

Radio Program Schedules by the Clock

SATURDAY

WIBA 1310 kc	WISC 1480 kc	WKOW 1470 kc	WIBU 1240 kc	WBBM 780 kc	WENR-WLS 890 kc	WGN 720 kc	WMAQ 670 kc
6:30 Sunrise 6:45 Profie 7:00 Musical 7:15 News 7:30 Musical 7:45 Musical	6:30 Top of the Morning 6:45 Top of the Morning 7:00 Top of the Morning 7:15 Top of the Morning 7:30 Top of the Morning 7:45 Top of the Morning	6:30 Farm Hour 6:45 Farm Hour 7:00 Farm Hour 7:15 Farm Hour 7:30 Farm Hour 7:45 Farm Hour	6:30 Silent 6:45 Silent 7:00 Silent 7:15 Silent 7:30 Silent 7:45 Silent	6:30 Paul Gibson 6:45 Paul Gibson 7:00 Paul Gibson 7:15 Paul Gibson 7:30 Paul Gibson 7:45 Paul Gibson	6:30 Farm Bulletin 6:45 Farm Bulletin 7:00 Farm Bulletin 7:15 Farm Bulletin 7:30 Farm Bulletin 7:45 Farm Bulletin	6:30 Farm Hour 6:45 Farm Hour 7:00 Farm Hour 7:15 Farm Hour 7:30 Farm Hour 7:45 Farm Hour	6:30 Dawn with Down 6:45 Dawn with Down 7:00 Dawn with Down 7:15 Dawn with Down 7:30 Dawn with Down 7:45 Dawn with Down
8:00 Alex Dreier 8:15 Musical 8:30 Musical 8:45 Musical	8:00 Top of the Morning 8:15 Top of the Morning 8:30 Top of the Morning 8:45 Top of the Morning	8:00 News 8:15 News 8:30 News 8:45 News	8:00 News 8:15 News 8:30 News 8:45 News	8:00 News 8:15 News 8:30 News 8:45 News	8:00 News 8:15 News 8:30 News 8:45 News	8:00 News 8:15 News 8:30 News 8:45 News	8:00 News 8:15 News 8:30 News 8:45 News
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11:00 Bob Scouts 11:15 Acordians 11:30 Smith 11:45 Connell	11:00 Home Beauty 11:15 U. of W. 11:30 Swanson 11:45 Show	11:00 News 11:15 News 11:30 News 11:45 News	11:00 News 11:15 News 11:30 News 11:45 News	11:00 News 11:15 News 11:30 News 11:45 News	11:00 News 11:15 News 11:30 News 11:45 News	11:00 News 11:15 News 11:30 News 11:45 News	11:00 News 11:15 News 11:30 News 11:45 News
12:00 National 12:15 Farm & Home 12:30 News 12:45 March Time	12:00 Bob Swanson 12:15 Bob Swanson 12:30 Bob Swanson 12:45 Bob Swanson	12:00 News 12:15 News 12:30 News 12:45 News	12:00 News 12:15 News 12:30 News 12:45 News	12:00 News 12:15 News 12:30 News 12:45 News	12:00 News 12:15 News 12:30 News 12:45 News	12:00 News 12:15 News 12:30 News 12:45 News	12:00 News 12:15 News 12:30 News 12:45 News
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Today's Radio Highlights

Special Events

1 p. m. — Communications and World Peace (WIBA): Mme. Vijaya Lakshmi Pandit of India; Edgar Barrett, assistant U. S. secretary of state.

2 p. m. — World Cooperation for Democracy (WIBA): Pres. William Green of AFL; Dr. Ralph Bunche.

2:45 p. m. — Boys Clubs Week (WKOW): Edgar Bergen, Charlie McCarthy, J. Edgar Hoover, Paul Lavalle.

Music

9:15 a. m. — Stars on Parade (WIBA): Gracie Fields.

9:30 a. m. — Morton Downey (WKOW): and Marian Morgan.

10:15 a. m. — Accordion (WIBA): Dale Duecher; Jamesville; Steven Emme; Fatsy Dempsey; Nancy Pope; Madison.

1 p. m. — Symphonies for Youth (WISC): "L'Arlesienne Suite," "Procession of the Sardar," "In the Village," first movement of Schubert's second symphony, "Faust" ballet music.

1:45 p. m. — St. Olaf Choir (WBBM): honoring 80th birthday of Dr. F. Melius Christensen.

3 p. m. — Song Festival (WIBA): Inter-High School choir of Rochester, N. Y.

5:30 p. m. — NBC Symphony (WMAQ): on WBA at 6; "The Secret Marriage" overture, Cimarosa; "Haffner" symphony, Mozart; "The Swan of Tuonela," Sibelius; "Symphony No. 3," Mendels.

6:30 p. m. — Vaughn Monroe (WBBM): "Would I Love You?" "On Top of Old Smoky."

8:15 p. m. — Star Time (WFOV): J. Stafford, Buzz Adlam.

9 p. m. — Chicago Theater (WGN): "I Pagliacci," with Lawrence Winters, Nancy Carr, Richard Tucker.

10:30 p. m. — Dress Rehearsal (WIBA): Boston Symphony orchestra.

Farm Programs

11 a. m. — Wisconsin Farm and Home (WIBA): Archie Christensen of Denmark on farm life in his homeland; weather, news, markets. Rural Observer.

12 m. — National Farm and Home (WIBA): Chicago Live Stock Trucker contest. American Farmer (WLS): "Better Meat Type Chickens."

12:30 p. m. — Farm Hour (WHA): "Pastures Save Feed," J. G. Halpin; "4-H Club of the Air," Verne Varney.

For Children

8:45 a. m. — Carnival of Books (WMAQ): "Diesel-Electric."

10 a. m. — Uncle Ned (WMAQ): first trans-Atlantic flight.

10:05 a. m. — Uncle Bill (WFOV): "Mother Goose" songs, "Twenty Pie," "Mickey Mouse's Picnic," "Let's Pretend" (WBBM); "The Three Golden Hairs."

10:30 a. m. — Smilin' Ed (WIBA): with Clyde Beatty... Playtime Platters (WGN): new series.

Dr. Gordon Files Suit for Injuries to Son

Dr. Richard B. Gordon, 2125 Van Hise ave., a Madison osteopath and surgeon, filed suit in circuit court Friday afternoon asking \$5,000 damages for injuries received by his son, Ross, in a fight Sept. 28, 1947.

The suit was filed against Richard and Paul, 2508 Van Hise, who Gordon claims struck his son with-out provocation. The younger Gordon and Paul were on a camping trip near Necedah when the alleged fight took place.

Bert Andrews

Head of the Washington News Bureau of the New York Herald Tribune and recent Gridiron Banquet speaker here in Madison

Brings You the News from Washington Every Saturday at 6:15 P. M. Over Radio Station WISC AM 1480 FM 98.1 Presented by BLIED'S Printers and Stationers 122 E. Washington Ave.

Drama

8:30 a. m. — Guest Star (WIBA): "The Night is Dark" story of blind sweethearts.

10 a. m. — Boy Scouts (WIBA): "Cub Scouts in Action," Gene LeBouef, guest speaker.

11 a. m. — Theater of Today (WKOW): "Storm for the Weatherman" with Edward Everett Horton.

12:30 p. m. — Alias John Doe (WBBM): new series about girl reporter's adventures.

4:15 p. m. — Fun to Live in America (WKOW): story of Dr. Elmer E. Henderson, president of American Medical Assn.

8:30 p. m. — Broadway's My Beat (WKOW): returns to the air.

Sports

2:45 p. m. — Baseball (WIND): Cubs vs. White Sox.

3 p. m. — Turf (WBBM): Excelsior Handicap.

3:30 p. m. — Turf (WISC): Laurel Stakes... Golf (WENR): Masters tournament.

Discussion

8:45 a. m. — March of Medicine (WIBA): "Essential Hypertension," Dr. Robert Parkin.

2:15 p. m. — Adventure in Science (WKOW): "The Problem of

WHA and WHA-FM

7:00 Farm Program
7:15 Sand wagon
7:30 Morning News
7:45 Weather Report
8:00 Education for Significant Living
8:15 Fun Time
8:30 Homesteaders Program
8:45 March of the News
9:00 Dear Sirs
9:15 U. S. Band
9:30 Social Security Report
9:45 Noon Musicale
10:00 News
10:15 Farm Program
10:30 Wisconsin Government
10:45 Streben Music
11:00 Music You Want
11:15 Short Story Time
11:30 Musical Varieties
11:45 Record Museum
12:00 Alpine Melodies
12:15 Music of the Masters
12:30 U. S. Navy Band
12:45 News
1:00 Operetta Favorites
1:15 Views of the News
1:30 Music for the Dance
1:45 Dr. Haridas T. Muzumdar
1:50 FM Concert
1:55 Night News (to 11)

WFOV-FM

104.8 MEGS. SATURDAY A. M.
8:00 Yawn Patrol
8:15 News
8:30 Clockwatchers: News
8:45 Herb Kern
8:55 Ben Light
9:10 Dance Band
9:25 News: Kiddie Jamboree
9:40 News: Willie Lude
9:55 Navy Band
10:10 Sacred Heart Program
10:25 P. M.
10:30 News: Watkins on Air
10:45 Memory Waltzes
11:00 News: Paul
11:15 News: Paul
11:30 News: Paul
11:45 News: Paul
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12:30 News: Paul
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NEW! IT'S OUT IN FRONT WITH EVERYTHING!

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Big, New Full-Width Speed Freezer Holds 49 lbs. of Frozen Foods



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Food's at your Fingertips!

It's so easy to reach everything in this big, convenient "Super-Star" — 72% of all your foods are in fingertip reach! Shelves and Butter Bin in the door. Two spacious, Hi-Humidity drawers on rollers. Two sliding shelves. Swingout Leftover Rack with 3 cleartop containers. Roomy top-bottle zone. Come in and see all its great features!

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- Full width chiller tray
- Automatic defrost indicator
- Automatic door latch and door safety stop
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'Provocative' Orchesis 'Evening' Ranges from Satire to Philosophic

Spotlight

By HELEN MATHESON (State Journal Staff Writer)

Wayne King was back with his orchestra and singers Friday night to entertain two large audiences at the Parkway theater.

These concerts are annual events now, but this time there was a greater number of young listeners than usual, a reflection of a trend toward the kind of music that King has been playing about 25 years. In fact, it was just 24 years ago that he made his first broadcast.

On stage there was a difference, too. The show had acquired a youthful sparkle and had become more polished in the last year; there was even a touch of sophistication.

While King depended largely on old favorites for his music, his arrangements were brighter and the tempo was a bit faster. He did not ignore new tunes—there were, for example, "Tennessee Waltz," "Wide Missouri," and "Be My Love," besides "Blue Danube," "Alice Blue Gown," and "Italian Street Song."

Three soloists found favor with the audience—Harry Hall, Gloria Van and Jacqueline James, as did the Don Lange chorus. Miss James, a soprano with a sense of humor, good looks, and a powerful voice, was outstanding.

If her present promise is borne out, you'll be seeing her in opera and musical comedy before many months pass.

Miss Van was satisfactory, and Hall had a virile and versatile voice. He looks 18, but actually is about 25. Nevertheless, one wonders how, even in 25 years, he could accumulate so many mannerisms—some reminiscent of old-time vaudeville.

Stu with King were Paul Mack, the swaying pianist; Burke Bivens, clarinetist, and Emil Vandas, violinist, all members of the original band.

The show had a friendly spirit along with its sparkle, but Wayne had eliminated some of the folksy humor which had marred earlier productions.

MEN'S CHORUSES: The Medichor of the University of Wisconsin and the Marquette Medical School Glee club will give a concert at 8 p. m. Sunday in Music hall. Among the songs will be "Hospod," "Patriotic," "Now Let Every Tongue Adore Thee," "Melowlands," "Riff Song," "Dry Bones," "Halls of Ivy," and "You'll Never Walk Alone."

Dr. Henry Peters of Wisconsin General hospital will be soloist. Among his numbers will be Tschalkowsky's "The Pilgrim."

CHOIR: The cappella choir of Mission House will sing music of contemporary composers, Christmas and Easter songs, and works of 17th and 18th century composers when it gives a concert at 10:30 a. m. Sunday in the Memorial Evangelical and Reformed church. The concert will be public. A free-will offering will be taken.

The program will include "With a Voice Singing," Shaw; "Te Deum," Schumann; "None Other Lamb," Maryott; "I'm So Glad Trouble Don't Last Away," Maryott; "Etude for Chorus, No. 38" and "Woe Unto Them," Thompson;

"Schafe in Mir Gott" and "Verwirr Mich Nicht," Brahms; "How Fair is Thy Face," Grieg; "In Dulci Jubilo," Pearsall; "The Robin and the Thorn," Parson and Niles; "Sing Alleluia," Shure; "Choral of Jesus," Priceless Treasure; Bach: "Cantate Domino," Haasler; "The Righteous Perisheth," Handl; "Hear My Prayer, O God," Arcadelt;

The 1951 "Evening of Dance," an original program presented by the University of Wisconsin Orchesis group, is a provocative and thoroughly stageworthy production.

It's touched with humor, drama, and imagination, underlined often by original music.

And it ranges from satire and pantomime, through a Moro wedding dance and lyric compositions full of fluid form and contrast, to "The Haven and the High Place," almost philosophic in its implications.

The program was presented for the first time Friday night in the Wisconsin Union theater and will be repeated at 8 tonight.

Only two of the five groups on the program were pure dancing in the contemporary interpretation. They included two lyric dances—a solo by Muriel Lichtenberg and a silhouetted duet by Ellen Moore and Don Redlich—and a striking "Composition in Two Movements" directed by Ruth Below. Both were warmly received.

In "Souverain" (a satire on marital boredom), directed by Catherine Mendum and Miss Lichtenberg, a king and queen hang their coronets on a castle curlicue and tiptoe off separately for a night on the town. The light-hearted dancing is pointed up by sketchy, imaginative sets.

Joan Jones and Ellen Moore's "The Forfeit," is a story of temptation and disaster, cleverly staged and danced with insight and real drama by its large cast.

A handful of saucy children carrying yellow playbills (or possibly flowers or all-day suckers) and wearing bows on their big toes (or maybe they were butterflies) made a piquant interlude out of "Symphonie Comique."

And more humor was sprinkled in by Catherine Mendum in a dance-with-words about the peculiarities of woman kind and Tana Godfriaux and Rhoda Winter hilariously interpreting Jim Lawler's "radio commercial" on tomato, grass, and popcorn seed.

Rosalia Merino from Mahila delighted the audience with two Philippine dances. "Kandingan," a Moro wedding dance, she performed elegantly and with the typically beautiful hand movements of the Oriental art.

And she directed a group of other Orchesis girls in the folk dance "Tinkling," in which the dancers flitter in and out of fast-moving riffs with which percussionists stamp the rhythm.

Perhaps the most memorable dance of the program is "The Haven and the High Place" with forms by David Suits.

It portrays the strivings of two women enmeshed in a trap-like "haven" of chicken wire and the effort of one to attain the shining "high place" beyond her. She falls—but perhaps it is just as well; to the audience's eyes the "high place" is just chicken wire, too.

At the Shows
Capitol
FEATURE: Royal Wedding.
TYPE: Musical.
CAST: Tom Bowen, Fred Astaire; Ellen Bowen, Jane Powell; Irving Klinger and his twin brother, Keenan Wynne; Lord John Brindale, Peter Lawford.
REVIEWER: Wally Wikoff.
STORY: Allegedly a take-off on the real life story of Fred and Adele Astaire, the movie follows the brother and sister dancing the tango to England where they dance during the year of the royal wedding... Capricious Ellen falls in love with a lord while confirmed bachelor Tom falls for an English lass in the cast, all of which provides good atmosphere for the dancing numbers.
HIGH POINTS: Two excellent dance routines—the Bowery number and Astaire's solo in a non-gravely room. Miss Powell fares nobly as a singer and young lover but...
LOW POINTS:... she has a bit of trouble with equilibrium in some of the dance numbers... Keenan Wynne didn't even "mug" the Englishman as one expects he would... flat ending.
VERDICT: Delightful, but far from the best Astaire film.

City Man Files \$18,000 Suit for Crash Injuries
Merton S. Gunnelson, 2201 Oakridge ave., an employe of Swift and Co., filed a suit in circuit court Friday asking \$18,000 damages for injuries he received in a traffic accident last Aug. 8 at Highway 30 and N. Fair Oaks ave.
The suit was filed against George M. Halverson, 540 1/2 W. Washington ave., a University of Wisconsin student who was driving the car in which Gunnelson was riding, and Carl L. Derke, 2737 Commercial ave., a Ray-O-Vac employe, the driver of the other car involved in the crash.
Co-defendants in the suit are Halverson's insurers, the Cheese Makers Mutual Casualty Co., and Derke's insurers.

NAVY MAN LEAVES MADISON
Gerald Anderson, 19 Fremont apprentice, left this week for Alameda, Calif., after a 20-day leave with his parents, Mr. and Mrs. Clarence Anderson, 33 North St. The Madison sailor has been in service since August, 1950.

Weather

OFFICIAL REPORT BY UNITED STATES WEATHER BUREAU

Temperature	Pressure	Wind	Rel. Hum.	Clouds
High	Low	24 Hr.		
Boston 55	30	10	88	0
Chicago 55	30	10	88	0
Cleveland 55	30	10	88	0
Duluth 49	30	10	88	0
Pargo Bay 54	31	10	88	0
Kans.-City 55	30	10	88	0
Lacrosse 55	30	10	88	0
Mad. A.P. 48	30	10	88	0