

The Sunday Spotlight

Circus Homecoming for Her

By WILLIAM L. DOUDNA (State Journal Theater Editor)
When Mills Brothers' circus enters Wisconsin today, the arrival will mean a homecoming for Mayne Ward, one of the world's foremost women aerialists and now famed for her costuming of the circus.

Mrs. Ward for many years was conceded to be the greatest woman "catcher" in the flying trapeze profession. And she was one of the few women even to attempt this part of the act.

A catcher is the trapeze artist who is on the receiving end of the flying and somersaulting during an act. The performer who goes through the air is called the flier. Steadiness, strength, and an exact sense of rhythm are attributes of the catcher, who must time his swing to intercept the flier at exactly the right moment; whose wrists, particularly, must be strong enough to withstand the shock of the catch.

Mrs. Ward was born at Oshkosh as Mayne Sanford, and became an aerialist when she married Eddie Ward of Bloomington, Ill., the flying trapeze artist of the world. For many years the Flying Wards were among the topmost acts of the kind.

When Eddie died, Mrs. Ward turned to wardrobe work. The name is being carried on in the circus world by her sons, Harold and Eddie, Jr.

Mrs. Ward is in her second season as wardrobe mistress with Mills Brothers. Her daughter, Genevieve, also a former trapeze artist, is her assistant.



GOODMAN KNIGHT

Uncle Ray's Corner

Rain Crows Eat Caterpillars

Certain small birds of this continent go by the name of rain crows. They do not belong to the crow family, nor are they black—but popular custom has given them the name. There is a belief among farmers in some sections that their cry of "chuck, chuck" or "cluck, cluck" is a signal that a rainstorm is coming shortly.

That belief also explains two of the other names of these birds—rain dove and storm crow. A rain crow is about 11 inches long. Except for its white throat and breast, its feathers are mainly grayish brown.

Many Nest in Canada
Rain crows make their nests in many parts of Canada and the United States, Manitoba, Alberta, Ontario, Quebec and New Brunswick have them, and they raise their young from the Dakotas southward to the Gulf of Mexico.

The nests of these birds are built in trees, and may be placed in branches from 20 to 30 feet above the ground. It is strange

how shallow the nests are—the low rim could hardly be expected to keep the eggs from rolling out!

During the summer or early in autumn, rain crows start moving southward. They make great migrations each year, usually going to South America to spend the winter.

Cross Gulf of Mexico
Many of them fly across the Gulf of Mexico and the Caribbean sea, making visits along the way to Cuba and other islands of the West Indies. Some go as far south as Bolivia and Argentina. It is amazing for small birds to fly to such distant points.

Books about birds commonly describe rain crows as "American cuckoos," but these birds differ widely from the cuckoos of Europe. They are of smaller size and have different coloring. Most important, they build their own nests.

One very bad habit has been observed among rain crows. Sometimes they go to the nests of other birds and steal the eggs. Breaking

through the shells, they eat the contents.

That makes other birds furious. Rain crows may suffer serious wounds while making attempts to rob nests. John Burroughs, the naturalist, watched a pair of robins fly at one of these birds and try to catch it. He said that the rain crow had been caught while trying to steal eggs from the robins' nest.

Attacked by Hawks
In their turn, the rain crows are preyed on by other birds. Several kinds of hawks attack and slay them; their greatest enemy seems to be the little pigeon hawk.

A good thing should be told about rain crows. They destroy great numbers of tent caterpillars. Tent caterpillars make webs in the shape of tents. They eat the leaves of trees in orchards and elsewhere, and are a pest. Most kinds of birds let these caterpillars alone, but rain crows spend a great deal of time looking for them.

Classified Highlights of Today's Radio Schedule

Table with columns for SUNDAY, WIBA 1210 kc, WISC 1490 kc, WKOW 1070 kc, WBUR 1240 kc, and WHA and WHA-FM 970 kc. Lists various radio programs and their times.

Religion

8:30 a. m.—Capital Cathedral (WIBA): "The Little Roots," the Rev. Charles A. Puls.

9:15 a. m.—Bethel Lutheran (WIBA): "The Quality of Mercy," the Rev. L. A. Benson; anthem, "God Is a Spirit."

10:30 a. m.—Madison Catholic Hour (WKOW): "Christ's Cause in the World Crisis," the Rev. Andrew Breines; Edgewood College choir.

11 a. m.—Christ Presbyterian (WKOW): "Cause for Confidence," Dean O. R. Sellers... First-University Methodist (WISC): "God's Inevitable Last Word," Dr. Merrill Abbey.

11:30 a. m.—Day at the Zoo (WISC): "The Zoo," 11:30 a. m. Sunday.

12:00 p. m.—Accordante (WIBA): "The Little Roots," the Rev. Charles A. Puls.

1:00 p. m.—Catholic (WIBA): "The Little Roots," the Rev. Charles A. Puls.

2:00 p. m.—U. of Chicago (WIBA): "The Little Roots," the Rev. Charles A. Puls.

3:00 p. m.—The (WIBA): "The Little Roots," the Rev. Charles A. Puls.

4:00 p. m.—The (WIBA): "The Little Roots," the Rev. Charles A. Puls.

5:00 p. m.—Singing Amus (WIBA): "The Little Roots," the Rev. Charles A. Puls.

6:00 p. m.—Quiz (WIBA): "The Little Roots," the Rev. Charles A. Puls.

7:00 p. m.—The New (WIBA): "The Little Roots," the Rev. Charles A. Puls.

8:00 p. m.—NBC (WIBA): "The Little Roots," the Rev. Charles A. Puls.

9:00 p. m.—NBC (WIBA): "The Little Roots," the Rev. Charles A. Puls.

Discussion

9:15 a. m.—Public Affairs (WMAQ): "The Notable Books of 1950," librarians from Chicago, East Lansing, Seattle, Louisville.

9:30 a. m.—Reviewing Stand (WGN): "What Does the American Heritage Mean?" Pres. C. R. Decker, University of Kansas City; R. E. Ellsworth, State University of Iowa; Prof. J. A. Wilson, University of Chicago.

9:35 a. m.—Invitation to Learning (WBBM): Ruth and Esther.

10 a. m.—It's a Small World (WMAQ): Hans A. Kluthe, German editor, guest.

11:30 a. m.—Later Than You Think (WFOV): "Theodore Dreiser," Prof. Paul Wiley and Ralph Pretzer.

7:30 p. m.—Gov. Adair Stevenson (WMAQ): report to people of Illinois on new gas tax (on WBBM at 8).

9:30 p. m.—American Forum (WIBA): "Political Alliance of Southern Democrats and Republicans," Sen. Earl B. Muntz (R-S. D.), Sen. H. H. Humphrey (D-Minn.).

10:30 p. m.—Yesterday, Today, and Tomorrow (WIBA): "The Truth About Narcotics," first program on NBC's world-wide study of dope problem.

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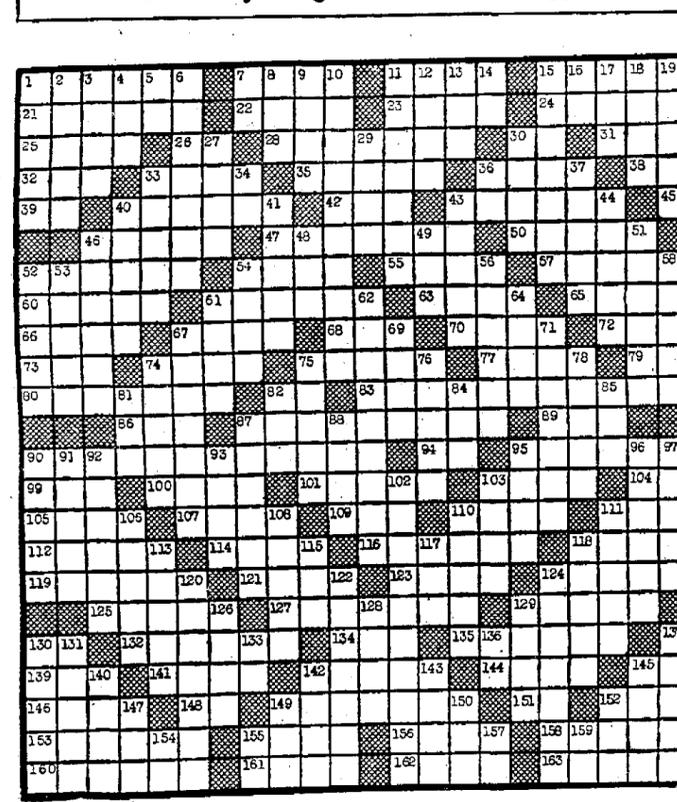
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Sunday's Crossword Puzzle



- 1 An obsolescence of the East
7 Flying creature
11 To carry on person
15 Woolly
21 Gold unit of Afghanistan
22 Fancy carrying
23 In addition
24 Hardened
25 Gone by
26 State (abbr.)
30 Attacks
31 Symbol for tin
32 To fasten
33 Those in power
34 French title for father
35 Tip
36 Confusion
37 Man's name
38 The gods
39 East Indian sailing vessel
42 Signifying maiden name
43 Passageways between buildings
44 Plural ending
46 Large oak (pl.)
47 Pertaining to a globe
50 Dodecahedron island
52 Big
54 Pertaining to a cannon
55 Drunkards



KIRSTEN ALESSANDRO

Drama

3 p. m.—The Saint (WIBA): high school athlete disappears.

3:30 p. m.—Martin Kane (WIBA): fellow detective vanishes. Proudly We Hail (WFOV): Lee Tracy in "The Wreckers."

4 p. m.—You Can't Take It With You (WMAQ): Walter Brennan as Grandpa Vanderhof.

6:30 p. m.—New Theater (WIBA): Eva La Gallienne presents "The Time of Man," by Elizabeth Madox Roberts.

Music

10:15 a. m.—Symphony Scrapbook (WMAQ): Philip Farkas, horn player, guest.

10:30 a. m.—University of Cappella Choir (WIBA): Prof. Paul Jones, conductor; Schoenberg, Hindemith, Brahms music.

11 a. m.—Invitation to Music (WBBM): "Elijah."

12:45 p. m.—Joey Tantillo (WIBA): "Accordione Polka," "Beautiful Brown Eyes," "Alice Blue Gown."

1 p. m.—Music With the Girls (WMAQ): tunes from "Alice in Wonderland," "A Tree Grows in Brooklyn."

1:30 p. m.—Little Show (WFOV): Jerome Kern selections.

3 p. m.—All-State High School

TONIGHT WKOW 7:00 P.M. MARIO LANZA Star of 'THE GREAT CARUSO'

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