

The Sunday Spotlight Then There's the Spoon-Fed

By WILLIAM E. DOUDNA
(State Journal Music Editor)

Taking me to task for the omission, a reader says that there is a fourth classification of young people studying music, one more than listed here last Sunday.

That compilation named those who study music for the love of music, those who hope to become professionals, and those who, because of their very natures, just cant help it.

This reader says the additional type is represented by the boy or girl who takes music lessons only because Mom or Dad insists upon it, or because music is required in school.

What this person overlooks is an essential point in the statement. I didn't say anything about "taking music lessons." I wrote about those who study music.

There often is a great difference between reading a book and absorbing it. One can take scores of music lessons without ever really studying music.

The strange part of this is the fact that it's much easier to study music than just to take music lessons, for he who goes to class under any compulsion except the desire to go finds himself fighting the lessons rather than enjoying them—and enjoyment is much easier than argument.

Often a boy or girl who begins his music lessons under duress is surprised to find that, eventually, he enjoys them. He learns that all music isn't hard work; that even practicing scales has its compensations. This usually comes when he discovers that he can actually play a song which he discovers that he can do it "by ear" as well as with notes in front of him.

If he's typical, he will go right on maintaining

that he doesn't like music lessons, and that he doesn't like music.

It would be tragic if all parents were to believe this in the early days of music lessons, and give in too easily to pleading and argument. Fortunately, most parents don't.

Here are a few more of the year's outstanding phonograph records:

Beethoven: "Sonata in G," recorded by Tossy Spivakovsky and Rudolf Firkušny. A superlative performance with excellent engineering. (Columbia).
MacDowell: "Woodland Sketches," "Sea Pieces," and others, recorded by John Kirkpatrick. Unusually accurate reproduction of piano tones, coupled with a straightforward account of the music. (Columbia).
Dohnanyi: "Suite in F Sharp," recorded by the London Symphony orchestra under Sir Malcolm Sargent. Best available version. (Columbia).

Some recent popular records worth recommending:

Frankie Laine, with Paul Weston's orchestra and Norman Luboff's chorus: "The Girl in the Wood" and "Wonderful, Wasn't It?" (Columbia).
Sammy Kaye's orchestra, with Tony Alamo: "Mary Rose" and "Longing for You" (Columbia).
Tex Beneke's orchestra, with vocals by Beneke and Bill Raymond: "You Blew Out the Flame" and "The Day Isn't Long Enough" (MGM).

Al Gallodoro: "Saxophone Contrasts," a 10-inch LP including "Summertime," "Hora Sacra," "Jalousie," "Indian Summer," other favorites (Columbia).
Billy Eckstine, with Pete Rugolo's orchestra: "Enchanted Land" and "I've Got My Mind on You." Russ Case's orchestra is on the second side. (MGM).

Jo Stafford, with Paul Weston's orchestra: "Kissin' Bug Boogie" and "Hawaiian War Chant" (if you can stand the screaming trumpets). (Columbia).
Sarah Vaughan, with Paul Weston's orchestra: "Out o' Breath" and "After Hours."

Classified Highlights of Today's Radio Schedule

SUNDAY			
WIBA 1210 ka.	WISC 1400 ka.	WKOW 1270 ka.	WISU 1200 ka.
7:00 News Organ Show	7:00 News Moments on the Mount	7:00 Coffee Concert: News Radio Valley Orchestra	7:00 News: Marches Farm Service Prom
7:30 Church of Christ	7:30 Milton Cross Opera Album	7:30 Radio Valley Christian Brotherhood For Adventure	7:30 Musical Clock Freedom Story Musical Clock
8:00 Devotions	8:00 Bible Class	8:00 Rev. Bayden Civil Defense Hour	8:00 Melody Time
8:30 Bethel Lutheran Church	8:30 Ave Maria Hour	8:30 Rev. Bayden Civil Defense Hour	8:30 Melody Time
8:45 Pat Cornejo	8:45 Pat Cornejo	8:45 Pat Cornejo	8:45 Pat Cornejo
10:00 Religion for Today	10:00 Religion for Today	10:00 Religion for Today	10:00 Religion for Today
10:15 Sunday Melody	10:15 Sunday Melody	10:15 Sunday Melody	10:15 Sunday Melody
10:30 W. W. Band	10:30 W. W. Band	10:30 W. W. Band	10:30 W. W. Band
10:45 Book Carnival	10:45 Book Carnival	10:45 Book Carnival	10:45 Book Carnival
11:00 News	11:00 News	11:00 News	11:00 News
11:15 First Congregational Church	11:15 First Congregational Church	11:15 First Congregational Church	11:15 First Congregational Church
11:30 First Congregational Church	11:30 First Congregational Church	11:30 First Congregational Church	11:30 First Congregational Church
11:45 Pat Cornejo	11:45 Pat Cornejo	11:45 Pat Cornejo	11:45 Pat Cornejo
12:00 Accordionists	12:00 Accordionists	12:00 Accordionists	12:00 Accordionists
12:15 Pat Cornejo	12:15 Pat Cornejo	12:15 Pat Cornejo	12:15 Pat Cornejo
1:00 Catholic Hour	1:00 Catholic Hour	1:00 Catholic Hour	1:00 Catholic Hour
1:15 Catholic Hour	1:15 Catholic Hour	1:15 Catholic Hour	1:15 Catholic Hour
1:30 Catholic Hour	1:30 Catholic Hour	1:30 Catholic Hour	1:30 Catholic Hour
1:45 Catholic Hour	1:45 Catholic Hour	1:45 Catholic Hour	1:45 Catholic Hour
2:00 Chicago Round Table	2:00 Chicago Round Table	2:00 Chicago Round Table	2:00 Chicago Round Table
2:15 David Lawrence	2:15 David Lawrence	2:15 David Lawrence	2:15 David Lawrence
2:30 David Lawrence	2:30 David Lawrence	2:30 David Lawrence	2:30 David Lawrence
2:45 David Lawrence	2:45 David Lawrence	2:45 David Lawrence	2:45 David Lawrence
3:00 The Whisperer	3:00 The Whisperer	3:00 The Whisperer	3:00 The Whisperer
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4:00 Singing Am'ns	4:00 Singing Am'ns	4:00 Singing Am'ns	4:00 Singing Am'ns
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5:00 Quiz Kids	5:00 Quiz Kids	5:00 Quiz Kids	5:00 Quiz Kids
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* Starred programs are also carried on corresponding FM stations.

FM channels: WIBA-FM 101.5 M. WVCW (WIBU) 94.9 M. WISC-FM 98.1 M.

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Uncle Roy's Corner

Effigies Keep Legend Alive

Many thousands of persons have paid visits to the Guildhall in London, England, for the special purpose of seeing large images of two giants.

These images have a height of 14 and a half feet, and were carved out of wood. If you inquired about them, you might be told that they represent Gog and Magog, who were porters for the king many hundreds of years ago.

There is an old legend about Gog and Magog, and it runs like this:

Long ago, the Roman Empire was ruled by Diocletian. This emperor became the father of 33 daughters, and all of the daughters proved to be wicked.

Children Became Giants
After the daughters grew up and were married, they had children who became giants. The daughters slew their husbands, in some cases by poisoning. Then they gathered their gigantic children at a seaport, and sailed with them to the coast of Britain.

The plan was to conquer the island, and to place the people under their rule.

"At that time in Britain lived a race of people of normal size. Their leader was a hero named Brut.

But and his soldiers met the invaders on a battlefield. All of the giants were slain except two. The two who lived were Gog and Magog.

Set to Work
"Gog and Magog were taken to London as prisoners. There they were set to work as porters. Because of their great size, they were able to lift loads which half a dozen ordinary men would have failed to budge.

The old legend which I have given was recorded in a book produced by William Caxton, pioneer English printer.

People sometimes mix London's Gog and Magog with persons mentioned in the Bible. In one passage in the Bible, Gog is spoken of as the son of Joel; in another passage we read of Magog as the son of Japheth. Elsewhere there is a mention of Gog as a hostile power which will make its bad influence felt just before the end of the world.

Early Images Destroyed
The Guildhall images were made 243 years ago. They took the place of other images of Gog and Magog which had been destroyed during the Great Fire of London. The earlier images, or effigies, were of unknown age, but seem to have been standing for hundreds of years. Then came the Great Fire, and they were burned.

Forty-two years passed before the new images, or effigies, were prepared. The fact that they were, at last, installed at the Guildhall shows something of the hold which this legend has had on the English people.

Wilde Field

Discussion

9:30 a.m. — Reviewing Stand (WGN): "Is Age 65 Old Age?"

9:35 a.m. — Invitation to Learning (WBBM): Margaret Webster and John Mason Brown on "St. Joan."

10 a.m. — It's a Small World (WMAQ): Laurent Janssens, Belgian youth leader.

11 a.m. — The Law and You (WBBM): new series.

12 m. — Peoples Platform (WKOW): representatives of treaty-signing nations.

2 p.m. — Round Table (WIBA): "The Human Problem of

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