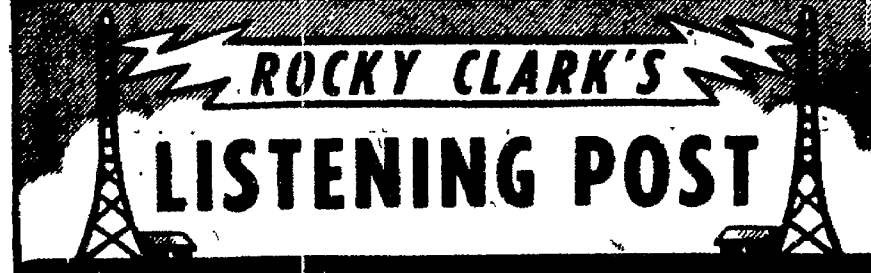


SUNDAY RADIO TIMETABLE:

Table with columns for time slots (8:00-9:00, 9:00-10:00, etc.) and radio stations (WNAB, WLIZ, WICG, etc.) listing various programs like 'Sports', 'Variety', 'Drama', and 'Music'.



Although many of the big sponsors habitually give up their network radio shows for the summer, there's one (Wrigley's) who apparently feels that there is a sizeable summer radio audience.

The big chewing gum firm has just bought 36 half-hour shows for the period between July 3 and Aug. 21, according to a CBS spokesman.

Among the shows that will be chewing the rag about gum are 'Broadway Is My Beat' which will be the summer replacement for 'Corliss Archer' Sundays at 9 p.m.

'Romance', occupying the first half-hour of the Lux Radio Theater line, Mondays at 9 p.m. 'Pheasant', replacing 'Laird' Tuesdays at 9.

'Johnny Dollars', filling Hal Peary's time Wednesdays at 9; 'The Lineup', substiting for 'Susie Artry', Thursdays at 9, and 'Rate Your Mate', filling in for Gene Autry, Saturdays at 8 p.m.

It's quite possible, too, that radio now has a bigger audience in the summertime than in the cold months when people stay home glued to their TV screens.

In the summer, they listen in at the seashore, at picnic groves or in their autos while touring the countryside.

A survey by the Batten, Barton, Durstine & Osborne advertising agency last week showed, too, that 67 per cent of the people with tele-sets in their homes still listen to the radio. Movies are the hardest hit by TV, it showed: 18 per cent of the people in non-TV homes attend the movies on an average day, against only 12 per cent for those with TV.

JACKPOT JABBER - We got our jackpots mixed in last night's Post and printed the title of the TV mystery melody, 'Oriental Pearls', which had been identified Thursday night. What we meant to suggest for the 'Stop the Music' show, on WNAB, ABC tonight at 8, was 'Load of Hay.'

NEWS AND GOSSIPY BITS - William Gargan, we're told, is giving up his 'Martin Kane, Private Detective' role, but the pop-

Swartz' 'Young at Sixty' program tomorrow night at 8:30. Dr. Martin Heinemann, associate clinical professor of medicine at Yale, and Miss Marian Kerin, nutritionist for the Conn. Dairy and Food Council, will join in a discussion of foods and nutrition for the years past 60.

Devotions' Monday through Wednesday at 6:45 a. m., followed Thursday through Saturday by the Rev. Herbert D. Hrdlicka of the First English Lutheran church. . . . Connie Parks interviews Connecticut's first lady, Mrs. John Davis Lodge, over WLIZ tomorrow at 9:45 a. m. . . . Carlton Frederick's 'Living Should Be Fun' expands to a 45-minute feature on WJMG tomorrow at 9 a. m., with Lionel Barrymore's 15-minute commentary following at 9:45. . . . WSTC covers the Stamford City election tomorrow, broadcasting results as soon as possible after the polls close at 8 p. m. . . . 'Gholly Knickerbocker' starts his nightly WJZ show tomorrow at 11 p. m.

Radio Guest Book - Monday: DAVID BRUCE in 'Drink to the Devil', Hollywood Theater drama (WOR, 7:30 p.m.). . . . DOROTHY FARENSEK/JOLD with Gordon Macrae in 'Amie Laore' on Railroad Hour (WNBC, 8 p.m.). . . . AN-GELIA LANGRISH in 'The Perfect Alibi' (WJMG, 8 p.m.). . . . RISE STEVENS, mezzo-soprano, with Howard Barlow on Opera (WNAB, 8:30). . . . JASCHA HEIFETZ, pianist, on 'Telephone Booth' (WJMG, 9). . . . ANNE BAXTER and Dana Andrews in 'Where the Sidewalk Ends' (WJMG, 9:30). . . . JOHN GARFIELD in 'The Girl' (United Jewish Appeal drama (WNAB, 9:30). . . .

Tuesday: LEONORE ALBERT in 'The Countess and the Rub' (WOR, 1:30). . . . JENE HAVOO and Jeffrey Lynn in 'The Redhead' (WOR, 1:30). . . . JERRY COLOMBA and Jeffrey Lynn in 'Bob Hope show from Norton Air Force Base, Cal. (WJMG, 5). . . . Wednesday: CATHERINE McLEOD in 'Love in Danger' (WOR, 1:30). . . . BRAM WELF FLEISCHER in 'Front Row' on 'Time Does Not Wait' (WJMG, 7:30). . . . JACK ZEPPEL, comedian; Dinah Shore and Bill (Hopalong Cassidy) Bord on Bing Crosby show (WOR, 9:30). . . . LES DAMON as Chicago reporter in 'The Big Story' (WJMG, 10). . . . Thursday: GALE PAPE in 'A Case of Split Personality' (WOR, 1:30). . . . JACK RENAI in 'Murder in 13 Steps' (WOR, 1:30). . . . JOAN CRAWFORD in 'The Damsel in Blue' (WJMG, 10). . . . EDMOND BRENNAN and his wife, Olga San Juan, in 'Hind Alley' by James War-wick (WJMG, 10). . . . Friday: MARGUERITE ARMBREAU in 'Lady Luck' (WOR, 1:30). . . . JOAN BENNETT in 'Love Is a Headache' (WOR, 1:30). . . . Saturday: MARIAN MORGAN on Morton Downey show (WJMG, 10:30 a.m.). . . . F. WARD EVERETT HORTON in 'Stream for the Weatherman' (WJMG, 12 noon). . . . PATRICIA MEDINA in 'Landing at Daybreak' (WJMG, 1 p.m.). . . . MILTON KATIMIS conducting NBC Symphony (WNBC, 6:30). . . . SHAYE COGAN on Vaughn Monroe show 'Is a Headache' (WJMG, 7:30). . . . LEONARD KATIMIS, violinist, in studio, classical (WJMG, 9:30). . . . RICHARD TUCKER, ER. tenor, and Nancy Carr, soprano, in 'The Little Boat' (WJMG, 10). . . . LEON PAXNE, blind Texas singer, on 'Grand Ole Opry' (WNBC, 10:30).

Albert Carbone says: 'I enjoy my music lessons at Victor's very much. I also like my teacher, but what I like most of all is playing in the accordion band every Wednesday night.'

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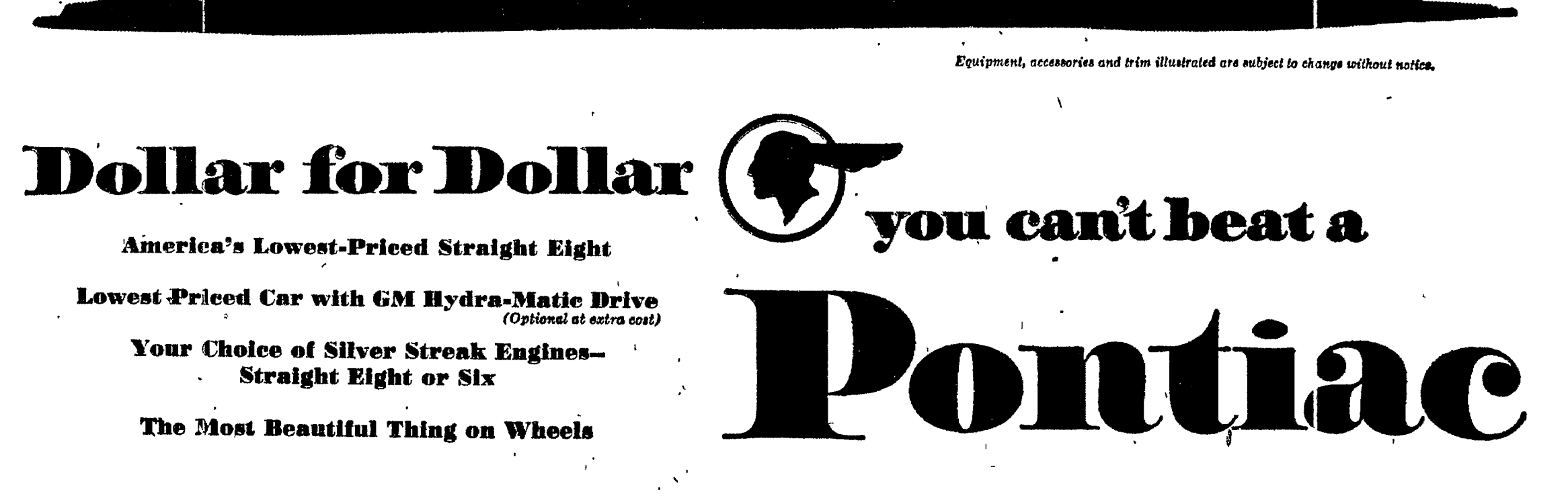
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