

The Sunday Spotlight

The Journal's Radio Poll

By WILLIAM L. DOUDNA (State Journal Radio Editor) Simply because I, personally, would like to know the answers, and perhaps other people, would, too, this department asks you today to list your radio preferences, and send them in.

The poll will serve no useful scientific purpose, since the manner in which it will have to be carried out will leave the matters age, social, economic, and residential groupings purely to chance, and that isn't very scientific.

In order to get a cross-section of the radio favorites of readers of The State Journal, I'll have to make one simple request—please don't vote more than once.

Several years ago, The State Journal conducted similar polls, with considerable embarrassment to the poll-conductor, who placed first in the news-caster category. It was honest, too—no ballot-stuffing, no double-counting; in fact, no recounts.

Letters to the editor and telephone calls to the radio editor, as well as information gleaned from the Madison stations, give something of a sample of likes and dislikes, but there's something more concrete about a ballot.

One of the problems is setting up that ballot. Some programs fit neatly into categories, but many don't.

For example, there are several kinds of dramatic shows—the serials; the continuous-cast programs such as "The Halls of Ivy" which have plots built around the same characters; broadcasts like "Screen Directors Playhouse" which have different casts and different plays each week; semi-documentary programs such as "Show Train" and "Chicago Theater of the Air," which are basically musical but nevertheless dramatic in form, and so on.

Despite these difficulties, I have set up a set of classifications which, while imperfect, will suit the purpose.

Vote for only one program in each category, and

send your ballots to: "Bill Doudna, The State Journal, Madison, Wis." Deadline for votes will be Tuesday, Dec. 19—that is, they must reach The State Journal on or before that date.

And the sooner the better.

Here are the categories—name your favorite:

ENTERTAINER, any classification:

PROGRAM, any classification:

DRAMA, SERIAL or SEMI-SERIAL:

DRAMA, not serialized:

CONCERT or OPERATIC PROGRAM:

PROGRAM OF LIGHT MUSIC:

DANCE BAND:

POPULAR VOCALIST, MALE:

POPULAR VOCALIST, FEMALE:

CLASSICAL VOCALIST, MALE:

CLASSICAL VOCALIST, FEMALE:

VOCAL GROUP (trio, quartet, etc.):

INSTRUMENTAL GROUP (trio, quartet, etc.):

COMEDIAN or COMEDienne:

VARIETY PROGRAM:

DISCUSSION PROGRAM:

NEWS COMMENTATOR:

CHILDREN'S PROGRAM:

SPORTS ANNOUNCER:

DISC JOCKEY:

QUIZ OR AUDIENCE PARTICIPATION SHOW:

Add any comments you wish—they'll be appreciated.



Uncle Ray's Corner

Indians Get Their Goats

How can we find a country with 50,000,000 goats in it?

By going to Asia and paying a visit to India. There are more goats in India than anywhere else on the globe.

On the average, India has one goat for each eight persons. Goat's milk is almost as common in parts of India as cow's milk is in the United States and Canada.

No other country has nearly as many goats as India, but Turkey is estimated to have more than 4,000,000 of them. Turkey's population is much smaller than that of India. In Turkey the average is about one goat to a family.

Related to Sheep Asia seems to have been the first home of the goat family. We find wild goats there today, and Persia has wild goats which are much like many modern domestic goats.

Goats are related to sheep. They tend to be smaller, and to have shorter tails.

From the female goat, or "nanny," milk is obtained. It is

good milk, and some persons like the taste of it as well as that of cow's milk. In certain countries, in fact, goat's milk is enjoyed much more than cow's milk, and it would be hard to persuade a native to change his milk supply.

Male Is "Tough" The male in this family is a "billy goat," and is rather tough. Usually he has a pair of strong horns. The nanny goat also may be armed with horns, but of smaller size. The general opinion is that people get along better if they are out of the way when a billy goat is charging.

"Goats are known for their food habits. It might almost be said that they will 'eat anything.' There is an old story that they eat tin cans; it is going too far to say that, but they may lick off the labels from cans, and chew the paper. Often they have been seen eating cardboard boxes.

There are several families of goats. Among them are the famed Cashmere and Angora breeds of

Asia. Both of these supply hair or wool for the making of valuable shawls. The Toggenburg goat of Switzerland is another kind and so is the New Mexican breed of the United States.

Animals of Rockies While writing about goats, I think I should say a few words about some animals which are called goats, but really are something else. These are the so-called Rocky Mountain goats. They run wild in the Rocky Mountain area, and are experts at climbing mountains.

The truth is that these animals are closer to being antelopes than goats. One scientist describes them as "goatlike antelopes." When full grown, a Rocky Mountain goat usually weighs between 180 and 300 pounds.

MEMPHIS, Tenn.—(UP)—People are always calling up newspapers to give away cats or dogs. Mrs. C. T. Crawley pulled a switch. She wanted to find good homes for 50 or 60 baby tropical snails.

Religion

8:30 a. m.—Capital Cathedral (WIBA): "Angels on Earth," the Rev. Charles A. Puls. . . Universal Bible Sunday (WISC): John Foster Dible, foreign exchange student. . . 9:15 a. m.—Bethel Lutheran (WIBA): "What's Your Business," the Rev. F. I. Schmidt; anthem, "Lo, How a Rose E'er Blooming."



DULLES + + + BOYER

Discussion

10:30 a. m.—Reviewing Stand (WGN): "Can We Curb Subversives Without Losing Our Freedoms?" Sen. Pat McCarran (D-Nev.), Prof. N. L. Nathanson, Paul Van Riper.

10:35 p. m.—Invitation to Learning (WBBM): "Back to Methuselah."

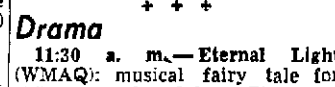
12 m.—Peoples Platform (WKOW): "The Korean Crisis," Sen. Paul H. Douglas (D-Ill.), Admiral E. M. Zacharias.

1:30 p. m.—Graham Hovey (WHA): "Background of the News."

3 p. m.—Round Table (WIBA): "Stress and Disease." . . Cooper Union Forum (WHA): "Ideas on the Air," Seymour R. Siegel.

5:15 p. m.—Ralph Peterson (WFOV): "Report of the UN Commission on Korea."

9:30 p. m.—American Profits (WIBA): "Excess Profits Tax," Sen. J. C. O'Mahoney, Dr. Allan B. DuMont.



ARNOLD + + + DURANTE

Drama

11:30 a. m.—Eternal Light (WMAQ): musical fairy tale for children and adults—"The Top That Ran Away."

3 p. m.—The Falcon (WMAQ): gun tops royal flush in poker game.

3:30 p. m.—The Saint (WIBA): thieves weep over chimpanzee's murder. . . Proudly We Hall (WFOV): Lee Tracy in "Road to Nowhere."

4 p. m.—Conterpsy (WIBA): foreign agents try to smuggle microfilm from Mexico.

4:30 p. m.—Charlie Wild (WIBA): youth wants to follow in father's murderous footsteps.

7:30 p. m.—Theater Guild (WIBA): Dorothy McGuire, Jessica Tandy in "Lottie Dundass," story of over-ambitious actress and her mother.

8 p. m.—Cortina Archer (WBBM): vase's breakage saddens family.

8:30 p. m.—Texas Ranger (WIBA): "lucky dollar" leads to killer.



O'MAHONEY + + + McGUIRE

Music

7:30 a. m.—NBC String Quartet (WIBA): and Sylvia Marlowe, harpsichordist.

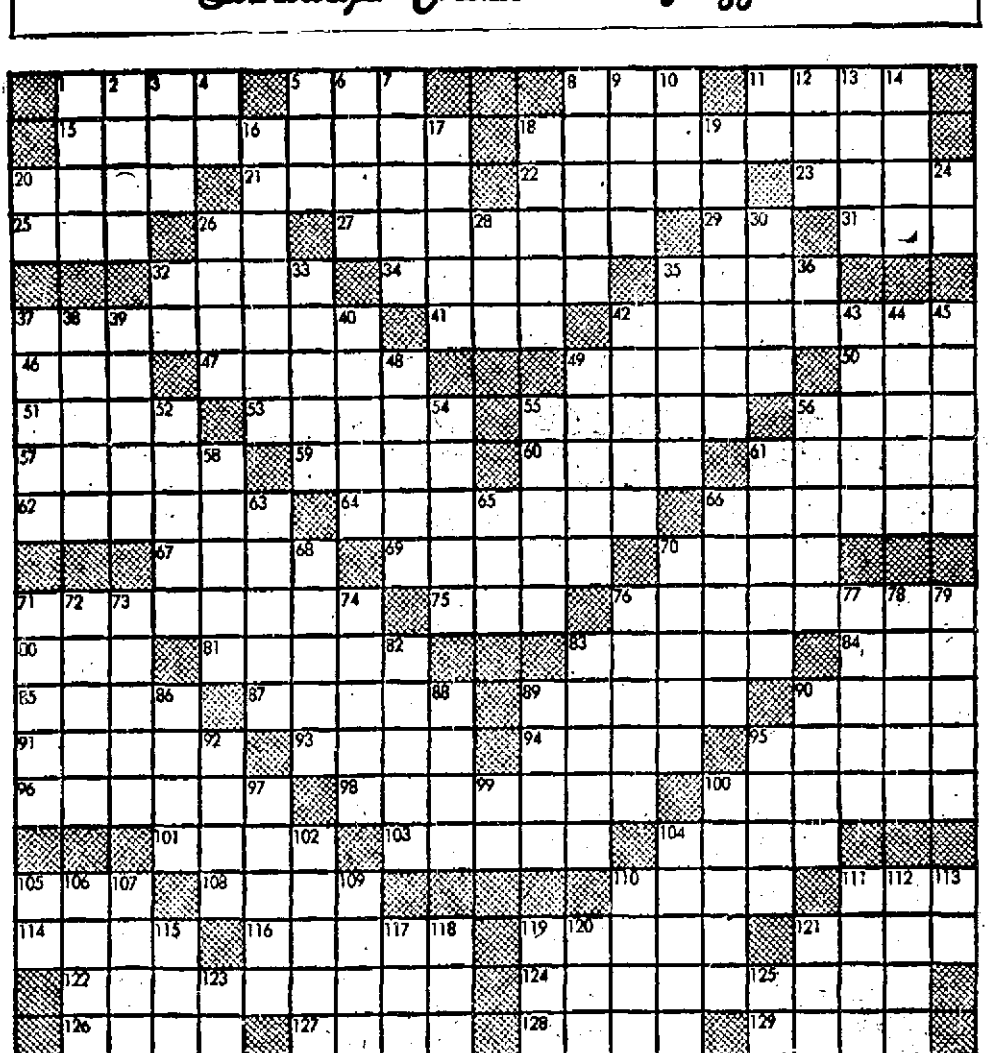
8:30 a. m.—Cathedral Echoes (WHA): Gertrude Stillman, organist, plays Purvis' "Divinum Mysterium" and "Deus Irae."

Classified Highlights of Today's Radio Schedules

Table with columns for radio stations (WIBA, WISC, WKOW, WISU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.

Starred programs are also carried on corresponding FM stations. . . FM channels WIBA-FM . 101.5 M. WWCW (WIBU) . 94.9 M. WISC-FM . 98.1 M.

Sunday's Crossword Puzzle



- 1 Hatched 2 distinct 3 Printer's 4 measure (pl.) 5 Indonesian 6 of Mindanao 7 Motor 8 vehicle 9 Unfailing 10 A forerunner 11 Sea shells 12 Item of property 13 Carburator 14 Flashed 15 (pl.) 16 Bank 17 Law 18 Symbol for bromine 19 Kind of Dog 20 First available in (pl.) 21 scale 22 Observe 23 Pring creature 24 Secret agents 25 South sea 26 canor 27 Or afflicted 28 With chronic mental disorder 29 elevated 30 Battle that broke spell 31 victories of Louis XIV 32 Sundry 33 Makes in-

Advertisement for Cardinals vs Pittsburgh Steelers, featuring WFOV-FM 104.9 on the dial, 12:55 P.M., C.S.T., and Joe Boland reporting.

Advertisement for Camp Support, featuring a woman in a swimsuit and text about posture and health.

Advertisement for The Prescription Pharmacy, Inc., located at 26 S. Carroll Street, Madison, Wis.

Advertisement for WIBA Presents Carson Gulley, University Chef, in a new series of programs Mondays, Wednesdays and Fridays at 9:30 A.M.

Advertisement for WFOV-FM 104.9 Mhz. and WHA and WHA-FM 870 kc. - 88.7 Mhz. listing various programs and times.

Advertisement for WIBA Tonight on The Big Show, featuring Tallulah Bankhead and a galaxy of guests, along with other programs like Phil Harris and Alice Faye.