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The Sunday Spotlight

ogan Reviews Reject Show

(Last week in this space, a University of Wisconsin professor reviewed the annual Student Art show being held at the Memorial Union. Meanwhile, a group of student artists whose work was rejected has hung its own exhibition in Hillel foundation.

(Today, the writer of last week's review considers this show.)

3.30 a.m. — Capital Cathedral (WIBA): "Lamplighters," the Rev. gifted student who might not be able to match the Charles A. Puls.

9:15 a.m. — Bethel Lutheran (WIBA): "The Busy Man's Nepaintings makes one more conscious of the direction (WIBA): "The Busy Man's Nepainting is a bold and valuable failthem, "All in the April Evening."

18:20 a.m. — Capital Cathedral (WIBA): "Lamplighters," the Rev. 5:1. S. a.m. — Bethel Lutheran (WIBA): "The Busy Man's Nepainting is a bold and valuable failthem, "All in the April Evening."

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18:20 a.m. — Bethel Lutheran (WIBA): "Bethel Lutheran (WIBA): "The Rev. F. I. Schmidt; annual control of the direction of his work and most hopeful of its potentialities. The Rev. F. I. Schmidt; annual control of the direction of his work and most hopeful of its potentialities. The Rev. F. I. Schmidt; annual control of the direction of his work and most hopeful of its potentialities. The Rev. F. I. Schmidt; annual control of his work and most hopeful of its potentialities. The Rev. F. I. Schmidt; annual control of his work and most hopeful of its potentialities. The Rev. F. I. Schmidt; annual control of his work and most hopeful of its potentialities. The Rev. F. I. Schmidt; annual control of his work and most hopeful of its potentialities. The Rev. F. I.

show after the opening of a jury exhibition, there and white media. is a greater than average interest for the public

and the artists in both exhibits.

There are 16 exhibitors in the Rejects and Inincluded have in many instances a more varied background in foreign travel and study than most jun-

ior and senior students.

The whole exhibit is a worthwhile and selective addition to this year's student show. There never has been an art jury that falled to exclude some good pieces from its seleteion and this year is no

Particularly outstanding among the rejected pieces, as I saw them, were Richard Grossenbach's oils, Dennis Byng's encaustic "Field with Birds", Bob Burkert's "By the Window", Richard Groom's "Nature Morte—1950", Bob Nelson's water color "Toys", George O'Connell's "Hot Jungle—Cool

Lion", and Abe Cohen's "Elements".

But to cite a group of paintings in this way is an art leadership, a direction that perhaps the jury need to do.

was not ready to accept, but that will be apparent. The show brings together a range of personali-

to other viewers.

I do not feel that this show displays any such striking group departure. On the contrary, it is easy

HORIZONTAL

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122 Guards

125 Ques In

120 A direction

121 German river

128 To scoff at

130 Inflates 132 Small Chine

116 Sedition

140 Regains something once lost

141 A weight of India

148 Hindu charl-

144 Arena wait of old Ro-

145 Prefix: net

146 Personal magnetism (slang)

147 Girl's name 145 Artificial

149 Artificial
Ianguage
150 A grandchild
(Scot.)
152 Article
163 Symbol fap
tantalum
164 Funeral

156 Unstratified

man elfeus (pl.)

115 Articles of

3,000-Year-Old Flute Found

Uncle Ray's Corner

Jackson Poliock and the vein-like linear patterns (WIBA): "Return to Sanky," Fred

By FREDERICK M. LOGAN

(Assistant Professor of Art Education,
University of Wisconsia)

Whenever any group of artists organizes a reject
ow after the opening of a jury exhibition, there
ow after the opening of a jury exhibition, there
and white media.

Jackson Poliock and the vein-like linear patterns (WIBA): "Return to Sanky," Fred
of Tchelitchew with the unpleasant heaping up of I. Cairns.

thick, dry pigment forms characteristic of some 10:30 a. m.— Madison Catholic
naive painters, in a visual fantasy that is complex Hour (WKOW): "How Can We and labored. But we know that he is thinking and U.S.?," the Rev. A. R. Breines.

Sa well as his much better command of the black
and white media.

Methodist (WISC): "When Waiting and Weithedist (WISC): "When Waiting and White media."

It is not difficult, either, to understand the represpylerian (WKOW): "Life's
jection of Stubs" "Child with Fruits." It is loosely
hung together. The color is not apparently meant
to function in flat pattern areas, yet there is slight dependents group showing in Hillel foundation hung together. The color is not apparently meant to function in flat pattern areas, yet there is slight and undergraduate students. The undergraduates effort to achieve conscious color relationships with the forms.

11:15 a. m. — First Congregationships with the forms.

11:15 a. m. — First Congregationships with the forms.

11:15 a. m. — First Congregationships with the forms.

Shortcomings and inconsistencies like these Rev. Alfred W. Swan. might be noted at once by a jury. What a jury could not know is the fact that some of these artists have reached a more independent point of view than many of their younger (in years or experience) colleagues; that they do represent the healthy achievement all art schools should welcome the effort of the older student to cut loose from the more

superficial aspects of faculty influence. For varying lengths of time, this kind of work—
as shown in Grossenbach's "Fighting Cocks," Collner's "New York City, No. 5", O'Connell's "Hot
Jungle—Cool Lion", Burkert's "Cadaver"—may re-

ault in uneven though forceful work. Such paintings may not in many ways possess not quite the satisfaction in which "reject" exhibi-tors are most interested. They are, or should be, products. Nevertheless, what they are doing in a hopeful that their combined presentation indicates growing independence of spirit is exactly what they

> ties having little in common but this effort to bring their work to maturity. It is no more diverse than the Union show. I doubt if it is any "better" piece

Only one of Byng's landscapes reached the jury.

Taken by itself, it has a heaviness of form and a glassy brightness of color which could be considered its confines which gives significance to the exhibit.

It is the artists' own conviction that they have 10:30 a. m.—Reviewing Stand (WGN): "The Role of the Artist must go on outside the studio class as well as in its confines which gives significance to the exhibit.

10:35 a. m.—Invitation to Learn-Invitation to

Classified Highlights of Today's Radio Schedule

Concert: News Out Morales Catherin

The Bev

Salt Lake Choir Madiena Gatho Bow

Preson-letian Church

Peoples Platform

News; Religion Labor Sounds Navy Band Speak Up

News: P. L. Harmony & Rate Your Mate

Rews Music Frank Sipatra Ed Morgan

Jack Benny Show Amoe 'h' Andy

Archer Archer Dollar A. Minute

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SUNDAY

WIBU

Methodise Church Church Church

Fellowens Variety Wrestling Tipe

Water Time Old Timers Bandsland

Watertown

Polks Parks

Bob Pebling Melody Gerden Music Verlew Radio Parade

Here's to fets Old-Time Religion

Old Timers
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Posts Ind 62 Week

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News

Archer The Horse Heidt Sh

Hour Hour

News Elmo Roper Eddy Howard Dan Terry Orch.

9:00 Devotional Music 9:30 Cathedral Echies 9:55 News 10:00 Symphony Hal. 10:55 News and Weather 11:00 Masterworks of Music. 11:05 News

P. M.
12:00 Sunday Musicale
1:30 Graham Hovey
1:45 UN Störy
2:00 Enfore
3:00 Medicholr
1:30 Writer's Workshop
4:00 Poet's Cotner
4:15 Sunday Music Rour
5:15 London Fortim
5:45 News in Réview
6:00 Dinner Musicale
F. M. ONLY

FM ONLY
6:35 Dinner Musicale
7:00 Sunday Musicale
8:45 Graham Hovey

10:55 Night News (to 11)

WFOW-FM

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SUNDAY

8:00 Tops in Poph 6:15 News: Tops in Pops 8:35 News 9:00 Tops in Pops: News 10:00 Tops in Pops 10:45 Perry Come: News 11:00 Bashford Methodist Church

2.60 News Do Tell.
12:30 Shuffleboard Tournament
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Walter Winchell Louells Farmus Familier

Paul Haivey Gloria Parker Richard Wallace

Paul Marter Jacques Pres Songs in the Night

News: Oriff Williams

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8:20 a.m. - Capital Cathedral

Madison



KERR

Discussion.

of Chicago on Agricola's "De Re

12 m. - Peoples Platform (WKOW): "MacArthur and the Korean Crisis," Earl Cocke, Jr., others. - Graham Hovey

the other pipe was controlled with 1:30 (WHA): About 65 years ago a British scientist opened a tomb in Egypt. Lady Maket's flute was taken to Oxford, England, and placed in an useum there. It is believed to be at least 3,000 years old. Several other flutes of the same kind have mummy of a tall Egyptian woman. Her name appears to have been discovered in Egypt. At the place where the pipes were joined, the place wh p. m. - Graham Hove; : "Background of the News"



ALLYSON CARSON

2 p. m .-- Mr. President (WISC); story of Louis Kossuth exiled Hun-

garian.

3:30 p. m. The Saint (WIBA):
exposing vicious political tactics. "Water Music." "Minute Waltz."
Proudly We Hall (WFOW): Lee "Song of Provence," Chopin's "Prelude in E Minor."



Documentary

produced in Israel for American broadcasting.

Music

10:15 a. m. —University Symphony (WIBA): Prof. Richard C. Church, conductor; Sam Roth and

Calendar

Near the mummy were sarrings, beads, combs, a bronze mirror and a chair. Most important them. It appears that they were of the contents of the contents of the tomb were played usually, if not always, by wented in 1882. This flute had a mouthpiece which was near one one this flute, Lady Maket probably played many times. One pipe in Greece. They were of V-shape, had three holes in the side, the holes in one pipe, while worked by the fingers.

A modern type of nuce was a includes Prof. John Dollaru, read includes

ings "Be My Love," "Music. Mu-sie, Music," "I Seld My Pajamas" 2 p. m Music With the Girls (WMAQ): tunes from "The King

_ Piano Playhouse WISC): Leonid Hambro and Bud-

dy Weed, guests.
3 p.m. Medichoir (WHA): University of Wisconsin medical stu dents' chorus.

Grande

in French.

and I." 2:30 p. m.

4 p.m. - Concert Hall (WIBA) Arthur Fiedler, conductor; Thomas L. Thomas, baritone; Earl Wild

Proudly We Hait (WFOW): Lee
Tracy in "In the Aviation."

4:30 p. m. — Greatest Story
of fearful boy and blind father...
Mr. and Mrs. Blandings (WMAQ):
comedian ereates chaos.

5-p. m.— Charlie Wild (WKOW):
construction company loses \$100;
000 and an engineer.

7:30 p. m.— Theater Guild
(WIBA): "Bere n at a Andaluza,"
"Summertline," music of Beethoven, Chopin, others.

8:30 p.m.— Music by Roth
(WIBA): "Mandy," "Deep Night,"
construction company loses \$100;
000 and an engineer.

7:30 p. m.— Theater Guild
(WIBA): "Dinah," A. V. Scherer,
guest speaker ... American All
bum (WISC): "April in Paris,"
"Fill See You Again," "My Romance," "La Danza," "I Love You
Truly," "Moon Love."

1:35 p.m.—Baneball (WIND) and
WJJD): Cubs vs. White Sox. mance," "La Danza," Truly," 'Moon Love."

b p.m. — Contented Hour (WBBM): 'Make the Man Love Me." 'II I Were a Bell," "Why Do I Love You?" 1:15 p.m.-Wayne Klag (WISC):

"Anniversary Waltz," "Remember," La Golondrina."

11:26 p.m. — Opera Concert (WisC): music from "Oberon," "Cavalleria Rusticana," "Andrea Chenier," "La Forza del Destino."

Variety

5 p.m.—Big Show (WMAO); on WIBA at 5:30): Tommy Henrich, Eddie Cantor, Jack Carson, Phil Foster, Eddy Arnold, Martha Raye, 11:30 a. m.—Eternal Light (WMAQ): "These Rocks Are den, Tallulah Bankhead, Meredith Wilton. and produced with written and produced with the condition of the co

7 p.m. — Charlie McCarthy (WIBA): and June Allyson in new version of "Cinderella."

Sports

12:30 p.m - Shuttleboard Tour-Couture speak for Haresfoot nament (WFOW): with Don Metz-ger; also at 1:30, 2:30, 3:80, 4:45,

10 at 2:15, 5 '145, and 10:30.

Prairie: "Barram and Leopard Woman at 1:45, 5:15, and 8:30. Mr. Music at 2:55, 6:30, and 10.

Strand: "Vengeance Valley" at 1, 4:05, 7:15, and 10:20. "The Flying Massic" at 2:30, 5:40, and 8:45.

Laptic "Rathy Pass" at 1:30, 3:40.

5:50, 7:35, and 10.

Parkway: "Rawhide" at 1, 4:05, 7:10, and 10:15: "The Man Who Cheated Himself" at 2:40, 5:45, and 8:50.

Ordinam: "Up Front at 1:30, 3:35, 5:40, 7:45, and 9:30.

Madison: "When the Daltons Rode" is at 1, 4:10, 7:20, and 10:30. "Destry Rides Again" at 3:35, 5:45, 7:45, and 8:50.

Play Circle: "Spring in Park Lane" from noon to 5.

On the Campus Carllion Recital. M Hugdahl, Uni-

Current Exhibits



For Children

10:45 a.m. — Carnival of Books WIBA): "Peddler's Uirl."



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8:36 Musical Menu 9:30 Cathedral Menos 7:30 News: Sunday Vespers 7:30 Kostelant Concert: News 8:00 Public Service 8:15 Here's to Veterans 8:30 Time Out 8:45 Barber Shop: News 845 Barber Shop, news 9:00 Gup Lombardo 9:00 Gup Lombardo 9:00 Art Mooney 0:00 Art Mooney 0:00 Chyde Thornbill, News 1:00 Preddy Martin 1:00 Thy Hull 1:00 News to 12)

Sylvan Devin Opera Concers Larry Fotine Orchastra

News: 500 #

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