

The Sunday Spotlight: A Guest Column

Comments on Art Exhibit

By LEONARD GOOD
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Variety, which used to be considered our spice of life, has now set a spicy keynote for the annual exhibition by members of the Madison Art Assn. and residents of Dane county.

Currently on view in the Madison Vocational School's large and well lighted auditorium, it is apparent from the first quick look to the last lingering glance that local painters, sculptors, printers and ceramists can supply whatever brand of art anyone desires.

Chosen by a one-man jury, Fred Conway of St. Louis (who has lately been winning a lion's share of America's top painting prizes) the 323 examples display a breadth of taste remarkable on the part of juror and producers alike.

Even the two top prizes, "Ariadne" by Robert Grille and "Variations on a Theme" by Santos Zingale, attack their differing esthetics from quite different ways. Grille's encaustic is a softly toned, gracefully poised evocation of a girl's figure in motion.

Zingale's towering rocks thrust their protesting formations upward in glittering lights contrasted against violent darks. Both are large paintings and both were intended to be viewed from convenient distances.

Otherwise their divergent aims start the tangents spreading until the exhibition ranges from renditions of infinitesimal detail, intended to be read at a few inches' distance, to boldly ostentatious brushwork best enjoyed at 20 paces, more or less.

"Storm Landscape" by Frederick Kieferndorf took the Oscar Mayer purchase prize for his evocative conception of an expanding universe, which Dennis Byng ran a vivid chromatic gamut through "Bird Habitat" and was granted the hefty award of merit.

K. Ely Ingraham's etched "Miniature Contours," meticulously microscopic, could be hidden under any commemorative postage stamp. But it is impossible to imagine the deep, rich thunder of Dean Meeker's "Don Quixote" being hidden under anything smaller than the proverbial bushel basket.

Dorothy Zupancich won an award for her suavely sure drawing of a "Lady Swathed in Lace and Net."

Don Anderson compels his observers to wander imaginatively through his watercolor, "Willow Road," fighting a tangle of winter branches. And other honors were equally varied, although none apparently hurdled the difficulties that Clarence Logan's "Jugglers" did. On the afternoon I saw it, her serigraphic jugglers hung upside down.

Concerning the judgement of Mr. Conway, there should be comparatively little dispute. Everybody knows that artistic styles fluctuate more sensitively than hemlines or stock market quotations, and what will appear best today may seem woefully old hat tomorrow.

This need not restrict the painters, continue working set in their ways, who may continue working their chosen fields, rewarded by the devotion of their friends and patrons. They can wait (hopefully, we hope) for their styles to come back.

Neither should it deter the ambitious artists whose restless natures keep them among the experimental front ranks. Here, fortunately, most examples show an excellent understanding of the purposes for which they were invented.

And the gallery goer will be cheered to note that these latter styles are somewhat happier this season. This is not meant to infer that modern art has completely cast away its extreme seriousness, but the total effect has an authoritative assurance which soothes the bad tempers formerly peeking through too many painted surfaces.

Sculpture and ceramics, though numerically small, are high in quality. Stefan Mitter's "Ave Maria" wears its award with exquisite formality. George Adams Dietrich ripples unusual linear rhythms around his "Walking on Water." Ray Boerner's winning stoneware and Martha Lauritzen's practical pots are beautifully made.

All things considered, and this definitely includes the weather on the day the entries had to be delivered, this year's show should rate "A" for more than effort. Personally, I think everyone should have had a gold star for risking his precious health and more precious art venturing out on such a day.

Uncle Ray's Corner

Mongol King Couldn't Read

Now and then we may hear someone speak about "the Great Moguls," and we wonder who they were, and why they grew famous.

The Moguls were Mongols, and the Great Moguls were kings of Mongol invaders of India. Entering India from a nearby country, they won power over the natives. There were Great Moguls during a period of more than 200 years.

The first of that royal line was King Babur of Kabul. With a small army he met the vast forces of the natives, and won a victory. We are told that he won because his men had artillery; the enemy never before had seen gunpowder exploding on a battlefield.

The city of Delhi became a center of power for the first Great Mogul. He conquered much land around it, and might have made

himself master of a huge empire if he had lived longer. As it was, he died only in five years.

A son of that king took over the throne, but soon met with a revolt. He escaped by a flight to Persia, and years passed before he was able to get back his power at Delhi.

During the flight to Persia, a son was born in the royal family. He was given the name of Akbar, and was to become known in history as Akbar the Great.

Prince Akbar was only 14 years of age when the throne came to him after the death of his father. His reign took place during the lifetime of Queen Elizabeth, and he was on the throne four years longer than that famous queen.

Akbar did far more than take a

seat on the throne. He was clever on the field of battle, and built his empire to far greater size. He was the most powerful of all the Great Moguls.

With all his power and glory, Akbar was lacking in one important field—in his knowledge. He did not learn to read. How strange for a great king to miss the schooling he needed!

To make up for that, Akbar employed men to read books to him. With the passing of time, he built up a large library in his palace, and learned the contents of hundreds of volumes, thanks to those who read to him.

Akbar grew keenly interested in the holy books of the Hindus. He also had long talks with Jesuit priests and learned facts about the Christian religion from them.

Religion

8:30 a.m. — Capital Cathedral (WIBA): "Final Resting Place," the Rev. Charles A. Puls... Old-Time Religion (WISC): new series from Sheboygan with 50-voice choir.

9:15 a.m. — Bethel Lutheran (WIBA): "The Sparrow's Fall," the Rev. F. I. Schmidt; anthem, "O Sacred Head."

10 a.m. — Religion for Today (WIBA): "Education and Religion," Fred I. Cairns.

10:30 a.m. — Madison Catholic Hour (WKOW): "Mobilization for Unity," the Rev. A. R. Breines.

11 a.m. — First-University Methodist (WISC): "This Deluded World," Dr. Merrill Abbey.

11:15 a.m. — First Congregational (WIBA): "What Killed Jesus?" the Rev. Alfred W. Swan.



TRUMAN Merman

Discussion

10:30 a.m. — Reviewing Stand (WISC): "What Are the Social Responsibilities of Scientists?" Gordon Dean, Dr. Ovid Eshbach, Dr. Karl Lark-Horowitz, Susanne K. Langer.

10:35 a.m. — Invitation to Learning (WBBM): "The Comedies of Aristophanes," Clifton Fadiman, John Mason Brown.

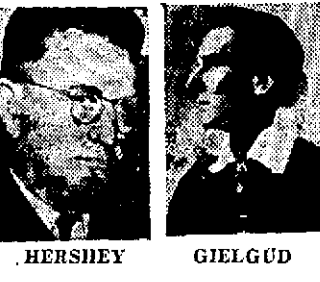
1:30 p.m. — Graham Hovey (WIBA): "Background of the News" (also on WBA-FM at 8:45 p.m.).

2 p.m. — American Forum (WIBA): "The Draft Act," Maj. Gen. Lewis B. Hershey, Rep. Dewey Short (R-Mo.).

3 p.m. — Chicago Round Table (WIBA): "The Common Cold," Drs. Thomas Ward, Clayton Loosli, Thomas Francis.

5 p.m. — Later Than You Think (WFOV): Ralph Peterson and William L. Doudna, State Journal radio editor, review "Television and Your Children," Drew Pearson (WISC): in Belgrade.

10:30 p.m. — The Present Danger (WISC): new series; "The Atomic Bomb and the Defense of the U.S.," Dr. Vannevar Bush.



HERSHEY Gielgud

Drama

10:30 a.m. — At Your Service (WIBA): "Hospital Dietary Department."

11:30 a.m. — Eternal Light (WMAQ): teacher tries to lead small town into modern ways.

3 p.m. — The Falcon (WMAQ): "The Case of the Gangster's Girl."

3:30 p.m. — The Saint (WIBA): vanishing furniture and two murders... Proudly We Hail (WFOV): Lee Tracy in "Innocent By-stander."

4:30 p.m. — Greatest Story (WEND): "The Parable of the Two Sons."

5 p.m. — Charlie Wild (WKOW): "The Case of the Mystical Megalomania."

7:30 p.m. — Theater Guild (WIBA): "Hamlet," with John Gielgud, Dorothy McGuire, Pamela Brown.

8 p.m. — Corliss Archer (WBBM): returns a gift, gets problem in ethics.

Music

9 a.m. — Devotional Music (WHA): excerpts from "Gregorian Requiem Mass."

9:30 a.m. — Cathedral Echoes (WHA): Gertrude Stillman plays "Sonata No. 6," Mendelssohn.

10:15 a.m. — University Band (WIBA): Prof. Raymond Dvorak, conductor; Mohit Gupta of India, guest speaker.

12 m. — N.Y. Philharmonic-Symphony (WBBM): Leonard Bern-

Classified Highlights of Today's Radio Schedule

SUNDAY											
WIBA 1310 kc.	WISC 1000 kc.	WKOW 1070 kc.	WIBU 1200 kc.	WBBM 730 kc.	WEND-WLS 800 kc.	WGN 720 kc.	WMAQ 570 kc.				
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* Starred programs are also carried on corresponding FM stations... WIBA-FM... 101.5 M. WFCF (WIBU)... 94.9 M. WISC-FM... 98.1 M.



BROWN McGuire

stein, conductor; Eugene List, pianist; "Symphony No. 2," Ives (radio premiere); "Carnaval d'Amiens," Rimsky-Korsakov; "Don Giovanni" overture, Mozart.

12:30 p.m. — Guy Lombardo (WIBA): "Blue Hawaiian Song," "Blue Skies."

12:45 p.m. — Joey Tanillo (WIBA): "Annabeth Polka," "Over the Waves," "You Are My Sunshine," "I Love You So Much."

1:30 p.m. — Symphonette (WBBM): "Albumbiatt," "Pan Americana."

2 p.m. — Music With the Girls (WMAQ): Hawaiian, Noel Coward medleys.

2:30 p.m. — Piano Playhouse (WISC): Stan Freeman, Bill Clifton, Grant Johannesen, Jose Melis.

3 p.m. — Community Concert (WIBA): Milwaukee school bands, choruses, orchestras.

4 p.m. — School Concert (WIBA): West high band, orchestra, a cappella choir; "Rakoczy March," "As Lately We Watched," "Lili O' Train," "Highways Are Happy Ways," "On the Yoke," "Cowboy Rhapsody."

7 p.m. — Music by Roth (WIBA): "On the Sunny Side of the Street," "Love Is the Sweetest Thing," "I'll Get By," "Tea for Two," "Villia," Dr. John Gilroy, intermission speaker.

9:30 p.m. — Choralliers (WBBM): "Just a Cottage Small," "I Love a Lassie," "Crusing Down the River."

Variety

4 p.m. — Phil Regan Show (WMAQ): new series, including talent search for servicemen.

4:15 p.m. — Frank Sinatra (WKOW): and Ella Fitzgerald.

5 p.m. — The Big Show (WMAQ): on WBA at 5:30; Margaret Truman, Ethel Merman, Fred Allen, Portland Hoffa, Clive Brook, Frankie Laine, Herb Shriner, Talulah Bankhead, Meredith Willson.

7 p.m. — Charlie McCarthy (WKOW): with Robert Cummings.

Quiz
2:30 p.m. — Quiz Kids (WIBA): with Karen May Brown, representing Ohio Society for Crippled Children.

WHA and WHA-FM
970 Kc., 98.1 M.

9:00 Devotional Music
9:30 Cathedral Echoes
9:55 News
10:00 Symphony Hall
10:30 News and Weather
10:55 Masterworks of Music
11:30 News in Review
FM ONLY
6:00 Program Preview
6:15 News
6:30 Sunday Night Concert
6:45 Graham Hour
6:55 FM Concert
10:55 Night News (to 11)

Rock Springs Community Club Elects Spauling
ROCK SPRINGS—Ray Spauling was elected president of the Rock Springs Community club at a meeting this week in the village hall.

Other officers elected include Alvin Luehrs, vice-president; Mrs. Lawrence Dreifke, secretary; and Mrs. John Geisser, treasurer.

A benefit card party will be held Mar. 29. Proceeds will go to the Memorial building fund.