RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER	KTED
570	640	710	790	930	980	1070	1280	1330	1390	1520

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES — TONIGHT

8:00—KNX—When a new super market offers a mountain of prizes to the largest family in town, Douglas Cook Sr. is too shy to reveal his brood, but not so with his neighbors and relatives. When the judging stars there is much confusion in placing "Too Many Cooks."

7:00—KHJ—To avoid implication in the shady activities of the city administration, a crooked politician sets off a series of murders in the "Murder by Experts" dramatization.

7:30—KECA—Sir Carl Berendsen, ambassador from New Zealand and representative to the U. N., will give his views on the vital problems facing that body today on the "United or Not" program.

9:30—KFI—Reporter Randy Stone on "Night Beat" encounters a woman who is spending the last cent of her life savings to clear her husband's name.

TELE-TIPS

7:00—KECA—"Triple Feature Theatre" will lead off with a Range Buster western feature, then a J. Arthur Rank film will have its world TV premiere, followed by "Gang Bullets," starring Robert Kent.

8:30—KTSL—Suspense dramas, many of them imported, make up this series of "Mystery Movies." The initial offering is "Murder Tomorrow."

9:00—KTTV—"The Magic Key," a film depicting the importance of all forms of advertising in the American way of life, is presented. Advertising is shown as an important factor in developing the national welfare.

9:30—KNBH—"Editor's Round Table" has selected the subject "Should California Legalize Gambling?" Don Wilkie, investigator for the federal government will take the affirmative, while Edward Shattuck, Republican candidate for attorney general, will oppose his stand.

MONDAY, JULY 17

TONIGHT

5 P. M.
KGER—Sports.
KLAC—Sports.
KFI—Feature Wire.
KMPC—News.
KECA—News.
KHJ-KVOE—Crowell's Nest.
KFWB—Red Rowe.
KNX—Larry Lesuer.
KFAC—Serenade.
KFOX—Religion.

5:15 P. M.
KLAC—Music.
KFI—News.
KECA—"Happy Theater."
KMPC—Upswing
KNX—Tom Harmon
KGER—Rancho 1390.
KTED—Lean, Listen.

5:30 P. M.
KFI—Firestone Voice.
KMPC—Hits.
KECA—Superman.
KHJ, KVOE—B-Bar-B Riders.
KNX—Chet Huntley.
KFAC—Whoa Bill Club.
KFOX—News.
KGER—World News.
KTED—Starlite Serenade.

5:45 P. M.
KLAC—Sam Balter.
KMPC—Top Tunes.
KNX—Frank Goss.
KGER—Rev. Robert Reid.
KFOX—Fishcaster.

6 P. M.
KLAC-KFWB—News.
KMPC—News.
KNX—Too Many Cooks.
KFI—Amer. Way.
KECA—News.
KHJ, KVOE—Gabriel Heatter.
KFAC—Twilight Hr.
KGER—Soul Clinic.
KFOX—News, Time Out.
KTED—Sports.

6:15 P. M.
KLAC—Al Jarvis
KMPC—Bob Kelley.
KTED—1001 Songs.
KECA—Weaver, News.
KHJ—Mutual Newsreel.
KFWB—Sports.
KGER—Soul Clinic.
KVOE—Local News.
KFOX—Jimmie Dolan.

6:30 P. M.
KFI—Proudly Hail.
KMPC—Hollywood Park.
KECA—Hannibal Cobb.
KHJ, KVOE—Answer Man.
KNX—"Green Acres"
KFWB—Am. Dances.
KFAC—Hour of Mus.
KGER—Back to Bible.
KFOX—Memory Rm.
KTED—Evening Encores

6:45 P. M.
KHJ, KVOE—Sam Hays.

7 P. M.
KLAC—News, 570 Club.
KFI—Cloak & Dagger.
KMPC—Words and Music.
KECA—Lone Ranger.
KHJ—Murder by Experts.
KNX—Joan Davis.
KGER—Family Bible Hour.
KFOX—Accordionettes.
KVOE—Candles and Silver.
KTED—1001 Songs.

7:15 P. M.
KTED—Orange Co. Speaks.

7:30 P. M.
KECA—"United or Not?"
KFI—Maisie.
KHJ-KVOE—Cisco Kid.
KFWB—Music.
KNX—Tommy Dorsey.
KFAC—Echoes of Encores.
KGER—Rev. Al Harlan.
KFOX—Meet Band.
KTED—Sam Kaye.

7:45 P. M
KFOX—News.
KMPC—Kelley on Base.
KFWB—Rosary Hr.
KTED—Listen to Liebert.

8 P. M.
KLAC—Tell It to Fans.
KFI—"One Man's Family."
KMPC—Southland Story.
KHJ-KVOE—Let George Do It.
KECA—This My Song.
KFWB—Music.
KNX—News.
KFAC—Eve. Concert.
KFOX—Safety Songs.
KGER—Bible Treasury.
KTED—Music You Want.

8:15 P. M.
KLAC—Bill Stewart.
KFI—News.
KMPC—Parade of Hits.
KGER—Hebrew Christian Hour.
KNX—Political.

8:30 P. M.
KLAC—Bill Stewart.
KFOX—Fishing.
KFI—Railroad Hour.
KECA—Henry J. Taylor.
KHJ—Under Arrest.
KFWB—News.
KNX—Broadway My Beat.
KGER—Music Hall.
KVOE—Under Arrest.

8:45 P. M.
KFOX—Red Cross Blood Bank, Music.
KFWB—Nite Bandstand.
KECA—Jackie Robinson.
KGER—Red Cross Blood Bank, Mus.

9 P. M.
KGER—Nat'l Guard Show.
KLAC—Criminals, Music.
KFI—Telephone Hr.
KMPC—Parade of Hits.
KECA—Ethel & Albert.
KHJ-KVOE News.
KFWB—Help Wanted.
KNX—Hollywood Star Playhouse
KFAC Eve Concert.
KFOX—Remember Stories.
KTED—Bob Eberle.

9:15 P. M.
KLAC—Songs.
KHJ-KVOE—Fulton Lewis.
KFWB—Nite Bandstand.
KFOX—Business Reporter.
KGER—Fred McKlesky.
KTED—V. Lopez.

9:30 P. M.
KFI—"Night Beat."
KGER—Brown Schools.
KECA—Chandu.
KHJ-KVOE—Crime Fighters.
KNX—Garry Moore.
KFOX—Music
KTED—News.

9:45 P. M.
KHJ—Music.
KFOX—Hitching Post.
KTED—Turntable Time.

10 P. M.
KLAC—News. Otis.
KFI—Reporter.
KGER—"When Day Is Done."
KMPC—Leisure Time.
KECA—News.
KHJ—I Love a Mystery.
KFWB—Gene Norman.
KNX—Chet Huntley.
KFAC—Musical and Roads.
KVOE—Music.
KFOX—Boxing. 1 hr.

10:15 P. M.
KFI—Johnny Murray.
KHJ—Frank Edwards.
KECA—Sports.
KNX—Bob Elson.

10:30 P. M.
KFI—Virgil Pinkley.
KHJ—"Lonesome Gal."
KGER—Radio Guild Show
KECA—Dr. F. Bailes.
KNX—Catalina Orch.

10:45 P. M.
KFI—Sports, David Rose.
KGER—Music.
KECA—One for Book

11 P. M.
KGER—Spirituals.
KLAC—Don Otis.
KFI—News.
KMPC—Leisure Time
KHJ—Art Van Orch.
KECA—News.
KFWB—Gene Norman.
KNX—Larry Thor.
KFOX—Music
KVOE—Harrisonwood.
KTED—Turntable Time.

11:15 P. M.
KFOX—Sammy Kaye Orch.
KLAC—Don Otis.
KFI—Johnny Murray
KNX—Merry Go Round.
KECA—Records.
KVOE—I Love Mystery.

11:30 P. M.
KGER—Night at Ranch House.
KHJ—Baker's Dozen.
KFI—Mindy Carson.
KECA—Music.
KLAC, KFWB—Mus.
KFOX—Memory Rm.
KVOE—Murder by Experts.

11:45 P. M.
KFI—For You.
KECA—Records.
KNX—News.

12 MIDNIGHT
KLAC—Don Otis.
KFI—Music Menu.
KFWB—Music
KNX—News, Steve Allen.

TOMORROW (Tuesday), JULY 18

DAWN TO 7 A. M.
KFOX—Texas Tiny (6:30).
KFI—News, Farm Music.
KMPC—Music, Farm.
KHJ—Rise & Shine.
KECA—News, Music.
KFWB—Bill Leyden.
KNX—News, Music.
KFAC—Concert.
KGER—Stars Sing to 6:25.
Soul Patrol.
KVOE—Mex. Hour.

7 A. M.
KLAC—Haynes.
KFI-KFOX—News.
KECA—Welcome to Hollywood.
KMPC—Farm Advisor.
KHJ, KVOE—News.
KNX—Nelson Pringle
KFWB—Music.
KFAC—Coffee Conc't
KGER—Pentecostal
KTED—Breakfast.

7:15 A. M.
KFI—Fleetwd. Lwtn.
KMPC—News
KHJ-KVOE—Brkfst. Gang
KNX—Morning Stars
KGER—Aubrey Lee
KFOX—Dr. Harrod. Music (7:20).

7:30 A. M.
KFI—Platter Party
KMPC—Sports.
KECA—Bob Garred.
KNX—Frank Goss.
KFOX—Chapel Hour.

7:45 A. M.
KFI—Sam Hayes
KMPC—Hits.
KGER—W. B. Record
KECA—Zeke Manners.
KHJ—News
KNX—Harry Babbitt.
KVOE—Orange Reporter.

8 A. M.
KLAC—News, Stocks
KMPC—News
KFI—Bell Ringer.
KECA—Brkfst. Club.
KHJ—Cecil Brown.
KFWB—Clete Robts.
KNX—Top of Morning.
KFAC—Religion.
KGER—Mizpah
KFOX—All Nations Bible Society.
KTED—Melodies.

8:15 A. M.
KFI—Coffee Time.
KFOX—Prison Missionary Program.
KLAC—Spts., Haynes
KMPC—Markets, Sports
KHJ-KNX—News.
KFWB—Bill Leyden.
KVOE—Bob Poole.

8:30 A. M.
KFI—Jack Berch
KMPC—Bing Crosby.
KVOE—Haven of Rest
KNX—Grand Slam
KGER—R. B. Harmond
KFOX—Life Words

8:45 A. M.
KLAC—Racing News
KFI—Meyers Goes to Market.
KMPC—News
KNX—Rosemary
KFAC—Unity
KGER—Bible Treas.
KVOE—Radio Tour.
KTED—News.

9 A. M.
KLAC—News, Bill Stewart.
KFI—News
KMPC—Religious Science
KHJ, KVOE—Kate Smith.
KFWB—Strollin' Tom
KECA—Ladies' Be Seated.
KNX—W. Warren.
KFAC—Concert
KGER—Lutheran Hr.
KFOX—Pentecostal
KTED—Music.

9:15 A. M.
KFOX—Our Christian World.
KMPC—Dinah Shore.
KFI—Ladies' Day
KHJ—Garden Guide.
KFWB—Christ Church Unity Program.
KNX—Aunt Jenny
KVOE—Garden Guide.

9:30 A. M.
KECA—Melodies.
KHJ—Women Are Wonderful.
KMPC—Chef Milani.
KECA—Quick as Flash.
KNX—Helen Trent.
KFWB—Dave Ormont
KGER—God's Half Hour.
KFOX—Full Gospel.
KVOE—Social Security

9:45 A. M.
KFI—Around Town.
KNX—Gal Sunday.
KLAC—Haynes at Reins.
KVOE—Meet a Friend.

10 A. M.
KLAC—Al Jarvis.
KMPC—Bill Ewing
KNX—Perry Mason.
KHJ-KVOE—News.
KECA—Surprise Package.
KFAC—Morning Concert.
KFWB—Dave Ormont
KGER—News, Earl Lee.
KFOX—News. Rel.
KFAC—Accent on Strings.
KTED—News, Best on Wax.

10:15 A. M.
KFOX—Religion. Music (10:35).
KFI—Are Ya Listening?
KGER—Tommy Baird.
KHJ, KVOE—Tello-Test.
KNX—Ma Perkins.

10:30 A. M.
KLAC—Honest Opinion.
KFI—Pentagon, Mus.
KMPC—Tune-o
KHJ—Norma Young.
KGER—Helen Markham.
KECA—True Story.
KFOX—Music.
KFAC—Serenade.
KVOE—Meet the Band.
KTED—Baseball—Braves-Pirates.

10:45 A. M.
KFI—Life Beautiful.
KGER—Rev. Kopp.
KNX—Guiding Light.
KVOE—Meet the Band.

11 A. M.
KLAC—Al Jarvis.
KFI—Double or Nothing.
KMPC—Bill Ewing
KECA—Betty Crocker.
KHJ-KVOE—Ladies Fair.
KFWB—Maurice Hart
KNX—2nd Mrs. Burton.
KFAC—Piano.
KFOX—Studio.

11:15 A. M.
KECA—John B. Kennedy.
KGER—Religion.
KTED—Major League Baseball.
KNX—Hill Top House.
KFAC—Classroom Radio.
KVOE—Baseball.

1:30 P. M.
KFI—Lorenzo Jones.
KECA—Easy Aces.
KFWB—News. Anson.
KNX—Disc Jockey.
KGER—Stars on Parade.
KFAC—Classroom Radio.
KTED—Baseball.

1:45 P. M.
KFI—Widder Brown.
KECA—Ted Malone.
KGER—Hawaii Music.

2 P. M.
KLAC—News, Sports.
KFI—Girl Marries.
KMPC—Carousel.
KECA—Chance of Lifetime.
KHJ—Baseball.
KNX—Geo. Fisher.
KFWB—Bill Anson
KFAC—Matinee.
KGER—L. B. Band.
KTED, KVOE—Baseball.

2:15 P. M.
KLAC—570 Club.
KFI—Portia Faces Life.
KNX—Take It Easy.
KGER—L. B. Band.
KTED—News.

2:30 P. M.
KFI—Plain Bill.
KGER—Garden School, Band (2:40)
KECA—Bride & Groom.
KNX—Bing Crosby
KTED—Beach Party.
KVOE—Music.

2:45 P. M.
KFI—Frnt Pg Farrell
KNX—Art Godfrey.

3 P. M.
KLAC—News, Sports.
KFI—Welcome Travelers.
KMPC—Tune-O.
KECA—Today in Hllywd.
KHJ—Baseball.
KFWB—Peter Potter
KFAC—Opera.
KGER—News, Fiesta Grande.
KFOX—Long Beach Reporter.
KVOE—1480 Club.
KTED—Man on Boardwalk.

3:15 P. M.
KLAC—Don Otis.
KFOX—Music.
KECA—Ira Cook.
KTED—Beach Party.

3:30 P. M.
KFI—Aunt Mary.
KMPC—Magic Melody.
KHJ—Baker's Dozen.
KECA—Leyden With Song.
KLAC—News.
KFWB—News.
KGER—News, Rancho 1390.
KVOE—Music
KFOX—Everybody's Business.
KTED—News, Riviera Time.

3:45 P. M.
KFI—Love & Learn.
KFWB—Peter Potter
KHJ—Lynn & Hollywood
KFAC—Shrine Time.
KFOX—Pension.

4 P. M.
KLAC—News, Sports.
KMPC—News.
KFI—Woman's Secret.
KECA—Art Baker.
KHJ-KVOE—Fulton Lewis Jr.
KNX—Curt Massey.
KFAC—Masterpieces.
KGER—Rancho 1390, News.
KFOX—News, Dr. Harrod.
KTED—World Notebook.

4:15 P. M.
KLAC—Bill Stewart.
KMPC—Twilite Tales.
KFI—Dr. Paul.
KHJ-KVOE—Frank Hemingway.
KNX—Strike It Rich.
KFOX—Freddy Martin Orchestra.
KTED—Concert by Sea.

4:30 P. M.
KFI—B. Wheeler.
KMPC—Romance & Rhythm.
KHJ-KVOE—Behind the Story.
KECA—Records.
KFWB—Red Rowe.
KFOX—Music.

4:45 P. M.
KFOX—Studio.
KLAC—Racing.
KECA—Elmer Davis.
KNX—Harry Babbitt
KHJ—Sam Hayes.
KGER—Studio (4:55)
KVOE—Cedric Foster

TELEVISION

KTSL . . Channel 2
KNBH . . Channel 4
KTLA . . Channel 5
KECA . . Channel 7
KFI . . . Channel 9
KTTV . . Channel 11
KLAC . . Channel 13

MONDAY, JULY 17

TONIGHT

5:00
KFI—(9)—Frank Webb Show.
KTTV (11)—Range Riders.

5:15
KFI (9)—Meglin Revue.

5:30
KTSL (2)—Preview, Cartoon.
KTLA (5)—News, Music
KFI-TV (9)—Film, "Magic Theatre" for Children.

5:45
KTSL (2)—"Kid from Powder River."
KNBH (4)—News, Scores.
KTLA (5)—Police Call.
KECA (7)—Test.
KLAC (13)—Movies,

6 P. M.
KTSL (2)—Cowboy Caravan, "Covered Wagon Trails."
KNBH (4)—Jump, Jump.
KTLA (5)—Cowboy Thrills
KFI (9)—News.
KTTV (11)—Club 11—Bill Leyden.

6:15
KNBH (4)—Uncle Tony.

6:20
KECA (7)—Adventure Time, "Royal-mounted."

6:25
KNBH—Comedy Theater, "Black and Blue."

6:30
KTLA (5)—Time for Beany
KFI (9)—Eddie Coontz.

6:45
KNBH (4)—Cyclone Malone
KECA (7)—Space Patrol
KTLA (5)—Handy Hints
KLAC (13)—We Have Tonight.

6:50
KLAC (13)—Sportsbook.

6:55
KTTV (11)—Korean Correspondent.

7 P. M.
KTSL (2)—Lee's Lair
KNBH (4)—Kukla, Fran and Ollie.
KTLA (5)—Newsreel.
KECA (7)—Triple Theatre to 11.
KTTV (11)—Harmons at Home.
KLAC (13)—Joe Graydon.

7:15
KTLA (5)—Name the Star.

7:20
KTLA (5)—Your Town.

7:30
KTSL (2)—Cavalcade of Stars
KNBH (4)—News.
KTLA (5)—Dixie Show Boat
KFI (9)—Children Heard
KTTV (11)—News reel
KLAC (13)—Film Playhouse.

7:45
KNBH (4)—News, Weather.
KTTV (11)—"Piano Parade."

8 P. M.
KNBH (4)—"Answer Yes or No."
KTLA (5)—Film, "The Lady Confesses.
KFI (9)—Western Film.
KTTV—Pickard Family.

8:30
KNBH (4)—Lights, Camera, Action.
KTSL (2)—Mystery Movie.
KTTV (11)—Candid Camera.

8:45
KLAC (13)—Wrestling.

9 P. M.
KNBH (4)—"Lights Out."
KFI (9)—Canasta Session.
KTTV (11)—Film, "Magic Key."

9:15
KTLA (5)—Boxing.
KFI (9)—Time to Relax.

9:30
KNBH (4)—Editors' Roundtable.
KFI (9)—Time to Relax.
KTTV (11)—Sure As Fate.

9:45
KTSL (2)—Manhattan Spotlite
KFI (9)—Sports.

10 P. M.
KTSL (2)—Backstage—N. T. G.
KNBH (4)—News.

10:05
KNBH (4)—Movies, "Stagedoor Canteen."

10:30
KTTV (11)—News.
KLAC (13)—Clete Roberts.

10:45
KTTV (11)—Turf Topics.
KLAC (13)—Glancin' at Anson.

11 P. M.
KTSL (2)—Peter Potter.
KTTV (11)—Wheeler & Rourke.

TOMORROW

10 A. M.
KLAC (13)—Joe Graydon.

11 A. M.
KECA (7)—Test

11:30 A. M.
KFI (9)—Bill Welsh Show.

12 NOON
KLAC (13)—Mike Roy.

1 P. M.
KNBH (4)—Test
KTTV (11)— Fun in Sun.
KLAC (13) 1:00—Al Jarvis.
KTTV (11)—3:00—"Come Into the Kitchen."
3:30—Film, "Inside Information."
4:30—Classified Column.
KFI (9) 9:00—Bill Welsh. Show.
12:00—News.
12:30—Ladies Day. 1:30—Cooks Corner. 2:00—Open House. 3:00—Report, Mrs. America. 3:20—Adv. at Home. 3:40—Johnny Murray. 4:00—Stu Wilson.

FREQUENCY MODULATION

MONDAY, JULY 17

Following same as daily schedule:
KECA—95.5 Megs.—5:30 to 12:00.
KMPC—100.3 Mega.—3:00 to 12:00.
KNX—93.1 Megs.—3:00 to 9:00.
KHJ—101.1 Megs.—2:30 to 9:00.
KFMV—94.7 Megs.—5:00—News. Joe Thompson. 6:00—News 7:00—Frank Edwards. 7:30—Career Girl. 8:15—Jazz on Parade 9:00—News, Symph.
KFI—105.9 Megs.—Same as daily sched.
KMGM—98.7 Megs.—5:00—Melodies. 5:30—Listeners' Album. 6:00—Music. 7:00—Concert. 9:00—News, Music.
KKLA—97.1 Megs.—5:00—In the Groove. 5:30—Sports. 6:00—Music. 6:30—Drama 8:00—Concert.
KUSC—91.5 Megs.—5:00—Comments 5:15—Jr. Playroom. 6:00—Theater 7:00—Music. 8:00—Your Future 8:15—News 8:30—Eve'g on Roof.
KNOB—103.1 Megs.—5:00—Western Music 6:00—Dinner Music. 7:00—Beatrice Kay. 7:15—U. S. Navy Band. 7:30—Curtain Calls 8:00—Holland Today 8:15—Cowboy Troubador. 8:30—Sports Boosters. 9:00—You Pick Mus. 9:55—Sports Roundup.

TOMORROW (Tuesday), JULY 18

KUSC—91.5 Megs.—9:00—News 9:30—Story of Music. 11:00—Beyond Song. 11:30—Through Looking Glass. 1:00—Classics. 2:00—Music. 4:00—Symphony
KNOB—103.1 Megs.—6:00—Java Jubilee. 7:00—"Mayhem in the A. M." (to 10 a. m. 10:30—Bos. Braves vs. Pitts. Pirates. 4:00—Platter Party.
KLON—88.1 Megs.—The voice of Long Beach Public Schools Station off air—Summer.

On the Air Waves

Hit Tunes Concert Fetes Rodgers and Hammerstein

By MARK BARRON

NEW YORK. The other night composers Richard Rodgers and Oscar Hammerstein II asked me to come up to New Haven, Conn., because they wanted me to hear "something different." So like an eager Paul Revere, I dashed to the New England post road and wound up, as usual, in the Yale Bowl. I arrived there with 14,500 people including Mr. and Mrs. Rodgers and Mr. and Mrs. Hammerstein.

That "something different" note in their invitation indicated that I was to hear either a new musical or some new songs from the talented piano and pens of Rodgers and Hammerstein. Instead I spent "some enchanted evening" listening along with many other people to a concert of the best numbers from all the Rodgers and Hammerstein stage and screen shows.

It had been a rather strenuous few days for this top pair of song writers and producers, Mrs. Rodgers told me. A day before the Yale Bowl concert had been Rodgers' birthday and Mrs. Rodgers had invited the entire cast of "South Pacific" along with all the stars of their other musical successes up for a surprise party. And she had made all arrangements so adroitly that when Rodgers crawled out of bed on Sunday morning he found half of Broadway swarming over his lawn and through his swimming pool.

And this Yale Bowl concert was the climax of a celebrated event, with Rodgers, eager but nervous, conducting the final few numbers of a choral show which included the best that they have written. The concert began, in Carnegie Hall style, with the orchestral suite from the Rodgers-Hammerstein "Oklahoma" and then plucked a bouquet from their score for the motion picture, "State Fair." This was "It's a Grand Night for Singing" which was sung by a magnificent choral society, a singing group of about 200 from the New Haven Telephone Society.

After that the orchestra and singers gave a melange of Rodgers and Hammerstein from "June Is Bustin' Out All Over" of "Carousel," to "Overture" of their musical "Allegro" and "There Is Nothing Like a Dame" of their "South Pacific" and "The Surrey With the Fringe on Top" of their "Oklahoma."

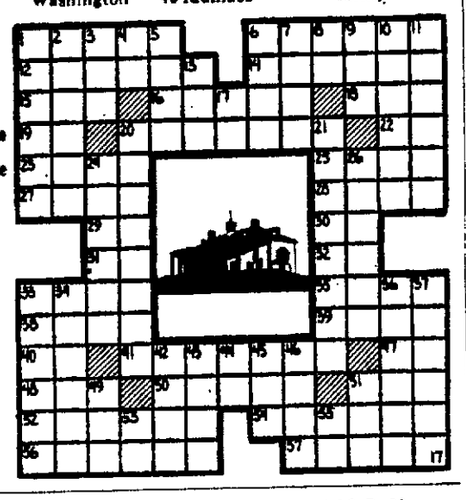
When I was talking with them at intermission, both Mrs. Hammerstein and Mrs. Rodgers assured me that their respective husbands were happy to listen to this enchanted concert and would remain quietly in their seats.

Famous Building

HORIZONTAL
1,6 Depicted building
12 Real
14 Waken
15 Follower
16 Wherewithal
18 Cravat
19 Note of scale
20 Thinner
22 Highway (ab.)
23 Level
26 Wicked
27 Remove
28 Misplace
29 Pronoun
30 Inspector general (ab.)
31 Not (prefix)
32 Symbol for europium
33 Monster
35 Swerve
38 Raise
39 Domestic slave
40 Depart
41 It is one of the U.S. national ___
47 Higher
48 War god
50 Greased
51 Exist
52 Exit
54 It is a ___ structure
56 Bench
57 Damp

VERTICAL
1 Ported
2 Sonnet part
3 Shoshonean Indian
4 Greek letter
5 Ram down
6 Vehicles
7 Gaelic
8 Artificial language
9 Woody fruit
10 Egyptian deity
11 Sewing tool
13 Meadow
17 Area measure
20 Deriders
21 Eases
24 New York city
25 Styles
33 Revels
34 It was the home of ___ Washington
36 Accustoms
37 Be sorry
42 Stockings
43 Get up
44 Symbol for illinium
45 Recent
46 Idumaea
49 Wile
51 Island in Dutch New Guinea
53 Diminutive suffix
55 Egg (comb. form)

Answer to Previous Puzzle



Fred Allen, Eddie Cantor Signed for New TV Program

NEW YORK, (AP). That was quite a television sponsor deal which lined up Fred Allen, Eddie Cantor and two other comedians yet to be announced for an NBC Sunday night alternating series. It involves a reported $50,000 weekly for talent plus the cost for network facilities of around $25,000.

At the same time it puts NBC in a position to make a real competitive bid for the audience Ed Sullivan and his Toast of the Town variety have been gaining on CBS-TV. The new program will be put on opposite him, probably starting around Oct. 1.

The move brings to a head plans about which both Allen and Cantor have been talking for some time. Allen ended his radio program a year ago to take a full vacation and look over television. Among other things he has been investigating the program technique used by Dave Garroway in Chicago, and it is possible he may adapt some of it.

Cantor, now overseas, recently left the MC post of Take It or Leave It with the announcement that when he came back on the air it would be television.

Both will be entertaining in a new field but because of the extra preparations required for video, each will appear only every fourth week. The whole series is to be in the nature of a general variety production, with details still in the formative stage.

Just who is to take the other two assignments already has set radio row to pointing to such prospects as Bob Hope, Dean Martin, Jerry Lewis and Groucho Marx as among the possibilities.

The hookup is to consist of all available directly connected stations totaling by fall around 60, with 20 others relaying later from kinescope film recordings.

The sponsor who has had a Sunday night drama half-hour, this will be expanding his time to include the 30 minutes recently dropped by Perry Como's sponsor. At present the ex-Como spot is occupied by Sammy Kaye and his Do You Want to Lead a Band, while a summer replacement is going in for the drama.

Of the $50,000 talent cost, naturally the biggest item will be for the stars, but how much that will total wasn't revealed.

When they went off the air for vacation this spring without a contract renewal by their old sponsor it was stated Fibber McGee and Molly would be back as usual in the fall. That became doubly sure with the signing of a new sponsor in replacement for the one with whom they had been associated 16 years.

Fibber and Molly, who are Mr. and Mrs. Jim Jordan and the exclusive program property of NBC, expect to go right ahead with the same program format, retaining the 9:30 time on Tuesday nights.

Television, along with radio, has been tuning in on the Korean situation with special programs. Included have been the extra sessions of the United Nations Security Council at Lake Success on both NBC-TV and CBS-TV and pickups from the Washington scene.

Use High Cards to Best Advantage Is Explained

By OSWALD JACOBY
Written for NEA Service

THE TRICK that you take with an ace is the same trick whether it captures a deuce or a king. In general, however, you will produce more tricks for your side if you play your ace on a high card than if you play it on a low card.

The hand shown today illustrates this principle. The play boiled down to a duel between West and South. West wanted to capture a high card with his ace of clubs, and South wanted to prevent the loss of a high club.

The bidding was quite good. North had a sound takeout double of one diamond, with enough rebid value for a jump raise to three spades. It is important to note that North's hand was not worth a jump to four spades, since his takeout double had forced South to bid, and South might have a completely worthless hand. In that case, even three spades might be in danger. After this strong bid from North, the South hand was well worth a try for game.

West opened the king of diamonds, and dummy won with the ace. Declarer saw at a glance that the contract would depend on making three club tricks since on the last club South could discard his losing heart. He would thus lose only two diamonds and one club.

♠ A K J 4
♥ A 6
♦ A 7 4
♣ Q J 5 2

(DEALER) ♠ 8 5 ♥ K 7 3 2 ♦ K Q J 10 9 ♣ A 7

N-S vul.

West	North	East	South
1 ♦	Double	Pass	1 ♠
2 ♦	3 ♠	Pass	4 ♠
Pass	Pass	Pass	

Opening lead—♦ K

The clubs would provide three tricks if each opponent held three cards in the suit. However, South saw a way to provide against different breaks provided that West held no more than three clubs.

At the second trick declarer chashed the ace of spades, after which he led a low trump to his own 10. This drew the trumps held by the enemy and at the same time gave South the lead.

Declarer next led a low club towards dummy. West played the seven, since declarer would easily win three clubs tricks if West put up the ace at once. Dummy won with the jack of clubs, confirming what was evident from the bidding—that the ace of clubs was in the West hand.

Declarer returned to his hand by overtaking dummy's jack of spades with his own queen. He then led the six of clubs towards dummy. On this trick West was compelled to play his ace. Thus West was forced to play his ace of clubs on a trick that contained only low cards.

West could cash his two diamonds, but then he was through. He led a heart hopefully, but dummy put up the ace. South took the king of clubs, led a trump to dummy, and then discarded his losing heart on the queen of clubs.

The contract would have been defeated if declarer had carelessly used the king of clubs to force out the ace. This would have limited him to two club tricks, in which case the loss of a heart trick was inevitable.

Woman Slain While Asleep

HUNTINGTON, W. Va., July 17. (AP) Young Harold Carrico leaned over his mother's bed to kiss her goodbye before setting off to work.

He froze at the sight of an ugly bullet wound in her eye. She was dead.

The .38-caliber bullet which killed 44-year-old Mrs. Anna Carrico as she slept yesterday came through the window of her ground floor bedroom, police said. Four of Mrs. Carrico's nine children were sleeping in the same room but they heard no shot.

Robert C. Leadmon, 42, who had been arrested that night on a drunk charge, was charged with the murder. Police said the murder gun was found, but gave no further details as to why Leadmon was accused of the slaying.

Police said Mrs. Carrico was separated from her husband.

Brooklyn Policeman Shoots Self, Dies

NEW YORK, July 17. (AP) Brooklyn Police Capt. John G. Flynn died in a hospital today less than 24 hours after he shot himself in the head.

Flynn, commander of the 68th Precinct, had been a recent witness in the grand jury probe of Brooklyn gambling rackets.

In a suicide note, he denied any connection between the probe and his action.

Concert Program by Municipal Band

TUESDAY, 2 P. M., JULY 18, ONLY
J. J. RICHARDS, Conductor
JAMES F. KOK, Assistant
Soloist: Saxophone—Harold B. Stephens.
March, "Universal Freedom" ..... Blankenburg
Suite, "Atlantic" (Request) ..... Balfrank
Egyptian Intermezzo, "Zallah" ..... Loraine
"Echoes From the South" Arr. by Kinhr
INTERMISSION
"Eleanor" ..... Dupont
Saxophone solo, "Valse Erica" ..... Wilmotte
Overture, "Mirella" ..... Gounod
Waltz, "Schatz" (Request) ..... Strauss
Finale, "The Director General" (March) ..... Jewell

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Reds Liberated by Bombay Officials

BOMBAY, India, July 17. (AP) The Bombay government yesterday freed 10 Communist leaders who have been in jail since April, 1948.

One of those released was S. A. Dange, for years secretary-general of the Communist party of India and of all the All-India Trade Union Congress.

The detention order on 38 other Reds also was lifted, but they still are being held for trial on charges of fomenting a riot in Nasik jail.