

The Sunday Spotlight: a Guest Column

Feelings Beyond Words

By RUTH ALLCOTT

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In Scanlan hall of the Vocational school, many Madisonians are thoroughly enjoying themselves.

Pure bright colors glow for their own sake, confidently splashed on by elementary school youngsters whose color is magic and emotion to them.

Linda Farnsworth, Dudgeon kindergarten, has brightly colored lines radiating from a central circle, while Larry Ait of Nakoma's second grade uses lines and dots to form a sparkling, textured pattern.

Gail Beasley of Franklin's first grade has symbolized the beauty of a church in the arched ways, the crosses, and the stained glass windows.

Art is important in the schools because it provides a direct creative and emotional outlet. It is another language of expression.

Educators well know that a person is developed through many experiences in creative expression during the formative years.

Art does not exist apart from practical life. It is not the isolated province of any gifted or otherwise endowed individuals. It is just the sensory outlet for the expression of every man's inner consciousness.

Ideas of young people who paint without repression are a natural result of their own experiences and observations recorded in memory.

Patty DeHaven, Marquette fourth grade, tells us how it feels to be confined to bed when other children (pictured through a window for us) are playing out of doors.

Through art, children express individual interests and through projection of self get into many of paintings. There is little doubt that Mike himself is

the ball carrier in the football picture of Mike Bury, Randall fifth grade.

Not from the calculating realistic mind but rather from the unpredictable depths of the spirit sprang Dagny Randall's prize-winning farm scene.

Turning to the junior high group, we find Elizabeth Krug, West high seventh grade, with a delicately sensitive self-portrait in pencil.

Gaety of line quality characterizes the amusing contribution of a West high eighth grader, Albert Anderson. The humor of his figures gazing at a trapeze act at a circus is on a mature level.

In the senior high group the artists are especially resourceful in using various art media with which they experiment to express their ideas.

Marion Elliot, West eleventh grade, laid black and white and green tempera flow together. Using the picked up bits here and there with pen and ink and brought out wild horses prancing through luminous space.

John Forrest, of West high 10th grade, whose picture received a \$10 purchase award, experimented with dry powdered pigment flecked onto picture richly deserves the prize he won.

The exhibit shows creative possibilities in all kinds of materials beside paper and paint. Bob Smith from Central high did a rugged head in vermiculture, a new material to artists.

The art metal, ceramics, and modeling are of high quality and show excellent craftsmanship.

Eugene Urso, from Central high did a very fine bracelet, and Robert Marbie took an award with his delicate silver bug. Other outstanding pieces were done by Nancy Rynders, West, Robert Medcraft, West, and Mary Ebling, West.

Jerry Townsend, East 12th grade has a beautiful wire sculpture set in wood, and Janet Irwin, East, contributed a unique mobile of wire also set in wood.

And behind this splendid exhibit is a well trained art staff under the supervision of L. Irene Buck. A good art program depends on the art teacher who must know the child psychologically to get the most out of him creatively.

She must provide individual stimulation, and then help him to evaluate himself and his art product.

Madison is fortunate to have such as teachers at all school levels—elementary, junior, and senior high. It is only through them that such an outstanding exhibition is possible. Congratulations to them and to Miss Buck for a colorful show.

Religion

9:15 a. m. — Bethel Lutheran (WIBA): "Sing While You Work," the Rev. F. I. Schmidt; anthem, "Onward, Christian Soldiers." 10 a. m. — Religion for Today (WIBA): "Liberal Treasures," Fred I. Cairns.



McMAHON TAFT

Discussion

9:30 a. m. — Reviewing Stand (WGN): "The Struggle for Oil in the Middle East." 9:35 a. m. — Invitation to Learning (WBBM): Max Lerner, others on James' "Pragmatism." 1:30 p. m. — Graham Hovey (WIBA): "Background of the News" (on WHA-FM at 7:45 p. m.) 2 p. m. — American Forum (WIBA): "The Basic Issues of Our Foreign Policy," Sens. Robert A. Taft (R-Oh.), Brien McMahon (D-Conn.)



BOOTH MASSEY

Drama

10:30 a. m. — Eternal Eight (WMAQ): "The Clock That Struck 36,000." 2 p. m. — The Falcon (WMAQ): "Case of the Curious Cop," tale of shakedown attempt. 3:30 p. m. — Proudly We Hall (WFOV): Lee Tracy in "By Day and by Night." 5 p. m. — Charlie Wild (WKOW): retired bank robber puts a legal proposition. 7 p. m. — Tales of the Texas Rangers (WIBA): on new schedule. 7:30 p. m. — Theater Guild (WIBA): Raymond Massey, Shirley Booth in "Ethan Frome." Mr. Moto (WMAQ): new mystery series starring James Monks. 8 p. m. — Corliss Archer (WKOW): emulating Florence Nightingale.

Music

9:30 a. m. — Cathedral Echoes (WHA): Gertrude Stillman plays "Toccata Let There Be Light." 10:15 a. m. — University Symphony (WIBA): Prof. Richard C. Church, conductor; Bob Gesteland and Dick Miller, speakers. 11 a. m. — Invitation to Music

Classified Highlights of Today's Radio Schedule

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.

Sunday's Crossword Puzzle

Crossword puzzle grid with numbers indicating starting points for words.

When News Breaks. A word search puzzle with a grid and a list of words to find.

When News Breaks. Advertisement for WIBA radio station, highlighting news coverage and contact information.

Madison Radio Shop. Advertisement for a radio repair and sales shop, featuring a 'Tired of Imperfect HEARING?' headline.

WELLENTIN & SON. Advertisement for a jewelry store, announcing new staff members and offering 25% off on rings and watches.