

The Sunday Spotlight

The Perils of Concert-Going

By WILLIAM L. DOUDNA (State Journal Music Editor)

Certain perils, besides those of driving and attempting to park, attend the reviewer's visit to a concert. But some are just as likely to be dangerous to anyone else.



For example, last week I was stabbed. While walking away from a concert, I felt a sudden sharp pain. The place is relatively unimportant, but maybe you can guess it. I turned around and looked downward at the point where I expected to find the cause of the pain—and sure enough, there it was—the point, and the cause, too. Proceeding through a girls' overcoat was a hatpin, point toward me.

After my first howl, I was speechless. She followed my eyes, saw the pin, looked with anguish at me, mumbled something to her friend, and snaked through the crowd and beyond my sight.

No, I wouldn't recognize her. The concert had been marred in the first place by a boy in the row behind me who alternately kicked the seat beside mine, pushed his fingers into my shoulders, and underwent slushing from his mother, whose shushing was louder than the boy's talking but not louder than his kicking.

Pretty soon he went to sleep. Hurray. In the comparative safety of our office, there are some perils, too, but these are aural rather than painful.

The telephone rings, and a reader wants to know why I was so "cruel" to Jean Casadesus. Soon it rings again, and another reader wants to know why I was so "kind" to Jean Casadesus.

So I figure the review must have been a fair one.

Less perilous are the telephone calls for information. Even when the answer isn't readily available, these callers are always very nice. They never bawl one out for not knowing, off-hand, the answer to a question which will settle a 50-cent bet.

On Thursday, for example, the first call was for information about the ice show matinees at Milwaukee. Luckily, my so-called filing system worked. Somebody else wanted to know how to get tickets for "Mr. Roberts," but he was kidding.

Some interruptions are happy ones. Last Wednesday, Willard "The Great Gilder-sleeve" Waterman called from Los Angeles to say "happy birthday." He said he had seen George Vintze a few days ago. George had told him about our 37-degree temperature, and Willard wanted to know whether the snow was off his home town's streets.

Next came a Western Union messenger. Fears of hearing a singing greeting disappeared when he handed me a telegram. It was a "thank you" for The State Journal's review of her concert from Mme. Lotte Lehmann.

When such busy people take time to do these things, they make you feel all warm inside.

Another welcome visitor was Joseph Mercedes, executive director of the Wisconsin Tourist bureau, in with a "thank you" for a review of his new movie and with agreement on the criticism. Still another was Louis Orlove, of MGM pictures, with a personal invitation to the screening of "The Magnificent Yankee" on Saturday and the query, "When are you going to visit us on the west coast?"

That was one for which my files had no answer.

Uncle Ray's Corner

Death Met Everest Climbers

Several weeks ago I told about a "mystery peak" in Tibet which a British aviator measured in a rough way, and which he declared was "higher than Mt. Everest."

It is possible that the aviator was right, but more careful study is needed before we can decide on the point. Meanwhile Mt. Everest ranks as the tallest peak in the world. It rises to a height of 5 1/2 miles above sea level, and raises its lofty head well above the other high peaks of the Himalaya mountains.

A rival peak, Godwin-Austin, is almost 900 feet lower. Another rival, Kanchanganga, has about 1,000 feet less height.

An Englishman named George Everest gave his name to Mt. Everest. He went to India almost a century and a half ago and spent many years there as a surveyor. He studied the mountains and valleys of India and the island

of Java. His careful work gave the world a close figure for the height of the mountain, which the Tibetans called by a name meaning Mother Goddess.

The height of a mountain can be told without anyone climbing it. There are ways to use surveying instruments and the science of geometry to obtain knowledge in this field.

Everest did his work without the help of altimeters of the present type, but managed very well. Late in his life, after his return to Great Britain, he was knighted and became known as Sir George Everest.

Somewhere in human nature there is a desire to climb to the top of mountain peaks. No success was met in climbing Mt. Everest during the past century, and the success in the present century has been limited. Mt. Everest is on the border of

Tibet and India. Anyone who hoped to reach the top needed the good will of the government of Tibet.

Several attempts have been made to climb this peak, and one of these took place in 1922. Four British sports men—Mallory, Morshead, Somervell and Norton—left a camp which was 4 miles above sea level, and climbed to a height of almost 5 miles. One of them became exhausted, and gave up further effort. The other three went onward and upward, to a height of 26,985 feet. Then they turned and went back. All four reached the camp alive, though they were frostbitten.

Later in the same year other men attempted to scale the mighty peak, and the height of 27,300 feet was reached by two of them. In still another attempt, nine men were caught in an avalanche, and seven of them lost their lives;

Religion

8:30 a. m.—Capital Cathedral (WIBA): "Building a Church," the Rev. Charles A. Puls.

9:15 a. m.—Bethel Lutheran (WIBA): "The Sufficient Christ," the Rev. F. I. Schmidt; anthem, "Lost in the Night."

10 a. m.—Religion for Today (WIBA): "Censorship," Fred I. Cairns.

10:30 a. m.—Madison Catholic Hour (WKOW): "The Sword of the American Spirit," the Rev. A. R. Breines.

11 a. m.—Christ Presbyterian (WKOW): "What's in a Man?," Dr. Roy W. Zimmer.

11:15 a. m.—First Congregational (WIBA): "Crisis from Heaven," the Rev. Alfred W. Swan.



HALEY WOOLLEY

Discussion

10:30 a. m.—Reviewing Stand (WGN): "The Small Investor, His Problems and Opportunities," representatives of insurance, banking, brokerage, research organizations.

10:35 a. m.—Invitation to Learning (WBBM): Mill's "Utilitarianism," Max Lerner, Houston Peterson.

12 m.—Peoples Platform (WKOW): "Should Women Be Drafted?," Judge Sarah T. Hughes, Texas district court; Pres. Harold Taylor, Sarah Lawrence college.

1:30 p. m.—Graham Hovey (WHA): "Background of the News" (on WHA-FM at 7:45 p. m.)

2 p. m.—American Forum (WIBA): "Victory or Disaster Through Air Power?," Maj. A. P. deSeversky, Marshall Andrews; "The Key to Peace" (WGN): forum at Georgetown university.

3 p. m.—Round Table (WIBA): "Taxes and Inflation," Sen. Robert A. Taft (R-O), Pres Richard Well of R. H. Macy and Co.

5:15 p. m.—Later Than You Think (WFOV): Ralph Peterson reviews "Baseball and Mr. Spalding."

8:15 p. m.—Americans, Speak Up (WGN): Dean Clarence Manon of Notre Dame law school.

8:30 p. m.—W. Averell Harriman (WGN): addressing conference of American Association for the United Nations.



KELLY DE SEVERSKY

Drama

10 a. m.—Destination Freedom (WMAQ): "Anna Zenger."

10:30 a. m.—At Your Service (WIBA): story of hospital's diet department.

11:30 a. m.—Eternal Light (WMAQ): "David and Absalom."

3 p. m.—The Falcon (WMAQ): "The Case of the Practical Choker."

3:30 p. m.—Proudly We Hall (WFOV): Lee Tracy in "Call of Danger."

4:30 p. m.—Mr. and Mrs. Blandings (WMAQ): Cary Grant, Betsy Drake debate television for their home. . . Greatest Story (WENR): "The Widow of Nain."

5 p. m.—Charlie Wild (WKOW): "The Case of the Sad-eyed Clam."

6 p. m.—Bishop's Fund (WISQ): Vincent Price in "This Small World."

7:30 p. m.—Theater Guild (WIBA): "Father of the Bride," with Spencer Tracy, Joan Bennett, Elizabeth Taylor.

8 p. m.—Corliss Archer (WKOW): an elopement plot.

8:30 p. m.—Texas Rangers (WMAQ): seeing-eye dog leads Joel McCrea to stolen cash.



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Classified Highlights of Today's Radio Schedule

Table with columns for radio stations (WIBA, WISQ, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.

Starred programs are also carried on corresponding FM stations. . . FM channels: WIBA-FM . 101.5 M. WWCF (WIBU) . 94.9 M. WISC-FM . 98.1 M.



TRACY TAYLOR

Music

9 a. m.—Devotional Music (WHA): excerpts from Mendelssohn's "St. Paul."

9:30 a. m.—Cathedral Echoes (WHA): Gertrude Sillman plays "Premier Chorale," Andriessen.

10:15 a. m.—University Regimental Band (WIBA): Robert M. Fleury, conductor; Zaki Shabana, of Egypt, guest speaker.

12 m.—N. Y. Philharmonic-Symphony (WBBM): Leonard Bernstein, conductor; William Kapell, pianist; "Romeo and Juliet," Tschakowsky; "Piano Concerto No. 2," Rachmaninoff; "Le Sacre du Printemps," Stravinsky.

12:30 p. m.—Guy Lombardo (WISQ): "Harbor Lights."

12:45 p. m.—Joey Tantiello (WIBA): "Spring Green Polka," "You, You, You Are the One," "Song of the Islands."

2 p. m.—Music With the Girls (WMAQ): Mexican medley.

2:05 p. m.—School Concert (WFOV): on WIBA at 4; Central band and a cappella choir; "Sequoia," "If Thou Be Near," "Go Not Far from Me, O Lord," "Blow Down Thine Ear," "Let All Together Praise Our Lord."

2:30 p. m.—Piano Playhouse (WISQ): Norman Dello Joio, guest.

3 p. m.—Community Concert (WHA): Fennimore.

4:30 p. m.—First Piano Quartet (WIBA): "Butterfly Etude," "Moment Musical," "La Campanella," "Clair de Lune," "Liebestod."

5:30 p. m.—Barber Shop Contest (WISQ): Northwest finals at Forest Grove, Ore.

8 p. m.—Pro Arte Quartet (WHA-FM): and Gunnar Johansen.

8:15 p. m.—Here's to Veterans (WFOV): Les Paul.

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8:30 p. m.—Music by Roth (WIBA): "Tzena, Tzena, Tzena," "My Silent Love," "Georgia on My Mind," "Ain't Misbehavin'," Mrs. Jean Smith, bacteriologist, guest speaker. Familya, Music (WISC): "Scarf Dance," "Love Walked In," "The Night Was Made for Love," "Missouri Waltz."

9 p. m.—Wayne King (WISC): "Traumerel," "Song of the Islands," "Contented Hour" (WBBM); "The Rovin' Kind," "Zing Went the Strings of My Heart," "Little Brown Jug."

9:30 p. m.—FM Concert (WHA-FM): "Symphony No. 33," Mozart; "Chorales" (WBBM); "Stout-hearted Men," "Sierra Sue."



HAGEN BENNETT

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WFOV-FM 104.5 MEGS SUNDAY A. M. 8:00 Tops in Pops 8:15 News; Tops in Pops 8:35 News 8:50 Old Time Waltzes 9:00 Old Time Waltzes 9:15 Western Songs 9:30 Western Songs 9:45 News; Show Times 10:00 News; Show Times 10:15 Sacred Heart Program 10:30 Navy Band 10:45 Perry Comp; News 11:00 Basilford Methodists

WHA and WHA-FM 970 Kc., Meigs. SUNDAY A. M. 8:00 Devotional A. M. 8:30 Cathedral Echoes 8:35 News 8:45 Symphony Hall 8:50 News and Weather 8:55 Masterworks of Music 9:00 News 9:15 Sunday Musicale 9:30 Graham Hovey 9:45 UN Short 2:00 Echoe 2:30 Community Concert 2:45 Peter's Corner 4:15 Sunday Music Hour 4:30 London Column 4:45 News in Review 4:50 Program Review 5:00 Dinner Musicale 7:00 Sunday Night Concert 7:15 Graham Hovey 8:00 Pro Arte Quartet 8:30 Fal Concert 10:30 Night News (to 11)

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Sunday's Crossword Puzzle

Crossword puzzle grid with numbers 1-123 indicating starting points for words.

- 1—Unit of quantitative meter (Pro.) 5—Cameo cutter's tool 10—Chillier herb 15—Nonmetallic mineral 19—In bed 20—Of tone 21—European shad 22—River in Germany 23—Rich vegetable mold 24—Pass completely 26—A grain 27—Cloverlike herb 28—Willow 29—Exhausted 32—Fit or prepare 34—Harmful 35—Mark to indicate short vowel 36—Largest hickory 39—Automaton 41—Vessel 42—Barracks 46—Pertaining to an acid used in dyeing 48—Chess pieces 49—Mean person 50—Place of neither darkness 51—Border 52—Of one's birth 54—Enduringly 56—Branch of learning 57—Tribes 58—Sign of assent 60—Of a husband or marriage 61—Part of leg 62—Brave woman 64—Narrator 65—Long-legged bird 66—Defile 67—By 68—Little boy 69—Tropical plant 70—Cuplike spoon 72—River between Italy and Gaul 74—Headress 77—S-curve 78—Legislative 79—Drunkard 80—Hebrew measure 81—Elevator cage 82—Wet slightly 83—Fabulously wealthy man 85—Before 86—At the top 88—Scatter grass for drying 89—Tin 90—Essential part of woody tissue 92—Looks askance 93—Weight of India 94—Flat cap 95—Estimated 97—Star-flower 99—Cask 100—Thin cake 102—Whenever 103—Attended 12—Gained 13—Attended 14—Sandpiper 15—Hide 16—Drudge 17—Shelter 18—Break 25—Deposit of sediment 28—Bitter substance 31—Each 33—Wanderer 35—Mixed with a certain crystalline salt 36—Covered entrance 37—Banish 38—Good-fellowship 40—Wood apple 41—One strict in religious life 43—Desertion officer 45—Natural fat 47—Garden plant 49—Superintendent 50—Addition to house 53—Front of hoof 54—Split pulse 55—Except 58—Exalted 60—Deserved 61—Dry plateau or table-land (S. Afr.) 63—Fury 64—One who allows discount 65—Conflict 67—One skilled in making play on words 68—Complete 70—Not broad or general 71—Yawning 72—Brazilian money of account 73—Learn 74—Soft-anned fish 75—Unearthly 76—Inclination (Alchem.) 78—Tendon 82—Stroke in billiards 83—Ruin 84—Air-raid alarm 87—Wound 89—Reproof 91—Wreath 92—Peaceful 94—Feating stage of plant 95—Test-taster 98—Moderately warm 99—Milder 101—Vehement 102—Stimulate 103—Swift rodent 104—Island of Saints 105—Unadorned 106—Astringent mineral salt 108—Central American tree 109—Blackthorn 110—Diapatch 113—Groove 114—English rural festival

Average time of solution: 78 minutes—Distributed by King Features Syndicate (Solution On Page 16, Section 2)