

The Sunday Spotlight: a Guest Column

Mexican Graphics 'Powerful'

BY ALFRED SESSLER, Professor of Art Education, University of Wisconsin

With the exception of the greater bulk of the graphics section and the works of Orozco, Tamayo and Galvan, the exhibition of Mexican art currently showing at the Memorial Union is rather meager.



SESSLER

An example of the decadent Baroque style of the 17th and 18th centuries is the "Archangel St. Michael Overcoming the Devils." This cluttered canvas has nothing to recommend it except the interesting surface caused by the saponification of the oil paint.

The work of the contemporary primitives is disappointing. Among these are the paintings of Mariano Paredes, Olga Costa, and Delfino Garcia.

During the 1930s, when the United States was, in the depths of depression, a major influence on the stream of its art was that of the Mexicans.

giants as Orozco and Rivera influenced the younger "social content" painters of this country, while the strong nationalism which caused the Mexicans to examine their Aztec and Mayan forbears gave impetus to the "American Scene" school.

Orozco is represented in this exhibit by the marvelous "Martyrdom of St. Stefan." The real subject matter of this piece is the amazing cruelty of the jagged lines and paint slashes which were brought into being by the literal subject matter that Orozco handled.

His "Flute Player" is an example of his later work when he came under the influence of the Parisian school, notably Picasso. In spite of this, however, the painting is highly personal, and again there is a display of beautifully subdued color.

There are many other fine examples of graphic arts which space does not allow comment in.

Uncle Ray's Corner

Seals Sleep at Short Intervals

A week ago I spoke about seals' periods of sleeping, averaging 26 seconds apiece, and nine periods which get out of water and rest seconds apiece, and nine periods on ice.

When a seal rests on ice, it usually stays close to a hole which he has made in the ice. Commonly the ice slopes raise his head about 12 inches above the level of the ice, take a movement of the seal will send the hole sliding to safety.

The first of those seals slept 70 seconds, and showed signs of being awake for 2 seconds. Then he slept for 10 seconds and was awake for 2 seconds.

Other kinds of seals also have some protection, but sealing vessels still go forth and load up with seals.

Even today, when white men hunt seals, there are times when the animals are killed with a very old-fashioned type of weapon.

Instead of getting a great haul of seals, those men found their own lives in danger. The schooner were abandoned. Thirty-seven men (all on board the two vessels) escaped when they "hopped, jumped and slid to safety across 14 miles of heaving ice floes."

Sunday's Crossword Puzzle

Crossword puzzle grid with numbers 1-129 and shaded squares.

- VERTICAL: 1 To agitate, 2 Allowance, 3 Three strikes, 4 Railroad, 5 The usual, 6 A homicide, 7 Cause of shame, 8 Denial, 9 Application, 10 A cyst, 11 Sun rod, 12 Pronoun, 13 African tree, 14 Observed, 15 Hint for exercise, 16 Approaches, 17 A hind, 18 Meditative, 19 To perform, 20 Freckle gown, 21 Kitchen, 22 Vessels, 23 River of France, 24 A hawk, 25 Pertaining to a tissue, 26 A hawk, 27 A hawk of grain, 28 Signer of the Declaration of Independence, 29 Crippled.

Religion

8:30 a.m. — Capital Cathedral (WIBA): "Language of Jesus," the Rev. Charles A. Puls. 9:15 a.m. — Bethel Lutheran (WIBA): "Let Us Pray," the Rev. F. I. Schmidt; anthem, "Children of the Heavenly Father."



WALTER KAYE

10:30 a.m. — Madison Catholic Hour (WKOW): "The Vatican Decree on Rotary Clubs," the Rev. A. R. Brelinas. 11 a.m. — Christ Presbyterian (WKOW): Dr. Irwin E. Bradford, Waukesha... Bashford Methodist (WFOV): "Luther Gave Us a Faith," the Rev. W. B. Waltmire.

Discussion

10:30 a.m. — Reviewing Stand (WGN): "What Should the University Stand For?," Pres. Roscoe Miller, Vice-Pres. Payson S. Wild, Jr., and Trustee Pres. K. F. Burgess of Northwestern University. 10:35 a.m. — Invitation to Learning (WBBM): Hume's "Enquiry Concerning Human Understanding."

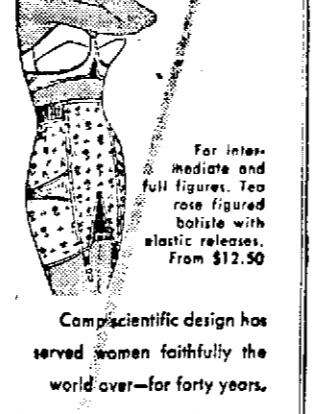
Drama

10:30 a.m. — At Your Service (WIBA): "Department of Surgery." 11:30 a.m. — Eternal Light (WMAQ): fable of witch-hunting. 3 p.m. — The Falcon (WMAQ): "The Case of the Hellish Boxer." 3:30 p.m. — Proudly We Hall (WFOV): Lee Tracy in "The Dark Sea."



BAXTER HODIAK

1 p.m. — Music for America (WIBA): Ted Dale, Vic Damone. 2 p.m. — Music With the Girls (WMAQ): "Looks Like a Cold, Cold Winter," "Sleigh Ride," "Call Me Madam" medley. 2:30 p.m. — Piano Playhouse (WISC): Eddie Heywood, Harry Kaufman, guests. 4 p.m. — Concert Hall (WIBA):



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Classified Highlights of Today's Radio Schedule

Table with columns for radio stations (WIBA, WISC, WKOW, WISU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.



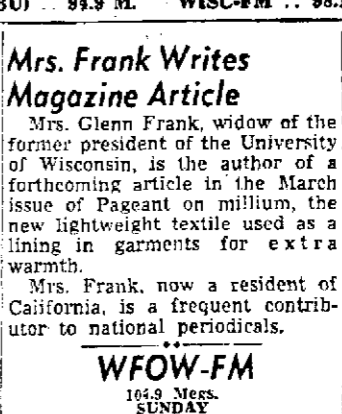
COOPER MUNDT

12 m. — New York Philharmonic - Symphony (WBBM): Bruno Walter, conductor; Zino Francescatti, violinist; "Violin Concerto in D Major," "Symphony No. 1," Brahms. 12:50 p.m. — Guy Lombardo (WISC): "Harbor Lights," "Get Out Those Old Records." 12:45 p.m. — Joey Tantillo (WIBA): "Tinker Polka," "My Heart Cries for You," "Tennessee Waltz."



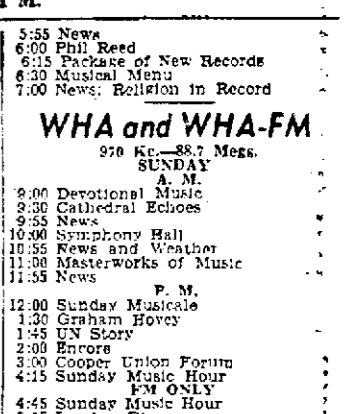
VALLEE ROSENBLOOM

5 p.m. — The Big Show (WMAQ): on WIBA at 5:30; Tallulah Bankhead, Danny Kaye, Ray Bolger, Maxie Rosenbloom, Gary Cooper, Rudy Vallee, Delta Rhythm Boys, Julie Wilson, Meredith Willson. 7 p.m. — Charlie McCarthy (WKOW): and Morton Downey.



Mrs. Glenn Frank

WHA and WHA-FM. 8:00 Devotional Music, 8:30 Musical Moments, 9:00 Sunday School, 9:30 News and Weather, 10:00 Masterworks of Music, 11:00 News, 11:30 Sunday Musicale, 1:20 Graham Hayes, 1:45 UN Story, 2:00 Encore, 2:30 Musical Moments, 4:15 Sunday Music Hour, 4:45 Sunday Music Hour, 5:15 London Forum, 5:30 News in Review, 6:00 Dinner Musicale, 8:55 News, 9:30 PM Concert, 10:55 Night News (to 11).



Saint-Saens Music. Two rhapsodies on Breton melodies, by Camille Saint-Saens, will be heard in the organ program played by Ruth Pilzer Andreyas at WHA, Monday, at 2:30 p. m. Other compositions to be heard will be "Sonata No. 2," by Felix Mendelssohn, and "Vision of the Church Eternal," by Olivier Messiaen. Messiaen is organist of the Church of the Holy Trinity in Paris.



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