## PAGE 8, SECTION 1

## The Sunday Spotlight

Why Study Music? Here's Why Religion

(State Journal Music Editor) In spite of warnings (backed up by figures) from James C. Petrillo about the oversupply of musicians in the land, and in spite of a popular mis-quotation of what Petrillo said at the 1951 convention of the American Federation of Musicians (AFM), American youth is going right ahead and learning how to play and sing.

Petrillo told the AFM that parents shouldn't encourage their children to study music with the idea of becoming professionals. He did NOT say, as he is the elusive but necessary goal. has been quoted in some places, that children shouldn't be encouraged to study music-period.

Employment reports indicate that professional musicians, even many first-rate artists, are in such small demand, in comparison with 6001 their numbers, that they must do other work to pay the rent.

I know, for example, of one ex-cellent musician in Chicago who holds at least two jobs so that he can live in the style to which he has become accustomed. He is in considerable demand as a soloist.

Uncle Ray's Corner

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but he makes most of his income by (1) playing in a radio orchestra and (2) conducting a civic orchestra. With the field so small, why do the youngsters

keep on with their lessons? There are several answers-all of which are heartening both for music and for the country's future.

First, plenty of them play and sing just because they like to play and sing. They get great personal satisfaction out of their performances, even though

Satisfaction out of their periodiantics, that their audiences be limited to families and friends. It's the same kind of satisfaction that other peo-ple get out of playing a hot game of cribbage or making a particularly appetizing meat pie. It's the satifaction that comes from accomplishment. Second, many boys and girls really hope to be successful professionally, and plug away in spite of warnings and statistics. They are the kind who just wan't give up. If they were more interested in foot. Man Herman and Ondricek quartet: "Quintet in A for Piano and Strings," Dvorak A reissue of a performance originally put out on 78-rpm discs, now on a single LP. Despite some thinness in the piano itself, you'll enjoy this playing, (Mercury). Pal Joey": Music from the Rodgers and Nart hit of 10 years ago, admirably performed by Vivienne wan't give up. If they were more interested in foot. wan't give up. If they were more interested in foot.

ball than in flute-playing, they would tackle and run and punt with the same determination. Third, there are the few who are destined to be musicians. They play or sing because they can't help themselves, just as writers turn out material because they have a spiritual compulsion—a spark of genius burns in them, perhaps. They are bound to be musicians and pobody can the rev. Charles A. Puls. 9:15 a. m. — Bethel Lutheran (WIBA): "An Economic Paradise," the Rev. F. I. Schmidt; anthem. "Lo, a Voice to Heaven Sounding."

They are bound to be musicians and nobody can stop them, and woc to him who tries. To them, work is synonymous with living; energy is to be used in only one direction; faults are anathema; perfection is the elusive but necessary goal

For all of these, we should give thanks.

A further report on some of the outstanding records issued so far this year: Bidu Sayao: "Mozart Arias" and French Songs"

. . Many of these offerings, and perhaps all of them, have been on previously issued singles, but the collection serves as a fine sampler of Sayao singing. (Columbia). Susan Reed: "Songs" of the Auvergne" -

Charming and spontaneous version of these popular French songs, paired with a group of U. S. and Engish folk songs. (Columbia). Isaac Stern and Philadelphia orchestra under Eugene Ormandy: Mendelssohn's violin concerto . .

One of the best recordings of this popular concerto. (Columbia). Rudolf Serkin and Philadelphia orchestra under Ormandy: "Piano Concerto No. 5," Beethoven A magnificent performance by both pianist and orchestra. (Columbia).

Philadelphia orchestra under Ormandy: Symphony No. 6," Prokofieff . . . A knowing and lively presentation; note the brightness of the brasses. Columbia).

Jan Herman and Ondricek quartet: "Quintet in Discussion

7:00 • The New 7:15 Theater 7:30 • NBC 7:45 Symphony 9:35 a. m.-Invitation to Learn-ing (WBBM): "The Mill on the ing (WBBM): "The Mill on the Floss;" Judith Evelyn, Walter Co-

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GROMYKO

8:15 8:30 8:45 hen. 10 a. m.—Smali World (WMAQ): By his 25th birthday Cesare that Cesare was guilty of caus- crezia, was having a great deal of (WISC): Labor day talk by sec-

11 a. m. — Invitation to Music (WBBM): Holland's music. 12:45 p. m. — Joey Tantillo (WIBA): "Okey Dokey Polka," "I Wonder What's Become of Sally,' "El Rancho Grande."

1 p. m.-Music With the Girls (WMAQ):"Guys and Dolls" tunes. 5:30 p. m.-Wayne King (WIBA): "Unoversite Docs" (WIBA):

FARRELL

Brotherhood For Adventure	Freedom Story Musical Clock	631-
Rev. Bawden Civil Defense The Rev. Mr. Bodamer	• Melody Time • Melody Time	
Sait Lake Choir Madison Catholi Hour	* Methodist Church • 1st Lutheran Church	
Christ Presby- terian Church	Bible Fellowship Variety Wrestling	
Peoples Flatform News Mobilization	* Sunday Farm Hour Serenade Serenade	LAINE LE GÁLLIENN * * *
Dr. Charles E. Fuller Dr. Charles E. Fuller	Serenade Serenade • Music Jewel Box	Baseball 12:25 p.m. — Cincinnati at Cl
News: Beligion Larry Lesueur Starlight r Melodios	<ul> <li>L. Duchow Waitz Time</li> <li>Old Timers Bandstand</li> </ul>	eago (WISC). 1:45 p. m. — White Sex at D troit (WJJD).
News: Main St. Music Hall Sunday at the Chase	<ul> <li>Watertown</li> <li>Watertown</li> <li>Polka Parade</li> <li>Bob Fehling</li> </ul>	For Children
News Easy Listenin' Range Riders; News	Baptist church Music Variety To Be Ann'd	10:45 a. m. — Carnîval of Eoo (WIBA): "Kildee House."
Louis Prima Orchestra Box 13	Friendly Music Music Farm Jambore	
Guy Lombardo Time Flesta Flesta	• News • Here's to Vets Chapel in the Sky	

PREHISTORIC PAINTINGS

In the remote, little visited areas of southeastern Utah and northern Arizona, the country is dotted with ruins left by a vanished, prehistor-ic people. The ruins possibly data

back 3,000 years. Evidences of the use of color by these people are numerous and consist largely of bits of colored pottery and pictographs on the walls of caves and cliffs. These pictoraphs are primitive paintings in black, mineral reds and browns.

We don't go much for this tell-ing the future stuff. Too much high-falutin' folderol and use of expert knowledge and so called scientific experience and such.-

Suppose some ( folks do have the "rouch" or THE whateverit is you-need to YEAR 196 foretell the future. And probably a lot

of them are sincere about it. But: there's too much theory for us. We'd much rather sink our teeth into a porterhouse steak ....

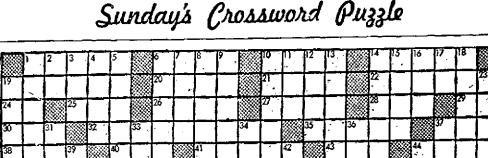
To get back to prognosticating ... (wow, but isn't that as big word!) we're non believers: about most all these soothsavers who tell you what's going to happen in the future. Fact is; we believe what's happening is: happening. Like you reading: this piece of copy. You'd never known ten years ago that you'd be doing it. Did you?

BUI there is something we can niz ten:



LEVEY

and escape to Navarre. In the course of war No positive proof was produced Meanwhile Cesare's sister, Lu-lage of only 32 years.



 The \$64 Question
 American Forum Paul Marter
 Wayne King
 News
 Rob't Monts'rf 9:15 9:30 9:45

Alexander Wiley (R-Wis.), Sen. Tom Connally (D-Tex.) Secretary of the Army Frank Pace, Austra-(WIBA): "Manhanttan Beach" (WIBA): "Manhanttan Beach" (WIBA): "Manhanttan Beach" (WIBA): "Manhanttan Beach" (WIBA): "Klaxon" march, "Wis-overture," "Klaxon" march, "Wis-consin's Pride."

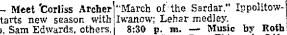
"Honeysuckle Rose," "When Budd-ha Smiles," "Lover," "Alice Blue Gown," "Valencia."

6 p. m. - Guy Lombardo (WKOW): "The Lord's Prayet,"

 Old Timery Jamboree
 Old Timery Jamboree Farmers' Friend Band of Wee Fiesta Time WALDO \* \* \* Miscellaneous 1 p. m. — This Week Around the World (WENR): news review at new time.

Old Timers Farm Front Old Timers Jamboree

1:30 p. m. — Air Force Hour (WGN): Gen. Dwight D. Eisen- Starred programs are also carried on corresponding FM stations hower, Gen. Lauris Norstad wel-come 433rd troop carrier wing to WISC-FM 98.1 M.
 Starred programs are also carried on corresponding FM stations hower, Gen. Lauris Norstad wel-come 433rd troop carrier wing to England; documentary on air force bserver's Korean experiences. 8 p. m.-Frankie Laine (WISC): pinch-hitting for Walter Winchell.



SUNDAY

WISC

News Morning Sour

Moments on the Mount

Milton Cross Opers Album Old Time Religion

News George Meany

Message or Israel

University Methodist Church

Baseball
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Detective Story

Stop the Music Stop the Music

Drew Pearson Headlines Stars Review The Hits

Wild Bill Hickok: News Challenge of the Yukon

• W. Winchell • L. Parsons • Melody Time

News Sun. at Home Baseball Baseball

Bible Class Ave Maria Hour

WIBA 1310 8c.

1:00 News: Organ 7:15 Music 7:30 Jack Arthur 7:43 Show

8:60 Church of 8:15 Christ 8:30 Capital Cathedral 8:45 Sacred Heart

8:00; Devotions 9:15 Bethel Lutheran 9:30; Church 9:45 Pet: Corner

Accordioniste

2:00 • Chicago 2:15 Round Table • Baseball 2:30 • David Lawrence • Baseball 2:45 • John C. Swayze • F. Van Deventer

1:00: \* Catholic 1:15 Hour 1:30 \* Eob Considine 1:45 \* Peris Girl

The Saint
 The Saint
 Martin Kane

4:00 \* The 4:15 Whisperer 4:30 \* Now Hear 4:45 This

6:00 \* Quiz 6:15 Kida

B:00

9:00+

6:30 The Ne 6:45 Theater

5:00 \* Singing Am'na 5:15 \* News 5:30 \* Wayne 5:45 \* King

New

NBC Symphony

Music By Roth

12:00 News 11:15 Sunday 11:30 Melody 11:45 Time

12:15 12:30 12:45

3:00

3:15 3:30 3:45

WKOW 2070 80

Coffee Concert: News Renfro Valley Gatherin

Renfro Valley

Christian Brotherhood For Adventur

Mario Lanza The Great of These

Music for You

Show Time Revue

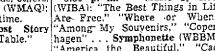
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News: Marches Farm, Service Farm, Frolin

Musical Clock



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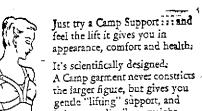
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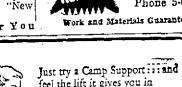
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fatigue - gives you a new

See our specially trained Camp

fitter - and get expert attention;

feeling of vitality.

Classified Highlights of Today's Radio Schedule

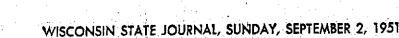
DIAL 6-3117 WHA and WHA-FM

970 Kc.—38.7 SUNDAY



ROMAY

Madison Radio



11 a. m. — Christ Presbyterian (WKOW): "A Life Transformed," the Rev. Chester E. Whittier, mis-sionary to West Africa. . First-University Methodist (WISC): 10:30 U. W. Band University Methodist (WISC): 10:45 Book Carnival

"What We Work For," Prof. Rock-

WHERRY

	B	Without a Song," "They Didn't CAMP Mrs. Agnes Hughes reality ou that you in be doing ten Believe Me" Opera Concert Concert
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38 69 60 61 61 62 63 64 65	66 67 68 3:30 p. m Martin Kane ( (WIBA): gigolo tries blackmail H	
69	Baul Lukas in "Border Incident"	arrell, soprano: Earl Wrightson, The Dreamintion Dharmacy Inc
77	4 p. m. — You Can't Take It M With You (WMAQ): starring Wal-L	cevey; "Voi lo Sapete," Mascagni; 411 State St. 6-1919
87	6:30 p. m. — New Theater "	Two Sea Chanties," Scott; "In-
94 95 97 97 98 999 1	(WIBA): Eva LeGallienne in "The to Corn Is Green."	ermezzo No. 2º from 'Jeweis of '
	7:30 p. m Mr. Moto (WMAQ) z 109 109 110 James Morks as Oriental sleuth	
	Family Theater (WGN): Rob- ert Ryan presents "Masquerade," comedy with Barbara Hale.	LATE WERE ANALY AFOOLON LAWC
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