

Advice on Your HEALTH

By HERMAN N. BUNDESEN, M.D. Periodic attacks of excruciating headache on one side of the head, preceded by flashes of light before the eyes and accompanied by nausea and vomiting, add up to the condition known as migraine, one of the most perplexing of all medical puzzles.

Other Theories Our constantly expanding knowledge of anatomy has led to the idea that migraine may be due to over-sensitivity, and it is also suggested that some disturbance of the glands of internal secretion may play a role in producing this disease.

Helpful Preparation For this purpose, the most helpful preparation seems to be one known as ergotamine tartrate. Drugs which will dilate the blood vessels, and simple pain-relieving drugs do not seem to be of much value.

Combined Treatments A more recent treatment consists of the giving of a combination of ergotamine tartrate with caffeine by mouth, or by giving it combined with atropine in a suppository which is administered through the rectum.

QUESTIONS AND ANSWERS T. C.: My sister has an abscess in her rectum, which is very painful. It is red and swollen, disappears for a while and then starts up again. What can be done?

Answer: It is possible that your sister has what is known as a rectal fistula. This condition is best corrected through surgery.

Quilted Slippers She has a lot on her conscience. There are not only the days in Memphis, with Popeye and Popo's friends. Red but also in the school or church, intervening years there has been a soul-searching which which left not a woman redeemed and restored to society, but harried, beset and still wretched.

Fix It Yourself By HUBBARD COBB (The Handy Man) ELECTRICAL SHOCKS Like all modern booms of mankind, electricity has its bad side and this is usually in the form of a shock. Small shocks are uncomfortable, large shocks are very uncomfortable and can be serious.

Shocks are caused by faulty wiring and most of this is found in appliances, switches and extension cords that get a lot of use. The wiring inside the house walls seldom gives trouble because it is tucked away out of harms way.

Sometimes you get a small shock when you touch metal appliances such as toasters, irons, mixers and all the other various appliances of this type about the home. These shocks indicate faulty wiring somewhere in the appliance. Maybe some of the insulation has worn off a wire or maybe the appliance has been washed and the water has rolled out, the insulation around the wire. If you are pretty sharp on this sort of work it's possible to take the appliance down and locate the cause of trouble.

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Look Your Best By Colette



REQUIEM FOR A NUN, by William Faulkner (Random House). Court-house, governor's mansion and bull-pen at the jail near the cell of the condemned and the gallows... these are the three scenes in the new novel, or drama, or novel-drama combination, by the 1950 Nobel prize winner.

and alone. In three or four gripping scenes, Gavin sternly confronts her and demands a confession. In a sense this seems perhaps Faulkner's confession, too, or at least recantation. If he wrote "Sanctuary," as he said, to be spectacular and to sell, here he has softened the theme; this bears the Lord's assurance, we learn from Nancy, that He gives us the best He can, including the chance to suffer.

The three parts open with the histories, Faulkner's histories of places and buildings; for example, "Fact One" is entitled "The Court-house" and subtitled "Name for a City" which was a short story published within a year or so. These introductions are not good Faulkner, or good anybody. But the passages in straight dialogue form, apparently ready for the stage, are absolutely first-rate.

She was the mother of two until Nancy Mannigoe, Negro maid who had as much in her past to be redeemed from as Temple herself, smothered one in its cradle. Gavin tries to save Nancy, but in November the judge sentences her to hang in March and the rest of this book fills in the intervening time with ever mounting tension.

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Understanding CHILDREN

By ANGELO PATRI Now and again we meet a child who is never satisfied with what he has and keeps wanting everything he sees, especially what other children have. "Why can't I have that?" he will say. The answer is, "Because you have this." Nobody can possibly have everything he sees, or thinks he wants. And if he could, what would happen? He would be in the same sea of trouble as the man and woman in the old fairy tale of "The mill of the Sea," who drowned in their own greed.

Children have to learn that each of them is a person in his own being, not with ungodly tasks, needs and wants. What belongs to him as that person he will get and he will use with benefit to himself and other people. What does not belong to him by right of Nature he will not get it, and should not get it if he will certainly not be benefited by it.

A girl of seven had straight, stubby hair that she was proud of with all her being. She knew the hopelessness of her wanting, knew that her brown wavy tresses could not be exchanged for the silky golden curls of the child she envied so but that did not keep her from wanting, itching for the beauty she had been denied.

She liked this longing that the child neglected her hair and was falling in her lessons. The teacher went to report things to her mother. "I don't understand it. She used to be an honor pupil. Now this," said the teacher.

"What is it you think about in school, child?" asked her mother. "I don't know," she said. "You know that girl looking like you. That child is another child, isn't it? You have your father's hair; it is the only hair that belongs to you. Just imagine yourself in golden curls. Or Cota with your hair."

"Don't you think your father is good-looking?" "Yes, but..." "Can you imagine him wanting golden curls?" "No, but..." "In the laughter that followed something was born in the child's mind that cured her of wanting what belonged to someone else. Each has something unique in himself and that characteristic is what makes possessions useful, necessary, or even gratifying. As time passes and children mature they learn that it is not things that make them happy, but their own attitudes toward them. Each gets what belongs to him by Nature. Anything gathered in sheer acquisitiveness does not last.

Some children are very sensitive and afraid. Fear is poison to the mind and children who have certain fears in mind, try to guard against them in unexplained ways. To obtain a copy, send 10 cents in coin to him, c/o The Bridgeport Telegram, P. O. Box 80, Station G, New York 10, N. Y.

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TODAY'S RADIO PROGRAM

Table with columns for time slots (5 A.M., 6 A.M., 7 A.M., 8 A.M., 9 A.M., 10 A.M., 11 A.M., 12 Noon, 1 P.M., 2 P.M., 3 P.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M., 8 P.M., 9 P.M., 10 P.M., 11 P.M., 12 Mid., 12:30) and corresponding radio stations and program titles.

Note (*) Indicates program is heard on WJZ and WELI.

Daytime Radio Features 12:00 A.M.—'Lone Journey' at new time—WJZ. 12:05 A.M.—'Lone Journey' at new time—WJZ. 12:10 A.M.—'Lone Journey' at new time—WJZ. 12:15 A.M.—'Lone Journey' at new time—WJZ. 12:20 A.M.—'Lone Journey' at new time—WJZ. 12:25 A.M.—'Lone Journey' at new time—WJZ. 12:30 A.M.—'Lone Journey' at new time—WJZ.

Evening Highlights 6:00—Northwestern Reviewing Stand. 6:15—Ten and Western Europe. 7:00—Masters of Television. 7:30—'Da Vinci' with Lowry. 8:00—'Lone Journey' at new time—WJZ. 8:30—'Lone Journey' at new time—WJZ. 9:00—'Lone Journey' at new time—WJZ. 9:30—'Lone Journey' at new time—WJZ. 10:00—'Lone Journey' at new time—WJZ. 10:30—'Lone Journey' at new time—WJZ. 11:00—'Lone Journey' at new time—WJZ. 11:30—'Lone Journey' at new time—WJZ. 12:00—'Lone Journey' at new time—WJZ.

AMERICAN WOOLEN TO BOOST PRICES NEW YORK, Sept. 23.—(AP)—American Woolen company, the world's largest wool and worsted fabric maker, today announced spring prices around 40 cents a yard higher than pre-Korea tags. The advances on its spring, 1952, fabrics ranged from 35 cents a yard on a few items to 52-1/2 cents on one of its suiting mixtures. Most of the increases were a flat 40 cents a yard. The largest price increase over pre-Korean days was on a mixed 12 to 12-1/2 ounce suiting labeled "Puritan 2700". The pre-Korean price of this fabric was \$322 1/2 cents a yard and the new tag was \$375.

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