

The Sunday Spotlight: a Guest Column

Imagination Went That-a-Way

By WALLACE WIKOFF (State Journal Staff Writer)

Hollywood has made a lot of progress since the days when Mary Pickford wore curls and the cowboy hero was Tom Mix...

There are probably no accurate figures on the amount of men and women hired by various studios to pace floors and dream up opening scenes for films.

But after you've reviewed samples of every type of movie now in studio hoppers, you get so you can predict the way the film is going to open before seeing it.

For example: There's the historic or period film. It opens with a panorama scene of the city in question with white type superimposed across the center.

The big city movie opens with a cab pulling up to a curb, the hero or heroine disembarking, paying the cabbie, and walking into the hotel lobby.

The rural, folksy film opens with a weather-beaten rural mail carrier driving up to the mail box, greeting an amply proportioned housewife on the porch with "Got a letter from yer daughter, Mrs.

Higgenbottom," and followed by Mrs. H. shooting the chickens away as she goes to get the letter.

Then there's the Alfred Hitchcock variety. This has variations but mystery is the theme. It might be a close-up shot of feet walking, or just the shadow of a man, a gun and a flash of fire, followed by a corpse.

The westerner hasn't changed much either. One of two things is bound to happen. Either the opening scene shows a group of riders racing across the open plains or four or five bad men are shown roaring down the main street of town scaring the bystanders out of the women and children with their shooting.

Or there is the musical comedy. Here we see a backstage view of a row of chorines finishing a number; the curtain drops and they race for their dressing room with a stagehand obvious in the foreground getting the lights ready for the next scene.

Uncle Ray's Corner

Secret of 'Salamander Skin'

Recently I saw a motion picture of several men fighting a blaze which threatened to explode a large group of tanks containing gasoline.

Without protection, men who go into an area of intense heat are likely to die all too quickly. The men in the motion picture, however, were protected by asbestos.

Asbestos is a mineral, and it has been known to the human race for a long time. In ancient times, people sometimes found material which they supposed was composed of salamander skins.

It is probable that the so-called "salamander skins" were deposits of asbestos. At the present time we find this mineral in various places, but most of it comes from the Union of South Africa and the province of Quebec.

There are heavy fibers in asbestos, a remarkable thing for a mineral. The fibers are smooth, and many of them are elastic; others are brittle.

The fibers can be carded, and turned into threads. After they are treated properly, they become "as light as down," and are some-



thing like wool. The threads can singlets.

If you want fuel for a bonfire, you had better not try to use old asbestos singlets. These will fail to help your fire along. Pure asbestos refuses to burn. It is an insulator, and tends to keep heat from entering or leaving whatever it covers.

Chemists sometimes need to strain chemicals through a cloth. To use ordinary cloth or wire mesh for this purpose would be a mistake in most cases. The cloth or mesh probably would be damaged, and might even dissolve. Asbestos cloth, on the other hand, is excellent for chemical processes.

During an oil well fire in California, it was important to blast a mass of soil in such a way that it would fall on the flames and smother them. The question was how to place dynamite in a hot area without having it explode at the wrong moment. This question was answered when two men put on asbestos suits and pushed an asbestos shield in front of them. After reaching the proper spot, they placed dynamite there and ran back to safety. Then the dynamite was exploded with the help of an electric wire. This work brought an end to the fire.

Sunday's Crossword Puzzle

Grid for Sunday's Crossword Puzzle with numbers 1-178 indicating starting points for words.

- 1 Indian corn
6 Grape refuse
10 Bludgeon
14 Entreaties
19 A kind of stout
20 Appellation of Athens
21 River of Europe
22 Climbing
24 Teutonic deity
25 A Capuchin monkey
26 Mongoloid of northern Scandinavia
28 Emerald
29 French article
30 Lincoln's nickname
32 Pacific
33 Excavated
35 The same
36 Roud
38 Drink
40 To observe
41 Greeting
42 Sacred Hindu deity
44 Fur neckpiece
45 French Chateaux
46 Prepares for print
48 Dominant
51 Angered
53 Blueish mollusks
54 Sloth
57 To soak
59 Chin
60 Chinese
61 Hires for exclusive use
65 water wheel
67 So. Am. tree having bark-narrow
72 Penguin
73 Symbol for nickel
74 Chinese measure
75 My friend
77 City in Chaldaea
78 Cleopatra
79 A macaw
80 Cooled lava
81 Stinging insect
84 Symbol for europium
86 A wing
87 Pertaining to a certain ship
89 Crustaceans
90 Elder member of firm
91 Estimated
94 Intoxication
95 Excavated
95 The same
96 Roud
98 Rupees
99 A cleaving
100 Hindu deity
102 Hindu deity
104 Pertaining to certain Chin. state
105 Wet
108 Gold in
109 Intoxication
110 Yielding to will of another
111 A coin of China
114 African antelope
115 A marsh
117 Symbol for exclusive use
119 Singing voice
120 Symbol for sodium
121 Part of body
122 God to some Chinese
123 One who gives an insurance policy (pl.)
126 Dominers
128 Antiquate
130 To stuff
131 Chinese measure
132 Brazilian coin
134 Card game
135 Part of body
136 Diminutives
137 To color
141 Items of property
144 Veranda
145 Goddess of discord
146 Vehicle
149 Bone
150 Symbol for tantalum
152 Part of mountain peaks
153 Unusual
154 American humorist
157 Country of Asia
159 Malay gibbon
161 Term of discord
163 Edible seed
164 Note of scale
165 To be ill
166 Waters
169 Goddess of
171 By
172 Express emotion in whining manner
174 Line of juncture
175 Garment
176 Confines
178 Ripa
179 Head
180 Number (pl.)
181 Intelligence
182 (Released by The Bell Syndicate, Inc.)

Classified Highlights of Today's Radio Schedule

Special Events

9 p. m. — Launching of Recreation department new "Showagon" (WKOW): winner of the name contest announced. * * *

Drama

2:30 p. m. — Under Artist (WGN): Police Capt. Jim Scott investigates series of murders at summer stock theater.

3 p. m. — The Shadow (WGN): a government agent is murdered at atomic laboratory in "Vacation from Murder."

4:30 p. m. — True Detective Mysteries (WISC): hatred and jealousy lead to violent death.

4:30 p. m. — Nick Carter (WGN): "Hot Ice," a champion golfer gangster in "Worn Out Welcome."

5:30 p. m. — The Affairs of Peter Salem (WGN): an international gangster in "Worn Out Welcome."

6:30 p. m. — New Theater (WIBA): "Carnal," starring Eva Le Gallienne, Armand Duval, and Betty Garrett.

9:45 p. m. — Freedom Is Our Business (WISC): Robert Montgomery beginning new series dramatizing famous events in fight for freedom. * * *

Religion

9:15 a. m. — Bethel Lutheran Church (WIBA): "Dove's Wings," sermon by the Rev. F. I. Schmidt.



PINZA

RIENER

"O, Rest In the Lord," solo by Anton Jacobson, Jr.

10:30 a. m. — Catholic Hour (WKOW): Rev. Andrew Breines, "For the Greatest Possible Number of the Best Well-Being."

11 a. m. — Christ Presbyterian Church (WKOW): "When Pocket-books Have Holes," Sermon by Dr. Roy W. Zimmer.

11 a. m. — Bashford Methodist Church (WFOV): playback of 9 a. m. service. * * *

Documentary

1:30 p. m. — Air Force Hour (WKOW): news dispatching and psychological warfare in behind-the-scenes story. * * *

Music

10:15 a. m. — Your Symphony Scrapbook (WMAQ): solo selections by Gaston Dutresne, principal bass.

SUNDAY

Table with columns for WIBA, WISC, WKOW, and WIBU, listing radio programs and times.

WHA — WHA-FM

9:00 Devotional
9:30 Cathedral Echoes
9:55 News
10:00 Memorial Hall
10:05 News and Weather
10:10 Masterworks of Music
10:15 News
10:20 Sunday Musical
10:25 Let We Forget
10:30 Musical Moments
10:35 Concert
10:40 Music Clinic Chorus and Orchestra
10:45 News
10:50 Concert Forum
10:55 Concert Airs
11:00 News Review
11:05 Dinner Musicale
11:10 News
11:15 Sunday Night Concert
11:20 News
11:25 Concert
11:30 News (to 11)

WFOV-FM

8:00 Wake up to Music
8:30 Comic Weekly Man
9:30 Tops in Tunes
10:30 Memory Tunes
10:45 Perry Como
11:00 Bashford Methodist Church
12:00 News
12:05 Ralph Martierre
12:10 Sons of Our Times
12:15 Luncheon Music
12:20 Little Show
12:25 Navy Band
12:30 Sacred Heart Program
12:35 Madison Hit Parade
12:40 Proudly We Will
12:45 Church and State
12:50 Here's to Veterans
12:55 Wells
13:00 Later Than You Think
13:05 Hour of St. Francis
13:10 Little Day
13:15 News
13:20 Phil Reed
13:25 Package of New Records
13:30 Most Sold Records
13:35 Vespers
13:40 Kotelitz Concert
13:45 Midnet Auto Racine
13:50 Radio Culture
13:55 Dick Jurzens
14:00 Guy Lombardo
14:05 Lee Paul (to 12)

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11 a. m. — Your Invitation to Music (WBMM): career of Mary Garden, Scottish soprano discussed by Louis Biancoli, music critic.

12:45 p. m. — Joey Tantillo (WIBA): "Aunt Ella's Polka," "Over the Waves," "Norgie Schottische," "Anniversary Waltz," and "Please Don't Talk About Me When I'm Gone."

3 p. m. — Chautauque Symphony Orchestra (WENR): Nathan Gordon, soloist, performing "Concerto for Viola and Orchestra," by Serly.

7 p. m. — Mario Lanza (WKOW): "Ave Maria," "The Loveliest Night of the Year," "A Vucchella," and "Wanting You."

7:30 p. m. — Summer Symphony Concert (WIBA): Ezio Pinza sings "Omra Mai Fu," "Non Piu Andrai," and "This Nearly Was Mine," Fritz Reiner conducts.

7:30 p. m. — Sunday Night Concert (WHA): "Sacred Service," by Ernest Bloch.

7:30 p. m. — Contended Hour (WBMM): Jo Stafford sings "I Whistle A Happy Tune," and "Supposin'"; Guy Mitchell, guest, sings "Bell, Bell, My Liberty Bell."

7:30 p. m. — Dr. Gino (WENR): guest stars Milt Lawrence, disk jockey, and Al Philburn, jazz cornetist.

10:30 p. m. — Kiwanis Choral Program (WISC): North Fulton special choir, Atlanta, Ga., featured.

Sports

12:25 p. m. — Baseball (WISC): Pittsburg at Chicago, doubleheader.

1 p. m. — Baseball (WJJD): Sox at Cleveland.

3:30 p. m. — Soap Box Derby Finals (WKOW): from Akron, O.

Quiz

6 p. m. — Quiz Kids (WIBA): guest quizmaster, Oliver B. Capelle; panel: Pat Conlon, 14; Lonny Lunde, 15; Sally Ann Wulhelm, 12; Joel Kupperman, 15; Frank Vanderploeg, 7.

6 p. m. — Stop The Music



O'MAHONEY

MISS RAYE

(WENR): Bert Parks quizzes on musical subjects. * * *

Discussion

9:15 a. m. — Public Service (WBMM): "The Federal Rent Law and You."

9:35 a. m. — Invitation To Learning (WBMM): discussion of Charlotte Bronte's "Jane Eyre."

11 a. m. — Americans Speak Up (WGN): Clarence B. Randall, president of Inland Steel Co., defends the American enterprise system.

1:30 p. m. — People's Platform (WBMM): Sen. Guy M. Gillette (D-Iowa) and Sen. William Knowland (R-Calif.) "Are We Over-Emphasizing West European Defense?"

5 p. m. — It's Later Than You Think (WKOW): "China Station," a book by Donald R. Morris, reviewed by Charles Harrington and Ralph Peterson.

9:30 p. m. — American Forum Of The Air (WIBA): Sen. Joseph G. O'Mahoney (D-Wyo.) "What Tax Program Do We Need?"

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Miscellaneous

4:30 p. m. — Phil Regan Show (WKOW): Gen. J. Lawton Collins, chief of staff, United States army, guest.

5 p. m. — Drew Pearson (WISC): broadcast from Europe near Iron Curtain.

8 p. m. — Walter Winchell (WISC): Martha Raye, singing comedienne, substitutes.

10:30 p. m. — Yesterday, Today, and Tomorrow (WIBA): baseball greats of past, and coming stars review history of game.

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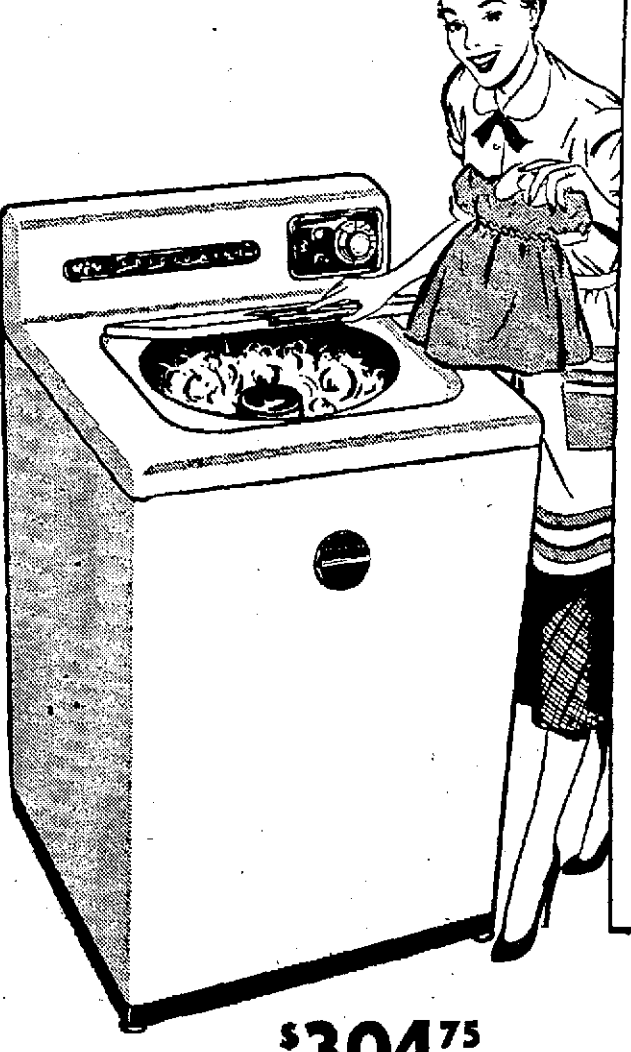
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