

The Sunday Spotlight: Pick Them and Play Them

By WILLIAM L. DOUDNA

Whether you want your music serious or popular, whether you want it old or new, there are some first-rate offerings on the market right now in albums and long-playing records.

No. 1 choice in the "classical" bracket is Columbia's "Six Brandenburg Concerti," as recorded by a chamber group and soloists directed by Fritz Reiner. In every respect, this is a superlative offering. I have not heard the three 12-inch albums, but the reproduction on the LP discs is completely good.

The marlowes include Sylvia Marlowe, harpsichord; Leonard Rose, cello; Julius Baker, flute; Robert Bloom, oboe; William Vacchiano, trumpet, and others.

Another excellent new LP is a reissue of the Isaac Stern "Humoresque" album, in which Oscar Levant appears along with Franz Waxman's orchestra. While the or-

chestrations are somewhat elaborate, they don't go too far. Among the selections are the "Camerata Fantasy," "Zigennerweisen," and themes from "Tristan and Isolde."

Just as that set was aimed at the family trade, so is a new one by Eleanor Steber called "Songs at Eventide." Miss Steber's allegiance to the lyric line of such tunes as "Bird Songs at Eventide" and "When Day Is Done" reflects her familiar radio work.

Another collection of standard music is "Eight All-Time Hits" recorded by Andre Kostelanetz and his orchestra in his usual lush style. The album (or LP disc, as you prefer) includes "Just One of Those Things," "Frenesi," "I'll Follow My Secret Heart," and others.

Columbia has issued another set of "Crosby Classics," recorded in an in-between stage of his singing styles. You'll hear foreshadowings of his present manner here, with more than an echo of the period in which he made his first solo discs. The numbers include "Let's Put Out the Lights," "Did You Ever See a Dream Walking?," "Temptation," and "Sweet Georgia Brown."

Uncle Ray's Corner Peacock's Tail Is No Tail

Many persons speak of a peacock but when they do so they are making a little mistake. The feathers which this bird displays are above the true tail. When they are lowered, they drop over the tail feathers, making a long train which looks like a tail even though it is not quite that.

The beautiful feathers make the fan of a peacock. When this fan is spread before our gaze, we see the most brilliant sight to be found among all the birds of the world.

India and Ceylon are two lands where peacocks exist in the wild state. They dwell in the jungles and sometimes are seen in large numbers. A British traveler reported "not less 1,200" within sight of a spot where he stood in a jungle.

The females, or peahens, lay their eggs on the ground. There are from eight to 12 eggs in each batch.

During the first year, young peacocks have no fans, or "tail covers." At the end of that time, they begin to grow the feathers which have made them famous. The peahens never obtain this decoration, though some of their feathers are colored.

At the age of about 3 years, a peacock has a full-grown fan, with green, blue, and reddish-brown feathers.

The bright-colored fan appears to be a great help to the peacock during the mating season. The bird—which has a body nearly the same size as a turkey gobbler—spreads his fan and struts in front of the peahens.

There are times when peacocks fight with one another. This fighting also has something to do with winning the favor of the hens.

Both peacocks and peahens are classed under the general name of "peafowls." They move about in small groups, usually three or four hens with a single peacock. Many such groups get together in a certain section of the jungle. They eat grass, bulbs, insects, frogs, grain, and land snails.

Often peacocks and tigers live in the same part of a jungle. But it is not quite clear, but it may be that the birds give warning to the tigers of the approach of hunters.

Burma and the island of Java are other places where wild peacocks are found. The Java birds are known for their blue and gold neck feathers.

In India peacocks are looked upon as holy birds. Large numbers of them are kept around temples in southern India, and they have become almost as tame as chickens in a barnyard.

Peacocks do little flying, but their wings can lift them from the ground. In their wild state they fly to the limbs of trees and roost there.

When peacocks are moved from place to place in India, the man who carries them may place hoods over their heads. In this way he blinds them, and keeps them from growing excited during their travels.

Some persons in India believe that the feathers of peacocks have magic power. It is supposed that they can be used to heal wounds, or to cure a person of disease. Pedlars carry such feathers through cities and towns in India to sell to those who believe in this magic.

In Europe the feathers of a peacock are supposed to bring bad fortune. This is one of the cases where "superstitions" have been turned around.



Special Events

4 p.m.—Carillon Tower (WISC): dedication—ceremonies at Westfield, Mass.; Warren Austin, 52-voice choir, soloists.

Religion

10 a.m.—First Unitarian (WIBA): "Growing Pains," Fr. I. Cairns.

11 a.m.—First University Methodist (WISC): "When Human Control Breaks Down," Dr. Merrill Abbey, Christ Presbyterian (WKOW): "Such As I Have," Dr. Roy W. Zimmer.

11:15 a.m.—First Congregational (WIBA): "Feast of Immortality," Dr. Alfred W. Swan.

11 a.m.—America United (WMAQ): "Abe We Making Progress on the Hoover Report?," Robert Fleming, R. L. McCormick, George Riley.

11:30 a.m.—Round Table (WMAQ): "Understand Nutrition and Live Longer," Drs. William Darby, Russell Wilder, Ancel Keys.

1:30 p.m.—Graham Hovey (WHA): "Background of the News."

3:30 p.m.—American Forum (WIBA): "Boxing, Legalized Murder?," Bobbing Commissioners, Abe J. Greene, Dr. A. H. Steinkraus, George Williams college.

5:15 p.m.—Ralph Peterson (WFOV): "Scotsboro Boy," by Haywood Patterson and Earl Conrad.

Drama

9 a.m.—Destination Freedom (WMAQ): story of Jockey Isaac Murphy.

10:30 a.m.—Eternal Light (WMAQ): career of Atty. Louis Fabricant.

12 m.—NBC Theater (WMAQ): "Gallions Reach," by H. M. Tomlinson.

2 p.m.—Cloak and Dagger (WMAQ): American agent helps block Brenner pass against retreating Germans.

3:30 p.m.—Proudly We Hail (WFOV): David Brian in comedy romance.

4:30 p.m.—My Favorite Husband (WBBM): Liz teaches tidiness.

6:30 p.m.—Under Arrest (WKOW): returns to the air with tale of business partnership that ends in near-murder.

7 p.m.—Sam Spade (WIBA): impersonation almost costs life.

7:30 p.m.—Theater Guild (WIBA): season's last show stars Gertrude Lawrence and Franchot Tone in "Call It a Day."

9:30 a.m.—Negro College Choirs (WISC): Lane College choir of Jackson, Tenn.; John D. Rockefeller, Jr., speaker.

9:45 a.m.—Bob Houston (WMAQ): "On Alone," "Ask Me No Questions."

12 m.—Cheralliers (WBBM): "June Is Bustin' Out All Over," "Oh, Promise Me."

12:30 p.m.—Main St. Music Hall (WBBM): salute to David Guion.

12:45 p.m.—Joey Tantillo (WIBA): at new time: "Beaver Dam Polka," "Alexander's Ragtime Band," "Ida."

1 p.m.—Spring Concert (WIBA): Milton Katims, conductor; Thomas Hayward, tenor; "Phedre" overture, Ravel's "Favane," "Polovetsian Dances," "Vienna Dreams."

1:15 p.m.—Invitation to Music (WBBM): Eleanor Steber, Andre Kostelanetz, guests.

2:30 p.m.—Symphonette (WBBM): Mendelssohn's "Wedding March," "Clear Track Polka," "Estrellita."

3 p.m.—Madison Schools Concert (WIBA): excerpts from May 20 music festival; "March" from Holst's "Suite in E Flat," "Great Gate of Kiev," Mozart's "Ave Verum," "Ride the Charlot," "It's Spring," "Elsa's Procession," "Seventeen Come Sunday."

3:30 p.m.—Fine Arts Quartet (WISC): "Quartet in C Major," Mozart.

4:30 p.m.—Harvest of Stars (WIBA): James Melton, Ann Bollinger; "June Is Bustin' Out All Over," "Sweethearts," "One Kiss."

Classified Highlights of Today's Radio Schedules

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.

Starred programs are also carried on corresponding FM stations. FM channels: WFOV-FM 101.5 M., WVCB (WIBU) 94.9 M., WISC-FM 98.9 M.

Variety

4:30 p.m.—Steve Allen (WBBM): new series; Jack Benny, Groucho Marx, and Eve Arden, guests.

12:15 p.m.—Baseball (WJJD): White Sox at Boston.

12:25 p.m.—Baseball (WIBA-FM): Dodgers at Chicago.

9:30 p.m.—Jackie Robinson (WISC): and Sid Mathews of Cubs.

2:30 p.m.—Quiz Kids (WIBA): five Mooseheart children and chaplain, guests.

3:30 p.m.—Earn Your Vacation (WBBM): Jay C. Filippen becomes master of ceremonies.

8:30 p.m.—We Take Your Word (WBBM): Harriet Van Horne, guest.

9 p.m.—Take It or Leave It (WIBA): Eddie Cantor's last show.

WHA & WHA-FM 910 Kc.—88.7 Meas. MONDAY

7:00 Morning Farm Program

7:30 Morning News

7:45 Morning Report

8:00 Morning Melodies

8:30 Prof. Helen White

8:45 Musical Greeting

9:00 Nursery School of the Air

9:15 Job Ballistic Board

9:30 News and Views

10:00 Homemakers Program

10:45 News and Views

WFOV-FM

10:00 News

10:30 Sunday Morning Musical

11:00 Sunday Morning Musical

11:30 Sunday Morning Musical

12:00 News

12:30 News

1:00 News

1:30 News

2:00 News

2:30 News

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WHA & WHA-FM

6:00 Devotional Music

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7:00 News

7:30 News

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Wants to Sleep Like a King?

Novy is the son of Mr. and Mrs. Fred S. Novy.

He is an officer in the junior class, assistant editor of the school paper, an officer in the commercial club, and a state winner in forensics.

Hillsboro Names Novy to Go to Boys' State

HILLSBORO—For his scholastic ability and participation in extra curricular activities, Roger Novy, Greenwood township, has been selected by the Hillsboro

WANT TO SLEEP LIKE A KING?

TRY A ROYAL King Koil INNERSPRING MATTRESS

Sunday's Crossword Puzzle

Crossword puzzle grid with numbers 1-193 indicating starting points for words.

- 1 A shrill humming sound
2 Sandalwood tree
3 White Azalea
4 Violets
5 A Chinese dialect
6 Unit of energy
7 Cupid
8 Noctules
9 A Chinese money of account
10 Printer's measure
11 Amount
12 Journey
13 Mutual grayer
14 A Moham-medans
15 Curie
16 Sun god
17 Form of 'to be'
18 Possessive
19 Closes securely
20 Landlord property
21 Tanager
22 To change direction
23 Animal fat
24 Gulf oil
25 Arabid
26 Part of flower
27 Ascorbic acid
28 Local deity
29 Roman religion
30 Wireless
31 Royal
32 Breathes in abdomen
33 To be very fond of
34 Long-dodged
35 Measure of Sweden
36 A continent (abbr.)
37 Symbol for tridium
38 Part in play
39 Darlings
40 A writing in favor of one's character
41 German lyric poet
42 Onuphant
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