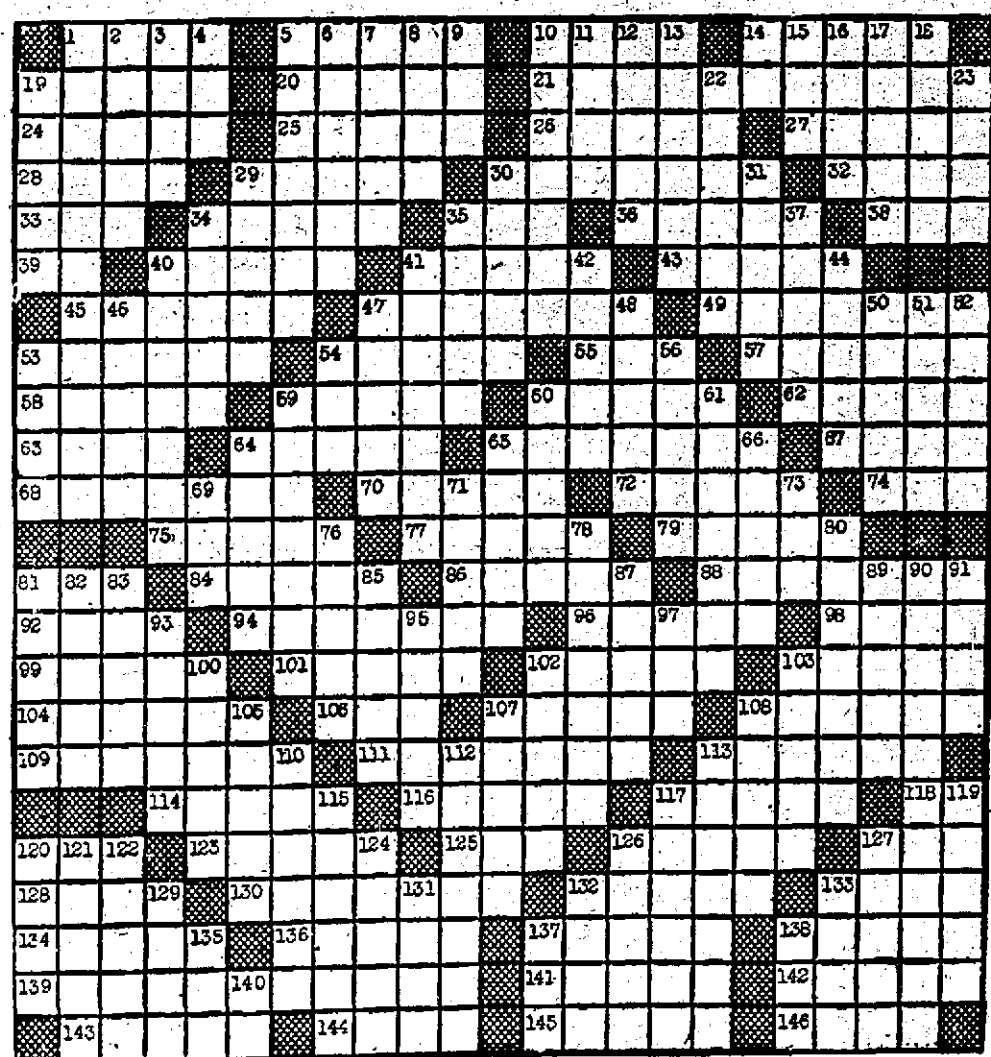


Sunday's Crossword Puzzle



1 River valley 2 To step 3 Fastened 4 Substituted 5 Liturgical 6 Address 7 Combining form: sup 8 Destroyed the authority of 9 Compound 10 Coral island 11 City in Colombia 12 Different 13 Heavenly body 14 Sides 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Religion

8:30 a.m. — Bethel Lutheran (WIBA): "Conquering Opportunity," the Rev. L. A. Benson; solo: "The Lord Is My Light," Anton Jacobson. 10 a.m. — First Unitarian (WIBA): "Worship, the Second Freedom," Fred I. Cairns. 11 a.m. — First Unitarian Methodist (WISC): "A Fellowship That Gives God a Chance," Dr. Merrill Abbey. Christ Presbyterian (WKOW): "The Foundation of Democracy," Dr. Roy W. Zimmer.

Discussion

8:30 a.m. — Invitation to Learning (WBBM): Machiavelli's "The Prince." 9:30 a.m. — Reviewing Stand (WGN): "How Can We Combat Musical Illiteracy?" Fabien Sevitzky, Dorothy Shay, Leonard Keller, L. G. LaMair. 10 a.m. — Wisconsin Community (WHA): "Educational Foundations of the Community." 11:30 a.m. — Round Table (WMAQ): "Problems Facing Pakistan," Prime Minister Liaquat Ali Khan, Phillips Talbot, W. Norman Brown. 1:30 p.m. — Graham Hovey (WHA): "Background of the News." 2 p.m. — American Forum (WIBA): "Should We Continue Federal Rent Control?" Sen. H. H. Lehman (D-N. Y.), Sen. A. J. Ellender (D-La.). 5:15 p.m. — Ralph Peterson (WFOV): "Bataan Uncensored," by Col. E. B. Miller of 32nd division.



LEHMAN SHAY

Drama

10:30 a.m. — Eternal Light (WMAQ): "Milton Steinberg — a Memorial." 12 p.m. — NBC Theater (WMAQ): "England Made Me." 2 p.m. — Cloak and Dagger (WMAQ): new series based on Office of Strategic Services files; Gen. William Donovan, guest. 3:30 p.m. — Proudly We Hall (WFOV): Michael O'Shea in "Fights Always Come Back." 4 p.m. — The Big Guy (WIBA): new mystery series starring Henry Calvin. My Favorite Husband (WBBM): economy vs. spring wardrobe. 4:30 p.m. — Greatest Story (WISC): "The Shant Thou See Clearly." 6 p.m. — The Falcon (WIBA): mystery series moves to NBC. 7:30 p.m. — Theater Guild (WIBA): Walter Pidgeon, Gertrude Lawrence, Arthur Treacher in "Petticoat Fever."

Documentary

8 p.m. — V-E Day (WKOW): fifth anniversary program by Alan Sloane, Norman Corwin, George Ivan Smith, using voices of Pres. Roosevelt, Gen. Eisenhower, Winston Churchill. Music 9:30 a.m. — Negro College Choirs (WISC): Fisk University choir; talk by Dr. Ralph J. Bunche. 9:45 a.m. — Bob Houston (WMAQ): "They Say It's Wonderful," "Piano Roll Blues."

Music

10:45 a.m. — Joey Tantillo (WIBA): "Tinker Polka," "Tostens Waltz," "Doodle Boo Doo," "Angry." 12 p.m. — Chorallers (WBBM): "Trees," "Of Man River," "Mary" medley. 1 p.m. — Spring Concert (WIBA): "Jumping Bean," "Rhapsody in Blue," "The Man Who Invented Music." Tulsa University Radio Chorus (WENR): "Now Thank We All Our God," "Deep River," "Romanian Rhapsody." 2:30 p.m. — Student Nurses (WHA): of Madison General Hospital: "God Who Touches Earth With Beauty," "Holy Lord God," "From the Hills of Dreams," "Let All My Life Be Music," talk by Ruth Geigel. 3 p.m. — Madison Schools Concert (WIBA): Washington school pupils demonstrate methods of music education; Katharine Jones, director. 3:30 p.m. — Civic Concert (WHA): Madison Civic Symphony orchestra, Madison Civic chorus. Fine Arts Quartet (WISC): Quartet in A Minor, Schubert. 4:30 p.m. — Harvest of Stars (WIBA): James Melton, Mary Martha Briney; "Love Is Where You Find It," "For You Alone," "Vesti La Giubba," Romberg medley. 5 p.m. — University Band (WIBA): music by Wisconsin composers — "Jeremy Craig March," Cahalan; "32nd Division March," Steinmetz; "Dark Eyes," Fandrich; talks by Mrs. Rita Peterson, Madison, and Paul G. Bird, Green Lake. 5:30 p.m. — Music With the Girls (WISC): "Cinderella" music. 8 p.m. — University A Cappella Choir (WHA-FM): in music hall. 8:30 p.m. — Familiar Music (WIBA): "Give Me One Hour," "Hills of Home," "Dearly Beloved," "Carolina Moon." 9:30 p.m. — Bob Crosby (WIBA):

Classified Highlights of Today's Radio Schedules

Table with columns for radio stations (WIBA, WISC, WKOW, WBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.

Table with columns for radio stations (WIBA-FM, WFOV-FM, WMAQ-FM, WBBM-FM, WENR-FM, WGN-FM, WMAQ-FM) and their respective programs and times.

Uncle Ray's Corner

African Drums Send Signals

In the wilds of Africa, the swaying trees, moaning winds and rumbling thunder give sounds to which the natives listen. Song birds, sing or twitter, and wild beasts screech, howl or roar. The more-or-less savage people of African jungles add to the sounds. They make music which has rhythm even when it does not sound very pleasant to the ears of a white traveler. The tom-toms of Africa are famed for their savage beat. A tom-tom is a drum, and was named in imitation of the sound it gives forth. Some African drums are made entirely of hollowed wood, and the boom may be heard for great distances. Use Signal System African natives often use a signal system based on the beating of drums. Messages are sent far and wide in this way. Word of the coming of soldiers is obtained in one camp and then sent to another with the help of beating drums. Certain tribes have learned to make drums by stretching skins over wooden boxes, or over metal pots. There are "drum orchestras" with big and little drums; when one of these gets into operation, the natives dance. The religions of the native tribes differ a great deal. Some call their chief god, Kuru, other Benthamas, others Olurun, and so on. In one tribe the god of war is known as Ymel. Where there is a chief god, there are lesser gods or half-gods. In some places, 'tis said, the half-gods are men who have gained ruling places in the spirit world. Many images are charms that images of the gods of African natives are "idols," but that is only partly true. Many of the wooden figures which have been taken from Africa and placed in museums are charms, not idols. Priests of jungle tribes are strong in their belief in magic. When they mutter words over a figure, they suppose that they give it power to guard persons against enemies. Many tribesmen worship their dead ancestors. Sometimes they pray only to their parents or grandparents. In other cases they honor ancestors from far back in the line. They believe that they can help the dead, and they hope to receive whatever help the spirits can give. Some Natives Skillful In the Cameroon section of Africa, natives have shown special skill in making wooden images of various kinds. Sometimes they carve figures on the wooden frame of a "funeral drum." Members of the Cameroon tribes have huts made with bamboo stalks and branches of raffia palm trees. The thatched roofs are held up with hardwood poles, and are plastered over with mud. Such a dwelling is built in less than a week.

String Trio to Play for Zor Shrine Dinner

The string trio of high school pupils which played for Horace Heidt when he appeared in Madison recently, will play for the Zor Shrine dinner in the temple dining room at 8:15 Monday night. The trio is composed of Dennis Crabtree, Jim Graham, and Chuck Johnson and their several novelty numbers will be augmented with community singing. Zor's monthly meeting, with Potentate Otto M. Gelein, Eau Claire, presiding, will follow the dinner program.

Future Artists

Ten University of Wisconsin students will be presented as "Artists of the Future" in the Wisconsin Union theater at 4:15 p. m. next Sunday. This will be the last Sunday Music hour of the season, according to Carol Weiss, chairman in charge of arrangements for the Wisconsin Union music committee, which sponsors the Sunday concerts. The "Artists of the Future" programs originated in 1944. Among the performers introduced that year were the Sigma Alpha Iota octet, which went on to national fame; Agnes Bailey, pianist, director of the octet; Helen Holden, violinist, and Lee Hoiby, pianist who now is an assistant to Gian-Carlo Menotti, operatic composer. Others who have been on the programs are Christine Charans from Lindsay, who teamed with Hoiby in two-piano works Ann Dre Schlimgen, Joseph Bloodgood, and Stuart Klitsner. Next Sunday's musicians will be Jane Bandy and Phyllis Jester, sopranos; David Pownall, cellist; Edna Wasilowski; Sydney Wright, baritone; Ruth Kienholz, contralto; Chester Hobson, Jean Leonard, and Dolores Socha, pianists, and Frank Beniciscutto, clarinetist.

WHO WANTS SOCIALIZED POWER?

Advertisement for WKOW featuring Elmer L. Lindseth, President of Edison Electric Institute, and the slogan 'FOR UPLIFT AND INFORMATION'. Includes text about socialized power and a call to listen today.

Advertisement for WISC featuring Dolly Madison, a feminine commentator. Includes text: 'ANOTHER New Feature ON WISC', 'Dolly Madison, well-known radio commentator will bring you the up-to-the-minute news on style, fashion, home decorating...'. Includes a photo of Dolly Madison and the station's frequency information: WISC AM 1480 KC FM 98.9 MCS.

Advertisement for WFOV-FM featuring a Chimes Concert with Hymns Chosen. Includes text: 'Hymns to be played this week in noonday chimes concerts at Grace Episcopal church are: Monday, "New Every Morning Is the Love," "Lord, Speak to Me," "Father, We Thank Thee," "Bread of the World," "He Who Would Valiant Be." Tuesday: "The Church's One Foundation," "As Pants the Hart for Cooling Streams," "The Son of God Goes Forth to War," "O God of Love," "Hark! Hark! My Soul." Wednesday: "When Jesus Left His Father's Throne," "Around the Throne of God," "The King of Love My Shepherd Is," "Jerusalem, My Happy Home," "Lord, Keep Us Safe This Night." Thursday: "O God, in Whom We Live and Move," "Come, Risen Lord, and Deign to Be Our Guest," "The Eternal Gifts of Christ, the King," "How Wondrous and Great Thy Works," "God, the Omnipotent." Friday: "Now, My Tongue the Mystery Telling," "Humbly I Adore Thee," "Lift Up Your Hearts," "Jesus, My Lord, My God, My All," "Our Day of Praise."

Advertisement for Arthur Murray dance studio. Includes text: 'You'll Have Much More Fun This Vacation... If you're a good dancer. Phone 6-9057'. Features a photo of a couple dancing and text describing the studio's offerings, including American Dances, Latin Dances, and Square Dances. Contact information: 26 1/2 E. Mifflin St., Madison, Wis. FREE CLUB DANCE—Every Saturday Night.