

Today's Radio Highlights

Special Events
6:15 p. m.—You and the World (WKOW): report on British elections.
9:30 p. m.—British Elections (WKOW): results, summaries, and reactions.

10:30 p. m.—British Elections (WIBA): direct reports from London, Edinburgh, and Manchester; summaries by NBC correspondents; Washington reaction reported by Morgan Beatty.

Drama
3:15 p. m.—Stella Dallas (WIBA): begins 15th year on NBC, with Anne Elstner still in title role.

7 p. m.—Father Knows Best (WIBA): Robert Young renews traffic safety campaign. FBI campaign. FBI campaign.

8 p. m.—Pursuit of Happiness (WFOV): "Dental Health" Death Squad (WKOW): "The Man Who Talked Murder Case."
8:15 p. m.—Errand of Mercy (WFOV): "Home Service."
8:30 p. m.—Bold Venture (WIBA): Humphrey Bogart, Lauren Bacall in story of blackmail and murder.
Counterspy (WMAQ): "The Case of the Civic Conspiracy."

9 p. m.—"The Incredible Village" (WKOW): story of Palestine village built for and by the blind; Jack Benny's narrator. Dr. Arvin B. Weinstein, speaker.
9:30 p. m.—Mr. Keen (WIBA): wife of suspect hires detective to clear him in murder of dress-shop owner.

Sports
5:45 p. m.—Sports Parade (WIBA) with Coach Bob Voight of Northwestern.
7:30 p. m.—Touchdown Tips (WIBA): Sam Hayes' predictions.
9 p. m.—Rod and Gun Club (WISC): opening of duck season.

Music
7:45 a. m.—George Morgan (WIBA): "The Crowded Song," "Panhandle Rag," "Dorothy Sit Under the Apple Tree."
8 a. m.—Jack Berch (WISC): "My Truly, Truly Fair," "I Want to Be Happy."
8:30 p. m.—Music of the Masters (WHA): "Trio Pathétique," Glinka.
5:30 p. m.—Curt Massey Time (WBBM): "In the Cool, Cool, Cool of the Evening," "Sin," "Blue Hawaii."

6:30 p. m.—Club 15 (WBBM): "I Love the Sunshine of Your Smile," "Hey, Good Lookin'."
9 p. m.—Hit Parade (WIBA): Guy Lombardo and guest singer.
FM Concert (WHA-FM): "Symphony No. 38," Haydn.
9:30 p. m.—Al Goodman's Album (WMAQ): with Elaine Malbin.

Discussion
1:30 p. m.—News of the Week (WHA): Roy V. Anderson interviews Prof. Leon D. Epstein, student of British government, on United Kingdom elections.
7 p. m.—Human Rights (WHA-FM): "Wisconsin Housing," Dr. Harry Hamilton, Walter K. Johnson, Mrs. Ernest Anderson.
8:45 p. m.—Civil Defense (WISC): "Volunteers and Civil Defense."

Farm Programs
12:15 p. m.—Farm Service (WIBA): Roy Ormond and Frank Mayfield at Junior Live Stock exhibition.
12:30 p. m.—Farm Parade (WKOW): Roy Guntow at stock show.

WFOV-FM
104.9 Mhz. THURSDAY
6:00 Early Risers
7:00 News; Yawn Patrol
7:15 Weather Report
7:30 Yawn Patrol
7:45 Weather, Rewatchers
8:00 Weather Report
8:15 Clockwatchers
8:30 Herb Kern
8:45 Ben Light
9:00 Dance Band
9:15 Weather Report
9:30 Mornin' Musical Variety
10:00 News; Yawn Patrol
10:15 Novelty Shop
10:30 Philly Louie
11:00 Navy Band
11:30 Sacred Heart Program
12:00 News; Vic Damone
12:15 Andy Russell
12:30 Melvin Kamet
12:45 Dinning Sisters
1:00 Harmonica
1:15 Radio Copy
1:30 Ray Block
1:45 Alan Arthur
2:00 Contrasts in Music
2:30 Music to Listen to
3:00 Duke and Janabura
4:15 Jan Garber
4:30 Easy Listening
4:45 Ken Griffin
5:15 Air Adventures of Jimmy Allen
5:30 Program Preview
5:45 Off the Record
5:55 News; Musical Menu
6:00 Sports
6:50 Musical Menu
7:00 Showcase
7:15 Musical Menu
7:30 Errand of Mercy
7:45 Package of New Records
8:00 William Tell
9:00 Sharpen your Wits
9:30 Owen Brinnin
9:45 Cliff Steward
10:15 Teddy Phillips
10:30 Al Monson
11:00 Buddy Moreno
11:15 Clyde McCoy
11:30 Andy Howie
12:00 Let's Have Fun from 12 till 1.

WHA and WHA-FM
970 Kc.—84.7 Mhz. THURSDAY
7:00 Farm Program
7:15 News; Yawn Patrol
7:30 News of the Week
7:45 Mornin' Musical Variety
7:58 Weather Report
8:15 Mornin' Musical Variety
8:30 Child Welfare
8:45 Music
9:00 Public Employment
9:15 Markets
9:30 Weather Report
10:00 Homemakers Program
10:30 PPA Forum
10:45 Views of the News
11:00 Freshman Forum
11:30 Noon Musical
12:00 Farm Program
12:15 News of the Week
12:30 Books of Today
12:45 Music You Want
1:00 America and the World
1:15 Music You Want
1:30 For the Children
1:45 Musical Varieties
1:55 News
2:15 Musical Varieties
2:30 Adventures in Research
2:45 News
3:00 Organ Melodies
3:15 News
3:30 Commission on Human Rights
3:45 Views of the News
4:15 Northwestern Reviewing Stand

Radio Timetable

Table with columns for WIBA, WISC, WKOW, WIBU and rows for various radio programs and times from 6:00 to 12:00.

Bill Doukna's SPOTLIGHT 'Ten Nights'
TIP OF THE MORNING: Frankie Laine's 'Jalousie' could easily become the hottest record item of the season.

What the Little Hollywood Players have done to the venerable "Ten Nights in a Barroom" is a wonder to behold. They opened their show Wednesday night at Club Hollywood, and will repeat it at 8:30 tonight, and at the same hour Friday night and Wednesday through Friday next week.

That is, they will if they can stand up under the terrific mauling they give themselves in the hilarious take-off on old-fashioned melodrama which they have concocted. The actors don't spare themselves, the stage, nor the audience in their unrestrained and uninhibited funmaking.

This is a new troupe, made up of actors familiar to most Madison audiences. Not only do they prance through the script, but they provide between-the-acts vaudeville as well, with singing and dancing and magic. Even one of the orchestra members—James McCloskey—takes to the stage for one of the interludes.

There's hardly a sane moment in the proceedings, from the first glimpse of the old-fashioned adverting curtain to the final moments, in which even a picture on the wall takes a bow.

The picture is one of the show's highest points, almost a stroke of genius, but you'd have to see it to believe it. The plot, roughly (and these folks treat it that way), is the story of Joe Morgan, the village drunkard, who is saved from drink by the tragic death of his daughter at the hands of the villainous tavernkeeper, Simon Slade.

'HAY FEVER': Capacity audiences totaling 6,500 persons are expected to see Noel Coward's "Hay Fever" when it is presented next week by Wisconsin Players. The comedy will be given at 8 p. m. Tuesday through Saturday in the Wisconsin Union theater.

THE MAIL BAG: "Would you please advise me where 'Double or Nothing' may be found on the radio dial now?"—A. M. P., Black Earth. Answer: It's on WIBA and WIBA-FM at 1 p. m., Monday through Friday.

SEASON'S END: The Badger Outdoor theater on Highway 51 will close its 1951 season on Sunday, Nov. 4. The final

bill will consist of "When the Daltons Rode" and "Destry Rides Again."
TOP TUNES: Most-requested tunes on talk-back jukeboxes in Madison last week, according to Leon Petersen of WISC's "The Big Eight," were:
"Undecided" . . . "Sin"
"Down Yonder" . . . "Cold Cold Heart"
"Because of You" . . . "A Kiss to Build a Dream On"
"Ban All the Way Home" . . . "Slow Polk"
"The Big Eight," featuring interviews with managers of high school football teams, now is on the air from 10 to 11 a. m. Saturdays.

Here's the latest list of the 10 best sellers across the country as reported by the Billboard:
"Because of You" . . . "Sin"
"Cold, Cold Heart" . . . "I Get Ideas"
"Down Yonder" . . . "The World Is Waiting for the Sunrise"
"Love's Night of the Year" . . . "And So to Sleep Again"
"Too Young" . . . "In the Cool, Cool, Cool of the Evening."

MOVIE MEMOS: Edith Gwynn, State Journal correspondent, reports from Hollywood:
June Allyson, supposed to have started starring last week in "The Hobson Girl" (formerly "How to Succeed in Business Without Really Trying") and later publicized as "Dr. Emily"—in case you're confused just can't shake off a few bugs which had her bedded a feebly ago. So her bosses have postponed start of the opus two weeks to give June and spouse Dick Powell time off for a jaunt to Phoenix, Ariz., to get her back in the usual pink. Meanwhile, one Carol Brannon, a protegee of Charles Laughton's drama classes, who did right well in a stage production of "The Cherry Orchard" locally, has been assigned a good role in "Hobson Girl."

Mona Knox is getting her best break yet with a lead opposite John Bromfield in Monogram's "Hold That Line." Bromfield "belongs" to Hal Wallis and was borrowed for this stint. Some studio should tie up Mona—a real dreamy-looking doll. The David Waynes have been trying for no less than two years to get to San Francisco and points north for a vacation. Every time they got their bags packed, 20th Century-Fox came up with a sudden new assignment for Wayne. The latest

is his co-starring role with Milti Gaynor in "The I Don't Care Girl" (Eva Tanguay's life story)—so now David is taking daily ribbing from Oscar Levant (featured in this film) about the sista it seems Wayne won't get for a long time!

United Airlines, Pilots Agree on New Contract
CHICAGO—(AP)—United Airlines and its pilots Wednesday announced they had agreed on a new contract that gives the men a pay boost.
"The contract," the company said, "calls for an overall pilot pay increase of approximately 16 percent, subject to Wage Stabilization Board (WSB) approval."
The agreement ended negotiations between the company and the AFL Air Line Pilots assn., that began Sept. 29, 1949. The pilots engaged in a 10-day strike in June. There will be no mileage limitation in the new contract.

Heavy-Handed Thieves Accept the Challenge
CHICAGO—(AP)—Thieves broke in a rear entrance window Tuesday night and carted away a moderately priced, 480-pound piano from the front display window of the F and H Piano Co.
Dozens of other pianos and smaller instruments were untouched.

Disabled Associations to Honor 2 from City
MILWAUKEE—(AP)—Three persons, two of them from Madison, will receive 25-year awards at their annual joint meeting of the Wisconsin and Milwaukee County associations for the disabled here today and Friday.
They are William F. Faulkes and John Callahan of Madison and Mrs. Herman Roenitz of Sheboygan. Faulkes and Mrs. Roenitz are directors of the state association and Callahan is a retired state superintendent of public instruction.

The awards are granted by the National Society for Crippled Children and Adults and attest to 25 years of membership in the state organization.

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The awards in each Local Contest will be a \$300 Crosley Gift Certificate to the winner plus \$100 cash to the church or recognized charity named by winner.
CONTESTS CLOSE MIDNIGHT, DEC. 1st, 1951
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