

PROMPT SERVICE  
ON ANY SET  
CALL  
**6-1967**  
9 A. M. to 9 P. M.  
**STAR RADIO  
AND TELEVISION**  
216 Atlantic  
Sales and Service

# RADIO and TELEVISION PROGRAM LISTINGS

**KLAC KFI KMPC KECA KHJ KFWB KNX KFOX KFAC KGER KVOE**  
570 640 710 790 930 980 1070 1280 1330 1390 1480

The following programs are compiled from reports provided by the broadcasters.

**DIAL LITES — TONIGHT**  
**SPECIAL**  
6:30-KFI—Winston Churchill  
11:15-KHJ—Winston Churchill  
**ADVENTURE**  
7:00-KFI—Nightbeat  
7:30-KHJ—Cisno Kid  
8:30-KFI—Roy Rogers

**FRIDAY, NOVEMBER 9, 1951**

**TONIGHT**  
5 P. M.  
KLAC—News, Sports, L. A.  
KFI—News, Business, Sports  
KMPC—News, Sports  
KECA—Mark Trail  
KHJ—Red Rover Horne  
KFWB—Ed R. Murrow  
KNX—Ed R. Murrow  
KFOX—Serenade  
KFAC—Mistral  
KGER—Mistral

8:45 P. M.  
KFWB—Vocal Spotlight  
KFI—N. N.  
9 P. M.  
KLAC—News, Music  
KFI—Talk, Sports  
KMPC—Melodies  
KECA—Ozzie and Harriet  
KHJ—Paul Weston  
KFWB—Singing  
KNX—Vocal Spotlight  
KFOX—Concert  
KFAC—Concert

9:15 P. M.  
KGER—Fred McLeesley  
KFI—KVOE—Fulton Lewis  
KFWB—Movietime  
9:30 P. M.  
KFI—Talk, Sports  
KMPC—Melodies  
KECA—Mr. D. A.  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10 P. M.  
KLAC—News, Music  
KFI—Reporter  
KMPC—Dance Time  
KECA—10 o'clock Wire  
KHJ—Day 1 Done  
KFWB—Globe Beatty  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10:15 P. M.  
KFI—Using Parade  
KFWB—Sc. of Mind  
KHJ—Frank Edwards  
KFWB—Sc. of Mind  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10:30 P. M.  
KFWB—Movietime  
KFI—Repeat Performance  
KMPC—Lanesome Gal  
KECA—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10:45 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11 P. M.  
KFI—News, Scoreboard  
KMPC—Dance Time  
KECA—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11:15 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11:30 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11:45 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

12 MIDNIGHT  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

12:15 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

12:30 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

12:45 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

1 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

1:15 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

1:30 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

1:45 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

## TELEVISION

**TELE-TIPS — TONIGHT**

**INFORMATIVE**  
10:30-KITV (11)—What's the Verdict  
11:00-KNXT (2)—Chronoscope Gen. Bor  
**DRAMA**  
7:00-KITV (11)—Living Book, "Story of Joseph"  
9:00-KECA (7)—Crime With Father

**FRIDAY, NOVEMBER 9, 1951**

8 A. M.  
KLAC—News, Stocks  
KFI—The John Brown  
KMPC—The John Brown  
KECA—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

8:15 A. M.  
KFWB—The John Brown  
KFI—The John Brown  
KMPC—The John Brown  
KECA—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

8:30 A. M.  
KFWB—The John Brown  
KFI—The John Brown  
KMPC—The John Brown  
KECA—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

8:45 A. M.  
KFWB—The John Brown  
KFI—The John Brown  
KMPC—The John Brown  
KECA—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

9 A. M.  
KLAC—News, Music  
KFI—Reporter  
KMPC—Dance Time  
KECA—10 o'clock Wire  
KHJ—Day 1 Done  
KFWB—Globe Beatty  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

9:15 A. M.  
KFI—Using Parade  
KFWB—Sc. of Mind  
KHJ—Frank Edwards  
KFWB—Sc. of Mind  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

9:30 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

9:45 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10:15 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10:30 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

10:45 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11:15 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11:30 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

11:45 A. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

12:15 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

12:30 P. M.  
KFI—The John Brown  
KFWB—The John Brown  
KHJ—The John Brown  
KFWB—The John Brown  
KNX—The John Brown  
KFOX—The John Brown  
KFAC—The John Brown

## LOOKING AND LISTENING

### Ed Wynn Celebrates 65th Birthday on TV Saturday

By TOM E. DANSON  
HOLLYWOOD — Jack Benny can now relax, for his "39 years" has been topped with the announcement from Ed Wynn that today is his 65th birthday. The dean of American comedians is looking particularly well these days as he rehearses for his first "All-Star" Revue for this season, which will be televised tomorrow from KNBH (4) at 5 p. m.

"Any special question you'd like me to lie about?" was Ed's opening statement as we started our chat. Back in California permanent, made possible by the coast-to-coast microwave cable, he is now anxious to do a weekly half-hour comedy show from here.

"When I was first asked to go into television in 1947," Ed said, "I made 12 predictions at that time. All of them have come true. Among some of the predictions that Wynn made were: (1) variety type shows would be prominent because they are the easiest to put together; (2) all radio people would find the transition to TV difficult, and some would not survive; (3) dramatic shows would be filmed, but comedy never—as the success of comedy requires live reaction; (4) hour-long shows would be done exactly as a Broadway show with a certain closing for scene changes.

At this point, Ed told of television developing a technique which he was definitely against, where all the scenes are showing on the stage (games are only pick up one at a time as used, however). This distracts the studio audience and interferes with laugh reaction. "In some cases," he said, "girls are changing costumes and adjusting their stockings right on the stage while the camera is on me doing an act. Who wants to watch me, with all that going on?"

Ed is very grateful to the public for their acceptance of him in his long career, and it is a long one too. He first went on the stage in 1902, was a headliner since 1905 and a star since 1914. When asked about retirement, Ed said, "I'll never retire! I'd rather die on the stage with a lot of people laughing at me, than die in bed with a lot of people crying for me!" He's really sincere in that statement.

For a grand guy in show business, why don't you drop him a happy birthday card, care of NBC Television, Sunset and Vine, Hollywood. He'd love it.

**DOWN TV-RADIO ROW** — More than 600 disc jockeys this week received platters of the new Ellen Sulton version of "I Wanna Say Hello." . . . Steve Allen plays the bass tuba, slide trombone and

**Chamber Executives Will Meet in S. F.**  
SAN FRANCISCO, Nov. 9. (AP) The Western States Council, an association of chamber of commerce executives of the 11 western states, will open a two-day meeting here Monday in line with its goals of "advancing business, developing the economy and maintaining the welfare of the west."

There will be seven sessions at which business and civic leaders will outline problems on which the west should be working during the next few years, according to Council President Arthur J. Farmer, general manager of Portland Chamber of Commerce.

**South Demos Asked to Aid Truman Defeat**  
RICHMOND, Va., Nov. 9. (AP) Sen. Byrd (D-Va.) called last night for "harsh measures" by southern Democrats to defeat the "Truman Democratic party."

If it hadn't been for the south's voting with Republicans, we'd have a socialist government in this country," Byrd told a national affairs forum here.

He said the "Truman Democrats" at present are "the greatest menace to this country—a greater menace than Russia."

He didn't elaborate on what "harsh measures" he thinks the southern Democrats should adopt to defeat Truman.

**Playground Items Given to Hiroshima**  
HIROSHIMA, Japan, Nov. 9. (AP) Mayor William F. Devin of Seattle, Wash., yesterday presented the children of this atom-bombed city with new playground equipment, the gift of Seattle citizens.

Devin, on a visit here in February, 1950, promised Mayor Sinzo Hamai of Hiroshima that he would send playground equipment. Seattle people contributed the money.

The equipment will be placed in parks and sports centers.

(too complicated to explain here). Answer to Question No. 3  
Not one in a thousand. The late Winslow Taylor showed that you can rest while you work. He taught men in lifting objects to bend, rest a second, stoop, rest a second, etc. They did four times as much work in a day and felt like playing baseball at night. Housewives work two or three times as hard as they need, partly because work tables are not the right height, and because they do not rest periodically. Our booklet, "How to Relax" sent at cost, 15c (coin only) plus self-addressed, stamped envelope.

**HOW TO RELAX**  
By Albert Edward W. Ggan, D. Sc. D. This superb 24-page booklet sent at cost, 15c in coin. Includes stamped, self-addressed envelope. Dr. A. E. Wiggam, author of "Let's Explore Your Mind," c/o this newspaper.

### LITTLE LIZ



Alimony is a system under which one person continues to pay for mistakes that two people made.

**TED W. BROWN**  
CREDIT JEWELER  
418 AMERICAN — PH. 66-6484

**NEW 1952 MODELS**  
**RCA Victor Television**  
**IMMEDIATE DELIVERY**  
ALL CABINET STYLES — ALL SIZE SCREENS.  
**SUNSET RADIO**  
245 E. First St. Phone 6-4929

# It's PHILCO Television WEEK

## ONLY 3 DAYS MORE



Yes, a sensational television sale! New models! New low prices! Money-saving values! Come in now, while they last.

**NEW 1952 PHILCO 17-Inch TELEVISION**  
now up to **30% LESS** THAN 1951 PRICES

**Look! Only \$199.95 TAX INCLUDED**

**17-INCH CONSOLE**  
designed to sell for 339.95  
**SPECIAL, ONLY 299.95** Warranty Extra  
**TAX INCLUDED**

**Big Trade-In 78 WEEKS TO PAY**

**T. V. DRIVE-IN**  
2537 AMERICAN AVE. OPEN 10 TO 10 DAILY — SUNDAY 1 TO 7 PHONE 4-4584

## Today's Crossword Puzzle

**Saddle Part**

**Answer to Previous Puzzle**

1 Depicted part of a saddle	1 Forms	24 Click beetle	43 Negative reply
8 It usually is made of wood or leather	2 Gilbert Island	26 Dats away	44 Darkens
13 Halberd-shaped	3 Doctrine	31 Related	45 Bewildered
14 Shade of green	4 Right (ab.)	32 Geological period	46 Metal
15 Limb	5 Knocks	49 Scottish cap	47 Owing
16 Danger	6 Shoshonean Indians	51 Owing	52 Palm lily
18 Wooden pin	7 Father (Fr.)	53 Palm lily	55 Tin (symbol)
19 Parent	8 Breakwater		
20 Hebrew ascesites	9 Hebrew deity		
22 Sun god of Egypt	10 Gratuity		
23 Pitcher	11 Normal		
25 Warmth	12 Envoys		
27 Bargain event	13 Preposition		
28 Front	14 Hermit		
29 Part of "be"	15 Permits		
30 Enemies	16 Hermit		
31 Opposed	17 Hermit		
33 Defender of the Faith (ab.)	18 Mixes cards		
34 It supports the — of a rider			
35 Meadows			
38 Front			
39 Domestic slave			
40 Belonging to (suffix)			
41 Light shoes			
47 World War II soldier (ab.)			
48 Saine			
50 City in Idaho			
51 Lair			
52 Growing out			
54 Medical unit			
56 Besign			
57 Sorrow			

## Let's Explore Your Mind

By ALBERT EDWARD W. GGAN, D. Sc.

**1 ARE WOMEN MORE HEROIC THAN MEN?**  
YOUR OPINION — YES  NO

**2 AT WHAT AGE DO BASEBALL PLAYERS MAKE THEIR BEST RECORDS?**  
YOUR OPINION

**Answer to Question No. 1**  
You'll almost believe so after reading a recent magazine article on what Air Force nurses are doing in Korea. They have flown with over 20,000 wounded soldiers from Korea to Tokyo and Hawaii. They have to know everything about nursing; vary treatments with altitude; watch men die and not let the others know—and a hundred other things, and sometimes go without food or rest 15 hours at a time. Men do unbelievable heroisms, but it seems to me women do the most unbelievable.

**Answer to Question No. 2**  
Psychologist Harvey Lehman has analyzed the records of pitchers and non-pitchers in "Who's Who in Baseball" between 1916 and 1938 inclusive. More pitchers (177) made their best records between 27 and 28; more non-pitchers (159) between 28 and 29. One pitcher made his best record at age 17, 4 at 28, 3 at 19, 155 at 26, 18 at 38, 7 at 43, 1 at 47. (Dr. Lehman allows for a slight statistical correction of these figures,