

Today's Radio Highlights

Music
11 a.m.—Jack Berch (WISC): "Because of You," "12th St. Rag."
12 m.—Curt Massey (WISC): back on this station, hits of 1946.
3:30 p.m.—Music of the Masters (WHA): "Suite for String Orchestra," Janacek.



BENZELL
nade of the Bells, "Holiday for Strings," "Battle Hymn of the Republic," "Talent Scouts (WBBM): California mezzo-soprano, Massachusetts popular singer, Iowa pianist, vocal quintet from Pennsylvania.

8 p.m.—Great Artists (WIBA): Michael Rabin, violinist; Donald Voorhees orchestra; "Theme Slave" from "Coppelia," "Alt Wien," "Nocturne" from "A Midsummer Night's Dream," first movement of Tschaiikovsky's "Concerto in D Major."

8:30 p.m.—Band of America (WIBA): "The Four Ambassadors," "Pop Goes the Weasel," "In the Hall of the Mountain King," "Our Director."

9 p.m.—Mario Lanza (WIBA): "E Lucevan le Stelle," "The Tina Lina," "Oh, Nights of Splendor," "Yours Is My Heart Alone," "Ballade for Piano and Orchestra," Faure, for Piano and Orchestra, Faure, for Piano and Orchestra, Faure, for Piano and Orchestra.

Drama
11:15 a.m.—Aunt Jenny (WKOW): with Enid Markey.
7 p.m.—Suspense (WBBM): Ray Milland in "Log of the Marne" . . . The Big Hand (WISC): unsuspecting trucker picks up fugitive from death cell.

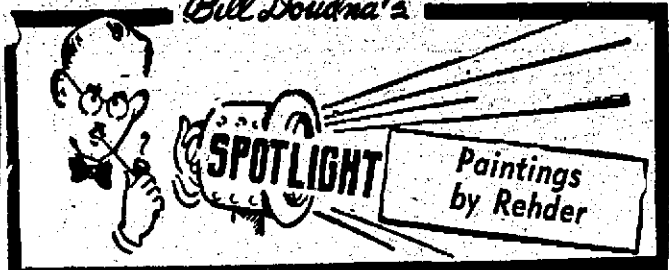
7:30 p.m.—Crime Fighters (WISC): "Private Investigator."
8 p.m.—Radio Theater (WBBM): Jeanne Crain in "Margie," with Hugh Marlowe. . . Murder by Experts (WISC): "Killer at Large."

8:30 p.m.—The Hidden Truth (WGN): on new schedule.
Discussion
1:30 p.m.—Talk Back (WISC): Harold Stassen, guest.
7 p.m.—Civil Defense (WFOV and WHA-FM): "Volunteers and Civil Defense."

8:30 p.m.—War Front, Home Front (WISC): London reporter quizzes Tokyo correspondents.
Quiz
9 p.m.—Sharpen Your Wits (WFOV): with Fred James . . .

Radio Timetable

Table with columns for WIBA, WISC, WKOW, WIBU and rows for various radio programs and times.



TIP OF THE MORNING: The "Somerset Maugham" theater, formerly on CBS, will be heard on WIBA at 10 a.m. Saturdays starting Oct. 27.

This report on the current exhibition of paintings by Julius Rehder in the gallery of the Madison Free Library was written by Leonard Good, member of the art education faculty at the University of Wisconsin.

Happy painters who used to choose their pictorial subjects among the persons and places they enjoyed have almost disappeared from art's front ranks. Not very many of these artists persist, our own

ade, only the sunny hours have been counted. In style and mood, several of Rehder's works chosen for this comprehensive review lie close to those of Jules Breton. Like the eminent Barbizon painter whose peasant girl listening to the "Song of the Lark" hung on countless schoolroom walls, Rehder poses many of his arrangements for their anecdotal implications. For others he improvises more dashing brushwork. But his dramatic moods are frankly make-believe. He prefers to expend his efforts on a patient regard for finish, for containment, for correctness, and on kindly rendering every texture.

From the early self-portrait of a handsome and confident young artist to the recent examination of his elderly self, still dignified, vigorous and competent, there continues a consistently affable and generous viewpoint. The sun beams. The light is good. Everything happens for the pictorial best.

Many visitors, accustomed to much tastier if not more tasteful art fare, may feel that Mr. Rehder's work represents a tradition currently neglected. Certainly his canvases do not conform to any of the modern theories prevalent today. They present no "shock values" either in subject matter or technique. Their tone is kept pleasant, calmly meditative, good natured and warmly tolerant. Their flavor is persistently sweet, not dry.

When he was young Rehder learned a technique of painting which has suited him excellently ever since. It was based on theories of impressionistic color, now then and very exciting to fledgling artists anxious to cast off the "bitumen and brown gray" tonality of Munich and Dusseldorf. Combined with these behaviors of light and pigment, the hard working student learned academic rules of drawing to measure humanity's standard proportions against personal observation of his immediate environments. If there was confusion or torment or bitterness in that existence, Rehder never permitted it to show in his well ordered compositions. Long years have passed without altering this cheerful resolve. They have added only to a more amiable appreciation of life's little awkwardnesses, subtly rendered with supple strokes. Decade after dec-

WFOV-FM 1645 West Monday A. M.
6:00 Early Risers
7:03 Yawo Patrol
7:15 Weather Report
7:18 Yawn Patrol
7:27 Weather Report
7:30 News
7:30 Weather Report
8:30 Clockwatchers
9:30 Herb Kerr
9:15 Ben Light
9:30 Dance Band
9:35 Weather Report
10:30 Morning Musical Variety
10:35 News
10:45 Novelty Shop
11:00 Willy Lups
11:30 Navy Band
11:45 Sacred Heart Program

WHA and WHA-FM Monday A. M.
7:00 Farm Program
7:30 Bandwagon
7:45 Morning News
7:58 Weather Report
8:30 Morning Melodies
8:30 Survey of Russian Literature
9:20 Music
9:30 Aired With Ranger Mac
9:50 Markets
9:55 Weather Report
10:00 HomeMakers Program
10:30 Concert Airs
10:45 Views of the News
11:00 History of World War II
11:50 Neon Musicale
12:00 News
12:30 Farm Program
1:00 Chapter a Day
1:30 Radio Almanac
2:00 Sentimental Spanish
2:30 Music You Want
2:50 Inspiring Parade
3:15 Look at Australia
3:30 Music of the Masters
3:30 News of the Week
5:00 Musical Varieties
5:16 Musical Varieties
5:30 U. W. Show
5:45 News
5:55 Morning Melodies
6:30 Diner Musicale
7:30 Civil Defense Program
7:45 Views of the News
7:50 Organ Classics
8:30 Legends of Wisconsin
8:30 FM Concert
10:30 News (to 11)

JACOBY ON BRIDGE

By Oswald Jacoby
"I've been playing bridge ever since my hands were big enough to hold a deck of cards," writes my good friend Maury Bryan of Brooklyn.

"In all that time I had always heard that the correct card to lead from a doubleton was the higher card of the two. I was brought up on that advice, and I have always given it to my own pupils.

"You can therefore understand why I felt that the world was coming to an end when this hand came along in my regular duplicate game at the St. George.

"A feller doesn't know what to believe any more if this sort of thing can happen. "At all tables West opened the ace of diamonds and dummy ruffed. When South dropped the king of diamonds, the situation in that suit was quite clear, of course.

"Each declarer then led the jack of hearts from dummy and let it ride for a finesse. This lost to West's king, and each West then naturally shifted to spades in an attempt to nab some tricks before the clubs came in.

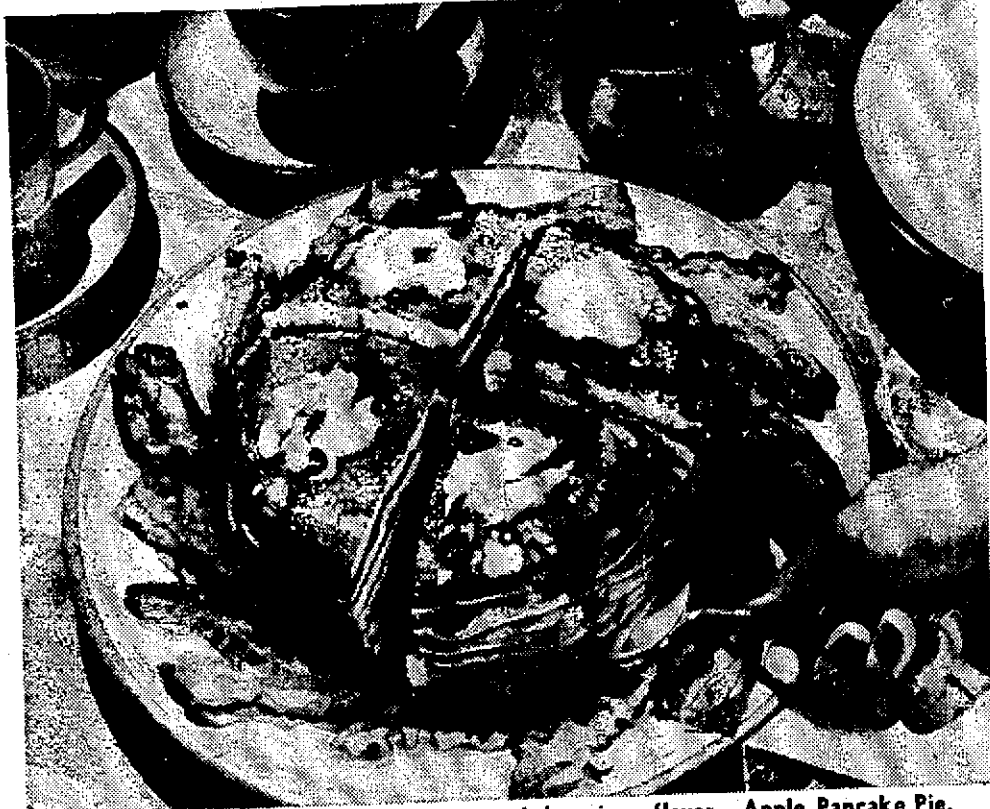
"Now, here's the sad part of my story. East West led the ten of spades, exactly as he or she had been taught from childhood. "The lead of the ten of spades allowed South to make the contract of four hearts. Dummy put up the queen of spades, and East won with the ace. East had to return a spade, since otherwise South would develop the clubs and get rid of two spades on dummy's extra clubs.

If East returned the jack of spades, South's nine would lead the eight of spades rather than the ten.

Bridge score table with columns for NORTH, WEST (D), EAST, SOUTH, and East-West vul.

New Station New Time NOW... Mario Sings on Monday! Joining the great line-up of NBC musical programs, MARIO LANZA sings tonight, and EVERY MONDAY! Presented by THE COCA-COLA COMPANY Station WIBA 9:00 p. m.

PIGGLY WIGGLY'S "GOOD MENU" PARADE



For a special breakfast or brunch with real American flavor—Apple Pancake Pie.

APPLE PANCAKE PIE

Pancakes for breakfast, turning to golden brown on the griddle, while bacon crisps and sizzles and the fragrance of coffee hurries laggards to the table! Such a breakfast is a sound foundation for a busy, active day. On a Sunday, or for a special occasion, flavor pancakes with apples, make them over-size, stack them with butter and maple-blended syrup between and on top, garnish with frilly bacon. To serve, cut the "pie" in wedges. Be ready with more syrup and plenty of coffee in big cups!

APPLE-PANCAKE PIE

- 2 cups pancake mix
1/4 teaspoon cinnamon
2 tablespoons sugar
1 cup finely chopped apples
2 cups milk
2 tbsps. melted shortening

Combine pancake mix and cinnamon. Add sugar to apples; let stand 5 minutes. Add milk to pancake mix; fold in apples; stir in shortening. Bake 1 large pancake (about 8" diameter) at a time on hot gridded until golden brown underneath. Turn and bake other side. Keep warm in slow oven while baking remaining pancakes. Spread pancakes with butter and stack. Cut in pie-shaped wedges to serve. Garnish with crisp bacon slices. Serve with maple-blended syrup and big cups of hot, fragrant coffee. Makes 6.

featured in Sunday's Parade
Beth Merriman, food editor of Parade Magazine, and Piggly Wiggly join in bringing you good food and good ideas for good eating!

Table listing products and prices: PANCAKE MIX 27c, MCINTOSH APPLES 59c, SHORTENING 87c, BORDEN'S MILK 67c, COLONIAL SUGAR 99c, SLICED BACON 59c.

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The Best Value in a Tasty Delicacy in Town! New Pack 26-30 Fresh Frozen Count Lb. 59c

Limited Time Only—Stock Up on This Offer! MANOR HOUSE COFFEE "Save 15 Cents Feature" 2 Lb. Tins \$1.60

Food Club—King of Frozen Foods! ORANGE JUICE 2 6-oz. Cans 35c

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