WIBA

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Devotions
Bethel Lutheran
Church
Pet Corner

Accordionists
 News
 Hello Wisconsin
 Joer Tantillo

Catholic

Christma

Chicago Round Table The Saint

Counter
Spy
Charley Wild.
Private Eye

Roundy News The Big Show

Show Phil Harris Alice Faye

Theater Guild Tales of Texas Rangers

64 Dollar Question The NBO Theater

News, Mr. Smith Orrin Tucker Orch.; News

9:00 9:15 9:30 9:45

10:00 10:15 10:30 10:45

Special Quiz Kida

Unitarian a

News, Organ Music

String Quarter

Morning Bong Music For'n Reports

Bible Class Ave Maria Hour

Back to God

Sammy Kays Screnads Mr. President

Music of the Americas Piano Playhouse

Madison Bandahali

Martin Kane

Nick Oarter

Roy Rogers

Stop the Music Stop the Music

W Winchell
L. Parsons
Familiar
Music

Stars on Pars Paul Harvey American Forum

Enchanted Hour Levin Opera Concert

Affairs of Peter Salem

News
 National Guard
 Home Town:rs
 Music Theater Mobilization

Hour

Your Bible Speaks: News Back to God

News Interesting Facing Reviewing Stand

Wm. Hillman Frank & Ernest Freedom Storv News

Top Tunes with Trendler Fifth Army Band

Hashknife and Sleepy

Under Arrest Martin Kane, Private Eye

Detection Story

Royer

Carter

Affairs of Peter Salem Juvenile Jury

Singing Marshal Enchanted Hour

Philo Vance

Edwin C Hill Melody Memos

Wings of Sons Henry Brandon Chuck Foster Orth.; News

Walter Winchell Lovin Opera Louella Parsons Pamiliar Gabriel Heatt Music More of Life

WENR-WLS

News; Weather Music for Everybody

The Voice of Prophecy Hour of Faith

Reading the Funnies Children's Hour

This Week
Around World
Back to
God

Pashioned Revival Hour

Drew Pearson News Hour of Decision

Lutheran Hour

Sunday Vesper Mystery File

Stop the Music Stop the Music

Ginny Sims Paul Harvey

Piano Piayhouse

News in Passing Songs in the Night

America for God America for God

N.Y. Philharmonic Sammy Kaye

Symphony N.Y. Philharmonic Amateur Symphony Hour

**WMAQ** 

ETH DE

World News Wimwood Forest

Reading the Comics

National Radio Puints Art of Living Radio Parade

Destination Freedom

News Bob Houston

Cenary Pet Show Symph. Schapo'k Eternal Light

A Family Affair Chicago Round Table

Catholic

Quiz Kida

The Falcon

The Saint

The Big Snow The Big Show

The Big Show Phil Harris, Alice Faye

Hedda Hopper

Theater Guild

Theater

64 Dollar Question American Forum

Clifton Utley Sun. Dateline Edwin C. Hill Day's End

News Orrin Tucker The Chez Show (to 1)

Guild Tales of Texas Rangers

Counter
Spy
Charlie Wild,
Private Eye

Hour First Plano Quartet

Music With

## The Sunday Spotlight:

# Creating a Community Concert By WILLIAM L. DOUDNA (State Invent) Fields Paline State Invent Fields Paline State

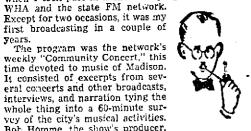
Even when one lives in constant contact with radio, he can't appreciate fully the problems, the vast amount of work, the careful planning, and the

time that go into a single broadcast unless he par-ticipates in one occasionally.

This came to my attention forcefully last week, when I took part in a one-hour program carried by

first broadcasting in a couple of The program was the network's weekly "Community Concert," this time devoted to music of Madison. It consisted of excerpts from several concerts and other broadcasts, interviews, and narration tying the whole thing into a 60-minute survey of the city's musical activities. Bot Homme, the show's producer,

had asked me to be the narrator.



has made at concerts and of tapes and discs it has made for its own use in delayed and repeat broadests. From these, Homme selected music performed by the Madison Civic Symphony probabile. Philharmonic chorus, the Zor Shrine Chanters, Planist Gunnar Johansen, the choir of St. James' Catholic church, and public school bands and choruses, with emphasis on works of Madison composers. Some had been taped in 1948, some in 1949, most in 1950.

The composers represented were Prof. Oskar F. L. Hagen, Olive Endres, and Don Voegeli. His music chosen, Homme went to work on the job of rounding it into a balanced program.

He asked Johansen, Conductor Walter Heermann of the Civic Symphony, and Leroy Klose, director thing ran as smoothly as a show produce of music in the Madison public schools, to make hour rather than over a couple of years.

morning.

The talks were in the form of answers to ques-tions—but the questions hadn't yet been asked. That

came later.

Meanwhile, Homme had been working on the narrator's script, basing it on information he had gathered from many sources, on his own ideas, and on conversations with me—the narrator-to-be.

Thus, the script incorporated facts, opinions, and A. R. Breines.

Thus, the script incorporated facts, opinions, and the Lord."

10 a. m. — Religion for Today (WIBA): "World Regeneration," 7:45

10:30 a. m. —Madison Catholic Bishops' Four Points," the Rev. 3:15

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Thus, the script incorporated facts, opinions, and A. R. Breines.

11 a. m. — Christ Presbyterian 11 a. m. — Christ Presbyterian 2:15 a. m. — Christ Presbyterian 2:15 a. m. — Christ Presbyterian 3:15 a. m. — First-Universchanging still others. Then we wrote, together, additional sentences to make the story complete and although 3:15 a. m. — First Congregation-proaching what I like to consider my own style, informal but not "folksy."

All the while, Bob had to keep in mind the picture of the complete broadcast as he envisioned it: Thus, the script incorporated facts, opinions, and A. R. Breines. the questions to be asked of the three speakers.

11 a. m. —

ture of the complete broadcast as he envisioned it; the mechanics of weaving these components together, and the limits imposed by studio schedules and

While the program was broadcast on Wednesday, Nov. 28, 1950, its production actually began early in 1949. Perhaps I can explain this best by telling you how it was fashioned.

\* \* \*

Late Tuesday afternoon, then, I went to Radio Hall and read into a microphone the part of the program that was mine. This consisted of speaking in "blocks." pausing between segments to allow space

sight—I was on the main floor, he in the basement.

That ended my part in the program. The rest Discussion was Bob's. It was his task to play back the tapes, edit them, and see that they were spliced in such (WGN): "Accidents — Childhood's a way that the program would run as a unit, with Createst Health Hazard;" Dr. Her-

no apparent preaks.

At one point, I gave him a rough time. I badly mispronounced a word, halted, and shouted into the microphone: "Hey—please kill this!"—and started afresh on that little speech.

If you listened to the program Wednesday afternoon, you know what a great job Homme had done
in planning, selecting, and splicing. The whole
thing ran as smoothly as a show produced inside the
hour rather than over a couple of vears

12 m. — Peoples Platforim
(WKOW): Sen. H. P. Cain (RWash.) vs. Sen. J. J. Sparkman (D6:30
6:30
6:30
6:35
6:30
6:35

### Uncle Ray's Corner

## Original 'Reed' Instrument

A week ago I spoke about the god Pan, who was an object of worship in ancient Greece. He was supposed to live in Arcadia, an arra in the southern half of Greece.

Members of the Jewish and Christian religions speak of Satan or the Devil. Artists have made many pictures of Satan, and it is a common thing to show him as thaving horns, pointed ears, hoofs and a tail.

Bigitures and statues of Pan were the suppose of Mount Olympus, took him there for a visit.

Perhaps Pan could have stayed showing the place. Pan saw reeds growing there. The reeds were hollow, and he cut them into pipes of different lengths. When these played on a group of pipes (known as "Panpipes") He could make and its common thing to show him as the music was charming to animals.

Pan resied under a tree during the place. Pan saw reeds growing there. The reeds were hollow, and he cut them into pipes of different lengths. When these pipes were joined together, they became Panpipes.

In honor of the nymph, people sometimes call a set of Panpipes and tail.

Pan resied under a tree during the place. Pan saw reeds growing there. The reeds were hollow, and he cut them into pipes of different lengths. When these pipes were joined together, they became Panpipes.

In honor of the nymph, people sometimes call a set of Panpipes and tail.

Pan resied under a tree during the place. Pan saw reeds growing there. The reeds were hollow, and he cut them into pipes were joined together, they pick the pick they pick the pick they pick the pick they pi

naving horns, pointed ears, ndois and a tail.

Pan resied under a tree during for the instruments have been made with those parts, and it has been suggested that Christian artists obtained their ideas of how to picture Satan by looking at the Greek efforts to represent Pan.

Greek efforts to represent Pan.

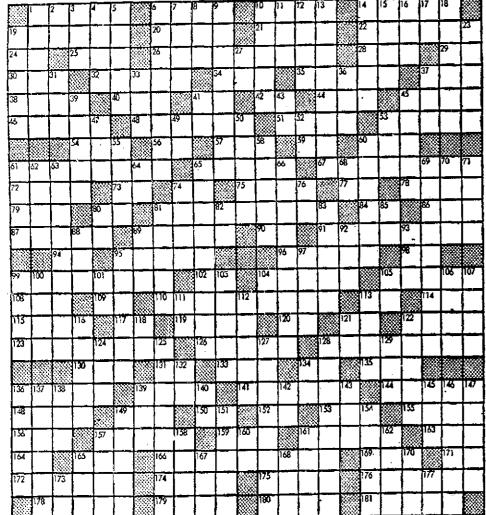
Greeks Liked Pan

The Greeks, however, hardly thought of Pan as being like Satan. They name was supposed to look like a name was Syrinx and the god fell get it." The stranger retrieved the hat but fied with it in the opposite of the instruments have been made with that number of pipes but the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes differ in the number may be larger or smaller. The pipes were divine, but were less powerful than the produced from each.

Pan Pursued Nymph

One nymph seemed sweeter to wind blew Edward Allen's hat off a mane was Syrinx, and the god fell get it." The stranger retrieved the hat but fied with it in the opposite in love with her. He tried to charm

Sunday's Crossword Puzzle



HORIZONTAL	
Greece 73 River of Sudan	
74 Upon 75 Booty	
77 Naga Kills tribe, India 78 Brilliantly	
78 Brilliantly colored fish 79 Child's ram	

coloreú fish 79 Child's game

80 Animal 81 A small amount (pl.) 84 Symbol for

	380.33
1	Reduces area
	of sail To box
6	To box
D	To box Religious
	Retvice
•	Snures
J	Mark to
	shoot at Corn bread
0	To aid
	District
ř	Siberian
*	river
5	Palm lear
•	(var.)
s	Disgusting
ä	Poem
5 5 5	Behold!
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2	Measure of
	cnuncity
į	River island
5	Ancient Ro-
	man delty

lace edgins 38 Fine ravelings 40 Giri's

tin 86 Falsehood 87 Cuts off 89 Baffling 40 Girl's
nicknawo
1 51 (Rom.
numi)
42 A direction
45 Small rux
45 Insect (pl.)
46 Lock at
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55 Paclic island screw
pine 57 To bring forth 59 Teutonio

65 Protective

67 Firearm (pl.) 72 Nome in

91 Old Syrneusan method of ostracism 94 Musical note 95 Gazelle of of higher learing 102 King of Bashan 104 Attains 105 Carried 103 Macaw number 114 The yellow bugle 115 ST 115 Scaks 117 Artificial language inneage
115 Lank
120 Slang for
football
score
121 Symbol for
Barium
122 Frozen rain
123 Greetification
126 Silents

piedge 130 To run away 131 Symbol for neodymium 133 Measure of players

Tripoli 134 The Rods 135 Line from which marbla shoot 136 inexperienced 139 An article 141 A squadron 144 Flattopped hills 148 Small streams streams 149 To deface 150 Symbol for 152 Symbol for ruthenium
153 Part of body
55 Extinct bird 156 A worm 157 Studled hard (slag)

163 Correlative

of neither
164 By
165 Drink
165 Adjusting
169 Summit
171 To exist
172 Bridge card
combination
174 Part of toot (pl.)
175 Combining
form: within
176 Speaks 179 Mineral springs 180 Engages in a winter

1 Hare 2 Teutonic

1 Hare
2 Teutonic decity
3 The self
4 Collapsed
5 Biotch
6 Showy
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8 Collection
of facts
9 Fee paid to encase
lawyer
10 Part of ship [pl.)
11 City in
11 City in
12 Prefix: hair
13 Vessel (pl.)
14 Fish
15 Radicals
16 Years old
17 3.1416
18 Comfort
19 Implements
23 Famous
16 Feeting
11 Interlection
11 Interlection
11 Interlection
12 Interlection
13 Interlection
15 Interlection
15 Interlection
15 Interlection interjection 31 Girl's name 33 Chinese pogoda 36 Burmese demon 37 Inferior horse 39 Woody plants 42 French

Europe
76 Old pronoun
80 Bone
81 Carriage
82 Initials of
former
president sodium 88 Chum 89 Prefix before 92 Abstract article 42 Babylonian 45 Very slow 47 Sea engle
48 Brother of
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2 A direction
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55 Principal
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56 Oddeses
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60 Increases,

VERTICAL

as price
61 Scaks
62 Ardor
63 Decorated
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starnos
64 Combining
form: dawn
65 Animai (pl.)
66 Cowardly
wretch (pl.)
61 Interfection
of triumph
69 Elevating
70 Elver numph
71 Eldest son
of Noah
74 Elver of
Europe 121 A Buddhist monk
122 Severed with certain tool
124 Bushmen
125 Implores
127 Barrier of artillery fire (pl.)
128 Spanisa title (pl.)
129 Head covering covering 132 Prefix: down
134 The ambary
136 Large
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138 Abstract
being 139 Scotch for John 140 Child for 'mother' 142 Gree': letter 143 Skill 145 Male 145 Male
offsprins
146 Sun dried
bricks
147 Painful spots
149 Was dull
and spirities
151 A mirror
154 Engine
157 The color of
malachite
158 Let fall
160 Printer's
measure
161 Against 92 Abstract
being
93 Card game
95 A genus of
keips
97 Contended
99 Fish
100 Spoken
101 North Syrian
101 Organ for
secreting
104 U. S. Solitanes
105 Ory of
Bachanusis
107 Bard (pl.)
111 40 (Rem.)
112 Genus of
113 Immense measure
161 Assainst
162 Rail
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170 Mocassin
173 Word of
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transactions
118 Correlative
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121 A Buddhist

## WISCONSIN STATE JOURNAL Classified Highlights of Today's Radio Schedules

WKOW

Coffee Concers News; Coffee Concers

World Roundup E. Power

Ch. Federation

Salt Lake Choir Madison Catholic Hour

Old Fashioned Revival Hour

News: Sundar Salon

News; Music Frank Sinatra

Off the Beam Santa Claus Eddy Lemar

Jack Benny Show Rate Your Mate

Charlie McCarthy Show Time Revue

le Classical Hour Hawaji Echoo Dream Time

News Elmo Roper Fireside Hour

News: Dance Music Dance Music

WFOW-FM

WFOW (FM)
104.9 Megs.
SUNDAY
A. M.
Tops in Pops
News; Tops in Pops

Polkas
Western Songs
Western Swing
News: Show Tunes
Sacred Heart Program
Navy Band
Perry Como
News
Bashford Methodist Ch

10:55 News
11:00 Bashford Methodist Church
12:00 News; New Records
12:15 Memory Tunes
12:30 Owens Plano
12:40 Luncheon Music
12:55 Cardinals vs. Bears
2:00 Haif Times News, Nusic
2:12 Cardinals vs. Bears
4:00 Off the Record; News
News
News
News

S
Nen Griffin
Later Than You Taink
Hour of St. Francis
Manhattan Moods; News
Phil Reed: Organ
Musical Menu
News

Lucille Cooper

to Appear With

Pro Arte Tonight

Lucille Campbell Cooper, plan-ist on the faculty of the Univer-sity of Wisconsin music school,

will be guest artist when the Pro

Arte quartet plays its second Music hall concert of the season

She will join Albert Rahier

News; Tops in Pol News Old time Waltzen

SUNDAY

WIBU

News: Marches Farm Service Farm Frolic

Preedom Story Musical Clock • Musical Clock

Methodist Church 1st Lutheran Church

Sunday

Toby and Chors Boys Music Jewel Box

Watertown Watertown Polka Parade Farm Frolio

Horicon Show House Party Melodies Radio Parade

Wrestling Tips New Rhythm Jambores Friendly Music

News
Here's to Vets
Old Time
Religion

Farm Front Old Timers Jambores Old Timers

Old Timers

Proudly Wa Hail Band of Week Flests Time

Silent Silent Silent Silent

• Silent • Silent • Silent • Silent

WBBM

World News Charlot Wheels Salt Lake City Choir

News of America News E. Power Biggs Treasury Band

Rent Law Social Security News: Invitation to Learning

N. Y. Philh. Symphony Symphonette Symphonette

To Be Announced Make Believe Town

Warn Your

Frank Sipatra

Charlie McCarthy

Red Skelton

Corliss
Archer
The Horace
Heidt Show

Contented Hour Choraliers Choraliers

News Dr. Bradies Johnny Dollar

News Tommy Resd Benny Strong Orchestra

Godfrey Digest

Keligion
9:15 a. m Bethel Lutheran
(WTRA): "A Priceless Guest," the
Rey. F. I. Schmidt; anthem, "Bless
Ye the Lord."



10:30 a. m. — Reviewing Stand
WGN): "Accidents — Childhood's
Speatest Health Hannel" The Property Health Hannel Health Health Hannel Health He old C. Hunt, others.

- Peoples Platform 5:45

5:15 p. m. —Later Than You Think (WFOW): Ralph Peterson on Cerf's "Laughter Inc. 9:30 p. m. - American Forum (WIBA): Reps. Carl Hinshaw (R-Calif.) and J. V. Gary (D-Va.) on keeping strategic materials out of Russian hands.



TRUMAN CAIN

Drama

Eternal Light WMAQ): story of Julia Richman, (WISC): varied piano music. pioneer in education of mentally retarded children.

3:30 p. m.— The Saint (WIBA): ful,"

beautiful girl asks for hug.

4 p. m. — Counterspy (WIBA):
sound waves shatter steel plates.

4 p. m. — Charlie Wild (WIBA): meets lady with lorgnette and nephew-trouble.

nephew-trouble.
5:30 p. m. — Our Miss Brooks
(WBBM): Prin, Conklin insists on 7:30 p. m. — Theater Guild (WIBA): Patrice Munsel, Cornell Wilde in "Carousel."

8 p. m. — Corliss Archer (WKOW): decides to spend more ime at home. 8:30 p. m. - Texas Rangers (WIBA): too many murder sus- Variety



DAVIS Music

7:30 a. m. - NBC String Quartet (WiBA): and Sylvia Marlowe; Packers vs. Rams. Leclair, Scarlatti, Wolf. 9:30 a. m. — Cathedral Echoes (WHA): "Three Poems of Autumn," Barnett.

12 m. — N. Y. Philharmonic (WISC): with new Dodgers row of the property of the propert

Symphony (WBBM): with Robert,
Gaby, and Jean Casadesus; "Concerto for Three Pianos," Bach;
"Concerto for Two Pianos," Mozture. Weber; three sketches from

"La Mer," Debussy.
12:30 p. m. — Hometowners
(WISC): "Evalina," "Home on the Range 12:45 p. m. — Joey Tantillo (WIBA): "School Days," "She Wore a Yellow Ribbon," "Five Feet Two. "Eyes of Blue."

1:30 p. m. — First Piano Quartet (WIBA): "Forest Murmurs," "Liebesfreud," "To Elsie," "Blue Danube" 8:30 p. m. — Familiar Music (WISC): "They Didn't Believe Me," "Goin' Home," "White Christ-mas," "Merry Widow Waltz."

8:15 p. m. - Here's to Veterans (WFOW): Ziggy Elman. 8:30 p. m. — Classical Hour

CAMP

Supports

8 p. m. — Pro Arte Quartet (WHA-FM): and Lucille Campbell



11:55 News

12:00 Sunday Musicale
1:30 Graham Hovey
1:45 UN Story
2:00 Encore
3:00 Cooper Union Forum
4:00 Choir Music
4:13 Sunday Music Hour
4:30 Sunday Music Hour
4:30 Sunday Music Hour
5:15 London Forum
5:45 News in Review
6:00 Dinner Musicale
7:00 Sunday Night Concert
9:30 FM Concert
10:55 Night News (to 11): 11 p. m. — Enchanted Hour (WISC): "My Heart Ever Faithful," "A Dream," "You'll Never



FAIRBANKS R. CASADESUS

4:15 p. m. — Frank Sinatra (WKOW: with Georgia Gibbs,

Nancy Reed. 5 p. m .- The Big Show (WMAQ; on WIBA at 5:30 p. m.): Margaret Truman, Joan Davis, Fred Allen, Danny Thomas, Douglas Fairbanks, Jr., Mindy Carson, Sons of the Pioneers, Tallulah Bankhead. 6 p.m .- Jack Benny (WKOW):

with Amos 'n' Andy. p. m. - Charlie McCarthy (WKOW); and Rosalind Russell.

Sports 12:55 p.m. - Football (WFOW): Bears vs. Cardinals.
3 p. m. — Football '(WTMJ):

6:30 Musical Menu
7:00 News
7:05 Religion in Record
7:20 Reducst Show
8:05 News; Request Show
8:15 Here's to Veterans
8:30 Time Out
8:45 Barber Shop; News
9:00 Proudly We Hail
9:30 Eddie Plano Miller
10:00 Dick Jurgens
10:30 Guy Lombardo; News
11:00 Less Pauli
11:15 Doe Fingers Carr
11:30 Freddle Martin
11:55 News (to 12:00). 5 p. m.-Roundy (WIBA): scores

9:30 p. m.—Jackie Robinson (WISC): with Charlie Dressen,

2:39 p. m.—Quiz Kis (WIBA): rri; "Short" symphony. Swanson; with five officials of Lions Inter-The Ruler of the Spirits" over-

Miscellaneous 6:30 p. m. — Juvenile Jury (WGN). Billy Knight rejoins panel.

WHA and WHA-FM 970 Kc.—88.7 Megs. SUNDAY

9:00 Devotional Music 9:30 Cathedral Echocs 9:55 News 0:00 Symphony Hall



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> Meuer Photoart House William J. Meuer

411 State St.

Neither One Was Dead, Singers, Actors Two Brothers Discover Offer Festival at UW Dec. 12

Tuesday, Dec. 12, in the Wiscon- was smashed on a Nova Scotia sin Union theater under sponsorship of the University YMCA, the
University YWCA, and student
board.

The program will be open to
the general public, and there will
the no admission charge.

be no admission charge. Appearing will be the Univer-

sity Men's chorus, under Prof. Paul G. Jones; the University Women's chorus, under Prof. Helene S-Thomas Blotz; members of Wisconsin Players, campus dra-imatic organization, and students in the university speech depart-

ment.
The Players will present Stephen Vincent Benet's "A Child Is Born," written for the "Cavalcade of America" radio program and broadcast by NBC-WIBA in 1942

and 1943. The Men's chorus will sing "Now Let Every Tongue Adore Thee." Bach; "Cherubim Song."

Thee," Bach; "Cherubim Song,"
Bortniansky, and "Carol of the
Bells," Leontovich.
Songs by the Women's chorus
will be "The Annunciation,"
Brahms; "The Visit to the Manger," French carol, and "Lullaby to the Christ-Child" and "Deo Gracias!," Britten.

The two choral groups will unite

to sing "There Dwelt in Old Ju-dea," Schlieder; "Two Kings," Clokey; "Sing We All Noel," York, and "Jingle Bells," arranged by

A reading of "The Story of the Fourth Wise Man" will conclude the festival. violinist, and Ernst Friedlander,

cellist, in Beethoven's "Trio in G Major, Opus 1, No. 2." The quartet will play Mozart's "Quartet in D Minor, K. 421" and Stravinsky's "Concertino" and "Three Pieces for String Quartet."

Admission will be free.

NORTH WEYMOUTH, Mass .--(U.P.)-Edward Brandbury, 36, a seaman, tried to locate an uncle when his ship the tanker Tectorius,

University of Wisconsin singers and actors will join in an all-campus Christmas festival at 8 p.m. dead since the trawier Rainbow



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