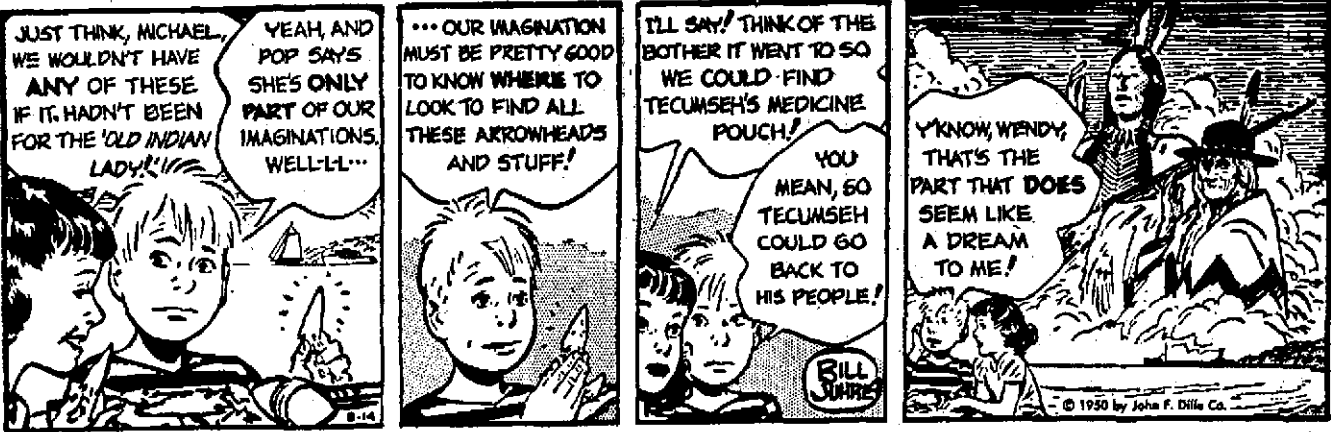
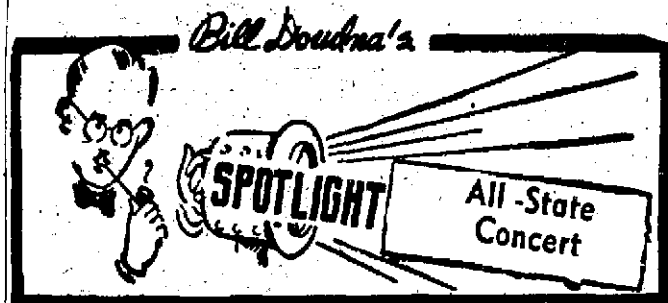


The Orbits



By William Juhre



TIP O' THE MORNING: Sunday night's concert by the All-State orchestra and chorus was recorded and will be re-broadcast at 2 p. m. Sunday, Aug. 20, over WHA and WHA-FM.

Four Madison high school musicians and one each from Monroe, Ashland, and Milwaukee, have won University of Wisconsin scholarships for their work at the 21st annual summer music clinic conducted on the campus, Director L. L. Ittis announced Sunday night.

The winners, who also won the cheers of their fellow students at the end of the All-State orchestra and chorus concert in the Wisconsin Union theater, were: Beth Mitchell, flute, Madison East; Betty Casida, violin, Madison West; Stanley Stigen, harp, Madison East; Jeremy Fox, cello, Madison West; Margaret Angiker, clarinet, Monroe; William O'Leary, Ashland, and Steve Barsmanian, string bass, Milwaukee South.

The clinic committee also chose three alternates, who will be eligible for scholarships if any of the winners do not accept. The alternates, in order, were Shella Ryan, flue, Madison West; Donald Liebenberg, bassoon, Madison West, and Judith Hiller, oboe, Milwaukee.

This was Ittis' last appearance as clinic director after a dozen years' service. Emmett R. Sarig, who has been acting band director on the campus, will succeed him next year.

For Ittis, the 180 boys and girls had a skyrocket, traditional Wisconsin salute, and for their orchestra and chorus directors—Richard C. Church and J. Russell Paxton, respectively—they had skyrocket, too.

The boys and girls themselves won the applause of an audience of more than 1,200 which nearly filled the theater.

The concert was, in effect, a

revelation of a revolution in musical education.

A quarter-century ago, a university orchestra thought it was doing pretty well when it played one movement of a symphony; Sunday night, the high school musicians essayed a complete symphony—the ever-popular Tchaikowski fifth. Not only did they try it—under Church's direction—they did remarkably well with the music.

A quarter-century ago, a college chorus was usually satisfied with familiar airs and occasional excursions into oratorio; Sunday night, the high school chorus sang such vocally difficult modern works as Bethuel Gross' "Modernistic Carols" and part of McDonald's "Songs of Conquest"—and, under Paxton, sang them with sensitivity and fine tone.

Earlier in the summer, three members of the All-State band received similar scholarships. They were Evelyn Smith, Stitzer; Virginia Pile, Dodgeville, and Daryl Weishaar, Milwaukee. David Grade, Kewaunee, was named alternate.

The scholarships entitle the winners to exemption from general tuition fees for four years of undergraduate work, provided they maintain C-plus scholastic averages and maintain memberships in one campus musical organization.

SUMMER CHORUS: Under the direction of Prof. Paul G. Jones, the 47-voice University Summer Session chorus gave a concert for a small audience Sunday afternoon in the Union theater.

Highlight of the program was the light-hearted set of choruses from Offenbach's "La Belle Helene," with a delightful piano accompaniment by Dorothy Strohmman. In other numbers, she was joined as accompanist by Larry Kellifler, a highly capable young organist.

The chorus did well, too, with McKays setting of Markham poems, "Lincoln Lyrics," best of which were the soft and spiritual "Lovely Anne, Deathless Anne," the lively, dance-like "The Spelling School" (which remained one of Richard Rodgers at his best), and the beautiful "Lamentation."

Among incidental soloists, Gudrun Hangjorde, contralto, was noteworthy in the "Lament" of "La Belle Helene."

Radio Program Schedules by the Clock

Table with columns for radio stations: WIBA 1310 kc., WISC 1430 kc., WKOW 1070 kc., WUBU 1240 kc., WBBM 780 kc., WENR-WLS 890 kc., WGN 120 kc., WMAQ 670 kc. Rows list programs and times for Monday.

WFOV-FM

Table listing radio programs for WFOV-FM on Monday, including '1045 Meigs, MONDAY A.M.', '8:00 Yawn Patrol', '8:30 Clockwatches', etc.

Today's Radio Highlights

Special Events: 7 p. m. — Industry Mobilizes (WISC); report by 10 leaders, representing power, rubber, machinery, textiles, aviation, steel, petroleum other industries. Music: 6:30 p. m. — Hymns of the World (WIBA); "Stand Up, Stand Up for Jesus," "Savior Like a Shepherd," "He Leadeth Me," "There Shall be Showers of Blessings." 7 p. m. — Gordon MacRae (WIBA); 1926 hits, including "Valencia," "Play Gypsies," "Blue Room." 7:30 p. m. — Concert Hour (WIBA); Frank Guarrera sings

(WISC) "Stolen Murder." Baseball: 12:25 p. m. — Cardinals at Chicago (WIBA-FM). Discussion: 5:15 p. m. — You and Growing Old (WKOW); Dr. Frank Fremont-Smith. 9:30 p. m. — Korean War Round-up (WISC); Cedric Foster, Maj. George Fielding Elliot, and Tokyo correspondents. Farm Programs: 7 a. m. — Morning Farm Hour (WHA); "Invitation to the State Fair," Gov. Rennebohm, Donald McDowell. 12:15 p. m. — Farm Service (WIBA); "Full Feeding Pigs to Market Early," Roy B. Ormond. For Children: 5 p. m. — Playtime (WIBA); "The Three Apples." Miscellaneous: 10 a. m. — Homemakers (WHA); "How About the Fruit Supply?," Walter Ebing. 3 p. m. — Carson Gutley (WISC); "Accurate Measurement." MODERN DANCE: Next Wednesday Night University's Favorite Don Voegeli Orchestra Turner Hall—Madison. Learn why you don't have to HOARD ... gasoline ... sugar ... white shirts ... food ... tires. LISTEN TONIGHT to "INDUSTRY MOBILIZES" A report to the nation on America's industrial preparedness by leading figures in industry. 7:00 P. M. • WISC

WHA & WHA-FM

Table listing radio programs for WHA & WHA-FM on Monday, including '7:00 Farm Program', '7:30 Mail Wagon', '7:45 Morning News', etc.

FOR A FULL HOUR OF FUN hear TOM MOORE in the mirth provoking LADIES' FAIR and JACK BAILEY in the Cinderella show QUEEN for A DAY WISC - 3:30 P. M. IT'S MUTUAL FOR MIRTH!

WHEREVER YOU ARE... The fact remains—These shows are your tops in summertime entertainment. TONIGHT 5:30 NEWS REPORT 6:00 ONE MAN'S FAMILY 6:15 NEWS OF THE WORLD 6:30 HYMNS OF THE WORLD 7:00 THE RAILROAD HOUR 7:30 VOICE OF FIRESTONE 8:00 THE TELEPHONE HOUR 8:30 BAND OF AMERICA 9:00 NIGHTBEAT 10:00 THE NIGHT NEWS They're all on WIBA DIAL 1310 WIBA-FM 101.5

IN ABSOLUTE COOL COMFORT! EASTWOOD NOW The Amazing Mr. Peck Does Another Great Role! Gregory PECK as THE GUNFIGHTER and a Laugh for the Whole Family Blondie's HERO NEWS EVENTS LAST DAY! "Bells of Coronado" "Mabel of Laredo" MAJESTIC TOMORROW THRU THURSDAY ONCE TO EVERY WOMAN... TOO LATE FOR TEARS Without Honor CAPITOL REFRESHINGLY COOL NOW ★ 2 ★ HITS THE CAPTURE PLUS GOOBY JAIL BOIDS! LEON CURCIE BOWERY BOYS Triple Trouble

ON STAGE IN PERSON THAT SENTIMENTAL JOURNEY MAN! LES BROWN AND HIS ORCHESTRA THE BAND OF RENOWN FEATURED ON BOB HOPE SHOW FEATURING BUTCH STONE "COMEDY VOCALIST" STUMPY BROWN — RAY KLEIN ABE MOST — CEDRIC & ALGY ADDED LUCY ANN POLK ATTRACTION "VICTOR RECORDING ARTIST" SCREEN "ARSON, INC." ROBT LOWERY STARTING TOMORROW!

OF THIS MOTION PICTURE THE SCREEN CAN BE PROUD TODAY... TOMORROW... A GENERATION FROM NOW! "I have seen a practically perfect picture!" "The most tremendous conflict!" "An exquisite love story... incomparable beauty!" —Louella O. Parsons. James STEWART BROKEN ARROW Technicolor JEFF CHANDLER DEBRA PAGET "Nothing can change our love—neither the color of your skin, nor mine."