

RADIO and TELEVISION PROGRAM LISTINGS

KLAC KFI KMPC KECA KHJ KFVB KNX KFOX KFAC KGER KVOE 570 640 710 790 930 980 1070 1280 1330 1390 1480

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES — TONIGHT SPECIAL 4:15-KFI—Pres. Truman at College dedication... ADVENTURE 7:30-KECA—The Big Hand... 7:30-KFI—Night Beat... 8:00-KHJ—Let George Do It... INFORMATIONAL 6:00-KFI—Young America Speaks... 8:00-KECA—Sen. Robert Taft... 9:30-KFI—Guy Gabrielson, Republican Nat. Chairman

MONDAY, OCTOBER 15, 1951 9:15 P. M. KLAC-News, Sports, L. A. City... 10:00 P. M. KLAC-News, Sports, L. A. City... 11:00 P. M. KLAC-News, Sports, L. A. City... 12 MIDNIGHT KLAC-News, Sports, L. A. City... 1:00 P. M. KLAC-News, Sports, L. A. City... 2:00 P. M. KLAC-News, Sports, L. A. City... 3:00 P. M. KLAC-News, Sports, L. A. City... 4:00 P. M. KLAC-News, Sports, L. A. City... 5:00 P. M. KLAC-News, Sports, L. A. City... 6:00 P. M. KLAC-News, Sports, L. A. City... 7:00 P. M. KLAC-News, Sports, L. A. City... 8:00 P. M. KLAC-News, Sports, L. A. City... 9:00 P. M. KLAC-News, Sports, L. A. City... 10:00 P. M. KLAC-News, Sports, L. A. City... 11:00 P. M. KLAC-News, Sports, L. A. City... 12 MIDNIGHT KLAC-News, Sports, L. A. City...

TOMORROW TUESDAY OCTOBER 16, 1951 DAWN to 7 A. M. KLAC-News, Sports, L. A. City... 7:30 P. M. KLAC-News, Sports, L. A. City... 8:00 P. M. KLAC-News, Sports, L. A. City... 9:00 P. M. KLAC-News, Sports, L. A. City... 10:00 P. M. KLAC-News, Sports, L. A. City... 11:00 P. M. KLAC-News, Sports, L. A. City... 12 MIDNIGHT KLAC-News, Sports, L. A. City...

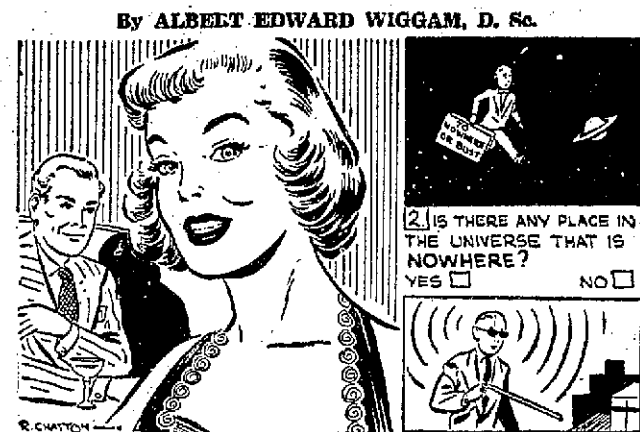
LOOKING AND LISTENING

Fireside Theater Producer Gives Formula for Success

By TOM E. DANSON HOLLYWOOD. Can't help but comment on the enthusiasm, intelligence and friendliness of Frank Wisbar, who, with Brewster Morgan, produces the very popular "Fireside Theater" television series. Producing this series under the company known as Frank Wisbar Productions, Frank formerly was with motion pictures, however the spark of light from television attracted him into this field. All was not rosy at first with these productions either. "It took a long time for me to realize how to create a new form of conveying thought to the audience" he told me. "All of this was a new surprise, with the audience on the loose in their own living room. They can turn off the TV set any time they want, and behave just as they want to."

With all of these baffling things in mind relative to production, it took Frank some time to figure out a logical basic set-up. "I tried a one-act play and it didn't work," he said, "then a blow-up story followed by a condensed drama, and neither one of those worked." As an experiment, the company tried a full-length two-act play, and with this, a formula was hit upon. "We now start with a climax and build up to an earthquake," Frank told me, adding, "in order to capture the audience, we start out with a climax—in other words, open the scene and cook the gun—the audience will wait out the entire show for the shot to be fired." "We had to forget all of the things learned in motion pictures," he said, "because the formula-story for pictures is poison. When asked to more clearly define the meaning of formula-story, Frank explained that this type was a predictable story—one where in the first five minutes of viewing, the audience knew the ultimate outcome. Sixty per cent of all the stories produced are originated by Wisbar and Morgan, who sit together, discussing ideas, stories and experiences from their past, which has been vast. The blow-up story followed by a condensed drama, and neither one of those worked."

Let's Explore Your Mind



By ALBERT EDWARD WIGGAM, D. Sc. 1. CAN YOU TELL A WOMAN'S AGE BETTER BY HER LAUGH THAN BY HER VOICE? 2. IS THERE ANY PLACE IN THE UNIVERSE THAT IS NOWHERE? 3. CAN BLIND PERSONS BE TRAINED TO IMPROVE THEIR ABILITY TO AVOID OBSTACLES? YOUR OPINION— YES NO

Answer to Question No. 1 Although no critical study has been made, I have trained a good many men and women in public speaking and I've concluded that a woman can imitate almost any age with her voice but she can't do this as well with her laugh. In many cases I've guessed within five years of a radio actress' age by her laugh when she was imitating a child or old woman. That's as close as any man can come to guessing any woman's age past 35, which few women are.

Answer to Question No. 2 Yes, nowhere may be anywhere. According to Prof. Einstein and the relativity boys, it depends on how fast you are moving in time and whether space is straight or crooked—or something like that. They say if you want to know where you are you can't measure how fast you are going; and if you want to measure how fast you're going you can't tell where you are. Do you understand? I don't. Answer to Question No. 3 Yes. Psychologists Philip Worchel and Jack Mauney trained many blind persons to improve their ability to perceive obstacles (especially walls) several feet away. They think all blind persons should receive such training. Experiments indicate that blind-deaf persons do not improve by training. PREDICT YOUR HAPPINESS! With Dr. Wiggam's new booklet, "How to Find Your Happiness Cycle," you can predict happiness "high" and "low" for yours, for members of your family, friends or employees. For your copy address Dr. A. E. Wiggam, in care of this newspaper, including 15¢ (in coin only) and a stamped (3¢) self-addressed return envelope.

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TELEVISION TELE-TIPS — TONIGHT

SPECIAL 7:15-KTLA (5)—Community Chest Kickoff—Live From Pershing Sq. VARIETY 5:30-KHJ (9)—Stu Wilson Show 8:00-KHJ (9)—Jerry Mahoney INFORMATIVE 6:00-KTSL (2)—Man of the Week 8:00-KTSL (2)—Let's Face It 9:00-KHJ (9)—What's the Name of That Song? 9:00-KHJ (9)—Chance of a Lifetime MONDAY, OCTOBER 15, 1951 TONIGHT 4 P. M. KTLA (5)—Drums of the Desert... 7:15 P. M. KTLA (5)—So You Want to Be an Actor... 7:30 P. M. KTLA (5)—So You Want to Be an Actor... 8:00 P. M. KTLA (5)—So You Want to Be an Actor... 8:30 P. M. KTLA (5)—So You Want to Be an Actor... 9:00 P. M. KTLA (5)—So You Want to Be an Actor...

Inventory KTLA Channel 5 KHJ Channel 9 KNBH Channel 4 KTV Channel 11 KTLA Channel 5 ELAC Channel 13 TELE-TIPS — TONIGHT SPECIAL 7:15-KTLA (5)—Community Chest Kickoff—Live From Pershing Sq. VARIETY 5:30-KHJ (9)—Stu Wilson Show 8:00-KHJ (9)—Jerry Mahoney INFORMATIVE 6:00-KTSL (2)—Man of the Week 8:00-KTSL (2)—Let's Face It 9:00-KHJ (9)—What's the Name of That Song? 9:00-KHJ (9)—Chance of a Lifetime MONDAY, OCTOBER 15, 1951 TONIGHT 4 P. M. KTLA (5)—Drums of the Desert... 7:15 P. M. KTLA (5)—So You Want to Be an Actor... 7:30 P. M. KTLA (5)—So You Want to Be an Actor... 8:00 P. M. KTLA (5)—So You Want to Be an Actor... 8:30 P. M. KTLA (5)—So You Want to Be an Actor... 9:00 P. M. KTLA (5)—So You Want to Be an Actor...

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