1:00 1:13 1:30 1:30

WIBA

News Southland Calling Capital Cathedral Sacred Hears

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Chicago Round Table, The Sains

Concert Hall: News

Singing Amer. News The Bit Show

The Big Bhow Phil Harris and Alice Fays

Hedda Hopper Theater Guild

Theater Guild Music by Roth

The \$54 Question Voices and Events

News Clifton Utler First Plano Quartet

News: Mr. Bmith Bhow Bill Snyder Orch: News

GRAYSON

Variety

4 p. m.—Phil Regan (WMAQ); at

Boeing plant in Wichita, Kan. 5 p. m.—The Big Show (WMAQ):

Davis, Judy Holliday, Lisa Kirk,

6 p. m.-Jack Benny (WKOW):

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News: Organ

WISC

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Bible Class Ave Maria Hour

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News Sun, at Home

Musical Theater

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Drew Pearson. Headlines

Headlines Stars Review the Hits

Wild Bill Bickok; I

Stop the Music Stop the Music

Paul Harvey Music of Masters National Guard Showtime Review

Sammy Kare Serenade Fine Arks Quartet

Enchanted Rour Sylvan Levin Opera Concer

WIDMARK

WGN

Radio Sible Class Yolce of Prophecy

News Logal Adviser

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Wings of Song Henry Brandon Larry Fotine Orch.; News

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Chicago Bound Table

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The Big Show The Big Show

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Sun. Date Song Pest Day's End

Phil Rogan

Show: News Mr. and Mrs. Blandings

: Ostbólio

The Sunday Spotlight

That Memorable '21 Show

(Etate Journal Music Editor)

The year 1921 yas quite a year.
It hardly seems possible that it was 30 years ago that I saw a Haresfoot show for the first time.

but b'golly it was. And Bill Purnell, long an off-campus adviser and paterfamilias to the club, has still better reason to remember that production of "Miss Quita," even though one's

first sight of a Haresfoot chorus is an event never to be forgotten. This was the first original show. staged by the club after World War I. Some of the men had been in the 1920 presentation, a nowcalled forgotten Broadway hit "Mary's Lamb," but staging a campus-written show was some-

thing entirely different. Purnell, Carl Bronson, and a couple of other members went to Clarence Fernberg, English instructor noted for encouraging young writers, and asked his help in framing a musical comedy.

Under his direction, lyrics were turned out by Horace Gregory and Horace Carver and a book by Kirby Ramsdell, Paul Ganglin, and A. C. Hamilton. Gregory later became a noted poet, and now is a professor at Sarah Lawrence college. Ganglin won considerable success as a writer in Hollywood. Ramsdell, after graduation, was a dramatic critic

in Milwaukee. The music was written by Earl Carpenter, now a physician in Superior, who also played the leading male role. Philip D. Reed, now chairman of the board of the General Electric Co., played the title role, that of a Mexican miss. Samuel Becker, now a famous

New York attorney, appeared as the president of Mexico, and Purnell, manager of MacNeil and Moore, was his sister, Isabella. Reginald Garstang, who until his death a few years ago was a leader in the little theater move-

What really keeps the memory of "Miss Quita" alive for Purnell-and perhaps for the others-is

ment in Indianapolis, had the top comedy part.

so heavy that the snow came through the dressing

room walls. The troupe managed to get to Milwaukee the next morning to play a matinee in the Pabst theater. By that time the storm had become a blizzard, and there was no way to get the trunks to

the theater except to carry them. Which the cast did, leaving the scenery behind. The matinee started on schedule, with the Pabst own scenery in place of the special sets the men had taken to Milwaukee. There was a small audience, but some ticket-buyers who lived only four

blocks from the theater couldn't make it. One other incident stands out in memories of the

Milwaukee trip.
Carpenter, serenading Reed through a window got tired and decided to sit on the windowsill. His weight was too much for the scenery, and the

whole house fell in on the stage. The latest version of Haresfoot work will open Roy W. Zimmer. Monday night at the Wisconsin Union theater, and you can take it from a long-time (30-year) Haresfoot fan that "Good News" is one of the best Discussion shows the club has ever produced.

The year 1921 was notable for other things, too. That was the year that The State Journal absorbed Be Drafted?" the Madison Democrat.

ductor of the Madison Civic Symphony orchestra visited Madison for the first time. He played in the University armore as called with Civic Madison for the first time. the University armory as cellist with Cincinnati Symphony orchestra under Eugene Ysaye.

His brother, Emil, then as now was concertmaster, and he was also solois; at the Nov. 1 con-cert. He, too, has returned to Madison often as teacher in the university music clinic and as a (WIBA): "Is Price Control Effective?" Price Stabilizer Michael Some claim that that concert was the first symphony orchestra program ever broadcast. It is said American Farm Bureau federa-

that microphones were set up in the armory and that the program was carried by WHA. Newspaper accounts don't mention this, but I'm checking further. further. That was also the year I graduated from high school and heard a radio broadcast for the first time—in Wisconsin Rapids; the station, WHA.

Uncle Ray's Corner

Where Did Horn Come From?

Our word "music" came to us men soon followed the plan. from the ancient Greeks. The Greeks had stories about "nine Muses" who were daughters of the god Zeus.

The Muses were said to take special care of singing, dancing and other arts. We hear they sang in chorus while the god the god and metal were sang in chorus while the god the good singing the god the good the good

also had horns.

The first sound-making horns appear to have been prepared from animal horns. The horn of a bull is hollow, and when the tip is cut is hollow, and when the tip is cut off a small hole is left. By blowing through the small hole, a man found long ago that he could ally it is made of brass or silver. found long ago that he could ally it is made of brass or silver, runs," and can be used for solo bring forth a blast of sound. Other A trumpet of today has a tube playing.

The Romans used trumpets a great other pieces of the orchestra.

3 p. m. — The senator's suicide their armies. Some Roman trum—

The tuba is heavier and larger teering swindle. pets were in the shape of the let-ter "J," and were from 4 to 5 feet deepest tone of all brass wind in-

which is "curved back on itself"

Among the other types of horns are the French horn, the tuba and the cornet. The French horn is a made frumpets of a sort.

The Greeks had no pianos or violins, but they played on lyres, flutes and Panpipes. They also had horns.

Horns of wood and metal were made in Egypt, Assyria and Greece. The horn makers in those are the French horn, the tuba and the cornet. The French horn is a much curved brass tube. If it'were made straight, the tube would be from 9 to 10 feet long. The French horn has been praised for the meillowness of its tone; and because the sound blends so well with the other types of horns are the French horn, the tuba and moments (WMAQ): voices of Elien Terry. Sir Henry Irving. Otis Skinner, DeWolfe Howe, Edward made trumpets of a sort.

The Greeks had no pianos or violins, but they played on lyres, flutes and Panpipes. They also had horns.

Sunday's Crossword Puzzle The Golden Rule." 5 p.m. -Charlie Wild (WFOW):

10 p. m.—Sammy Kaye (WISC)
"A Pretty Girl Is Like a Melody,"
"I Apologize," "Nevertheless." 7:30 p. m. - Theater Guild (WIBA): Richard Widmark, Kath-ryn Grayson in "The First Year." tet (WIBA): "Danza Negra," "Old Moorish Castle," "The Man I Love," "Strike Up the Band."

music from "La Traviata," "Gian-ni Schicchi," "The Jewels of the Madonna," "Il Trovatore."



KLINE

10:15 a. m. - University Band (WIBA): Betty Jane Jensen, Mc-Baseball Farland, intermission speaker.

rell, Frederick Jagel; conductor, (WISC). Dimitri Mitropoulos.

'Ca Va, Ca Va," "Sam's Song."

8:30 p. m. — Music by Roth WIBA); "At Sundown," "Slaugh-"At Sundown," "Slaugh-10th Ave.," "Beyond the ter on 10th Ave.," "Beyond the Blue Horizon," "Dance of the Comedians," A. H. Swanstrom, speaker . American Album (WISC): "Love Is the Sweetest Thing," "Lover, Come Back to Me," "Villanelle."

9 p. m. — Contented Hour (WBBM): "Dear, Dear," "Lullaby of Broadway," "Mockin' Bird Hill."



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Classified Highlights of Today's Radio Schedule

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Church of The Air The Rev. Mr. Bodame

Salt Lake Choir Madison Hour

Peoples Platform

Mews Mobilisation

Fashioned Revival Hour

News: Religion Labor Sounds Navy Band Speak Up

News: P. Lee Harmony Shop Rate Your Mate

News: Music Frank Sinatra Ed Morgan

Show Amos 'n' Andy

Charlie McCarthy The Greatest of These

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SUNDAY

WIBU

Musical Clock

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Watertown
Watertown
Polka Para
Bob Febling

Bob Febling
 Melody Garden

Music • Farm Jamborse

News
Here's to Vets
Chapel in
the Sky

Old Timers Jamborse Old Timers Jamborse

Band of Week

Starried programs are also carried on corresponding FM stations . . . FM channels: Wigh. FM . . . 101.5 M. WWCF (WIBU) . . 94.9 M. WISC-FM . . 98.1 M.

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Dr. Bradley

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M. T. Philb. Symphony Symphonette Symphonette

Bill Bhadel Larry LaSueur Desi Arnas

Charlie Wild

Our Min Brooks

Charlie McCarthy Red Skelton

Corliss Archer The Horses Heidt Show

Contented Hour Choraliers Choraliers

News To Be Ann'd Governor Stevenson

News Elmo Roper Eddy Howard Dan Terry Orch.

N.Y. Philharmoni

WENR-WLS

Meya: Weather Music for Everybody

News Little Brown Church

The Voice of Prophet Christian in Action

Sammy Kaye Serenade

Amateur Hour Faith for Our Day

Old Fashioned Revival Hour

Pine Arts Quartet Greatest Story Ever Told

Drew Pearson News Hour of Decision

National Vespers Ted Mack Family Hour

Walter Winchell Louella Parsons Familiar Music

Paul Harver Gloria Parker Richard Wallace

Paul Harvey

Songs. in the Night

News: Griff
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Art Kassel
Orch.; News

Orca.

Stop the Music Stop the Music

This Week
Around World
God's Truth
Marches On

Religion

Madison

8:30 s.m. — Capital Cathedral (WIBA): "The Way Out," the Rev. C. A. Puls.

9:15 a.m. — Bethel Lutheran (WIBA): "The Sluggard," the Rev. F. I. Schmidt; anthem, "Jesus, Priceless Treasurer."

10 s.m. - Religion for Today WIBA): "Limited Loyalties," Fred L Cairns.

18:38 a.m. -- Madison Catholic Hour (WKOW): "American Self-Determination or Self-Deception -Which?" the Re. A. R. Breines.

Christ Presbyterian 11 a.m. — Christ Presbyterian WKOW): "Life's Daily Bread," Dr.

10:30 a.m. — Reviewing Stand (WGN): "Should College Students

10:35 a.m.—Invitation to Learn-

1:30 p.m. — Graham Hovey (WHA): "Background of the News" (on WHA-FM at 8:45 p.m.)

American Forum



FARRELL KIRK

Drama

10 am. - Destination Freedom (WMAQ): "Rever e n d Brown's

11:30 a.m.—Great Shakespearean

senator's suicide points to profi-

3:30 p.m. — The Saint (WIBA):

_ Mr. and Mrs. Music 9:15 p. m.—Wayne King (WISC): "Intermezzzo," "Because," "Voices Jim in burlesque queen's dressing room . . Greatest Story (WENR): of Spring."

and a blind safecracker.

(WMAQ); poison kills whole fam-11 p. m.—Opera Concert (WISC):



DAVIS

Music

12 m. — N. Y. Philharmonic Symphony (WHBM): "Wozzeck," with Mack Harrell, Elien Farrell, Frederick Jazel: conductor rell. Frederick Jazel: conductor relationship in the conductor relationship in the

1:48 p. m. — Joey Tantillo (WIBA): "Silk Umbrella Polka," "Mockin' Bird Hill," "Tennessee 9 p. m.-\$64 Question (WIBA): Waltz"... Jane Morgan (WMAQ): 11th anniversary.

2 p. m. — Encore (WHA); Unisity Symphony orchestra and chorus . . Music With the Girls (WMAQ); "Annie, Get Your Gun" (Wors" "Lodestar, Rocket Ship to Mars."

4:30 p. m.—City Hymn Festival (WIBA): in Luther Memorial



MELLEMIN & SON

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\$10 Kc.—88.7 Mers. SUNDAY A. M. \$30 Devotional Music 9:30 Cathedssi, Echoes 9:55 News 9:00 Symphony Hall 9:55 News and Weather 1:06 Mastersforks of Music

DMARK

11:35 New
P. M.
12:96 Sunday Musicale
1:30 Graham Hovey
1:45 UN Stury
2:80 Encore
2:30 Writer's Workshop
4:09 Poets Corner
4:15 Eunday Music Hour
5:15 London Forum
5:45 Sunday Music Hour
5:15 London Forum
5:45 News in Review
6:00 Dinner Musicale
7:00 Dinner Musicale
7:00 Sunday Night Concert
8:45 Graham Hovey
9:00 FM Concept
10:55 Night News (A. 1)

WFOW-FM 104.9 Mers. SUNDAY A. M.

90 Tops in Rops
15 News; Tops in Pops
15 News; Tops in Pops
150 Tops in Pops; News
100 Tops in Pops
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12.15 Memory Times
12.25 Luncheon Music; News
1100 Luncheon Music; News
1100 Luncheon Music; News
1100 Luncheon Music; News
1300 News; Sunday Variety
230 News; Sunday Variety
345 Sacred Heart Program
35 Sacred Heart Program
35 His Parade; Ne

11 00 Luncheon Music
11:00 Luncheon Music
12:00 News: Sunday Variety
12:05 Sacred Heart Program
12:16 Madison His Parade: News
13:13 Time Out
13:19 Time Out
14:19 News: Off the Record
14:19 Hecord Reheases
12:11 Weist
14:15 Ken Griffin: News
15:10 Later Than You Think
15:10 Later Than You
16:10 Later Than Yo (on WIBA at 5:30): Fred Allen, Portland Hoffa, Herb Shriner, Joan Warren, Taliulah Bankhead, 7 p. m.—Charlie McCarthy (WKOW): and Dan Dailey.

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averages. All three girls have been active in a number of school activ-

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son, daughter of dis Richardson, Sillininininininininininininininini Leon

Both Miss Apple and Miss Wil-kerson have earned 95 scholastic

MAUSTON — James A. Lank-ford, radarman third class, son of Mr. and Mrs. James Lankford, is

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ne arrest of a suspected shoplifter. Detectives stopped the man after following him through several stores but he broke away and be-

gan running. When he started out, the suspect was clothed for winter weather but as the chase progressed he shed his overcoat, his gloves and even ignored a warning shot.

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(Solution on Page 19, Section 3)

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