

The Sunday Spotlight Living Theater's 200 Years

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(State Journal Music Editor)

Madison, which is as theater conscious as any city of its size in the country, will want to take part in the 1951 bicentennial observance of the "living theater."

Charged with the task of celebrating 200 years of living theater in this country from candle-lighted Colonial days to skillfully executed productions of today, the council of the living theater has set Jan. 8 as the start of the nationwide observance.

Four-time Pulitzer prize-winning Robert E. Sherwood is the council's chairman.

The bicentennial hopes to offer a down-to-roots program of educating potential theatergoers in the rich enjoyments of the theater, particularly the rising generation which is in danger of growing up in ignorance of the potential social factor of the living theater.

Sherwood has voiced a fear of too much "hysteria" permeating the theater world. Many theatergoers, he claims, are interested only in hits. They miss, he says, the spirit of the theater and the artistry of every production and become slaves of the box office.

The council of the living theater will seek to establish committees in key cities to aid the bicentennial observance. Tentative plans include publication of a history of the American theater, documentary films, high school essay contests and a television show on the subject.

The first professionally managed theater in the United States was opened on Jan. 8, 1751, in a converted warehouse on Nassau st. in New York City.

At that time the revolutionary audience saw a performance of "A Bald Stroke for a Wife."

Aside from historic sentiment, the anniversary

celebration, in the Council's belief, will enkindle in more Americans a pride in the rich and colorful traditions of their own living theater and its exciting and often tumultuous history. The observance will be climaxed by National Theater Week next November.

"In this country," Mr. Sherwood declared to a recent gathering of theater representatives, "we have National Apple Week, National Necktie Week, Mother's and Father's Day, but there has never before been a concerted effort on the part of the theater to stimulate the public with the all-important fact that without a living theater we cannot pretend to have a national culture in America."

The 1751 season, which later included performances of "The Beggar's Opera" was apparently successful for in August, 1751 the Virginia Gazette published a notice with this injunction: "By permission of his Honour, the President. Whereas the Company of Comedians that are in New York intend performing in this city of Williamsburg, but there being no Room suitable for a playhouse, 'tis proposed that a Theater shall be built by way of Subscription."

The year-long observance is intended, Mr. Sherwood says, to arouse a better-informed and more reliable enthusiasm for the theater than now exists.

Mr. Sherwood referred to the statement recently made by President Truman to the American National Theatre and Academy (ANTA) regarding the importance of the living theater in America. "One of the hallmarks of the maturity of any nation," the President said "is the extent to which it has developed its own philosophies, artistic standards and cultural patterns, as well as the care and attention it devotes to these enduring aspects of its civilization. It is gratifying, therefore, that the art of the living theater, that the art of the living theater has been made a matter of special concern in our country."

Uncle Ray's Corner Yaks Are 'Camels' of Tibet

Camels are the chief beasts of burden on some of the great deserts of the world. The Sahara desert, for example, is a place where camel caravans are common. The Arabian desert also is a great center for camels.

Other deserts are without a single camel, or have only a few. Desert areas in southwestern parts of the United States are traveled by horses, donkeys, mules, and motor cars, but where are the camels?

Great desert stretches of Tibet in the heart of Asia have yak as the most important beasts of burden. These animals have warm coats, and are better fitted than camels to meet the bitter winds which sweep Tibet's mountains and plateaus.

Yaks grunt like hogs and have hair which may remind you of sheep. They are, however, members of the ox family. Some of them are larger than any ox in Europe or North America.

These beasts roam over parts of central Asia. They are experts at climbing mountains, and can run safely along a stretch which most men would fear to cross by walking. They are strong, dangerous enemies. Some of them have a height of 5 feet at the shoulders!

People in Tibet have tamed many yaks and have put them to work. In general, wild yaks are larger than those which have been domesticated. Black is the usual color of such yaks, but there are some which are white or brown. Domestic yaks may be a mixture of black and white, or white, or brown and white.

Dozens of yaks are used in a caravan. They plod across the bare wastes of Tibet with heavy loads on their backs. Thanks to their long hair, they can stand temperatures which are far below zero.

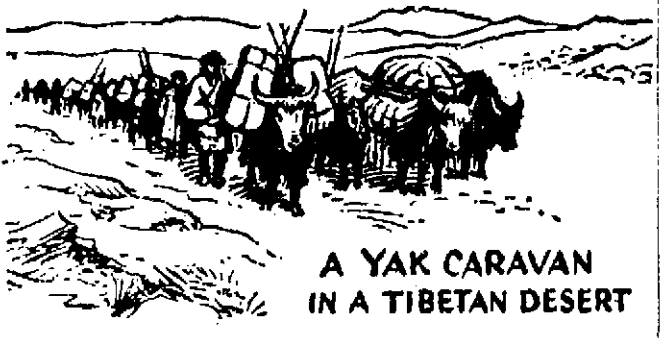
Sometimes the hair is from 6 to nine inches in length. The Tibetans use the long hair to make ropes, and take soft fur from the shoulders to weave into cloth. They also use the hides as blankets. Black is the usual color of such blankets, but there are some which are white or brown. Domestic yaks may be a mixture of black and white, or white, or brown and white.

Yak cows supply milk and the cream is churned into butter. Natives eat the flesh of these animals. Roast yak is very much like roast beef.

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Sunday's Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180

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101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140
141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180

Religious

9:15 a. m. — Bethel Lutheran (WIBA) "If Tomorrow Were Eternity." The Rev. F. J. Schmidt; "Today There is Ringing," anthem.

10 a. m. — Religion for Today (WIBA) "The Devil's Loose Again." Fred I. Cairns.

10:30 a. m. — Catholic Hour (WKOW) "The Meaning of Peace." The Reverend Brines, Edgewood college choir.

11 a. m. — Christ Presbyterian (WKOW) Communion meditation by Dr. Roy W. Zimmer, pastor, on "The Glory in the Ordinary."



FERRER BLAINE

Drama

2 p. m. — Other people's Money (WBBM) "A Friend in Need Is a Friend Indeed."

4 p. m. — Shadow (WGN) "Murder by Midnight." Counter-Spy (WIBA) "The Case of the Kleptomaniac Clues."

6 p. m. — Jack Benny (WKOW) "Serio-comic fantasy in which Father Time gives little 1951 tips on how to make a brighter world."

7 p. m. — Charlie McCarthy (WKOW) Bergen and McCarthy tussle over how to spend New Year's Eve.

7:30 p. m. — Theater Guild "State Fair."

8 p. m. — Meet Corliss Archer (WBBM) Archer's small, quiet New Year's Eve party develops into the biggest affair in town.

Music

12:45 p. m. — Joey Tantillo (WIBA) "Helena Polka," Tennessee Waltz, "Hoop-Dee-Do Polka," "Girl of My Dreams," Edna Schottische."

1:30 p. m. — First Piano Quartet (WIBA) selections from Mozart, Wagner, Dvorak, Chopin, Brahms, and Schubert.

3:30 p. m. — Familiar Music (WISC) "The World Is in My Arms," "A Kiss in the Dark," "I Love You Truly," "I'll Take You Home Again, Katalena," "Home on the Range."

9 p. m. — Contented Hoop (WBBM) Medleys of Armed Forces songs and hit tunes of 1950. All stations will carry special New Year's Eve dance music until sign-off time.

Discussion

2 p. m. — This Year Around the World (WISC) Radio editors select top radio news stories of the year.

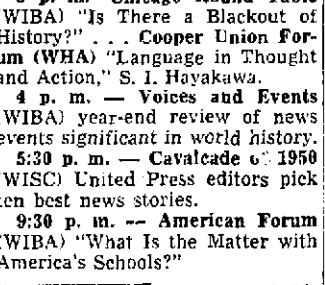
2:30 p. m. — Challenge of the '50s (WKOW) Year-end survey of global conditions with Edward R. Murrow and top CBS correspondents flown in from all parts of the world especially for the broadcast.

3 p. m. — Chicago Round Table (WIBA) "Is There a Blackout of History?" S. I. Hayakawa.

4 p. m. — Voices and Events (WIBA) year-end review of news events significant in world history.

5:30 p. m. — Cavalcade of '50 (WISC) United Press editors pick ten best news stories.

9:30 p. m. — American Forum (WIBA) "What Is the Matter with America's Schools?"



FLEMING KALTENBORN

Variety

5:30 p. m. — Big Show (WIBA) Gloria Swanson, Margaret O'Brien guest on the Tallulah Bankhead New Year's Eve frolic.

Sports

5 p. m. — Russ Rippe (WIBA) Rippe, university faculty member, tells results of scouting California for Big Ten.

Quiz

9:30 p. m. — Quiz Kids (WIBA) Kids will try to answer questions they've missed during the year.

Classified Highlights of Today's Radio Schedules

SUNDAY									
WIBA	WISC	WKOW	WIBU	WBBM	WENR-WLS	WGN	WMAQ		
7:00 News, Organ	7:00 News	7:00 Coffee Concert	7:00 News, Marches	7:00 World News	7:00 Silent	7:00 News	7:00 Silent		
7:15 Music	7:15 Morning Song	7:15 News, Coffee Concert	7:15 News, Marches	7:15 World News	7:15 Silent	7:15 News	7:15 Silent		
7:30 Quartet	7:30 Music	7:30 News, Coffee Concert	7:30 News, Marches	7:30 World News	7:30 Silent	7:30 News	7:30 Silent		
8:00 News	8:00 Music	8:00 World Roundup	8:00 News, Marches	8:00 World News	8:00 News: Weather	8:00 News	8:00 World News		
8:15 News	8:15 Music	8:15 E. Power	8:15 News, Marches	8:15 World News	8:15 News: Weather	8:15 News	8:15 World News		
8:30 News	8:30 Music	8:30 Big Six	8:30 News, Marches	8:30 World News	8:30 News: Weather	8:30 News	8:30 World News		
8:45 News	8:45 Music	8:45 For Adventure	8:45 News, Marches	8:45 World News	8:45 News: Weather	8:45 News	8:45 World News		
9:00 News	9:00 Music	9:00 Musical Clock	9:00 News, Marches	9:00 World News	9:00 News: Weather	9:00 News	9:00 World News		
9:15 News	9:15 Music	9:15 Church of the Air	9:15 News, Marches	9:15 World News	9:15 News: Weather	9:15 News	9:15 World News		
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