

The Sunday Spotlight

Discs of the Day: Music, Mirth

By WILLIAM L. DOUDNA

You have fun as well as other kinds of pleasure with the LP (long-playing) records we're listing for you today. The mirth is stored up in an Abe Burrows collection aptly called "Abe Burrows Sings" (the question mark is there on purpose). Abe points his satirical finger at six song categories and at movie travelogs, with devastating effect. "Upper Peabody," for example, is a college song about Upper Peabody institute, founded (we're told) by one J. Upper Peabody. It's a college song and to end 'em all, just as "The Gypsy's Violin" might well wreak havoc on all the gypsy-type songs and "Loplop Along" do the same for the cowboy ditties. (Clashes appearing herein are not provided with malice aforethought; they're the direct result of listening to Burrows' superb collection of same.) For your information, the 10-inch disc also includes "Sweet Memories," a ballad; "Brooklyn," all about home; "Sea Chanty," and "Boulder Dam," complete with background music by Milton DeLugg's orchestra. If you want conventional quartet music, the National Male quartet has for you a group consisting of "On the Road to Mandalay," "Beautiful Dreamer," "The Donkey Serenade," "Mighty Lak a Rose," "Water Boy," "On Wings of Song," "Sylvia," and "Oh! Man River." The voices are good and the selection nicely varied, but the result is unexciting. In the popular vein is a 12-inch Andre Kostelanetz collection of Irving Berlin music. The 19 selections cover the period from 1917 ("Oh, How I Hate to Get Up in the Morning") to 1949 ("Miss Liberty").



For this recording, Kostelanetz has eliminated much of his usual lushness, using solo instruments frequently to great advantage, with the result that the sides are as much Berlin as they are Kostelanetz. On a 10-inch disc, Kostelanetz conducts the Columbia Symphony orchestra, as it accompanies Lily Pons in seven coloratura arias. Among them are "Caro Nome," "Tutte le Feste al Tempio," "Je Suis Titania." The customary Pons brilliance is captured well in this set. For the first time, this department has received releases of "Mercury Classics," long-playing records made with the "Reeves-Fairchild margin control process." What that process is I can't tell you—but the recording is just this side of terrific, whether the process or something else is responsible. Most striking is the reproduction of choral and solo voices in Bach's Cantata No. 78: "Jesus, Thou My Wounded Spirit." The work was recorded in Bavaria by the Bavarian Radio choir and Chamber orchestra under Josef Kugler. Every word comes through clearly, but more important every note of the Bach music is distinct. The pace set by Kugler seems a bit slow, but this may be quite correct. The same group offers Mozart's "Vesperae Solennes de Confessore," with similar results. Also on Mercury records, and worth high commendation, are: Shostakovich: "Trio in E Minor," performed by the composer, David Oistrakh, and Milos Sadlo (recorded in Czechoslovakia), paired with: Prokofiev: "Quartet No. 2, in F Major," played by the Fine Arts quartet of the American Broadcasting Co. Shostakovich: "Quartet No. 3," played by the Fine Arts quartet. All have first-rate program notes.

Uncle Ray's Corner

Boy's Illness Brought Great Play

If a certain youth had not fallen sick at a certain time, the world might have failed to possess one of its famous plays. This play is about Dr. Faustus (commonly called Faust). The youth was Johann Wolfgang Goethe, who was born in Germany 20 years ago. He was 19 years old when his illness started, and was kept in bed most of the time during the course of a year. The doctor who took care of young Goethe happened to have a special knowledge about the alchemists of the Middle Ages. The youth asked many questions about the alchemists, and the doctor told him tales about those demented "black magic" and chemistry. Some of them claimed that they could turn iron into gold. Read Books on Alchemists The doctor's words led his patient to read books on the subject. Among the books he found an account of a magician who was known as Dr. Faustus. It is believed that this magician really lived about four and a half centuries ago. The tales about him declare that he learned his magic from the devil, to whom he "sold his soul." After getting well, Goethe kept thinking and dreaming about the alchemists and Dr. Faustus. He studied law at college, and became an attorney at the age of 23, but his heart was in writing rather than in the law. Within a few years of his graduation, he started to write a play about Dr. Faustus. Gathering the old legends, he put them together in his own way. Told About Student In his play, he told about a student who had grown weary of his studies and longed to gain power over the world around him. Meeting Satan (called Mephistopheles in the play) the student made a bargain with him. The student was taught black magic, and became for a period a man of considerable power. It was necessary, however, for him to pay his debt, and at length he was carried away by Satan. There was a happier note, however, toward the end of Goethe's play. After suffering for what he had done, Dr. Faustus gained back his soul. Finished During Old Age Although he started the writing of "Faust" when he was only 25 years of age, the end of it was set down on his 82nd birthday, only seven months before his death. Other plays, as well as songs, novels, and poems, were written by Goethe during his long and useful life. He ranks as the greatest German poet in history, and has been compared with Dante and Shakespeare. One of his important novels is commonly known as "Werther," but its original title was "The Sufferings of Young Werther." In his young manhood, Goethe went through sufferings very much like those of the hero in the novel. Wauwac PTA Meet Set for Monday WONEWOC—The first fall meeting of the Wauwac Parent-Teachers assn. (PTA) will be held at 8 p.m. Monday in the school gymnasium. The meeting will include a reception for both new and returning teachers. The group this year plans a campaign for funds to improve their school here. Mrs. Harry Traeder will be hostess Monday night. The simple tools used by American craftsmen to blow glass today—a slender hollow tube, wooden paddles, a caliper—are the same as those used for centuries by foreign workmen.

Sunday's Crossword Puzzle

Grid for Sunday's Crossword Puzzle with numbers 1 through 174.

- 1 Field of activity
2 Prefix; not
3 Insect's eye
4 Modern woman's outer garment
5 Game bird
6 Game bird (pl.)
7 Ireland
8 Instruction (pl.)
9 White
10 Notions
11 Anglo-Saxon
12 Mythological
13 Short for certain
14 Mythological speaking
15 To rave
16 These in power grammatically
17 Symbol for
18 Native of certain part of Germany
19 Rased
20 Chemical suffix
21 Chemical suffix
22 Banders
23 Opera by Verdi
24 Social or political rank
25 River of Italy
26 The Celtic
27 Neptunian
28 French for
29 To negotiate
30 An outlaw
31 A thing in law
32 To employ
33 A mercenary
34 A thing (var.)
35 Stinging
36 Mournful
37 Ruffed crest of mountain
38 A union of
39 Write boy's success
40 To peel
41 To knock
42 To know
43 Semiprecious stones
44 State of Brazil
45 Let it stand
46 Small child
47 To know
48 Semiprecious stones
49 State of Brazil
50 Let it stand
51 Small child
52 To know
53 Semiprecious stones
54 State of Brazil
55 Let it stand
56 Small child
57 To know
58 Semiprecious stones
59 State of Brazil
60 Let it stand
61 Small child
62 To know
63 Semiprecious stones
64 State of Brazil
65 Let it stand
66 Small child
67 To know
68 Semiprecious stones
69 State of Brazil
70 Let it stand
71 Small child
72 To know
73 Semiprecious stones
74 State of Brazil
75 Let it stand
76 Small child
77 To know
78 Semiprecious stones
79 State of Brazil
80 Let it stand
81 Small child
82 To know
83 Semiprecious stones
84 State of Brazil
85 Let it stand
86 Small child
87 To know
88 Semiprecious stones
89 State of Brazil
90 Let it stand
91 Small child
92 To know
93 Semiprecious stones
94 State of Brazil
95 Let it stand
96 Small child
97 To know
98 Semiprecious stones
99 State of Brazil
100 Let it stand
101 Small child
102 To know
103 Semiprecious stones
104 State of Brazil
105 Let it stand
106 Small child
107 To know
108 Semiprecious stones
109 State of Brazil
110 Let it stand
111 Small child
112 To know
113 Semiprecious stones
114 State of Brazil
115 Let it stand
116 Small child
117 To know
118 Semiprecious stones
119 State of Brazil
120 Let it stand
121 Small child
122 To know
123 Semiprecious stones
124 State of Brazil
125 Let it stand
126 Small child
127 To know
128 Semiprecious stones
129 State of Brazil
130 Let it stand
131 Small child
132 To know
133 Semiprecious stones
134 State of Brazil
135 Let it stand
136 Small child
137 To know
138 Semiprecious stones
139 State of Brazil
140 Let it stand
141 Small child
142 To know
143 Semiprecious stones
144 State of Brazil
145 Let it stand
146 Small child
147 To know
148 Semiprecious stones
149 State of Brazil
150 Let it stand
151 Small child
152 To know
153 Semiprecious stones
154 State of Brazil
155 Let it stand
156 Small child
157 To know
158 Semiprecious stones
159 State of Brazil
160 Let it stand
161 Small child
162 To know
163 Semiprecious stones
164 State of Brazil
165 Let it stand
166 Small child
167 To know
168 Semiprecious stones
169 State of Brazil
170 Let it stand
171 Small child
172 To know
173 Semiprecious stones
174 State of Brazil

Special Events

7 p. m. — "Call Me Madam" (WIBA): premiere of Irving Berlin's musical comedy, with Ethel Merman and Paul Lukas.
Religion
9:30 a. m. — Bethel Lutheran (WIBA): "My Task," the Rev. F. J. Schmidt; anthem, "Unto Thee Do I Lift My Soul"; Rachel Nederloof, soloist.
10 a. m. — Religion for Today (WIBA): "Relief in Reality," Fred I. Cairns.
10:30 a. m. — Catholic Hour (WKOW): the Rev. A. R. Breloos on "The Urgent Need for a General Return to Christian Principles."

11 a. m. — Christ Presbyterian (WKOW): "A Majority of One," Dr. Roy W. Zimmer... First-University Methodist (WISC): "A Cry in the Heart," Dr. Merrill Abbey.
Discussion
10:30 a. m. — Reviewing Stand (WGN): "What Should I Do in an A-Bomb Attack?"
1:30 p. m. — Graham Hovey (WIBA): "Background of the News" returns.

4 p. m. — American Forum (WIBA): "Should Permanent Disability Benefits Be Added to the Social Security Program?" Arthur J. Altmeyer, social security administrator; W. M. Latimer, industrial relations consultant; Judd C. Benson, insurance executive; Leonard Calhoun, former assistant general counsel of social security board.
8:15 p. m. — Ralph Peterson (WFOV): "Semper Fidelis," official marine corps combat record.
9:30 p. m. — One Nation Indivisible (WKOW): "America's Industrial Might," Sec of Commerce Charles Sawyer.



FONTANNE, SAWYER LUNT

11:30 a. m. — Eternal Light (WMAQ): "Ecclesiastes."
1 p. m. — NBC Theater (WIBA): "Don Quixote," Margaret Webster, intermission speaker.
4:30 p. m. — Charlie Wild, Prie Eye (WIBA): new mystery-adventure series... Greatest Story Ever Told (WENR): returns to the air with "The Daughter of Jairus."
5 p. m. — Catholic Hour (WMAQ): "Ave or Peris."
7:30 p. m. — Theater Guild (WIBA): Alfred Lunt and Lynn Fontanne in "There Shall Be No Night."

8 p. m. — Meet Corliss Acher (WKOW): Dexter and Corliss stage unorthodox election campaign.
9:30 p. m. — Meet Me in St. Louis (WIBA): starring Peggy Ann Garner; first time on this station.
Drama
11:30 a. m. — Eternal Light (WMAQ): "Ecclesiastes."
1 p. m. — NBC Theater (WIBA): "Don Quixote," Margaret Webster, intermission speaker.
4:30 p. m. — Charlie Wild, Prie Eye (WIBA): new mystery-adventure series... Greatest Story Ever Told (WENR): returns to the air with "The Daughter of Jairus."
5 p. m. — Catholic Hour (WMAQ): "Ave or Peris."
7:30 p. m. — Theater Guild (WIBA): Alfred Lunt and Lynn Fontanne in "There Shall Be No Night."



LUKAS, MERMAN

8 a. m. — Milton Cross Opera Album (WISC): returns to the air at new hour.
12:45 p. m. — Joey Tantillo (WIBA): "The Beach Polka," "Nobody's Darlin' But Mine," "Somebody Stole My Gal."
2 p. m. — Invitation to Music (WBBM): Benjamin Britten, guest.
3 p. m. — Music by Roth (WIBA): "Bright Eyes," "Deep River," "Vilia," "St. Louis Blues, Brazil."
5:30 p. m. — Symphony Hour (WBBM): Bach-Gounod "Ave Maria," "Evening in the Forest," "Gold and Silver Waltz."
6:15 p. m. — Singing Americans (WIBA): "Mighty Lak" a Rose," "Take Me Out to the Ball Game," "Blue Tail Fly."
7 p. m. — Percy Faith (WKOW): and Dorothy Maynor: "With a Song in My Heart," "Jeannie With the Light Brown Hair," "The Last Rose of Summer," "Were You There?"



ALFRED LYNN LUNT-FONTANNE in "There Shall Be No Night"
Tonight!
THEATRE GUILD ON THE AIR 7:30 P. M. — WIBA U.S. STEEL HOUR

Classified Highlights of Today's Radio Schedules

Table of radio schedules for Sunday, listing stations (WIBA, WKOW, WISN, etc.), times, and program titles.

* Starred programs are also carried on corresponding FM stations... FM channels: WIBA-FM 101.5, WWCW (WBU) 94.9, WISC-FM 98.1.

8:30 p. m. — Classical Hour (WKOW): "Mignon" overture, Beethoven's third symphony.
9 p. m. — This Is Europe (WISC): Frans Anderson, Danish baritone; Rolly Rolis, American pianist.
9:30 p. m. — Piano Playhouse (WENR): Jesus Maria Sanroma, guest.
10:30 p. m. — Piano Prince (WISC): Bryan Duncan.
11 p. m. — Enchanted Hour (WISC): "Vilia," Schubert's "Serenade," "Flight of the Bumble Bee."
11:30 p. m. — Sylvan Levin Concert (WISC): Ellen Faul, soprano; Joseph Victor Laderoute, tenor.

8:00 News
8:05 Religious Music
8:10 Request Show
8:15 Philadelphia vs. Chicago
8:20 News
8:25 Xavier Cugat
8:30 News
8:35 News
8:40 News
8:45 News
8:50 News
8:55 News
9:00 News
9:05 News
9:10 News
9:15 News
9:20 News
9:25 News
9:30 News
9:35 News
9:40 News
9:45 News
9:50 News
9:55 News
10:00 News
10:05 News
10:10 News
10:15 News
10:20 News
10:25 News
10:30 News
10:35 News
10:40 News
10:45 News
10:50 News
10:55 News
11:00 News
11:05 News
11:10 News
11:15 News
11:20 News
11:25 News
11:30 News
11:35 News
11:40 News
11:45 News
11:50 News
11:55 News

WKOW 3:45 p. m. The Madison Band Stand. A Non Stop Band Music Program. Louis Castellucci directs military styled band music on WKOW 3:45 p. m. The Madison Band Stand. sponsored by your friendly BANK OF MADISON.

How to snap out of a slump. Always tired? Is your figure in a chronic slump? Poor posture gets you down because it means abnormal body strain and weariness. But a Camp Support can be a big help in getting things straight—for better body mechanics. And instead of spending energy extravagantly without value received, you can store it up for normal living. More good news: your Camp garment for better posture is a mere light-weight!

Our Famous Annual Book Sale. Thousands of Books 1/3 to 1/2 off. ORIGINALY 29c. Discards From Our Library Late Best Sellers 1/2 Price. ORIGINALY 59c. Older Discards 4 for \$1.00 2 for \$1.00. ORIGINALY 79c. 4 Overflowing Tables in THE BOOK SHOP PLUS 1 Large Table of CHILDREN'S BOOKS. SPECIAL EDITIONS FIRST PUBLISHED \$2.50 to \$5.00 NOW... 98c to \$1.98. Webster's Collegiate Dictionary Fifth Edition Formerly \$5.00 NOW \$2.98. TODAY Something for Everybody on WIBA. 2:30 THE QUIZ KIDS. 4:30 CHARLEY WILD PRIVATE EYE. 6:00 The Latest News. 6:15 Singing Americans. 7:00 Call Me Madam with Ethel Merman. 7:30 Lunt & Fontanne "There Shall Be No Night". 8:30 Album of Familiar Music. 9:00 The \$64 Question with Jack Parr. 9:30 Meet Me in St. Louis Peggy Ann Garner. 10 P.M. NEWS REPORT. MONDAY THRU FRIDAY TUNE IN FOR BREAK THE BANK AT 10 A.M.