

The Sunday Spotlight

The Art Season Is Here

By WILLIAM L. DOUDNA (State Journal Art Editor)

Along with the opening of the theater and music seasons comes a fresh interest in art, occasioned by the arrival of exhibitions and the promise of others.

Currently here are the annual Gimbel exhibition, this year called "Wisconsin Artists and Landscapes" in the main gallery of the Memorial Union; and a display of paintings by Julius Rehder in the Madison Free library's gallery, and a showing of Goya prints in the Wisconsin Union theater gallery.



The Gimbel show has 36 paintings, 10 of them by Madison artists. It is a controversial exhibition, with its emphasis on the artist's feeling for the landscapes they have seen from the air rather than for their literal translation of these sights to canvas or paper.

Whether you like them or dislike them, you will find most of the paintings provocative and some of them stimulating. Even if they provoke and stimulate nothing but conversation and controversy, they will be worth the space they occupy.

The Goya prints likewise are stimulating and provocative, and many of them are disconcerting in their frankness.

The Rehder exhibition will be discussed at length in The State Journal later this week.

Most important of the approaching shows is the 17th annual Wisconsin Salon of Art, which will open the night of Nov. 7 with the traditional reception in the Union.

The salon was established in 1934. It resulted from a suggestion by John Kienitz, then student chairman of the Wisconsin Union gallery committee and now professor of art history on the hill.

Its purpose was to be "a medium through which Wisconsin artists might exhibit in the fall season," and it was started with the cooperation of Porter Butts, director of the Union.

From the Memorial Union comes this story of its progress:

Grant Wood was one of the judges at the first Salon when 99 works were accepted out of 260 en-

tries. Seven years later, the Wisconsin Salon reached its highest number of entries—500. After a wartime slump in 1944 of 250 entries the number is again high.

The number of entries per artist was limited to two in the 14th annual Salon in 1948, when a record number of 200 artists submitted 331 works, of which 111 were accepted for exhibition.

A great amount of work went into the realization of the idea of the Salon. With no list of artists to go by, the Union group scoured old art show catalogues, old newspapers, lists of art school graduates living in Wisconsin, wrote letters and made trips around the state to turn up with names of over 500 Wisconsin artists.

During these first years the Salon attracted mostly Madison and Milwaukee artists, but now artists from all over the state, as well as Wisconsin artists living in other states enter their works in the Salon.

Among the winners in the first annual Salon were Santos Zingale, receiving first prize for his "Memorial Day Parade" water color, and Alfred Sessler with his first prize-winning graphics "N.R.A."

Practically all famous Wisconsin artists have had their works hung in the Wisconsin Salon of Art. Many of them—like John Wilde, '42, whose "Exhibiting the Weapon" was judged the most outstanding work of the 12th annual Salon; Sylvia Fein, '42; James Watrous, '31; Charles Le Clair, '35, and Dudley Huppler, '39—received their first critical recognition through Salon awards.

Many renowned artists have judged the entries of the Salon, which includes the media of oil and tempera painting, water color and pastel, graphic and sculpture. In 1937 the late John Stuart Curry, artist-in-residence at the university, judged the first Salon. Aaron Bohrod, present university artist-in-residence, was one of the judges of the 7th show.

In 1943 Thomas Hart Benton judged the 10th annual Salon, when Alfred Sessler's "Rumor Monger" won the award of merit for the most outstanding work of the exhibition.

The work of the Salon has been and is being done voluntarily by the member of the student gallery committee of the Union, whose chairman is Jack Gay, 2314 Chamberlin ave.

Uncle Ray's Corner

Crete Played Role in History

Standing out in the waters south of Greece is the island of Crete. It is of small importance today, but there was a time when it played a big part in history. It served as a trading center for nations around the eastern end of the Mediterranean Sea.

The poet Homer told about it in one of his poems. Here is the English meaning of his words:

"Crete is in the midst of the deep sea, a fair and fruitful land. Many are the men who make it their home, and it has 90 cities."

Crete now belongs to Greece, but it was a kingdom before Athens or Sparta became cities. It owned a large fleet of war galleys, and for a time was one of the "powers of the world."

The area of Crete is about 3,200 square miles, and it is the home of close to 450,000 people. It had

mountains which rise to a height of a mile and a half.

One of the peaks, Mt. Ida, was named in myths of the ancient Greeks. It was supposed to be the place where Zeus, the king of the Greek gods, was kept when he was an infant.

Another Greek myth told about a monster called the Minotaur which was said to live in Crete.

The Minotaur lived in a maze where visitors could lose themselves easily. The myth declared that seven Greek youths and seven maidens had to go as a yearly tribute to Crete, where the Minotaur destroyed them. The third year, one of the youths was Theseus, the hero who killed the Minotaur.

There surely was no monster like the Minotaur, but certain remains found in modern times make

us think that there may have been something true about the story.

Not far from the present city of Candia, in Crete, the ruins of a palace have been found. Much of the ancient palace was shaken down by an earthquake, but some of the pillars still stand in the basement.

That palace was once the home of the king of Crete. In the midst of the ruins is a huge maze, or labyrinth. This is believed to date back from 3,500 to 4,000 years.

Just as old are several jars of great size, which were found in the basement of the king's palace. Some of these jars are much taller than a man.

It may be that the old Greek myth grew out of the attempt of a powerful king in Crete to collect tribute from Greek cities.

Religion

9 a. m.—Church of the Air (WBBM): Henry J. Kaiser, industrialist, on "Faith."

9:15 a. m.—Bethel Lutheran (WIBA): "DeLuxe Editions," the Rev. F. J. Schmidt; anthem, "Beautiful Savior."

9:30 a. m.—Church of the Air (WBBM): Charles E. Wilson, defense mobilizer.

10 a. m.—Religion for Today (WIBA): "Hell Is a Myth," the Rev. Jack Mendelsohn, Rockford, Ill.

10:30 a. m.—Madison Catholic Hour (WKOW): "Our National Need for True Religious Faith," the Rev. Andrew Breines.

11 a. m.—Christ Presbyterian (WKOW): Pres. David W. Proffitt, National Council of Presbyterian Men.

12:15 p. m.—Catholic Youth Week (WBBM): Francis Cardinal Spellman.

12:45 p. m.—World's Best Seller (WISC): stories of Toscanini and Nazi submarine.



GOODMAN Fontanne, Lunt

Discussion

10:30 a. m.—Reviewing Stand (WGN): "What Do the Small Colleges Face?," Pres. Carey Cronels, Beloit college, others.

10:35 a. m.—Invitation to Learning (WBBM): "The Importance of Being Earnest."

12 m.—Peoples Platform (WKOW): Edward R. Murrow, Howard K. Smith, others on issues of British elections.

12:30 p. m.—Round Table (WMAQ): "Are Universities Meeting Today's Needs?," Pres. J. B. Conant, Harvard; Chancellor L. A. Kimpton, Chicago; Pres. J. E. W. Sterling, Stanford; Prof. Robert Redfield, Chicago.

5 p. m.—Later Than You Think (WFOV): Ralph Peterson on "The Traitor."

9:30 p. m.—American Forum (WIBA): "Can We Prevent World War III?," Sens. E. M. Dirksen (R-Ill.) and Blair Moody (D-Mich.).



TRUMAN CABOT

Drama

3 p. m.—World Theater (WHA): "Mother of Cheops."

7:30 p. m.—Theater Guild (WIBA): Alfred Lunt, Lynn Fontanne in Shaw's "Pygmalion."

8:30 p. m.—Hollywood Stars on Stage (WISC): Bruce Cabot in "Operation Manhunt," story of armored car robbery.

11 p. m.—Stage 52 (WISC): "The Man Who Watched the Trains Go By."



DIRKSEN DIETRICH

Music

9 a. m.—Devotional Music (WHA): "Salve Regina," Pergolesi.

9:30 a. m.—Cathedral Echoes (WHA): Gertrude Stillman plays "Concerto No. 10," Handel.

10:30 a. m.—University Band (WIBA): football salute.

12:45 p. m.—Joey Tantillo (WIBA): "Daisy Polka," "Wonder Who's Kissing Her Now," "Belle, My Liberty Belle."

1:30 p. m.—N. Y. Philharmonic-Symphony (WBBM): Dimitri Mit-

Classified Highlights of Today's Radio Schedule

Table with columns for WIBA, WISC, WKOW, WIBU and rows for various radio programs and times.

Radio schedule for WFOV-FM and WHA and WHA-FM, including program titles and times.

Advertisement for WIBA dial 1310, featuring portraits of David Lawrence, John Cameron Swayze, Martin Kane, and The Big Show.

Sunday's Crossword Puzzle

Crossword puzzle grid with numbers and a list of clues for horizontal and vertical words.

AIRLINES NEED advertisement for Central Schools, featuring a portrait of a woman and contact information.

Credit Bureau of Madison advertisement, featuring a portrait of a man and text about credit services.