

# RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER	KTED
870	640	710	790	930	980	1070	1280	1330	1390	1520

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

## DIAL LITES—TONIGHT

8:00—KNX—They may be cheaper by the dozen, but not the Cooks... "Too Many Cooks" in fact, bow in tonight with a new twist to the ubiquitous domestic comedy.

8:30—KNX—Another summer replacement, "Granby's Green Acres," is the story of a man who succumbs to the lure of the farm and quits his city job... which is pleasant? country trouble or city trouble?

9:00—KECA—Nothing short of a tremendous blow could crush a man as bumptious as Barnaby Boggs, and the "Lone Ranger" finds the impact of this ruthless force when he tries to help his old friend in "Barnaby Boggs and His Self Respect."

9:30—KFI—John Charles Thomas returns to the "Telephone Hour" in an Independence Day program. His first selection is "Gentle Annie," a Stephen Foster selection and he closes with "America the Beautiful."

10:30—KHJ—A story titled "Friendly Town" salutes the newspapers and radio stations that provide summer vacations for underprivileged children, on "Crime Fighters."

## TELE-TIPS

8:55—KTTV—11—Your "Korean Correspondent" will come to you each evening at this time to keep you abreast of the latest developments in this important area.

9:00—KECA—7—Tonight's Triple Theater starts off with a Western Rangelander, action-drama, followed by the hilarious comedy "Tupper Returns," starring Roland Young and Billie Burke.

9:15—KLAC—13—The main event on the wrestling card tonight features the Polish Angel versus the Super-Swedish Angel.

9:30—KNBH—4—Virgil Pinkley has invited four experts to discuss the question "What Does Korea Mean to the U. S.?" Members of the panel include Congressman Richard Nixon, Heul Sik Min, Korean Counsel General, and Robert Gump, member of a S. F. Oriental art family.

9:45—KFI—9—Ed Tingley, ace of the variety show "Time to Relax" has his honored guest, composer and conductor Victor Young. The singing group will be heard in some of his better known works, such as "Sweet Sue" and "Golden Earrings."

## MONDAY, JULY 3

**TONIGHT**  
8 P. M.  
KGER—Sports.  
KLAC—Sports.  
KFI—Feature Wire.  
KMPC—News.  
KECA—News.  
KHJ—KVOE—Eager Beaver.  
KFWB—Red Rowe.  
KNX—Ed R. Murrow.  
KFAC—Serenade.  
KFOX—Religion.  
5:15 P. M.  
KLAC—Music.  
KFI—News.  
KECA—Happy Theater.  
KMPC—Upswing.  
KNX—Tom Harmon.  
KGER—Rancho 1390.  
KTED—Lean, Listen.  
5:30 P. M.  
KFI—Firestone Voice.  
KMPC—Hits.  
KECA—Superman.  
KHJ—KVOE—E-Bar-B Riders.  
KNX—Chet Huntley.  
KFAC—Whodunnit Club.  
KFWB—News.  
KGER—World News.  
KTED—Starlite Serenade.  
5:45 P. M.  
KLAC—Sam Balter.  
KMPC—Top Tunes.  
KNX—Frank Goss.  
KGER—Stamp's Quartet.  
KFOX—Fishcaster.  
6 P. M.  
KLAC—Al Jarvis.  
KMPC—Bob Kelley.  
KTED—1001 Songs.  
KECA—Weaver, News.  
KHJ—Mutual News-reef.  
KFWB—Sports.  
KGER—Soul Clinic.  
KVOE—Local News.  
KFOX—Jimmie Dolan.  
6:30 P. M.  
KFI—Proudly Hall.  
KMPC—Hollywood Park.  
KECA—Hannibal Cobb.  
KHJ—KVOE—Answer Man.  
KNX—"Green Acres"  
KFAC—Hour of Music.  
KGER—Back to Bible.  
KFOX—Memory Rm Encores.  
6:45 P. M.  
KHJ—KVOE—Sam Hays.  
7 P. M.  
KLAC—News, 570 Club.  
KFI—Cloak & Dagger.  
KMPC—Words and Music.  
KFWB—Lone Ranger.  
KHJ—Murder by Experts.  
KFX—Joan Davis.  
KGER—Family Bible Hour.

**MONDAY, JULY 3**  
KFOX—Accordionettes.  
KVOE—Candles and Silver.  
KTED—1001 Songs.  
7:15 P. M.  
KTED—Orange Co. Speaks.  
KVOE—Candles and Silver.  
7:30 P. M.  
KECA—"United or Not."  
KFI—Maise.  
KHJ—KVOE—Cisco Kid.  
KFWB—Music.  
KNX—Carmen Cavallaro.  
KFAC—Shoehoes of Theoreas.  
KGER—Rev. Al Harlan.  
KFOX—Meet Band.  
KTED—Sam Kaye.  
7:45 P. M.  
KFOX—News.  
KMPC—Kelley on Base.  
KFWB—Rosary Hr.  
KTED—Listen to Liebert.  
8 P. M.  
KLAC—Tell It to Fans.  
KFI—"One Man's Family."  
KMPC—Southland Story.  
KHJ—KVOE—Let George Do It.  
KECA—"This Is My Song."  
KFWB—Music.  
KNX—Eve Concert.  
KFAC—Safety Songs.  
KGER—Bible Treasury.  
KTED—Music You Want.  
8:15 P. M.  
KLAC—Bill Stewart.  
KFI—News.  
KMPC—Parade of Hits.  
KGER—Hebrew Christian Hour.  
KNX—Songs.  
8:30 P. M.  
KLAC—Bill Stewart.  
KFI—Fishing.  
KFAC—Railroad Hour.  
KECA—Henry J. Taylor.  
KHJ—Under Arrest.  
KFWB—News.  
KNX—Broadway My Beat.  
KGER—Music Hall.  
KVOE—Record Showcases.  
8:45 P. M.  
KFOX—Music.  
KGER—Music Hall.  
KFWB—Nite Bandstand.  
KECA—Jackie Robinson.  
9 P. M.  
KGER—Stamp Quartet.  
KLAC—Criminals.  
KFI—Telephone Hr.  
KMPC—Parade of Hits.  
KECA—Ethel & Albert.  
KHJ—KVOE—News.  
KFWB—Speedwriting.  
KNX—Hollywood Star Playhouse.  
KFAC—Eve Concert.  
KFOX—Remember Stories.  
KTED—Bob Eberle.  
9:15 P. M.  
KLAC—Songs.  
KHJ—KVOE—Fulton Lewis.  
KFWB—Nite Bandstand.  
KFOX—Business Reporter.

**MONDAY, JULY 3**  
KTED—V. Lopez.  
9:30 P. M.  
KFI—"Night Beat."  
KGER—Brown School.  
KHJ—Chandu.  
KHJ—KVOE—Crime Fighters.  
KFX—Garry Moore.  
KTED—Music.  
9:45 P. M.  
KHJ—Music.  
KFOX—Hitching Post.  
KTED—Turntable Time.  
10 P. M.  
KLAC—News, Otis.  
KFI—Reporter.  
KGER—"When Day Is Done."  
KMPC—Leisure Time.  
KECA—News.  
KHJ—I Love a Mystery.  
KFWB—Gene Norman.  
KNX—Chet Huntley.  
KFAC—Musical and Roads.  
KFOX—Boxing, 1 hr.  
10:15 P. M.  
KFI—Johnny Murray.  
KHJ—Frank Edwards.  
KECA—Sports.  
KNX—Bo Elson.  
KVOE—1489 Club.  
10:30 P. M.  
KFI—Reserve.  
KEL—Lonesome Cal.  
KGER—Radio Guild Show.  
KECA—Dr. F. Balles.  
KNX—Catalina Hour.  
10:45 P. M.  
KFI—Sports, David Rose.  
KGER—Music.  
KECA—One for Book Hits.  
11 P. M.  
KGER—Spirituals.  
KLAC—Don Otis.  
KFI—News.  
KMPC—Leisure Time.  
KHJ—Art Van Orch.  
KECA—News.  
KFWB—Gene Norman.  
KFI—Larry Thor.  
KFX—Music.  
KVOE—Harrisonwood.  
KTED—Turntable Time.  
11:15 P. M.  
KFOX—Tommy Dorsey.  
KLAC—Don Otis.  
KFI—Johnny Murray.  
KEL—Merry Go Round.  
KECA—Jerry Wald Quintet.  
KVOE—Music Cues.  
11:30 P. M.  
KGER—Night at Ranch House.  
KHJ—Baker's Dozen.  
KFI—Mindy Carson.  
KECA—Music.  
KLAC—Music.  
KFI—Memory Rm.  
KVOE—I Love a Mystery.  
11:45 P. M.  
KFI—For You.  
KECA—Records.  
KVOE—Treasure Varieties.  
12 MIDNIGHT  
KLAC—Don Otis.  
KFI—Music Menu.  
KFWB—Music.  
KNX—News, Steve Allen.

## TELEVISION

**TONIGHT**  
8:00  
KFI (9)—Old Time Comedy.  
KTTV (11)—Movie Matinee. Last of the Mohicans.  
5:15  
KFI (9)—Meglin Revue.  
5:30  
KTSLS (2)—Preview, Cartoon.  
KTLA (5)—News, Music.  
KFI-TV (9)—Film, "Magic Theatre" for Children.  
5:45  
KTSLS (2)—"Kid from Powder River."  
KNBH (4)—News, Scores.  
KTLA (5)—Police Call.  
KECA (7)—Test.  
KLAC (13)—Movies, 6 P. M.  
KTSLS (2)—Cowboy Caravan, "Painted Trail."  
KNBH (4)—Uncle Tony O'Dare.  
KTLA (5)—Cowboy Thrills.  
KFI (9)—News.  
KTTV (11)—Club-11—Bill Leyden.  
5:15  
KNBH (4)—Dusty Walker.  
6:20  
KECA (7)—Adventure Time. "Customer's Last Stand."  
6:25  
KNBH—Comedy Theater, "Dandy Lions."  
6:30  
KTLA (5)—Time for Beany.  
KFI (9)—Eddie Coontz.  
6:45  
KNBH (4)—Cyclone Melone.  
KECA (7)—Space Patrol.  
KTLA (5)—Handy Hints.  
KLAC (13)—We Have Tonight.  
6:50  
KLAC (13)—Sportsbook.  
6:55  
KTTV (11)—Korean Correspondent.

**MONDAY, JULY 3**  
7 P. M.  
KTSLS (2)—Lee's Lair.  
KNBH (4)—Rukia, Fran and Ollie.  
KTLA (5)—News-reef.  
KECA (7)—Triple Theatre to 11.  
KTTV (11)—Harmons at Home.  
KLAC (13)—Star Gazing.  
7:15  
KTLA (5)—Name the Star.  
7:20  
KTLA (5)—Your Town.  
7:30  
KTSLS (2)—Cavalade of Stars.  
KNBH (4)—Report From Europe.  
KTLA (5)—Dixie Show Boat.  
KFI (9)—Children Heard.  
KTTV (11)—News-reef.  
KLAC (13)—Adventure Serial.  
7:45  
KNBH (4)—News, Weather.  
KTTV (11)—"Piano Parade."  
8 P. M.  
KNBH (4)—"Answer Yes or No."  
KTLA (5)—Film.  
KFI (9)—Western Film.  
KTTV (11)—Silver Theater, "Hearts in the Highlands."  
KLAC (13)—Wrestling.  
8:30  
KNBH (4)—Lights, Camera, Action.  
KTSLS (2)—Wrestling.  
KTTV (11)—"Pickard Family."  
KLAC (13)—Wrestling.  
9 P. M.  
KNBH (4)—Films, "Lights Out."  
KFI (9)—Canasta Session.  
KTTV (11)—"The Goldbergs."  
9:15  
KTLA (5)—Boxing.  
KFI (9)—Time to Relax.  
9:30  
KNBH (4)—Editors' Roundtable.

## FREQUENCY MODULATION

Following same daily schedule:  
KECA—95.5 Megs.—5:30 to 12:00.  
KMPC—100.3 Megs.—3:00 to 12:00.  
KNX—93.1 Megs.—3:00 to 9:00.  
KHJ—101.1 Megs.—3:30 to 9:00.  
KFMV—94.7 Megs.—5:30 to 9:00.  
Joe Thompson.  
6:00—News.  
7:00—Frank Edwards.  
7:30—Career Girl.  
8:15—Jazz on Parade.  
9:00—News, Symp.

**MONDAY, JULY 3**  
KFI—105.9 Megs.—Same as daily sched.  
KMG—84.7 Megs.—5:00—Melodies.  
5:30—Listeners' Album.  
6:00—Music.  
7:00—Concert.  
9:00—News, Music.  
KHJ—97.1 Megs.—5:00—In the Groove.  
5:30—Sports.  
6:00—Music.  
6:30—Drama.  
8:00—Concert.  
KUSC—91.5 Megs.—5:00—Comments.  
5:15—Jr. Playroom.  
6:00—Theater.

**TOMORROW (Tuesday) JULY 4**  
4:00—Symphony.  
KNOB—103.1 Megs.—6:00—Music.  
10:30—Giants vs. Dodgers.  
1:45—Popular Music.

**MONDAY, JULY 3**  
7:00—Music.  
8:00—Your Future.  
8:15—News.  
8:30—Eve's on 'Roof.  
KNOB—103.1 Megs.—5:00—Western Music.  
6:00—Dinner Music.  
7:00—Bur Ives.  
7:15—Soc. Labor Party.  
7:30—Curtain Calls.  
8:00—Holland Today.  
8:15—Cowboy Troubador.  
8:30—Sports.  
9:00—You Pick Mus.  
9:55—Sports Roundup.

**MONDAY, JULY 3**  
4:00—Platter Party.  
KLON—88.1 Megs.—The voice of Long Beach Public Schools Station off air—Summer.

**MONDAY, JULY 3**  
KTED—News, Best on Wax.  
10:15 A. M.  
KFOX—Religion, Music (10:35).  
KFI—Are Ya Listen- ing?  
KGER—Tommy Baird.  
KHJ, KVOE—Tello- Test.  
KNX—Ma Perkins.  
10:30 A. M.  
KLAC—Honest Opinion.  
KFI—2 Boys & Girl.  
KMPC—Tune-o.  
KHJ—Norma Young.  
KGER—Heleen Mark- ham.  
KFC—True Story.  
KFOX—Music.  
KFAC—Serenade.  
KVOE—Meet the Band.  
10:45 A. M.  
KFI—Life Beautiful.  
KGER—Rev. Kopp.  
KNX—Guiding Light.  
KVOE—Meet the Band.  
KTED—Dodgers- Giants.  
11 A. M.  
KLAC—Al Jarvis.  
KFI—Double or Nothing.  
KMPC—Bill Ewing.  
KECA—Betty Crocker.  
KHJ—KVOE—Ladies Fair.  
KFWB—Maurice Hart.  
KNX—2nd Mrs. Burton.  
KFOX—Rhythmic Age.  
11:15 A. M.  
KECA—John B. Kennedy.  
KGER—Religion.  
KTED—Major League Baseball.

## Colossal Statue

**MONUMENTAL**  
1 Depicted colossal statue  
7 Its head is nearly  
14 Fifth  
15 Sank  
16 Barber  
18 Show  
19 contempt  
20 Law-maker  
21 Total  
22 Proposition  
23 Protocolium (ab.)  
24 Love god  
27 At that time  
30 Parent  
32 Measure  
31 Article  
32 Giant king of Babab  
33 Shortening  
35 In this way  
38 Hebrew deity  
39 Right (ab.)  
40 Aperture  
42 It is near  
47 Self-esteem  
48 Constellation  
49 Viper  
50 Number  
51 Harangue  
53 Town in India  
55 Plant  
56 Slopes  
VERTICAL  
1 Elt  
2 Roman leader



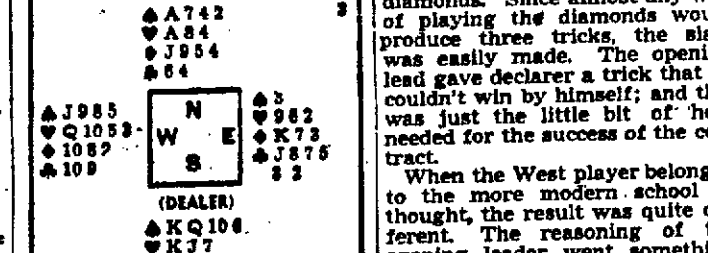
## Old Rule on No Trump Lead Ineffective in Some Cases

By OSWALD JACOBY  
Written for NEA Service

It isn't always easy to pick the most effective opening lead on developing five tricks in two red suits. This should not be especially difficult when your partner has not bid anything that would give you a clue to his hand.

Many years ago this was a far simpler matter. You invariably led the fourth highest card in your longest and strongest suit. If such a lead turned out badly, nobody blamed you for it. It was considered bad luck, like having rain on a picnic.

The hand shown today illustrates how far we have traveled



## How to Play in Tournament

By OSWALD JACOBY  
Written for NEA Service

"We have had many friendly arguments," writes a San Francisco reader, "about the best way to play in a canasta tournament. Some say that you must play defensively to prevent your opponents from running up a big score. Some say that you play your regular game, just as though it wasn't a tournament. Others say that you must play aggressively, in the hope of piling up a big score. Who is right?"

Perhaps I'd better start by explaining how tournaments are usually conducted. Then my answer will be clearer.

In a tournament, you play against a different pair of opponents every half hour. When you finish at each table, both pairs must agree on the score. The lower score is subtracted from the higher score. The difference is carried forward as a plus score by the winning pair and a minus score by the suppose the Smiths score 3200 points while the Browns score 4800 points. The difference is 1600 points. The Browns are given credit for plus 1600. The Smiths have a score of minus 1600.

It's important to notice that the Smiths don't get credit at all for their 3200 points. A high score doesn't mean a thing if your opponents have even a higher score.

At the end of the tournament (usually about five half-hour rounds), you add up all the scores that you made against the various opponents. For example, you might have minus 1200 on one round; plus 1100 on the second round; plus 2500 on the third round; plus 800 on the fourth round; and minus 200 on the fifth round. The sum of all this would be plus 300.

Now, wouldn't you win a large tournament. Some other pair would probably have four or five good scores and come in with a score of more than 5000 points. You can sometimes lose one round and still get the highest score for the session, but you can't afford to lose more than one round. There's no rule about this, of course, but those are the probabilities.

This helps us decide on a winning line of play. In general, you must play aggressively in the hope of piling up a big score. At the same time, you must try to keep the opponents from scoring too much. It will do you no good to let them score as much as you do.

During the first rounds, you should take any reasonable risk in the attempt to get more points than the opponents. You can well afford to take somewhat bigger risks than you would in an

# On the Air Waves

## Three Firms Claim 'Best' Color Television System

WASHINGTON, (AP). Three companies which have developed color television systems have renewed their claims to superiority in the field.

Each, in effect, asked for an exclusive franchise if the Federal Communications Commission decides to license color for regular commercial video operation. A decision either for or against such operations is expected by late summer.

Columbia Broadcasting System and Color Television, Inc., of San Francisco asked that their competitors be ruled out in the race for the expected multi-million-dollar patent royalties.

Radio Corporation of America suggested that the commission fix three basic tests for color and allow anyone who could meet them to go into the field. However, RCA said that it believed that its system alone could meet the three requirements.

CBS and RCA joined in asking the commission for a prompt authority for color operation. C. T. I. said its system was ready. It would not object to a further developmental period before a commercial authorization is given.

The San Francisco company expressed the view that the tests of various color plans thus far have been "inadequate finally to judge the merits of any proposed system."

The FCC last month concluded nine months of public hearings on the color question and the statements by the three companies were in response to a request that everyone interested in the subject, file suggestions to aid the commission in reaching a conclusion.

The deadline for such statements was set for midnight last night and at that time only the statements of the three color sponsors and Paramount Television Productions and Chromatic Television Laboratories of Los Angeles had been received in the commission's offices.

FCC officials said, however, that any additional statements which might come in with a postmark before last midnight would be considered.

## DELAY SUGGESTED

Paramount, and its affiliate, Chromatic Laboratories, are currently developing a single full-color tube on which work has not been completed. These companies suggested that the FCC mark time on a final decision on color for another year to permit additional industrial research. However, they said that if an early decision is necessary, they would favor adoption of the Columbia system.

C. T. I. told the commission it would object very strongly to a multiple authorization in which all color sponsors would be turned loose for competitive operation. This, C. T. I. asserted, would be "a kiss of death" for both CBS and T. I. because of RCA's position in the manufacturing field and in televising through its subsidiary, the National Broadcasting Co.

The three basic standards for color proposed by RCA were that: (1) the broadcasts move in present video channel widths, (2) the color pictures be as good as present black and white pictures, and (3) color broadcasts be receivable in black and white by existing television sets.

## JACOBY ON CANASTA

ordinary game. In a tournament, it's a case of all or nothing. During the last two rounds, you must let your score dictate your tactics. You act to protect a big score. Nurse it along against a big loss. Play somewhat conservatively.

If you have only a mediocre score, you go all-out during the last two rounds. It will do you no good to add a measly hundred points or so. You must get a couple of thousand to have any chance.

If you have a really poor score, just relax during the last two rounds. You aren't going to win, so you might as well have a good time. However, don't play so foolishly that you let your opponents ring up big scores. That may let those opponents walk away with the tournament just because you weren't playing seriously.

Q. After the deck is dealt, a red trey is the turn-up card. It freezes the pile, and another card is turned up. When somebody eventually takes the pile, what becomes of the red trey? Is it counted as 100 points, or is it dead and used always as a discard?

A. A red trey never becomes dead or discardable. In the situation described, the player who takes the pile must put the red trey down on the table. It counts 100 points in his side's favor. In this case, the player does not draw to replace the red trey.

Mr. Jacoby is unable to answer individual questions on Canasta from readers. However, he will include the most frequently asked questions in his column.

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