piano Concerto in G Minor," Dvorak; "A Laurentian Overture," Shulman; "Mathias der Maler," Hindemith... Sammy Kaye (WERN): "Honey," "The Object of My Affection," "Charmaine." 4 p.m.—Country Music (WFOV): Tex Williams. 5 p.m.—University Music (WIBA): Prof. Paul Jones conducts a cappella choir in Russian religious music. 8:30 p.m.—Wayne King (WIBA):

Discussion

10 a.m.—Small World (WMAQ):

SUNDAY

Table with 4 columns: WIBA 1310 kc., WISC 1480 kc., WKOW 1070 kc., WIBU 1240 kc. listing various radio programs and their times.

* Stated programs are also carried on corresponding FM stations... FM channels: WIBA-FM... 101.5 M. WWC-F (WIBU)... 94.9 M. WISC-FM... 98.1 M.

WFOV-FM

194.1 Mhz. SUNDAY 8:00 Wake Up to Music 8:30 Connoisseur's Man 9:00 St. John's Lutheran Church 10:30 Top in Tops 10:35 Songs of Our Times 10:45 Perry Como (broadcast) 11:00—Bashford Methodist Church (broadcast) 12:00 News; In Movieland 12:15 Memory Tune 12:30 Luncheon Music 1:15 Sacred Heart Program 1:30 Little Show 2:00 Navy Band 2:15 Doris Day 2:30 Stars on Parade 2:43 Madison Hit Parade 3:30 Proudly We Hall

WHA WHA-FM

970 KC.—A.M. Mers. SUNDAY 8:00 Devotional Music 8:30 Cathedral Echoes 9:35 News 10:30 Symphony Hall 11:30 Masterworks of Music 11:35 News 12:30 Sunday Musical 1:30 Background of the News 1:45 U. N. Story 2:00 World Theater 4:00 Post's Corner 4:15 Sunday Music Hour 4:30 Sunday Music Hour 5:30 Operatic Tunes 5:45 News in Review 6:00 Dinner Musicale 7:30 Sunday Night Concert 8:45 Background of the News 9:00 FM Concert 10:50 News (to 11)

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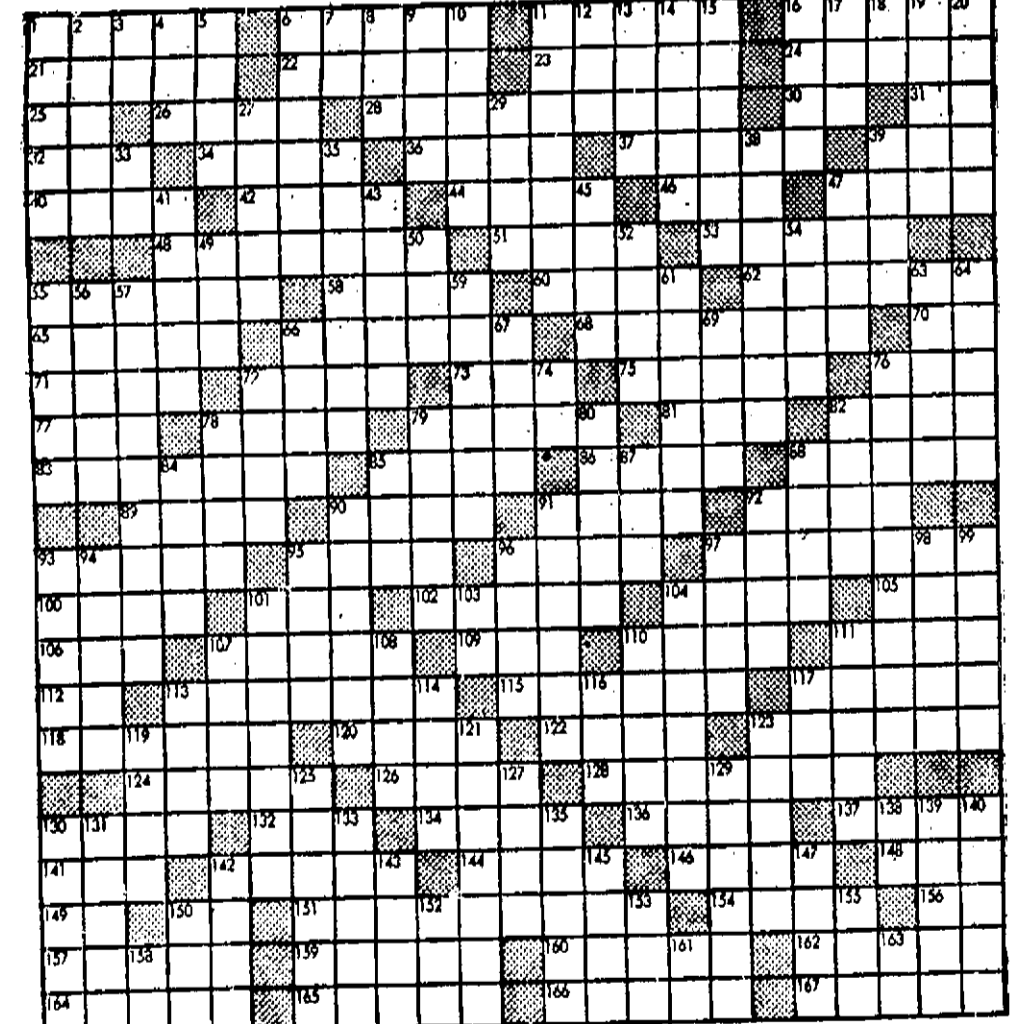
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Madison's Earliest Sunday Night

NEWS 9:15 P.M. with Jim Mader brought to you by SIMPSON'S OVER WISC AM 1480 PM 98.1

TUNE IN! EVERYONE IS LISTENING TO... 'BOSTON BLACKIE' RADIO'S ACE ADVENTURE-DETECTIVE STORY WKOW 1070 ON YOUR DIAL 8:30 TO 4:00 P.M.—Sundays brought to you by The Badger Petroleum Co. and Associated Dealers of these Good Gas Products for Automotive Equipment

Sunday's Crossword Puzzle



- 1 Sent by Muse to lady of Canaan 6 Pursue 11 African antelope 16 Blacktail fish 21 Bogniant 22 Heavy gas. one element 23 A caravan-ary 34 Rugged crest of mountain range 25 Continent (abbr.) 26 Approx. 27 Polygon of twelve sides 30 I am (cont.) 31 Close by 32 Heavy powder 33 Chinese 34 Weight of 35 Hebrew measure (pl.) 36 Worthless leavings 40 Prepare for. 41 Egypt goddess of motherhood 44 Knock 45 Man's name 47 Verbalist's 48 Bird 49 Unascended, obscure vowel sound 56 Kind of car 58 Shakespearean king 60 Widgeon 62 Part of 65 Selenites 66 One who makes an offer 68 Lead root (pl.) 70 The embassy 71 Gerra pills 72 Prizes leather 73 covering 75 Piece of 76 Precious 77 Small bed 78 With might 79 Daniah borough in 79 Non-Measur subject of Othman empire (pl.) 81 Scotch for own 82 Biblical weed 83 Animal 84 To curve 85 Large dog 86 Cupid's 87 To cultivate 88 Custom 89 Cain's brother 92 Hindu woman's garment 93 Immovable (pl.) 94 Go to certain salt 97 Shows 100 River of Europe 101 Noisy 102 Wrench 104 Vegetable 105 Form of 106 German city 107 Kind of tree 110 Dispatch 111 Without charge 112 A direction 113 English aircraft (pl.) 115 Form of polite address 116 Female wild buffalo of India (pl.) 120 Expansive 122 Gains advantage over 124 With might 128 The Con. 130 Prohibits 132 Dawn 134 Water 136 To con- 137 Religious group 141 To free of 142 To panting 144 Polynesian baking pit 146 Small barracuda 148 Nitrate metal 149 Kind of fish 150 India's hills 151 Non-commi- sioned officer 154 Bold birth- right 156 State (abbr.) 157 Conspicuous 158 Walking 159 Being waiting to 160 Geometric figure 161 Baxen slaves 164 Form of 166 Form of 168 Wipes 167 Cuts at one stroke 1 Class of society in India 2 Judgment 3 Musical style 4 Before 5 To summit 6 Fold 7 Exclamation of triumph 8 To sum up 9 Combustion product 10 Witch of 11 Islets from confining 12 Meadow 13 Jason's ship 14 Mother-in-law of Ruth 15 Esters 16 Raised 17 Equip with weapons 18 A direction 19 Look at 20 Irish poet 21 Levantine land treas 22 Ardor 23 Cloth 25 Moving 26 Shy 28 Bushy ringed tail animal 29 Egg-shaped 31 Snake 32 Plants 33 Straw 34 Chit for 36 Former Portuguese money of account 34 Shaped with an arm 36 Part of play (pl.) 50 Potential energy 57 Positiveness in assertion of matters of 58 Revolve 61 Father of Eber and Shamed 62 To be very fond of 64 Estimates 66 Farm building 67 predatory 68 Cut of meat 72 Implement 74 New Zealand native fort 76 French assistant in-urgent 78 Man's name 79 Refresh 80 Wooden shoe 82 A New Zealand tree 84 Place of first day 85 Kind of fly 87 Allow 88 Slough 89 Milla 148 To throw 149 Saucy 143 Sea eagle 147 Military signal for lights 150 Beverage 151 Command to 152 Large vessel 153 Man's name (abbr.) 155 number

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